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PORTFOLIO

ADITYA NOVALI



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BIOGRAPHY

Aditya Novali (b. 1978) is an artist based in Surakarta, Indonesia. He received his Bachelor of Engineering in Architecture from Universitas Katolik Parahyangan, Bandung, Indonesia, in 2002; and an IM Master of Conceptual Design from the Design Academy Eindhoven, Netherlands, in 2008. Novali works with a variety of materials, often first conceiving an idea and then finding the right medium to transcribe his vision. His background in architecture influences his sensitivity to structure, space, and knowledge of construction – key elements of his approach and aesthetic. Addressing themes such as boundaries, identities, materialism, and urban life, Novali's work interacts with the viewer and transforms with each viewing.

Novali's work has been exhibited in galleries and institutions all over the world, including in Indonesia, Singapore, Taiwan, UK, Italy, Switzerland, Japan, and Lebanon. Some of his previous exhibitions include Dhaka Art Summit: Seismic Movements (2020), Dhaka, Bangladesh; The 9th Asia Pacific Triennial of Contemporary Art (2018), QAGOMA, Brisbane, Australia; DIASPORA: Exit, Exile, Exodus of Southeast Asia (2018), MALLAM Contemporary Art Museum, Chiang Mai, Thailand; The 15th Asia Art Festival: Multiple Spectacle Art from Asia (2017), Ningbo Art Museum, Ningbo, China; Imaginary Synonym (2016), Tokyo Wonder Site, Japan; Aku Diponegoro (2015), National Gallery of Indonesia, Indonesia; Shout! Indonesian Contemporary Art (2014), Museo d'Arte Contemporanea (MACRO), Italy; Little Water, Dojima River Biennale (2013) in Osaka; South East Asia (SEA)+ Triennale (2013), National Gallery of Indonesia, Indonesia; Of Human Scale and Beyond: Experience and Transcendence (2012), Hong Kong Arts Centre, Hong Kong. A Finalist in the 2010 Sovereign Asian Art Prize, Novali was also awarded Best Artwork in the Bandung Contemporary Art Awards (BaCAA) in the same year. He was most recently nominated for Best Emerging Artist Using Installation at the 2016 Prudential Eye Awards in Singapore and had his work featured in a solo presentation titled Caprice in the Discoveries Section of Art Basel Hong Kong 2017.

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CURRICULUM VITAE

EDUCATION

- 2008 IM Master of Conceptual Design, Design Academy Eindhoven, Netherlands
2002 BE Architecture, Universitas Katolik Parahyangan, Bandung, Indonesia

SELECTED SOLO EXHIBITIONS

- 2022 *WHY*. Tumurun Private Museum, Surakarta, Indonesia
2019 *ME:DI:UM*. Liste Art Fair, ROH Projects, Basel, Switzerland
2019 *Significant Other*. ShanghArt Gallery, Singapore
2018 *Caprice*. Art Basel Hong Kong 2017: Discoveries, ROH Projects, Hong Kong
2016 *ACRYLIC*. ROH Projects, Jakarta, Indonesia
2013 *Beyond the Walls*. Primo Marella Gallery, Milan, Italy
2012 *Method of Polarity*. Umahseni, Jakarta
The Wall: Asian (Un)Real Estate Project. Project Stage-Art Stage, Singapore

SELECTED GROUP EXHIBITIONS

- 2023 Art Jakarta Gardens. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
Dhaka Art Summit: *Bonna*. Bangladesh Shilpakala Academy, Dhaka, Bangladesh
2022 Art Jakarta 2022. ROH, Jakarta, Indonesia
Art Jakarta Gardens 2022. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
1. ROH, Jakarta, Indonesia
2021 Art Basel Hong Kong Online Viewing Room, ROH Projects
2020-2021 Art Jakarta Virtual, ROH Projects
Art Basel Hong Kong Online Viewing Room, ROH Projects
iso. Paris Internationale, ROH Projects, Paris, France
2019 *On Muzharul Islam: Surfacing Intentions*. Dhaka Art Summit, Dhaka, Bangladesh
West Bund Art & Design 2019, ROH Projects, Shanghai, China
Art Jakarta 2019, ROH Projects, Jakarta, Indonesia

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- 2018 Art Basel Hong Kong 2019: Galleries, ROH Projects, Hong Kong
Ripples: Continuity in Indonesian Contemporary Art. Taipei Dangdai, ROH Projects, Taipei, Taiwan
The 9th Asia Pacific Triennial of Contemporary Art. QAGOMA, Brisbane, Australia
Art Jakarta 2018, ROH Projects, Jakarta, Indonesia
- 2017 *DIASPORA: Exit, Exile, Exodus of Southeast Asia*. MAM Contemporary Art Museum, Chiang Mai, Thailand
West Bund: TALENT, West Bund Art & Design, ROH Projects, Shanghai, China
Jogja Biennale 2017, Yogyakarta, Indonesia
The 15th Asia Art Festival: Multiple Spectacle Art from Asia. Ningbo Art Museum, Ningbo, China
Sunshower: Contemporary Art from Southeast Asia 1980s to Now. Mori Art Museum, Tokyo, Japan
Lines, Borders, Boundaries and The In-Betweens. Yamamoto Gendai, Tokyo, Japan
SHARED COORDINATES. The Arts House, Singapore
- 2016 *Imaginary Synonym*. Tokyo Wonder Site, Tokyo, Japan
Prudential Eye Awards 2016. ArtScience Museum, Singapore, Singapore
Plugged. Pearl Lam Gallery, Singapore, Singapore
EkstrakurikuluLab SERRUM. Gudang Sarinah Ekosistem, Jakarta, Indonesia
The Man who Fell into Art: Collecting as A Form of Personal Narrative. Song Eun Art Space, Seoul, Korea
Indonesialand. Selasar Sunaryo Art Space, Bandung, Indonesia
Southeast Asia Forum. Marina Bay Sands, Singapore
Constituent Concreteness. Mizuma Gallery, Gillman Barracks, Singapore
- 2015 *Aku Diponegoro*. Galeri Nasional, Jakarta, Indonesia
- 2014 *Shout! Indonesian Contemporary Art*. Museo d'Arte Contemporanea (MACRO), Rome, Italy
Sculpture Triennale, Galeri Nasional, Jakarta, Indonesia
- 2013 *Little Water*. Dojima River Biennale, Osaka, Japan
Southeast Asia (SEA)+ Triennale. Galeri Nasional, Jakarta, Indonesia
- 2012 *Re.claim*. Galeri Nasional, Jakarta, Indonesia
- 2011 *Maximum City: Jakarta Biennale*. Galeri Nasional, Jakarta, Indonesia
Ekspansi. Galeri Nasional, Jakarta, Indonesia

RESIDENCIES

- 2016 International Creator Program. Tokyo Wonder Site, Tokyo, Japan
- 2014 *Makan Angin #2*. Cemeti Art House, Yogyakarta, Indonesia

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