

ROH

CURRICULUM VITAE

SYAIFUL AULIA GARIBALDI



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BIOGRAPHY

Syaiful Aulia Garibaldi (b. 1985, Jakarta, Indonesia) is currently pursuing his Master's Degree in Environmental Science at Universitas Indonesia. He obtained a Bachelor's Degree in Fine Arts, Printmaking Studio from Institut Teknologi Bandung. Syaiful, fondly known as Tepu, previously pursued education in agronomy before pursuing experimental fine arts, where he applies his scientific background to create a conceptual foundation for his art. Tepu's works in installation, painting, drawing, printmaking and video show a remarkably strong vision of art that collides with science in a graceful manner. His creation of an immersive environment was sparked by his interest in the networked and interconnected nature of ecologies, and the evocative power of microorganisms as symbols of death and decay, as well as life. Infusion between art and science transcends through Tepu's work and gives way to a new gateway of knowledge, which is illuminated within his prints and installations.

Tepu has been featured in numerous solo exhibitions, the most recent ones being *tumbuh* at ROH, Jakarta, Indonesia (2022); *Sudor* at Silverlens Galleries, Manila, Philippines (2020); *Lemniscate* at Mind Set Art Center, Taipei, Taiwan (2018); *Limaciform* at Silverlens Galleries, Manila, Philippines (2017), *Quiescent* at ROH Projects, Jakarta (2016); and *Abiogenesis: Terhah Landscape* at Pearl Lam, Singapore (2014). He has been a part of major group exhibitions in various countries, such as Indonesia, Singapore, China, Taiwan, France, Italy, Belgium, and Hong Kong. The most recent ones include *Indonesia Bertutur: VISARALOKA* (2022) at Apel Watoe Art Gallery, Borobudur, Magelang, Indonesia; *1* (2022) at ROH, Jakarta, Indonesia; *Chromatic Network* at Galeri Salihara, Jakarta, Indonesia; *And Life Goes On* (2020) at Mind Set Art Center, Taipei, Taiwan; Art Basel Hong Kong 2019, Hong Kong; *Natural Capital (Modal Alam)*, Europalia Indonesia, BOZAR, Centre for Fine Arts, Brussels, Belgium (2018); West Bund TALENT at West Bund Art Center in Shanghai, China (2017); the 2017 edition of Jogja Biennale and Art Stage Jakarta, Southeast Asia Plus (Sea+) Triennale at Galeri Nasional Indonesia, Jakarta, Indonesia (2016), and Prudential Eye Zone at ArtScience Museum, Singapore (2015). Tepu with Lokus Foundation is also currently part of *Iron Placenta* (2022), an ongoing research project by Irwan Ahmett and Tita Salina; had residencies at ABC Learning Town, Siheung, South Korea in 2015 and Centre Intermodes, La Rochelle, France in 2014. He is awarded Best Artist for Tempo Magazine Award in 2016 and Bandung Contemporary Art Award (BaCAA) in 2013. Tepu is currently living and working in Bandung, Indonesia.

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EDUCATION

- 2010 BA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia
2005 Agronomy, Fakultas Agrikultur, Universitas Padjajaran, Bandung, Indonesia

SELECTED SOLO EXHIBITIONS

- 2022 *tumbuh*. ROH, Jakarta, Indonesia
2020 *Sudor*. Silverlens Galleries, Manila, Philippines
2018 *Lemniscate*. Mind Set Art Center, Taipei, Taiwan
2017 *Limaciform*. Silverlens Galleries, Manila, Philippines
2016 *Quiescent*. ROH Projects, Jakarta, Indonesia
2014 *Interstitial Terhah*. ROH Projects, Jakarta, Indonesia
Abiogenesis: Terhah Landscape. Pearl Lam, Singapore, Singapore
2012 *Regnum Fungi*. Padi Artground, Bandung, Indonesia

SELECTED GROUP EXHIBITIONS

- 2023 Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong
2022 Art Jakarta Gardens. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
Indonesia Bertutur: VISARALOKA. Apel Watoe Art Gallery, Borobudur, Magelang, Indonesia
Art Jakarta. ROH, Jakarta Convention Center, Jakarta, Indonesia
Art Jakarta Gardens. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
2021 1. ROH, Jakarta, Indonesia
Art Basel Hong Kong 2021 Online Viewing Room. ROH Projects, Online
2020 *Hyper-Horizon*. S.E.A. Focus 2021, ROH Projects, Tanjong Pagar Distripark, Singapore
Art Jakarta Virtual. ROH Projects, Online
Art Basel Online Viewing Room. ROH Projects, Online
Art Fair Philippines. Silverlens Galleries, Manila, Philippines
And Life Goes On. Mindset Art Center, Taipei, Taiwan

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- 2019
Chromatic Network. Galeri Salihara, Jakarta, Indonesia
Ripples: Continuity in Indonesian Contemporary Art. Taipei Dangdai, Taipei, Taiwan
Art Basel Hong Kong 2019. ROH Projects, Hong Kong
Art Fair Philippines 2019. Silverlens Galleries, Manila, Philippines
ArtJog MMXIX: Arts In Common. Jogja National Museum, Yogyakarta, Indonesia
Art Jakarta 2019. ROH Projects, Jakarta, Indonesia
- 2018
West Bund Art & Design. ROH Projects, Shanghai, China
Art Jakarta 2018. ROH Projects, Jakarta, Indonesia
Art Fair Philippines 2018. Silverlens Galleries, Manila, Philippines
- 2017
Natural Capital (Modal Alam). Europalia Indonesia, BOZAR, Centre for Fine Arts, Brussels, Belgium
Westbund TALENT. ROH Projects, Shanghai, China
Jogja Biennale 2017. Jogja National Museum, Yogyakarta, Indonesia
ω. Edouard Malingue Gallery, Hong Kong
Amsterdam Light Festival 2017. Amsterdam, Netherlands
Art Stage Jakarta 2017. ROH Projects, Jakarta, Indonesia
OK. PANGAN, OK. VIDEO: Indonesia Media Arts Festival 2017. Gudang Sarinah Ekosistem, Jakarta, Indonesia
IDENTITY XII. Nichido Contemporary Art, Tokyo, Japan
ARTJOG 10: Changing Perspective. Jogja National Museum, Jogjakarta, Indonesia
OPQRSTUDIO: Two Years In (2015-2017). ROH Projects, Jakarta, Indonesia
Art Fair Philippines 2017. Silverlens Galleries, Makati City, Philippines
- 2016
Art Stage Singapore 2017. ROH Projects, Singapore, Singapore
ALL IN. Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia
Sea plus Triennale. Galeri Nasional Indonesia, Jakarta, Indonesia
- 2015
Constituent Concreteness. Mizuma Gallery, Singapore
- 2014
Prudential Eye Zone. Art Science Museum, Singapore
Triennale Patung 2. Galeri Nasional Indonesia, Jakarta, Indonesia
Recognition System. Kuandu Biennale, Taipei, Taiwan
Lumieres. L'espace Contemporain, La Rochelle, France
- 2012
Windows Project. Niort, France
Indonesian Contemporary Fiber Art. Art:1 Museum, Jakarta, Indonesia
- 2011
What do Pictures Want. Art:1, Jakarta, Indonesia
- 2010
Hybrid Project: The Butterfly Effect. Barli Museum, Bandung, Indonesia
Manifesto: Percakapan Massa. Galeri Nasional Indonesia, Jakarta, Indonesia

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RESIDENCIES

2015

2014 ABC Learning Town, Siheung, South Korea
Centre Intermondes, La Rochelle, France

AWARDS

2016

2013 Tempo Magazine Award. Best Artist. Jakarta, Indonesia

2006 Bandung Contemporary Art Awards #3. Best Artwork. Bandung, Indonesia

2005 Triennale Seni Grafis 2. Finalist. Bentara Budaya, Jakarta, Indonesia
Mural Competition. 2nd Winner. Cihampelas Walk, Bandung, Indonesia

PUBLIC COLLECTION

Tumurun Private Art Museum, Solo, Indonesia

Centre Intermondes, La Rochelle, France

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