ROH

PORTFOLIO

SYAIFUL AULIA GARIBALDI

BIOGRAPHY

Syaiful Aulia Garibaldi (b. 1985, Jakarta, Indonesia) is currently pursuing his Master's Degree in Environmental Science at Universitas Indonesia. He obtained a Bachelor's Degree in Fine Arts, Printmaking Studio from Institut Teknologi Bandung. Syaiful, fondly known as Tepu, previously pursued education in agronomy before pursuing experimental fine arts, where he applies his scientific background to create a conceptual foundation for his art. Tepu's works in installation, painting, drawing, printmaking and video show a remarkably strong vision of art that collides with science in a graceful manner. His creation of an immersive environment was sparked by his interest in the networked and interconnected nature of ecologies, and the evocative power of microorganisms as symbols of death and decay, as well as life. Infusion between art and science transcends through Tepu's work and gives way to a new gateway of knowledge, which is illuminated within his prints and installations.

Tepu has been featured in numerous solo exhibitions, the most recent ones being *tumbuh* at ROH, Jakarta, Indonesia (2022); *Sudor* at Silverlens Galleries, Manila, Philippines (2020); *Lemniscate* at Mind Set Art Center, Taipei, Taiwan (2018); *Limaciform* at Silverlens Galleries, Manila, Philippines (2017), *Quiescent* at ROH Projects, Jakarta (2016); and *Abiogenesis: Terhah Landscape* at Pearl Lam, Singapore (2014). He has been a part of major group exhibitions in various countries, such as Indonesia, Singapore, China, Taiwan, France, Italy, Belgium, and Hong Kong. The most recent ones include *Indonesia Bertutur: VISARALOKA* (2022) at Apel Watoe Art Gallery, Borobudur, Magelang, Indonesia; *1* (2022) at ROH, Jakarta, Indonesia; *Chromatic Network* at Galeri Salihara, Jakarta, Indonesia; *And Life Goes On* (2020) at Mind Set Art Center, Taipei, Taiwan; Art Basel Hong Kong 2019, Hong Kong; *Natural Capital (Modal Alam)*, Europalia Indonesia, BOZAR, Centre for Fine Arts, Brussels, Belgium (2018); West Bund TALENT at West Bund Art Center in Shanghai, China (2017); the 2017 edition of Jogja Biennale and Art Stage Jakarta, Southeast Asia Plus (Sea+) Triennale at Galeri Nasional Indonesia, Jakarta, Indonesia (2016), and Prudential Eye Zone at ArtScience Museum, Singapore (2015). Tepu with Lokus Foundation is also currently part of *Iron Placenta* (2022), an ongoing research project by Irwan Ahmett and Tita Salina; had residencies at ABC Learning Town, Siheung, South Korea in 2015 and Centre Intermodes, La Rochelle, France in 2014. He is awarded Best Artist for Tempo Magazine Award in 2016 and Bandung Contemporary Art Award (BaCAA) in 2013. Tepu is currently living and working in Bandung, Indonesia.

#### CURRICULUM VITAE

# EDUCATION

2010	BA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia
2005	Agronomy, Fakultas Agrikultur, Universitas Padjajaran, Bandung, Indonesia

## SELECTED SOLO EXHIBITIONS

- 2023 Irmo Ehoor. Seishodo Yamashita THE ROOM, Kyoto, Japan
- 2022 *tumbuh.* ROH, Jakarta, Indonesia
- 2020 Sudor. Silverlens Galleries, Manila, Philippines
- 2018 Lemniscate. Mind Set Art Center, Taipei, Taiwan
- 2017 *Limaciform.* Silverlens Galleries, Manila, Philippines
- 2016 *Quiescent*. ROH Projects, Jakarta, Indonesia
- 2014 Interstitial Terhah. ROH Projects, Jakarta, Indonesia
- Abiogenesis: Terhah Landscape. Pearl Lam, Singapore, Singapore
- 2012 Regnum Fungi. Padi Artground, Bandung, Indonesia

## SELECTED GROUP EXHIBITIONS

2023	Art Jakarta. ROH, JIExpo Kemayoran, Jakarta, Indonesia
	Art Collaboration Kyoto. Kyoto International Conference Center, Kyoto, Japan
	Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong
	Art Jakarta Gardens. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
2022	Indonesia Bertutur: VISARALOKA. Apel Watoe Art Gallery, Borobudur, Magelang, Indonesia
	Art Jakarta. ROH, Jakarta Convention Center, Jakarta, Indonesia
	Art Jakarta Gardens. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
	1. ROH, Jakarta, Indonesia
2021	Art Basel Hong Kong 2021 Online Viewing Room. ROH Projects, Online
	Hyper-Horizon. S.E.A. Focus 2021, ROH Projects, Tanjong Pagar Distripark, Singapore
2020	Art Jakarta Virtual. ROH Projects, Online

	Art Basel Online Viewing Room. ROH Projects, Online
	Art Fair Philippines. Silverlens Galleries, Manila, Philippines
	And Life Goes On. Mindset Art Center, Taipei, Taiwan
	Chromatic Network. Galeri Salihara, Jakarta, Indonesia
2019	Ripples: Continuity in Indonesian Contemporary Art. Taipei Dangdai, Taipei, Taiwan
	Art Basel Hong Kong 2019. ROH Projects, Hong Kong
	Art Fair Philippines 2019. Silverlens Galleries, Manila, Philippines
	ArtJog MMXIX: Arts In Common. Jogja National Museum, Yogyakarta, Indonesia
	Art Jakarta 2019. ROH Projects, Jakarta, Indonesia
	West Bund Art & Design. ROH Projects, Shanghai, China
2018	Art Jakarta 2018. ROH Projects, Jakarta, Indonesia
	Art Fair Philippines 2018. Silverlens Galleries, Manila, Philippines
	Natural Capital (Modal Alam). Europalia Indonesia, BOZAR, Centre for Fine Arts, Brussels, Belgium
2017	Westbund TALENT. ROH Projects, Shanghai, China
	Jogja Biennale 2017. Jogja National Museum, Yogyakarta, Indonesia
	$\omega$ . Edouard Malingue Gallery, Hong Kong
	Amsterdam Light Festival 2017. Amsterdam, Netherlands
	Art Stage Jakarta 2017. ROH Projects, Jakarta, Indonesia
	OK. PANGAN, OK. VIDEO: Indonesia Media Arts Festival 2017. Gudang Sarinah Ekosistem, Jakarta, Indonesia
	IDENTITY XII. Nichido Contemporary Art, Tokyo, Japan
	ARTJOG 10: Changing Perspective. Jogja National Museum, Jogjakarta, Indonesia
	OPQRSTUDIO: Two Years In (2015-2017). ROH Projects, Jakarta, Indonesia
	Art Fair Philippines 2017. Silverlens Galleries, Makati City, Philippines
	Art Stage Singapore 2017. ROH Projects, Singapore, Singapore
2016	ALL IN. Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia
	Sea plus Triennale. Galeri Nasional Indonesia, Jakarta, Indonesia
	Constituent Concreteness. Mizuma Gallery, Singapore
2015	Prudential Eye Zone. Art Science Museum, Singapore
2014	Trienalle Patung 2. Galeri Nasional Indonesia, Jakarta, Indonesia
	Recognition System. Kuandu Biennale, Taipei, Taiwan
	Lumieres. L'espace Contemporain, La Rochelle, France
	Windows Project. Niort, France
2012	Indonesian Contemporary Fiber Art. Art:1 Museum, Jakarta, Indonesia
	What do Pictures Want. Art:1, Jakarta, Indonesia

ROH

2011	Hybrid Project: The Butterfly Effect. Barli Museum, Bandung, Indonesia	
2010	Manifesto: Percakapan Massa. Galeri Nasional Indonesia, Jakarta, Indonesia	
RESIDENCIES		
2023	Seishodo Yamashita THE ROOM, Kyoto, Japan.	
2015	ABC Learning Town, Siheung, South Korea	
2014	Centre Intermondes, La Rochelle, France	
AWARDS		
2016	Tempo Magazine Award. Best Artist. Jakarta, Indonesia	
2013	Bandung Contemporary Art Awards #3. Best Artwork. Bandung, Indonesia	
2006	Triennale Seni Grafis 2. Finalist. Bentara Budaya, Jakarta, Indonesia	
2005	Mural Competition. 2nd Winner. Cihampelas Walk, Bandung, Indonesia	
PUBLIC COLLECTION		

Tumurun Private Art Museum, Solo, Indonesia Centre Intermondes, La Rochelle, France

#### ART JAKARTA 2023

ADITYA NOVALI AGUNG KURNIAWAN AGUS SUWAGE AURORA ARAZZI BAGUS PANDEGA BANNY JAYANATA CARMEN CENIGA PRADO DAVY LINGGAR DUSADEE HUNTRAKUL EKO NUGROHO FAISAL HABIBI GARY-ROSS PASTRANA HIROKA YAMASHITA LATTHAPON KORKIATARKUL LUQI LUKMAN MARIA TANIGUCHI MARUTO ARDI MELLA JAARSMA MIN HA PARK NADYA JIWA SUPAWICH WEESAPEN SYAIFUL AULIA GARIBALDI TAEYOON KIM TROMARAMA YEE I-LANN

17 - 19 NOVEMBER 2023

JIEXPO KEMAYORAN JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



Irmo Ehoor #1 2023 Ink on paper 207.9 × 504 cm



# ART COLLABORATION KYOTO 2023

DUSADEE HUNTRAKUL MARUTO ARDI SYAIFUL AULIA GARIBALDI 27 - 30 OCTOBER 2023

KYOTO INTERNATIONAL CONFERENCE CENTER KYOTO, JAPAN

PHOTOS COURTESY OF THE ARTISTS, ART COLLABORA-TION KYOTO, TAKUYA MATSUMI, SLIDE::SHOW, AND ROH



Irmo Ehoor #1 2023 Ink on paper 207.9 × 504 cm





Lartucira 13.13 2023 Plaster, stainless steel, mushroom 120 × 60 × 50 cm

Lartucira 13.14 2023 Plaster, stainless steel, mushroom 130 × 60 × 50 cm



ROH

IRMO EHOOR

26 OCTOBER - 26 NOVEMBER 2023

SEISHODO YAMASHITA THE ROOM KYOTO, JAPAN

PHOTOS COURTESY OF THE ARTISTS, SEISHODO THE ROOM, AND ROH





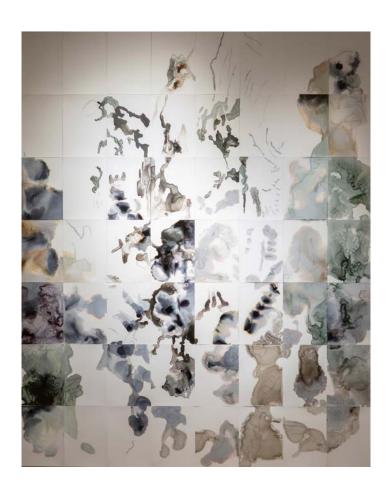
Irmo Ehoor #2 2023 Ink on paper 207.9 × 315 cm



ROH

SYAIFUL AULIA GARIBALDI

Irmo Ehoor #3 2023 Ink on paper 207.9 × 168 cm





*Irmo Ehoor #4* 2023 Ink on paper 29.7 × 21 cm



*Irmo Ehoor #5* 2023 Ink on paper 29.7 × 21 cm

*Irmo Ehoor #6* 2023 Ink on paper 29.7 × 21 cm



*Irmo Ehoor #7* 2023 Ink on paper 29.7 × 21 cm



*Irmo Ehoor #8* 2023 Ink on paper 29.7 × 21 cm



*Irmo Ehoor #9* 2023 Ink on paper 29.7 × 21 cm



*Irmo Ehoor #10* 2023 Ink on paper 43 × 31 cm ROH

SYAIFUL AULIA GARIBALDI

*Irmo Ehoor #11* 2023 Spore print on paper 84 × 59 cm



*Irmo Ehoor #12* 2023 Shiitake log and steel Variable dimensions, 5 pieces



#### ART BASEL HONG KONG 2023

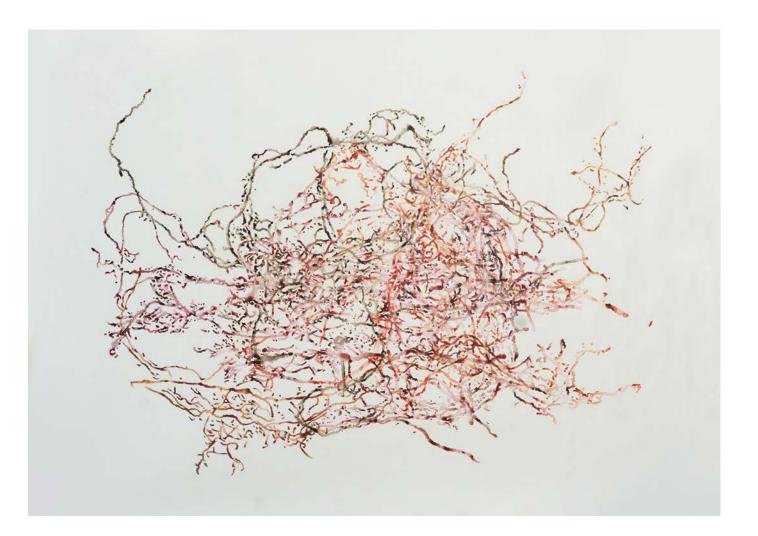
ADITYA NOVALI AGUNG KURNIAWAN ARIN DWIHARTANTO SUNARYO BAGUS PANDEGA DAVY LINGGAR KEI IMAZU MARUTO MELLA JAARSMA NADYA JIWA SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI TROMARAMA 21 - 25 MARCH 2023

ROH HONG KONG CONVENTION AND EXHIBITION CENTRE 1 EXPO DR, WAN CHAI HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND ROH



Aarmuh Ananta #4 2023 Acrylic on canvas 285 × 200 cm



### ART JAKARTA GARDENS 2023

ADITYA NOVALI BAGUS PANDEGA BANNY JAYANATA LUQI LUKMAN MARUTO NADYA JIWA RIZAL N. RAMADHAN SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI UJI "HAHAN" HANDOKO 7 – 12 FEBRUARI 2023

ROH HUTAN KOTA BY PLATARAN JL. JENDERAL SUDIRMAN NO.KAV. 54-55 JAKARTA

PHOTOS COURTESY OF THE ARTISTS AND ROH













*Hus Sujhun #3* 2023 Acrylic on canvas 130 × 190 cm



VISARALOKA

DEDDY PAW CITRA SASMITA JUN NGUYEN-HATSUSHIBA SYAIFUL AULIA GARIBALDI 7 - 11 SEPTEMBER 2022

INDONESIA BERTUTUR APEL WATOE ART GALLERY BOROBUDUR MAGELANG, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



Lartucira #14 2016 - 2022 Mural, mushroom installation, iron bar, lechin on andesite, thermometer, stereo audio Variable dimension Land J



tumbuh

SYAIFUL AULIA GARIBALDI

18 JUNE - 31 JULY 2022

ROH SURABAYA 66 JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH





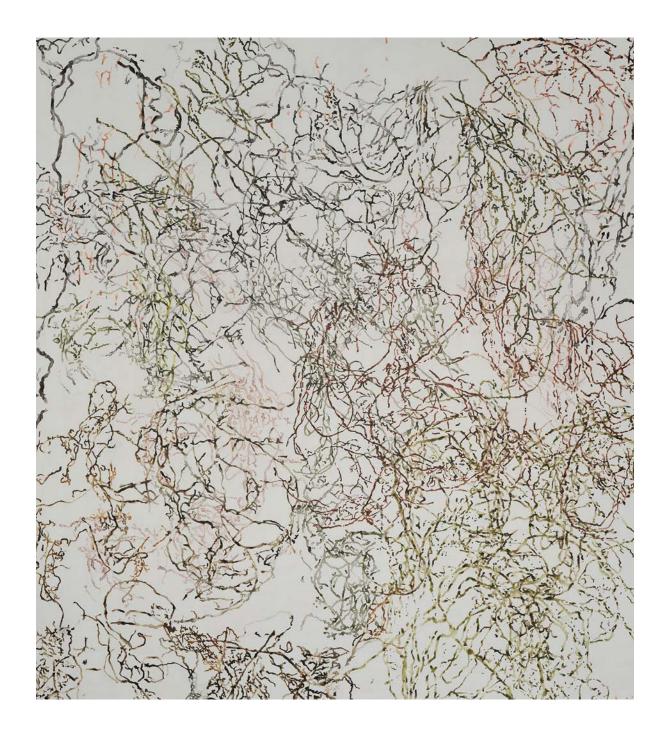
Sujhun #1 2021-2022 Acrylic on canvas 283 × 970 cm



Ananta #1 - #4000 2022 Monotype 15 × 21 cm, 4100 pieces



Sujhun #2 2022 Acrylic on canvas 284 × 238 cm



Hus Sujhun #1 2022 Acrylic on canvas 138 × 337 cm diptych



ROH

SYAIFUL AULIA GARIBALDI

Aarmuh Ananta 2022 Acrylic on canvas 170,5 × 140 cm



Lirnusdu 2022 Single channel video, UV light, chalk sound by 15 minutes





Hus 2022 Grassroots coated with gold, in acrylic magnifier box  $4 \times 4 \times 4$  cm, 15 pieces



## ART JAKARTA GARDENS

ADITYA NOVALI ARIN DWIHARTANTO SUNARYO DUSADEE HUNTRAKUL EKO NUGROHO FAISAL HABIBI KEI IMAZU SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI TROMARAMA UJI "HAHAN" HANDOKO 7 - 14 APRIL 2022

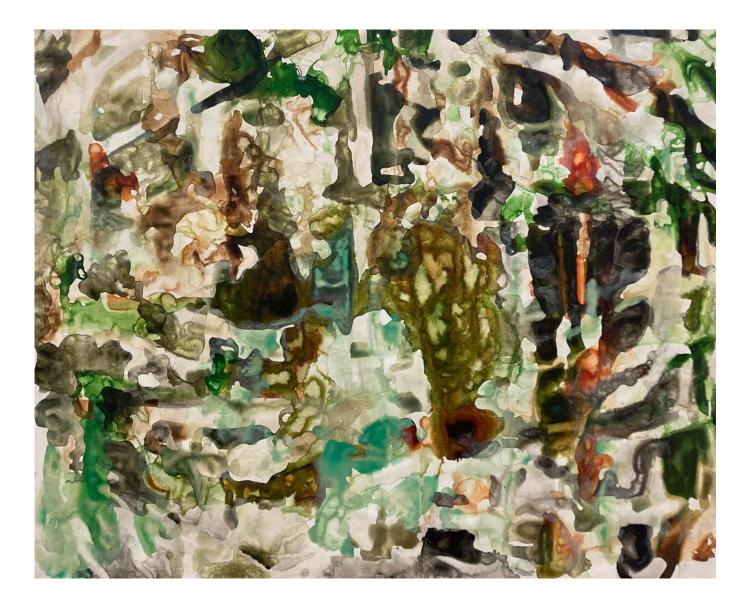
ROH HUTAN KOTA BY PLATARAN JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH





Porculen Sudor #3 2020 Lichen and thermometer on andesite rock 30 × 10 × 5 cm



ADITYA NOVALI ARIN DWIHARTANTO SUNARYO BAGUS PANDEGA DAVY LINGGAR FAISAL HABIBI KELIMAZU LUQI LUKMAN MARUTO MEI HOMMA MELLA JAARSMA NADIRA JULIA NADYA JIWA SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI TROMARAMA UJI "HAHAN" HANDOKO

1

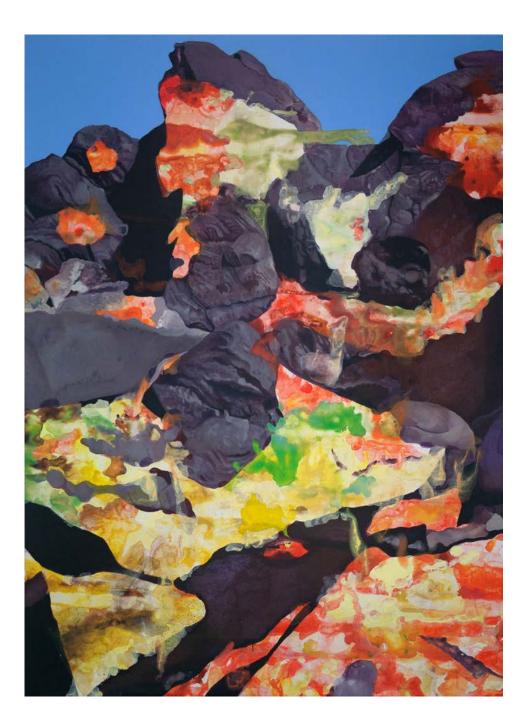
31 MARCH - 21 MAY 2022

ROH JALAN SURABAYA 66 JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



Porculen Sudor #7 2022 Acrylic on canvas 324 × 233 cm



ROH

ART BASEL HONG KONG ONLINE VIEWING ROOM ADITYA NOVALI ARIN DWIHARTANTO SUNARYO BAGUS PANDEGA DAVY LINGGAR FAISAL HABIBI KEI IMAZU SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI UJI "HAHAN" HANDOKO 19-23 MAY 2021

ROH ONLINE

Porculen Sudor #6 2021 Acrylic on canvas 210 × 180 cm



HYPER-HORIZON S.E.A. FOCUS CURATED

## 20-31 JANUARY 2021

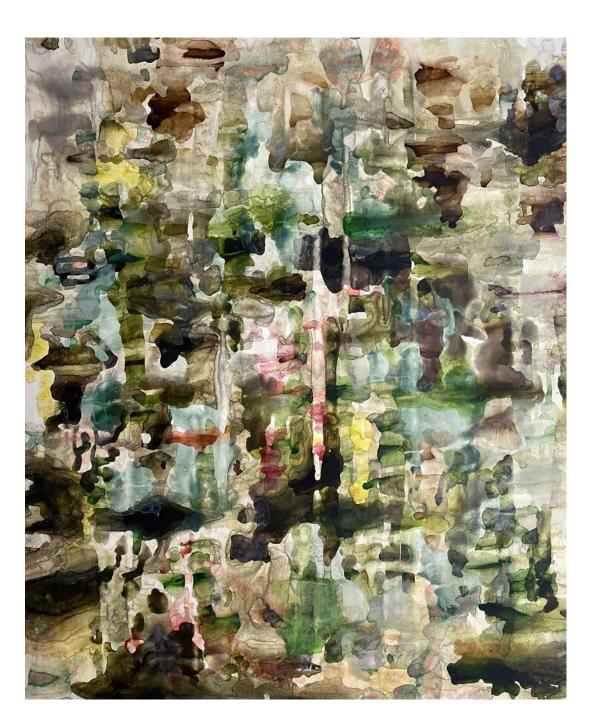
ROH #01–05 39 KEPPEL ROAD TANJONG PAGAR DISTRIPARK SINGAPORE

PHOTOS BY TONI CUHADI COURTESY OF THE ARTISTS AND S.E.A. FOCUS



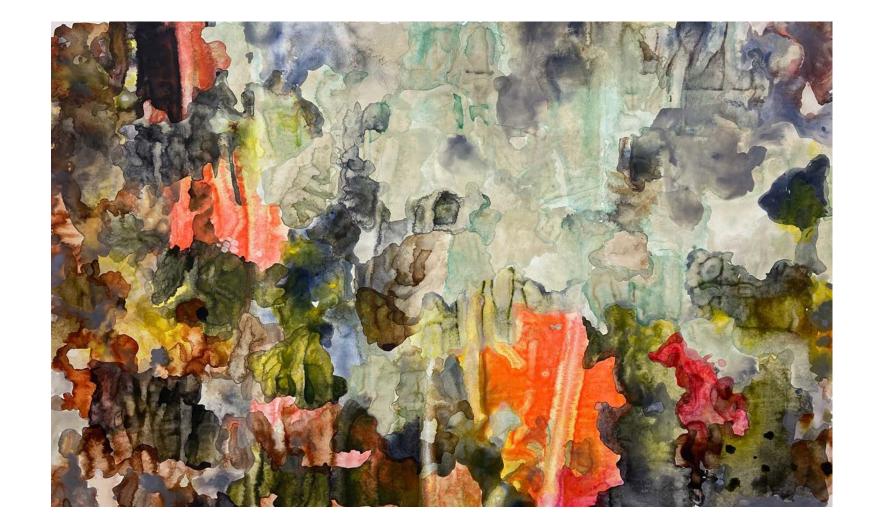


Porculen Sudor #1 2020 Acrylic on canvas 180 × 140 cm



ROH

Porculen Sudor #2 2020 Acrylic on canvas 120 × 180 cm





ROH

SYAIFUL AULIA GARIBALDI

Porculen Sudor #3 2020 Lichen and thermometer on andesite rock 30 × 10 × 5 cm



Porculen Sudor #5 2020 Single-channel video 10 minutes

Video preview







## ART JAKARTA VIRTUAL

ADITYA NOVALI ARIN DWIHARTANTO SUNARYO BAGUS PANDEGA DAVY LINGGAR FAISAL HABIBI KEI IMAZU LUQI LUKMAN MARUTO MELLA JAARSMA NADIRA JULIA NADYA JIWA SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI UJI "HAHAN" HANDOKO WIMO AMBALA BAYANG 15 OCTOBER 2020 - 15 FEBRUARY 2021

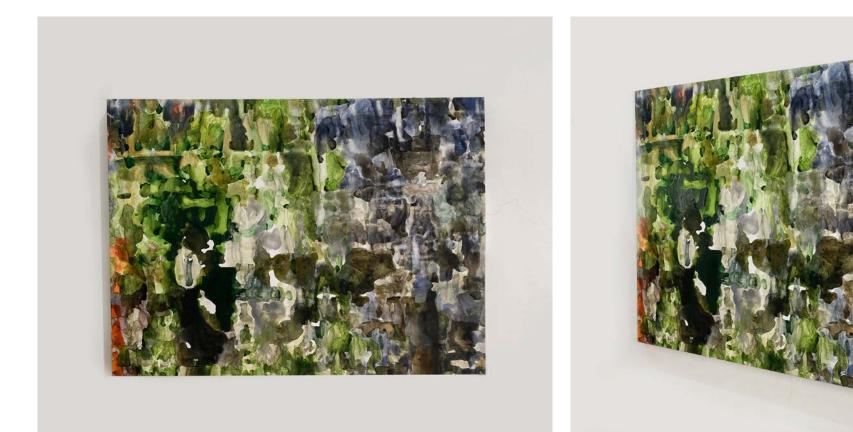
ROH PROJECTS ONLINE

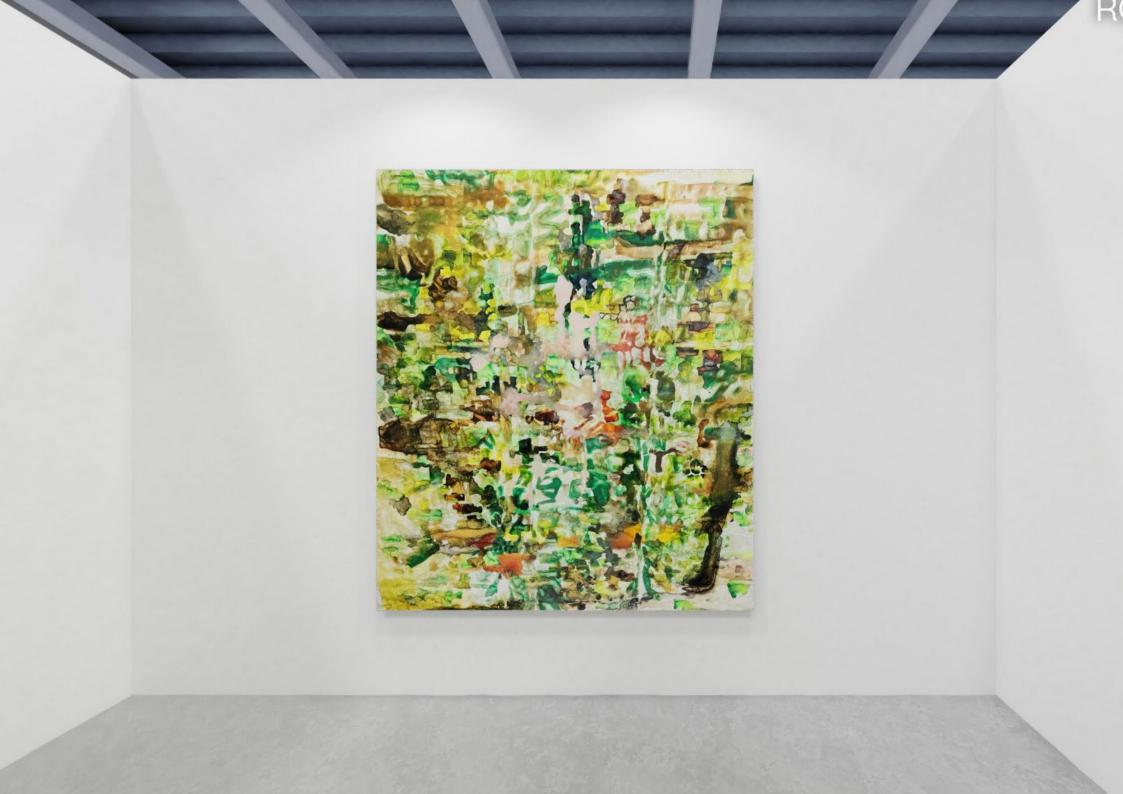
PHOTOS COURTESY OF THE ARTISTS AND ROH



Porculen Sudor #4 2020 Acrylic on canvas 140 × 180 cm







ROH

SYAIFUL AULIA GARIBALDI

Porculen Ehoor 2020 Acrylic on canvas 246 × 210 cm





*Tak Ehoor #5* 2020 Acrylic on Canvas 115 × 166 cm

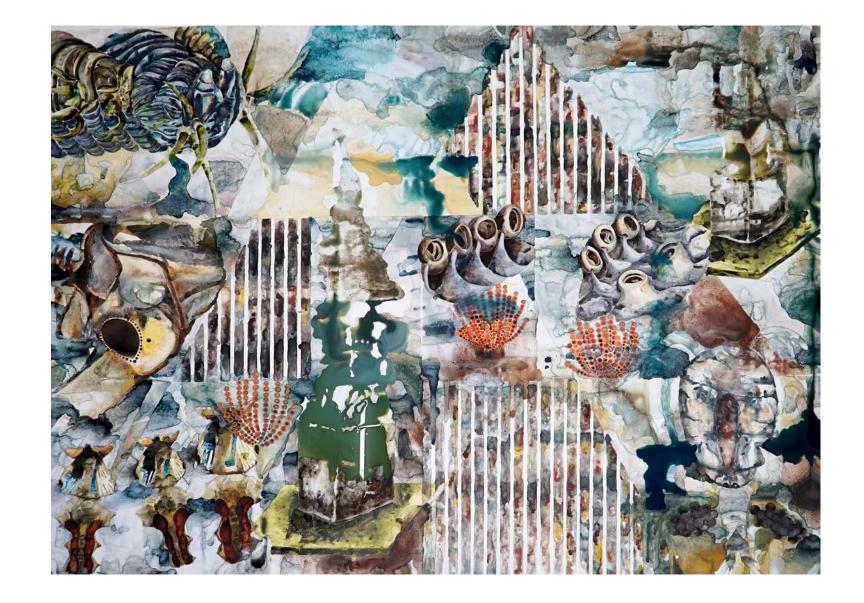


ART BASEL HONG KONG ONLINE VIEWING ROOM ADITYA NOVALI ARIN DWIHARTANTO SUNARYO BAGUS PANDEGA DAVY LINGGAR FAISAL HABIBI KEI IMAZU SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI UJI "HAHAN" HANDOKO 17 – 21 MARCH 2020

ROH PROJECTS ONLINE

PHOTOS COURTESY OF THE ARTISTS AND ROH

*Tak Ehoor #5* 2020 Acrylic on Canvas 115 × 166 cm



## AND LIFE GOES ON

ANA MARIA MICU HANNA PETTYJOHN QIN YIFENG RAO FU SU WONG-SHEN SYAIFUL AULIA GARIBALDI TANG JO HUN VICTOR BALANON WU YIMING YU JI 6 MARCH - 11 APRIL 2020

MIND SET ART CENTER NO. 20, WENHU ST, NEIHU DISTRICT TAIPEI, TAIWAN

PHOTOS COURTESY OF THE ARTISTS, MIND SET ART CENTER, AND ROH

Mind Set Art Center is honored to present "And Life Goes On", the second special exhibition to mark the gallery's 10th anniversary. The exhibit consists of selected oil paintings, ink brush paintings, sculptures and sketches by 10 artists who are represented by the gallery. They are: Victor BALANON, Rao FU, Syaiful GARIBALDI, Ana Maria MICU, Hanna PETTYJOHN, QIN Yifeng, SU Wong-shen, TANG Jo-Hung, WU Yiming and YU Ji.

Inspired by the 1992 Abbas KIAROSTAMI film of the same name, the exhibit looks to encourage us, who are collectively living through a difficult period in history, to take a deeper look at the core meaning of life. The exhibition will be held in two stages: the online portion is set to run from May 16 to June 4, followed by the in-gallery exhibit of the artworks, scheduled from June 5 to June 27. No opening talk will be held in order to avoid large gatherings amid the ongoing epidemic.

The artworks in the exhibit presents the artists' continued reflection on the essence of life and many societal issues. Many have created new pieces to specifically mark the gallery's 10th anniversary. Indonesian artist Syaiful GARIBALDI has brought his latest painting named "Sudor Klasira #8", through which he continues the observation on the landscapes within the world of microbes. Hanna PETTYJOHN, the Filipino American artist signifies immigrant's nostalgia and their potent sentiments with "Ground (DFW, MNL)", a porcelain sculpture shaped by the inner space of suitcases and endless tangled fabrics. This quality of transitional state of matter is further explored by Chinese painter QIN Yifeng in his abstract painting "Line Field 588". In his work, QIN applies onto the canvas an extremely thin layer of paint that is barely visible. Blending paint into the fabric, he conveys a spiritual state where the artist merges with the matter, and both no longer exist in their original, individual state.

Different from the abstract aesthetics of the aforementioned artists, Rao FU and SU Wong-shen's paintings focus more on human nature and societal issues. Rao FU's oil painting "Cloud Fire", which was originally named "auf dem Weg zur Insel Kos", portrays the grueling journey of a man heading toward the elusive Island of Kos under a burning sky. The painting exudes a sense of uneasiness, one that is also shared by SU Wong-shen's 2019 painting "Dogs in the Field". The artist has painted a scene where many dogs perform various stunts, which is his way of mocking Taiwan's public that has long been blinded by politically ideologies. Both Ana Maria MICU and WU Yiming have focused on the vigor of growing plants in their paintings, but with different techniques: MICU uses charcoal sticks whiles Wu has opted to use traditional ink brushes to render their respective versions of an immersive and organic world.

(Mind Set Art Center, 2020)



*Tak Ehoor #5* 2020 Acrylic on Canvas 115 × 166 cm



CHROMATIC NETWORK

LEE KANGWOOK SYAIFUL AULIA GARIBALDI 8 - 14 FEBRUARY 2021

GALERI SALIHARA JALAN SALIHARA NO. 16, PASAR MINGGU JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS, SALIHARA ARTS CENTER, AND ROH



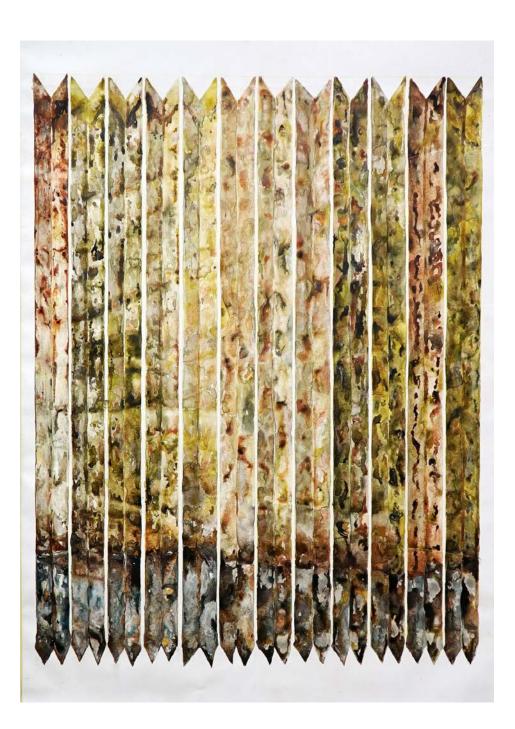








Balitsa Xor 2019 Acrylic on canvas 133 × 98 cm



ROH

SUDOR

SYAIFUL AULIA GARIBALDI

16 – 19 JANUARY 2020

SILVERLENS GALLERIES 1231 CHINO ROCES AVENUE, MAKATI MANILA, PHILIPPINES

PHOTOS COURTESY OF THE ARTISTS, SILVERLENS GALLERIES, AND ROH

Syaiful Aulia Garibaldi focuses on carefully observing the natural world and exploring the hidden layers and nuances behind its fundamental ecological systems and structures, which then form the basis of more conceptual explorations. For his second solo exhibition in Manila, Philippines with Silverlens Galleries, *Sudor*, Garibaldi introduces a new body of work that looks at the corporeal from the perspective of human perspiration under different environmental conditions. Under high magnification, the surfaces of skin appear like mysterious, coral-toned extraterrestrial landscapes, with emergent bodies of water that ebb and flow, eventually evaporating into the air. This is Garibaldi's greatest strength: to engage his audience with regards to new ways of looking at the very familiar – in this case the seemingly basic act of perspiring – and through looking from a different vantage point, he provokes curiosity into new forms of knowledge.

(Jun Tirtadji, 2020)



# syaiful garibaldi sudor





Sudor Klasira #2 2020 Acrylic on canvas 147 × 201 cm



Sudor Klasira #3 2020 Acrylic on canvas 147 × 201 cm





Sudor Klasira #1 2020 Video, looped, no sound 05 minutes 35 seconds 3 editions + 1 AP

Video preview





# WEST BUND ART AND DESIGN

ADITYA NOVALI ARIN DWIHARTANTO SUNARYO BAGUS PANDEGA KEI IMAZU SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI 7 – 11 NOVEMBER 2019

ROH PROJECTS WEST BUND ART CENTRE SHANGHAI, CHINA

PHOTOS COURTESY OF THE ARTISTS AND ROH



Bara Turtu Landscape 2019 Acrylic on paper 230 × 380 cm





### ART JAKARTA

ADITYA NOVALI AGUS SUWAGE ARACHA CHOLITGUL ARIN DWIHARTANTO SUNARYO BAGUS PANDEGA CHENG TING TING CHOU YU-CHENG FAISAL HABIBI GENEVIEVE CHUA HILARIE HON JUMALDI ALFI **KELIMAZU** MELLA JAARSMA MIT JAI INN PATRICIA PEREZ EUSTAQUIO POW MARTINEZ RODEL TAPAYA RYAN VILLAMAEL STEPHEN WONG SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI TROMARAMA UGO UNTORO UJI "HAHAN" HANDOKO WEDHAR RIYADI WIMO AMBALA BAYANG YUN KYUNG JEONG

# 30 AUGUST - 1 SEPTEMBER 2019

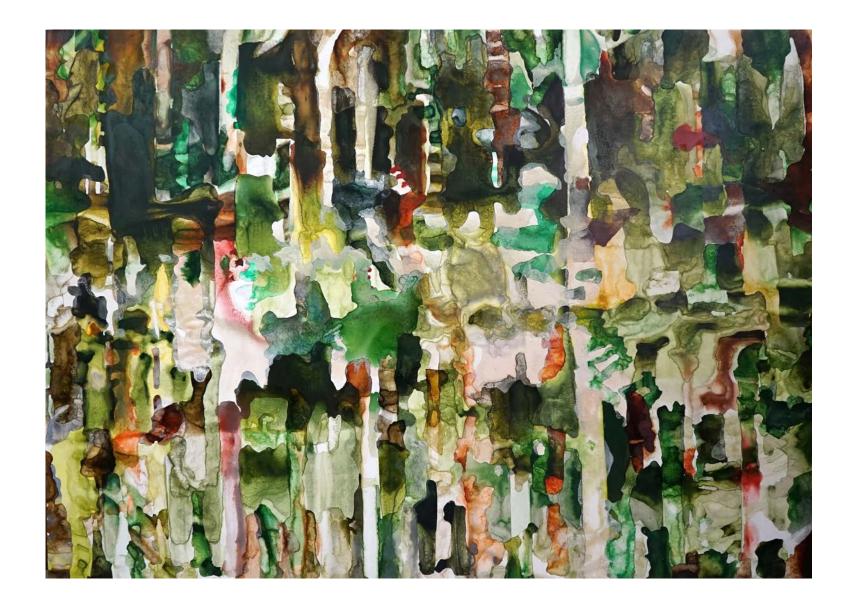
ROH PROJECTS JAKARTA CONVENTION CENTER JAKARTA, INDONESIA

### PHOTOS COURTESY OF THE ARTISTS AND ROH

Tak Ehoor Buxi #2 2019 Acrylic on canvas 146 × 205 cm

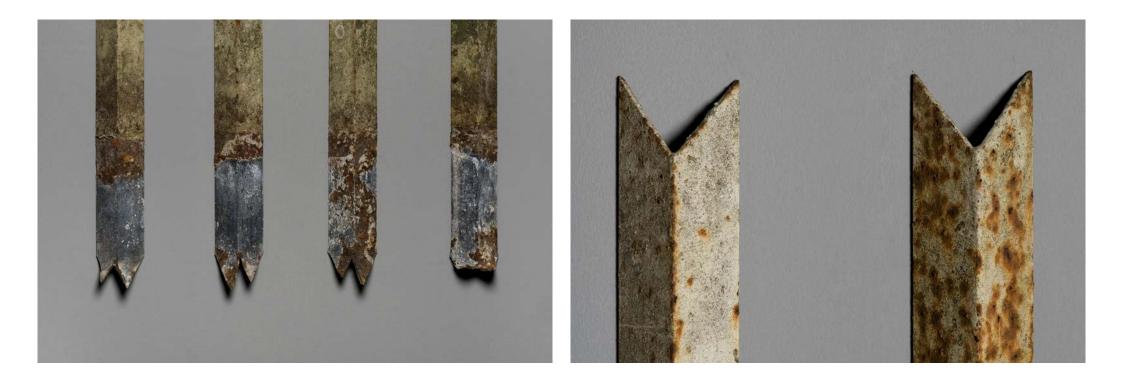


Tak Ehoor Buxi #3 2019 Acrylic on canvas 146 × 205 cm





Balitsa Ehoor 2019 Lichen, natural fiber, steel bars h. 120 cm each



ARTJOG MMXIX: ARTS IN COMMON

25 JULY - 25 AUGUST 2019

JOGJA NATIONAL MUSEUM YOGYAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ARTJOG

Kroraj Lirtuaria 2019 Variety of moss, lichen, mushroom on fiber-glass mounted on multiplex, water drips, and pump Variable dimensions at a state

THE STREET AND ADDRESS



## ART BASEL HONG KONG

ADITYA NOVALI ARIN DWIHARTANTO SUNARYO BAGUS PANDEGA FAISAL HABIBI KEI IMAZU SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI UJI "HAHAN" HANDOKO 24 - 31 MARCH 2019

ROH PROJECTS 1 EXPO DR, WAN CHAI HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND ROH



Ehoor Yoka 2019 Acrylic on canvas 200 × 380 cm



Tak Ehoor Buxi 2019 Acrylic on canvas 200 × 380 cm



# RIPPLES: CONTINUITY IN INDONESIAN CONTEMPORARY ART

TAIPEI DANGDAI

ADITYA NOVALI AGUS SUWAGE ARIN DWIHARTANTO SUNARYO BAGUS PANDEGA EKO NUGROHO FAISAL HABIBI HANDIWIRMAN SAPUTRA I NYOMAN MASRIADI ICHWAN NOOR JUMALDI ALFI RUDI MANTOFANI SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI TROMARAMA UJI "HAHAN" HANDOKO WEDHAR RIYADI WIYOGA MUHARDANTO

18 – 20 JANUARY 2019

ROH PROJECTS TAIPEI NANGANG EXHIBITION CENTER NO. 1, JINGMAO 2ND ROAD, NANGANG DISTRICT TAIPEI, TAIWAN

PHOTOS COURTESY OF THE ARTISTS AND ROH



Rujkili #2 2018-2019 Acrylic on canvas 126 × 108 cm

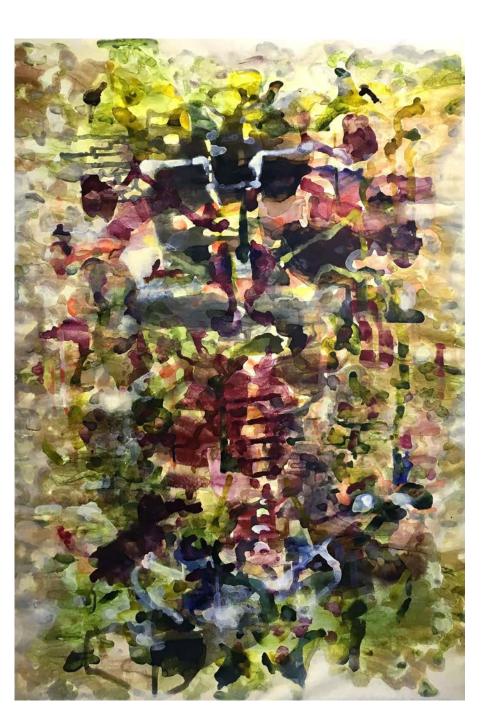




ROH

SYAIFUL AULIA GARIBALDI

Rujkili 2018-2019 Acrylic on canvas 155 × 106 cm



## ART JAKARTA

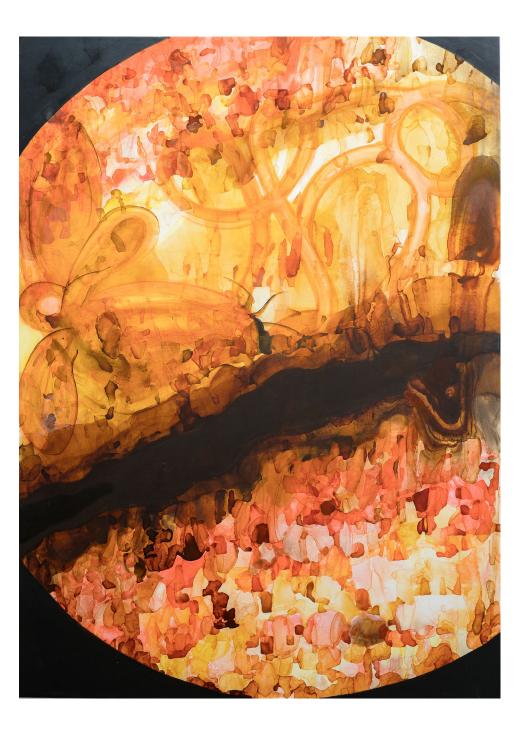
ADITYA NOVALI ARIN DWIHARTANTO SUNARYO BAGUS PANDEGA GARY-ROSS PASTRANA GREGORY HALILI KEI IMAZU MARIA TANIGUCHI NINUS ANUSAPATI POW MARTINEZ STEPHEN WONG SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI UJI "HAHAN" HANDOKO 2 - 5 AUGUST 2018

ROH PROJECTS THE RITZ-CARLTON JAKARTA JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



Porculen Riza 2018 Acrylic on canvas 175 × 127 cm



LEMNISCATE

SYAIFUL AULIA GARIBALDI

28 JULY - 1 SEPTEMBER 2018

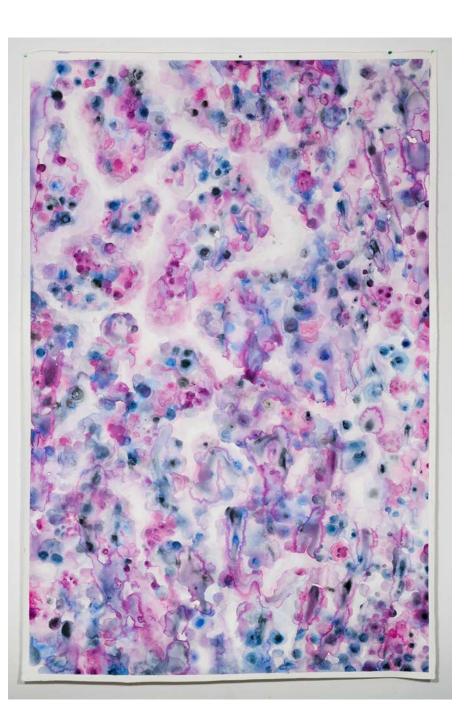
MIND SET ART CENTER NO. 20, WENHU ST, NEIHU DISTRICT TAIPEI, TAIWAN

PHOTOS COURTESY OF THE ARTISTS, MIND SET ART CENTER, AND ROH





Porculen Microorganisms #1 2018 Acrylic on paper 200 × 131.5 cm





Porculen Microorganisms #2 2018 Acrylic on canvas 200 × 479 cm

Porculen Microorganisms #3 2018 Acrylic on paper 104 × 85.5 cm



ROH

SYAIFUL AULIA GARIBALDI

Porculen Microorganisms #5 2018 Acrylic on canvas 200 × 120 cm



Porculen Microorganisms #6 2018 Acrylic on canvas 84 × 57 cm

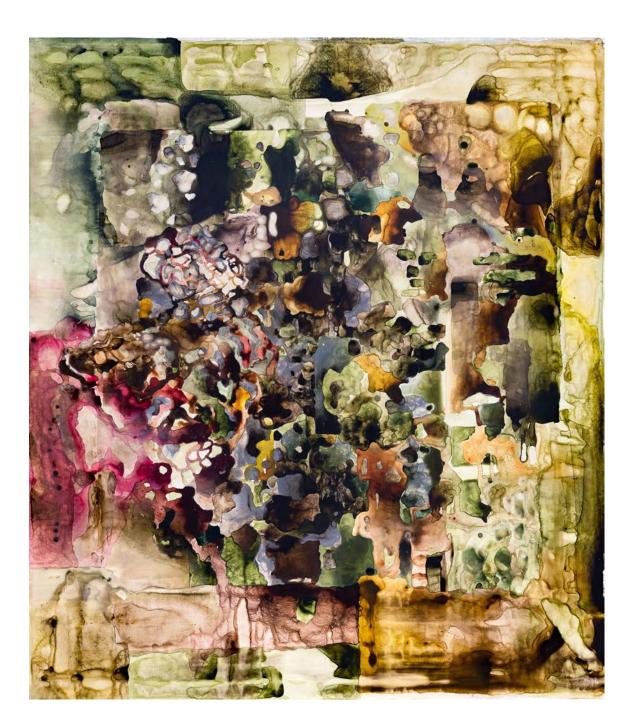




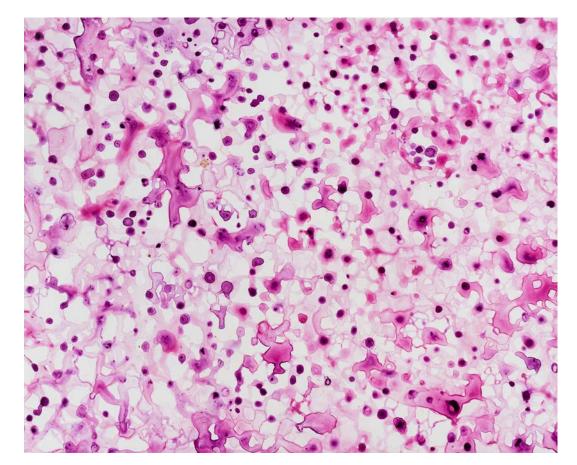
Porculen Microorganisms #7 2018 Acrylic on canvas 72.5 × 120 cm



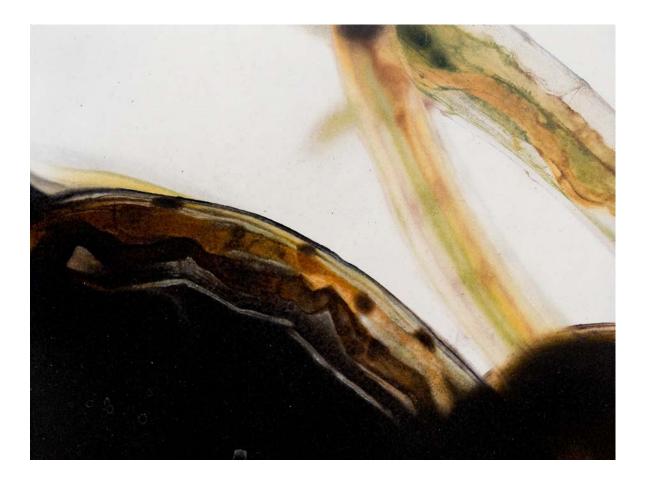
Porculen Microorganisms #8 2018 Acrylic on canvas 200 × 174 cm



Porculen Microorganisms #9 2018 Acrylic on canvas 18.5 × 21.5 cm



Porculen Microorganisms #10 2018 Acrylic on canvas 12.5 × 18.5 cm



Porculen Microorganisms #11 2018 Acrylic on canvas 18.5 × 21.5 cm



Porculen Microorganisms #12 2018 Acrylic on canvas 18.5 × 21.5 cm



Porculen Microorganisms #13 2018 Acrylic on canvas 18.5 × 21.5 cm



WEST BUND TALENT

ADITYA NOVALI GARY-ROSS PASTRANA SYAIFUL AULIA GARIBALDI 7 – 11 NOVEMBER 2018

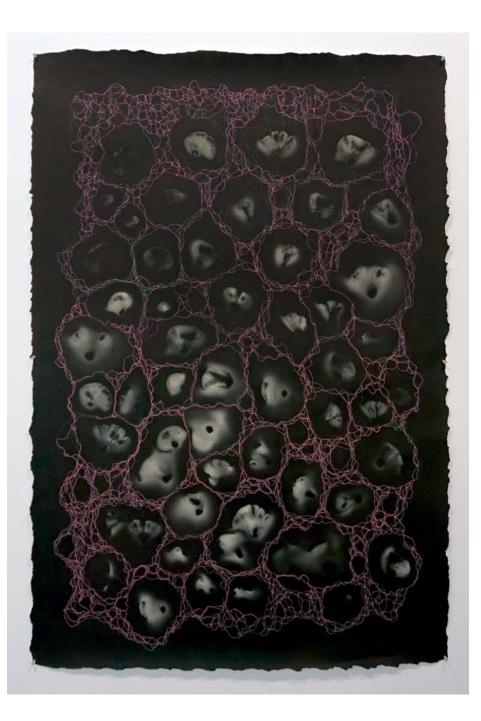
ROH PROJECTS WEST BUND ARTS CENTER 2555 LONGTENG AVE, XUHUI DISTRICT SHANGHAI, CHINA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

SYAIFUL AULIA GARIBALDI

Study for Rumkilu #8 2017 Ink and mushroom on paper 188 × 128 cm



ROH

SYAIFUL AULIA GARIBALDI

Rumkilu #8 2017 Ink and mushroom on paper 110 × 88 cm



ART STAGE JAKARTA

ADITYA NOVALI GARY-ROSS PASTRANA SYAIFUL AULIA GARIBALDI 11 - 13 AUGUST 2017

ROH PROJECTS WEST BUND ARTS CENTER 2555 LONGTENG AVE, XUHUI DISTRICT SHANGHAI, CHINA

PHOTOS COURTESY OF THE ARTISTS AND ROH

Study for Ariraria #1 2017 Acrylic on paper 75 × 66 cm



Study for Ariraria #2 2017 Acrylic on paper 75 × 66 cm



## **RE-EMERGENCE**

AGUNG BAGUS PANDEGA BANDU DARMAWAN **BANUNG GRAHITA** CINANTI ASTRIA JOHANSJAH DUTO HARDONO ELDWIN PRADIPTA ERIK FAUHRIZI & ERIKA ERNAWAN ERWIN WINDU PRANATA FAJAR ABADI GUNTUR TIMUR HAIKAL AZIZI J. A. PRAMUHENDRA MAHARANI MANCANAGARA MICHAEL BINUKO MUHAMMAD AKBAR MUFTI PRIYANKA MUHAMMAD ZICO ALBAIQUNI NURRACHMAT WIDYASENA PATRICIA UNTARIO RADI ARWINDA RIAR RIZALDI SEKARPUTRI SIDHIAWATI SYAIFUL AULIA GARIBALDI THEO FRIDS HUTABARAT TROMARAMA WIYOGA MUHARDANTO YOGIE ACHMAD GINANJAR R. YUKI AGRIARDI YUSUF ISMAIL

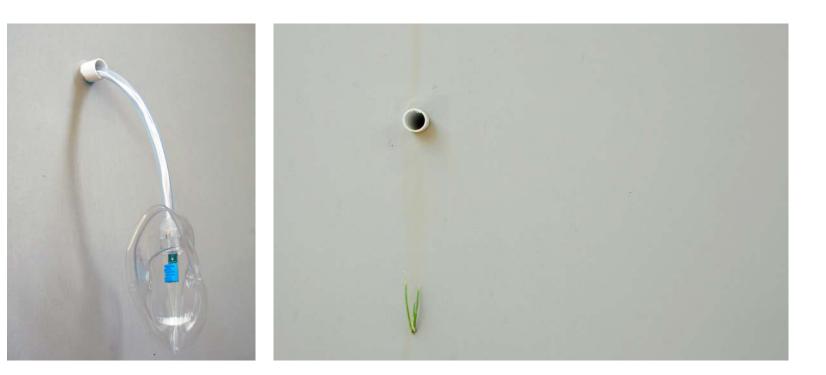
16 SEPTEMBER - 22 OCTOBER 2017

SELASAR SUNARYO ART SPACE JALAN BUKIT PAKAR TIMUR NO. 100, CIMENYAN BANDUNG, INDONESIA

PHOTOS COURTESY OF THE ARTISTS, SELASAR SUNARYO ART SPACE, AND ROH



Kroraj Abaduria 2017 Shrubs, gypsum, humidity sensor, irrigation system 420 × 500 × 40 cm



ART STAGE SINGAPORE

BAGUS PANDEGA RENDY RAKA PRAMUDYA SYAIFUL AULIA GARIBALDI WEDHAR RIYADI 12 – 15 JANUARY 2017

ROH PROJECTS MARINA BAY SANDS, SINGAPORE

PHOTOS COURTESY OF THE ARTISTS AND ROH

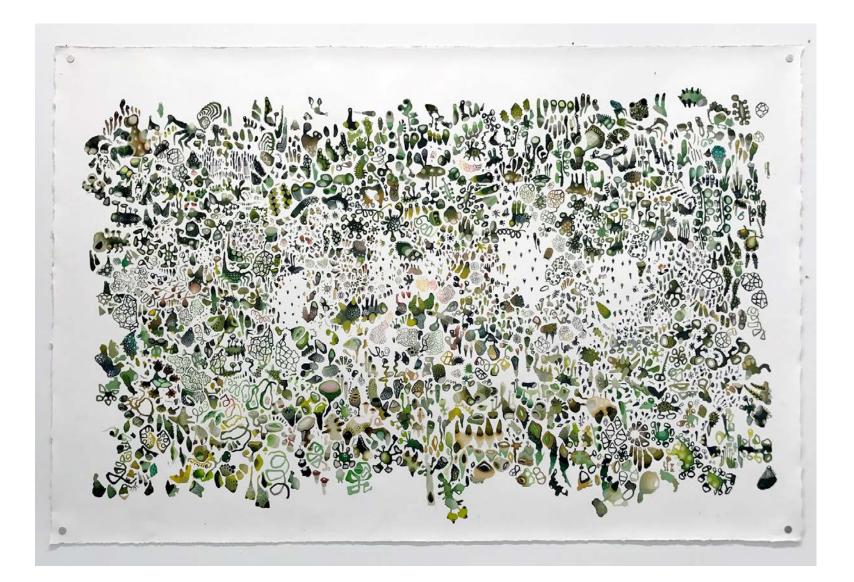
Lartucira #2.5 2016 Lichen on fiber 80 × 60 cm



Lartucira #2.6 2016 Lichen on fiber 80 × 60 cm



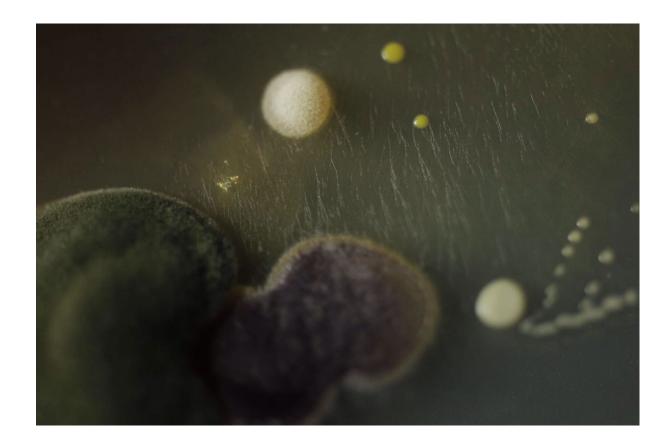
*Lartucira #1* 2016 Acrylic on paper 130 × 200 cm



Lartucira Furia #2 2016 Acrylic on paper 130 × 200 cm



*Lartucira #2* 2017 C-print 60 × 80 cm



*Lartucira #3* 2016 C-print 60 × 80 cm



ROH

LIMACIFORM

SYAIFUL AULIA GARIBALDI

26 OCTOBER - 25 NOVEMBER 2017

SILVERLENS GALLERIES 1231 CHINO ROCES AVE, MAKATI MANILA, PHILIPPINES

PHOTOS COURTESY OF THE ARTIST, SILVERLENS GALLERIES, AND ROH

I don't know why, but I feed on you. Like a soldier under a spell, locked in on the task as a bloodhound to a scent. I should have no consciousness, only appetite. In a dream I was winged, abuzz. Was it mine or yours? I can't remember. I was not made to hold memories.

If you could look through me, you'll see that I am all guts and endless grinding. I can neither speak nor form words. I can't groan or mouth sounds. Yet I can burrow through open wounds and hardened scars. I can nibble on fat, tissue and gray matter. In this area, I am not picky. I carry on this task without prior knowledge of anatomy or biochemistry and yet I perform it with such ease and, dare I say, virtuosity that I may just have to conclude: this is what I've been born to do.

I pause for a beat to look up. What do I see? One, eight, a hundred more of me ravaging through this host like a macabre feast on hyper lapse. While it is beyond my skillset to doubt or feel shame, in my gut I get a sense that what I do is somewhat revolting. Perhaps, like most things that occur underground, in the darkest of places and away from unsoiled eyes, this is an affair best kept hidden. One may infer a kind of purpose and see my life's work as a vital step in a larger cycle, but can it ever pass for beauty?

It's been days and I've since grown weary of this protracted banquet, this week-long bender of endless gnawing and rumination. Breaking things down has broken me down and I am all spent, shell-shocked, defeated. Just allow me a little respite and let me sleep...

Then as if by strange magic, I wake-up renewed, light-footed, evolved even— yet by all accounts still appalling. This is the loop/ trap that I, and countless more like me are bound to fly or crawl into and repeat. And as I am drawn to the next body, guided by the foulest of scents, the earth's private engine grinds on assuredly, with its casual, indiscriminate hum.





SYAIFUL AULIA GARIBALDI

Rumkilu #1 2017 Acrylic and spore on paper 200 × 130 cm



Rumkilu #2 2017 Acrylic and spore on paper 200 × 130 cm



ROH

SYAIFUL AULIA GARIBALDI

Rumkilu #3 2017 Acrylic and spore on paper 200 × 130 cm



SYAIFUL AULIA GARIBALDI

Rumkilu #4 2017 Acrylic on paper 400 × 130 cm



SYAIFUL AULIA GARIBALDI

*Rumkilu #5* 2017 Acrylic on paper 400 × 130 cm





*Rumkilu #7* 2017 Plexiglass 119 × 248 cm

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	<u> 48888</u>	<u>881</u>	<u>-29</u>	BARAS	<u>1848</u> 8188	<u>2282</u>

*Lartucira #13.10* 2017 Plaster and mushroom 75 × 110 × 55 cm



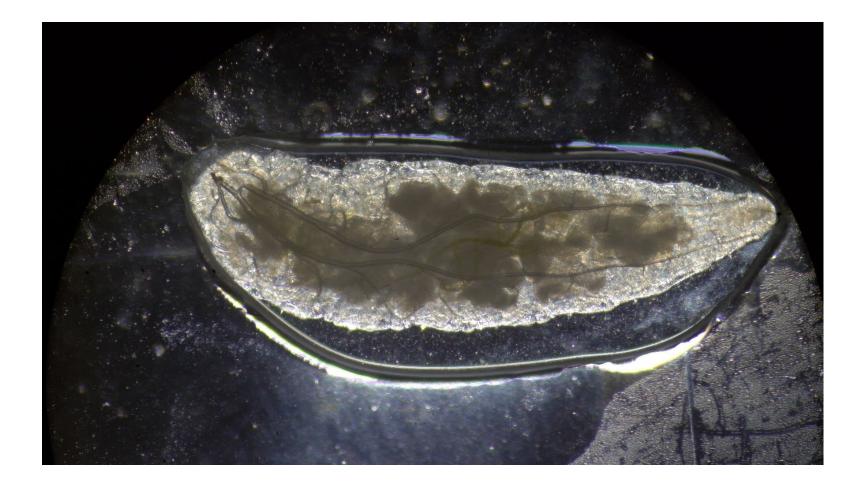


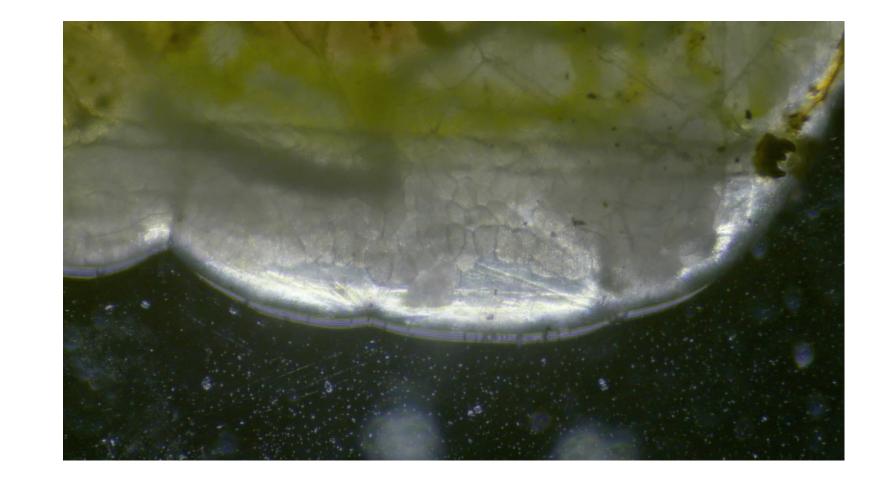
Lartucira #13.11 2017 Plaster and mushroom 70 × 83 × 60 cm

Lartucira #13.12 2017 Plaster and mushroom 66 × 91 × 62 cm



Bara Turtu Kriklos 2017 Single-channel video 03 minutes 22 seconds





*Larovaria Kira #2* 2017 Single-channel video 10 minutes ARIN DWIHARTANTO SUNARYO SYAIFUL AULIA GARIBALDI 2 - 28 SEPTEMBER 2017

EDOUARD MALINGUE GALLERY BLUE BOX FACTORY BUILDING, 25 HING WO STREET, ABERDEEN, HONG KONG

PHOTOS COURTESY OF THE ARTIST, EDOUARD MALINGUE GALLERY, AND ROH

 $\omega$  is about finding parallels and divergences between and throughout two distinctive artistic practices: Arin Sunaryo and Syaiful Garibaldi (both based in Bandung, Indonesia).

 $\omega$  is open-ended: it is open to multifocal possibilities, it is in flux, fluid-flow, in constant dialectic.

## ω οπ ΔΘάζ τό αζτπό.

If a letter could be a palindrome, it would be the letter  $\omega$ .

$$\begin{split} \omega & \text{ is interdisciplinary, used as a symbol in biochemistry,} \\ \text{mathematics,linguistics and sociology.} \\ \omega & \text{follows the undulations of the exhibition space, tracing the sinuous} \\ \text{contours of the gallery.} \end{split}$$

 $\omega$  forms an act of investigating, perpetuating microcosmic universes.

Aesthetic modality is  $\omega$ .

If  $\omega$  is counter-intuitive, it is because it is paradoxical in its intent.

 $\omega$  establishes time-lapses into eternity.

A narrative interweaving science fiction through observations in minutiae is  $\boldsymbol{\omega}.$ 

 $\omega$  binds, connects, and releases.

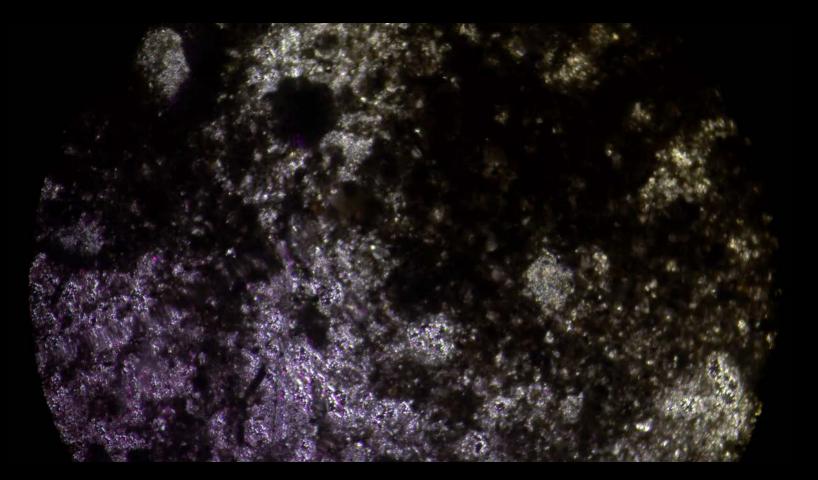
 $\omega$  began as observations into a high-resolution inverted microscope (NIKON Eclipse TS2).

 $\omega$  is equal parts organic and artificial, and yet, it is in an in-between state of entropy.

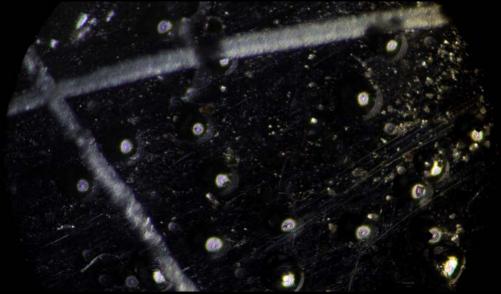
 $\omega$  explores the 'inside' to better understand the 'outside'.

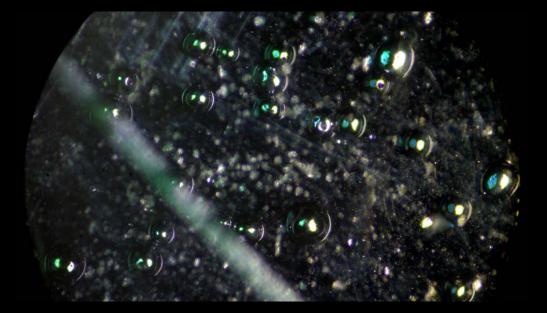


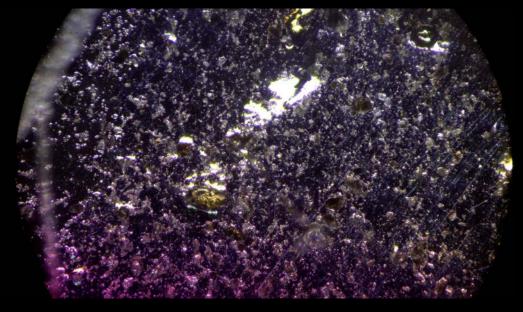
Antora 2017 Single-channel video 10 minutes













SYAIFUL AULIA GARIBALDI

Ariraria #1 2017 Acrylic on paper 200 × 120 cm



SYAIFUL AULIA GARIBALDI

Ariraria #2 2017 Acrylic on paper 200 × 120 cm



SYAIFUL AULIA GARIBALDI

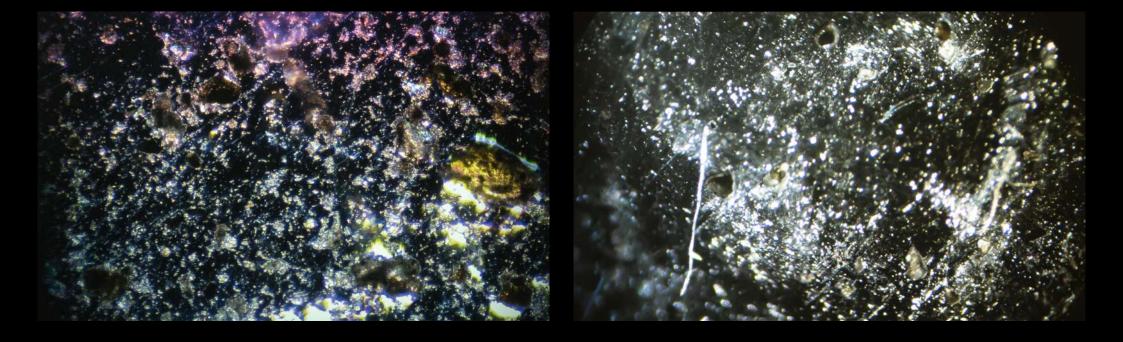
Ariraria #3 2017 Acrylic on paper 200 × 120 cm



SYAIFUL AULIA GARIBALDI

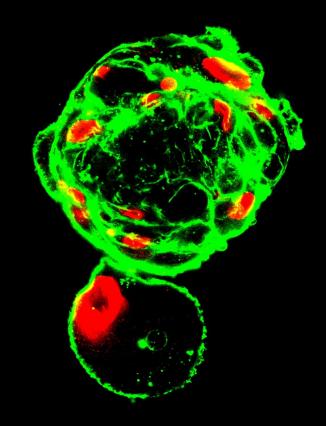
Ariraria #4 2017 Acrylic on paper 200 × 120 cm





SYAIFUL AULIA GARIBALDI

Video Study for Ariraria 2017 Single-channel video 10 minutes



IDENTITY XII – JE T'AIME... MOI NON PLUS – A LOVE JOURNEY AROUND ART KAZUYA SAKAMOTO KENTARO HIROKI LUCAS GROGAN MOÏSE KISLING NOBUYOSHI ARAKI RYUTA IIDA SYAIFUL AULIA GARIBALDI TAWAN WATTUYA UTAMARO KITAGAWA 23 JUNE - 29 JULY 2017

NICHIDO CONTEMPORARY ART 7 CHOME-21-24 1 0 2, MINATO, ROPPONGGI TOKYO, JAPAN

PHOTOS COURTESY OF THE ARTISTS, NICHIDO CONTEMPORARY ART, AND ROH

JE T'AIME... MOI NON PLUS – A LOVE JOURNEY AROUND ART

In recent years, the word "curation" has become easily overused and emptied of its meaning. For those who deeply love contemporary art, such a tendency is extremely condemnable. I am a collector, however, by no means I can consider myself a curator. This is why when finding myself planning the group show "Identity XIII", I thought I would take on at best the responsibility that comes along with such a task holding on to my pride as a collector. Because being a collector is my identity, my reison d'etre. Thus, in line with this perspective, this exhibition focuses on new works by artists featuring in my collection, with one exception especially added as a tribute to galerie nichido.

Crazy for painting is the title of the exhibition curated by my dear friend, and main curator of the National Museum of Modern Art, Tokyo (MOMAT), Kenjiro Hosaka. With love as the key, Hosaka investigated the possibilities of Marcel Duchamp's idea, expressed through his work The Bride Stripped Bare by Her Bachelors, Even, alternatively called love machine, "to further hold on to paintings, while gradually escaping from optical works". Eventually, he landed to the theme of the exhibition that consisted of the idea that defines the painting's goal as "that entity worth of receiving love and affection, whether it is one's own feelings, someone else's, or the community's". Painting as love. What a beautiful way to put it indeed. However, after all for me it may be more about the artworks. Artworks as love.

For a collector, an artwork is exactly that entity worth receiving love and affection. However, just as for an unrequited love, controversial are the feelings when, for some reason, we are not able to get the piece we longed for. A strong desire or a feeling of attachment, and yet without going as far as talking about hateful feelings, we find ourselves carrying on ambivalent emotions.

"Je t'aime ... moi mon plus" is the most representative songs of the outstandingly dandy French artist Serge Gainsbourg. The English translation of the title is "I love you .... me neither". Gainsbourg released two original duet versions, one performed with actress Brigitte Bardot (1967), and one with Jane Birkin (1969), but the song has been remade as a solo version, too. These are the words I borrowed for this exhibition's title: they reflect my feelings, otherwise difficult to put into words, and match with the exhibition I planned for this group show. Also, this exhibition is about paintings (including one picture and one relief image) as a homage to Mr. Hosaka who took on many of my suggestions, and, with a bit of malice it shows some part of the lyrics' contents. Well then, let's embark together on this profound journey we call love.

## Daisuke Miyatsu

<sup>1</sup> "Crazy for Painting" gallery αM, April 4th 2012 – March 23rd 2013

<sup>2</sup> "Painting after Duchamp: Love and Weakness" Kenjiro Hosaka "Crazy for Painting" Exhibition Catalogue, Musashino Art



*Set Alira #1* 2017 Acrylic on paper 120 × 95 cm



ROH

*Set Alira #2* 2017 Acrylic on paper 95 × 120 cm



## OPQRSTUDIO: TWO YEARS IN (2015-2017)

KAZUYA SAKAMOTO KENTARO HIROKI LUCAS GROGAN MOÏSE KISLING NOBUYOSHI ARAKI RYUTA IIDA SYAIFUL AULIA GARIBALDI TAWAN WATTUYA UTAMARO KITAGAWA 12 MAY - 14 JUNE 2017

ROH PROJECTS EQUITY TOWER 40E, JALAN JENDERAL SUDIRMAN JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



*Set Alira #3* 2017 Acrylic on paper 120 × 95 cm





Untitled 2017 Single-channel video 15 minutes



100--+44

-







ALL IN

ARIN DWIHARTANTO SUNARYO BAGUS PANDEGA CINANTI ASTRIA JOHANSJAH FAISAL HABIBI RENDY RAKA PRAMUDYA RESTU TAUFIK AKBAR SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI 5 - 7 AUGUST 2016 26 - 28 AUGUST 2016

ROH PROJECTS GRAND SHERATON; AND THE RITZ-CARLTON JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

*Lartucira #2.4* 2016 Lichen 85 × 285 cm (each)



*Lartucira #8.2* 2016 Acrylic on paper 130 × 200 cm



SYAIFUL AULIA GARIBALDI

Lartucira #9.2 2016 Acrylic on paper 250 × 130 cm



*Lartucira #6* 2016 Acrylic on paper 175 × 120 cm



ROH

Firari Landscape #3 2016 C-print 60 × 80 cm



# QUIESCENT

ARIN DWIHARTANTO SUNARYO BAGUS PANDEGA CINANTI ASTRIA JOHANSJAH FAISAL HABIBI RENDY RAKA PRAMUDYA RESTU TAUFIK AKBAR SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI

# 22 SEPTEMBER 2016

ROH PROJECTS EQUITY TOWER 40E, JALAN JENDERAL SUDIRMAN JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

What is this thing we call life? In initial impression, this question may appear to be completely rudimentary. And yet, life is so fundamental to our observable existence. Life appears in a wide variety of permutations all around us everyday: through people we interact with on, our pet companions, birds flying in the sky, trees and plants we see. We are also accustomed to life on a smaller scale, such as viruses and bacteria we protect ourselves from or dust mites that often cause us allergies. But despite how familiar we are with our intuitions in terms of being able to identify something alive, life itself is a much more complicated concept that may not so easily be defined. As our understanding of biochemistry, molecular biology, and technology has shifted (artificial intelligence, artificial life, etc.) have progressed, how we view life requires adaptation as well.

One way of looking at life is to ask oneself whether or not a comprehensive analysis of what constitutes life through biology is sufficient in terms of defining it. This would thus lead to a mechanistic view of life, that if we may understand the way that proteins, enzymes, and cells interact with each other, that we would then be able to understand it completely. It was then argued famously by Descartes, however, that there exists a dualism, a sort of separation, between the mind and matter. That which our mind comprises of is different to what our bodies are comprised of. There are those who argue that understanding the laws of biology, chemistry, and physics, does not sufficiently allow one to come to an answer the question of life. Some have argued, for instance, that consciousness is an irreplaceable component of life. But what is consciousness? This question has, in and of itself, another complex array of issues that thinkers continue to struggle and develop theories towards.

Syaiful Aulia Garibaldi is an artist from Bandung, with an interdisciplinary background in agriculture and agronomics (Universitas Padjadjaran, Bandung), as well as fine arts and printmaking (Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung). Natural Sciences and Visual Arts are interweaved, interact with each other, and developed cogently in his works. In essence, Syaiful Garibaldi's artistic practices focuses on life: celebrating it, investigating it in places we are not familiar with, imagining new horizons for it, as well as taking it further into the realm of fantasy and imagination. His works contain features of bio art, exploring his ideas through actual bacteria, living organisms, and life processes in his work. Other times he illustrates and conglomerates empirical references within abstract realms through drawings and paintings.

Garibaldi tends to blur the lines between science and art, spending time in nature as well as the laboratory, and developing both mediums and references, which he then develops in his work. He is also interested in language, and how communication is vital to living organisms (Terhah, Garibaldi's fictional language, is dealt with in greater detail in Roy Voragen's accompanying concrete poem and essay). The correlation that exists between the utilization of language and living forms as mediums for his works is a compromise between letting go of interpretation and the development of a methodology of communication to his audience, as well as the way his medium may develop into unpredictable territories. There seems to be an interest in Garibaldi's work, or an awareness, of the notion of the organic (or alive) and that it requires an openness for his works to go beyond his own expectations, that he must necessarily be open for his works to mutate, and grow beyond his intended parameters. In Quiescent, Garibaldi's aim is to preserve these developments, capturing moments of particular significance in complex progressions and expressing them in an aesthetic manner. Quiescent is the nature of being inactive or dormant, but with the potential of becoming something afterwards. If Garibaldi was previously interested in motion and progress, he now focuses on the idea of investigating those things that are "asleep".

In previous explorations, Garibaldi has become known for his explorations into fungi, on an empirical level, how fungi are essential to food chains as decomposers, how fungi develop elaborate networks underground and reach into places we do not see, as well as how physical fungi may act as an interesting medium for visual arts. On a more metaphorical standpoint, how and why fungi in its various forms whether roots, spores, or growths may be invisible to the human eye, and yet contain complex array of nuances in terms of purpose and structure. There is something to the breaking down of organic elements into its most essential components that interests Garibaldi. He sees his role as an artist as being analogous to this function, breaking down ambitious, abstract ideas into its essential components and then utilized as important tools for our daily lives.

Garibaldi's investigation into fungi then led him to the lichen, a composite organism that is never "born" in the traditional sense of coming into being, but rather arises from algae and a symbiotic relationship among filaments of fungus. This combined life form has properties that are fundamentally different in comparison to its component organisms.

Garibaldi's analysis into lichen provides the primary framework into his presentation of new works in Quiescent. In Garibaldi's view, this creature is fascinating with regards to the several qualities that make it unique.

Jun Tirtadji





Lartucira #1 2016 Brass 200 × 250 cm

*Lartucira #2* 2016 Lichen on fiberglass, mounted on aluminum 94 × 188 cm



*Lartucira #3* 2016 Acrylic on paper 175 × 120 cm



ROH

*Lartucira #4* 2016 Acrylic on paper 175 × 120 cm



ROH

*Lartucira #5* 2016 Acrylic on paper 175 × 120 cm



*Lartucira #6* 2016 Acrylic on paper 175 × 120 cm



ROH

*Lartucira #7* 2016 Acrylic on paper 120 × 190 cm



*Lartucira #8* 2016 Acrylic on paper 120 × 170 cm



SYAIFUL AULIA GARIBALDI

*Lartucira #9* 2016 Acrylic on paper 180 × 120 cm



SYAIFUL AULIA GARIBALDI

*Lartucira #10* 2016 Acrylic on paper 200 × 120 cm



*Lartucira #11* 2016 Acrylic on paper 300 × 520 cm



SYAIFUL AULIA GARIBALDI

*Lartucira #12* 2016 Brass 250 × 130 × 80 cm



# EFFERVESCENCE

ADITYA NOVALI AGAN HARAHAP BAGUS PANDEGA CINANTI ASTRIA JOHANSJAH FAISAL HABIBI RENDY RAKA PRAMUDYA RESTU TAUFIK AKBAR SYAGINI RATNA WULAN SYAIFUL AULIA GARIBALDI

## 22 SEPTEMBER 2016

ROH PROJECTS EQUITY TOWER 40E, JALAN JENDERAL SUDIRMAN JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



Anartor #1 2014 Acrylic on paper 365 × 240 cm



Anartor #2 2014 Acrylic on paper 365 × 240 cm



### #FAMILYANDFRIENDS

ADITYA NOVALI AGAN HARAHAP AGUS SUWAGE ANANG SAPTOTO ANDY DEWANTORO ARIE SYARIFUDDIN BAGUS PANDEGA CINANTI ASTRIA JOHANSJAH EDDY PRABANDONO FAISAL HABIBI IWAN EFFENDI J. A. PRAMUHENDRA MAHARANI MANCANEGARA NUNUNG PRASETYO NURRACHMAT WIDYASENA PAPS RENDY RAKA SYAIFUL AULIA GARIBALDI SYAGINI RATNA WULAN S. TEDDY DARMAWAN UJI "HAHAN" HANDOKO WIMO AMBALA BAYANG WINDI APRIANI YUDHA KUSUMA YULI PRAYITNO

# 28 AUGUST - 28 SEPTEMBER 2015

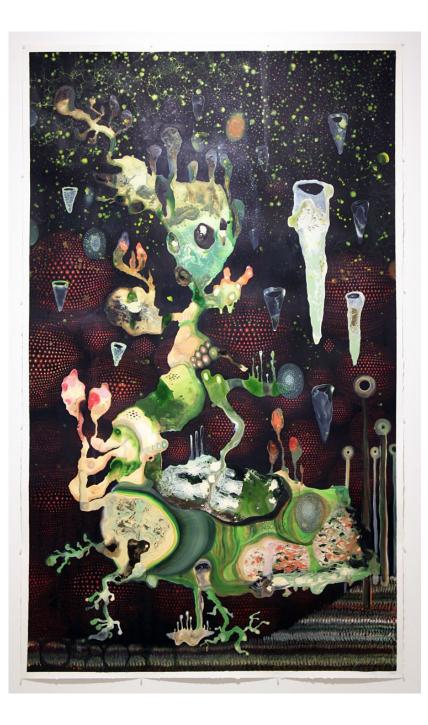
ROH PROJECTS EQUITY TOWER 40E, JALAN JENDERAL SUDIRMAN JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



SYAIFUL AULIA GARIBALDI

Study for Lartucira 2015 Acrylic on paper 200 × 120 cm



JALAN SURABAYA 66 JAKARTA 10310 +628118719066