

ROH

PRESS RELEASE

4 DECEMBER 2024

ROH presents *EVERYONE LOVE PRESSURE*, Eko Nugroho's solo presentation at Art Basel Miami Beach 2024.

Miami, December 2024 – ROH is delighted to announce *EVERYONE LOVE PRESSURE*, a solo presentation by Eko Nugroho for Art Basel Miami Beach 2024, featuring works spanning the years 2011 to 2024. The presentation offers a window into the practice of one of Indonesia's most dynamic contemporary artists, whose works intertwine cultural tradition with urgent political and social critique.

Eko Nugroho (b. 1977, Yogyakarta, Indonesia) emerged as an artist during the Reformasi Era, marking a period of significant political upheaval and Indonesia's transition to democracy following the fall of President Suharto's 32-year regime. His art, rooted in this turbulence, reflects this collision of freedom and fragility. Central to this is his *Daging Tumbuh* (DGTMB) project: an underground zine launched in 2000 that gave voice to the raw energy of a society in transition. Through its bold imagery and biting humor, the zine became a platform for unfiltered social commentary amidst the backdrop of Indonesia's post-authoritarian recovery.

Earlier works within the presentation highlight the relevance of Nugroho's sharp political gaze which in relevance has only grown with time. His batik comic series from 2013 grapples with themes from the rise of populist politics to the fragility of democratic systems, taking on new life as metaphors for today's fractured political landscape. Embroidered works, one of which the presentation takes its title, combine wit with critique to confront societal contradictions with disarming clarity. These latter works, created in collaboration with local artisans, are further examples of community engagement and the preservation of Indonesia's cultural heritage as a crucial core of Nugroho's work.

EVERYONE LOVE PRESSURE draws attention to Nugroho's capacity to hold the past and present in dialogue. These works refuse neutrality, boldly confronting the systems we navigate and the narratives that we inherit.

Art Basel Miami Beach runs from 4 through 8 December 2024 at Miami Beach Convention Center, Miami, Florida, USA. Reach out to info@rohprojects.net for further inquiries.

EKO NUGROHO

Born 1977, Yogyakarta, Indonesia

Lives and works in Yogyakarta, Indonesia

Eko Nugroho is one of the most acclaimed members of the young generation of Indonesian contemporary artists. He is part of the generation that came to maturity during the period of upheaval and reform that occurred in the wake of the 1997 Asian financial crisis, the subsequent fall of the Soeharto regime and the transition to democracy in Indonesia. Grounded in both local traditions and global popular culture, Nugroho's works are deeply engaged with the culture of his time, imbued with his critical yet oftentimes playful socio-political commentary. In 2000, Nugroho founded *Daging Tumbuh*, a collaborative zine that invites participation from non-artists. In addition to drawings and painting, he works in a variety of other media, including murals, sculpture, animation, and tapestry.

Nugroho has held numerous solo exhibitions at major institutions and galleries around the world, including *Cut The Mountain and Let It Fly* at ROH, Jakarta, Indonesia (2023); *Plastic Democracy* at Arndt Art Agency, Berlin, Germany (2018); *Semelah* at Asia Society (special commission), New York, USA (2017); *Landscape Anomaly* at Salihara Gallery, Jakarta, Indonesia (2015); *We Are What We Mask* at Singapore Tyler Print Institute, Singapore (2013); *Témoin Hybride* at Musée D'art Moderne de Paris, France (2012); and *This Republic Need More Semeleh* at Ark Galerie, Jakarta, Indonesia (2011). He has participated in prestigious international exhibitions, the most recent one being *Setouchi Triennale* in Ibuki Island, Japan (2019); *In Search of Southeast Asia Through M+ Collections* at M+ Museum, Hong Kong (2018); Art Basel Hong Kong: Encounters at Hong Kong Convention and Exhibition Centre, Hong Kong (2015); 10th Gwangju Biennale: *Burning Down the House* in Gwangju, South Korea (2014); *The Global Contemporary, Art Worlds After 1989* at ZKM | Center for Art and Media, Karlsruhe, Germany (2011); and the 10th Lyon Biennale: *The Spectacle of the Everyday* in Lyon, France (2009). Eko Nugroho was part of *Sakti: The Indonesian Pavilion*, 55th Venice Biennale, Venice, Italy (2013). He is one of the resident artists at Fukuoka Asian Art Museum, Fukuoka, Japan in 2024. Nugroho's works are among the key collections of M+, Hong Kong; Singapore Art Museum, Singapore; National Gallery of Australia, Canberra, Australia; National Gallery of Victoria, Melbourne, Australia; Asia Society Museum, New York, USA; Tropenmuseum, Amsterdam, Netherlands; Musée d'Art Moderne Paris, Paris, France; Musée des Beaux-arts de Lyon, Lyon, France; Deutsche Bank, Frankfurt, Germany; and Haus Der Kulturen Der Welt, Berlin, Germany.

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About ROH

ROH is a gallery initiated in 2014 that aims to serve the Indonesian art ecosystem by building a consistent local program, while simultaneously fostering a broader, borderless dialogue. ROH has played a more nomadic role in the past couple of years while building its new permanent space, exploring unconventional presentations for artists in dynamic temporal settings and situations. In 2022, ROH has moved into its new permanent space in Jalan Surabaya 66, Jakarta, carefully reconsidering a colonial mid-century house into a flexible space for contemporary art.

For further information, please reach out to info@rohprojects.net.

About Art Basel

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

For further information, please visit artbasel.com.

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Location

ROH
Eko Nugroho
EVERYONE LOVE PRESSURE

Miami Beach Convention Center
1901 Convention Ctr Dr
Miami Beach, FL 33139
United States

Date and Time

4-8 December 2024

VIP First Choice
4 December, 11:00-19:00

VIP Preview
4 December, 16:00-19:00

VIP First Choice & Preview
5 December, 11:00-19:00

Vernissage
5 December, 16:00-19:00

Public Days
6-8 December, 11:00-18:00

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