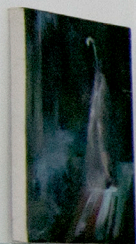


ROH

CURRICULUM VITAE



NADYA JIWA



ROH

BIOGRAPHY

B. 1994, Braunschweig, Germany

Lives and works in Bandung, Indonesia

Nadya Jiwa precipitates impressions as well as images that form in her work. Consuming information, human nature is presented in conjunction with a certain composition of reality through thin movements and strokes that may at once be derived from more cognitive considerations, while departing from intuition. Symbolism is deftly interweaved in Jiwa's paintings and drawings in an attempt to distill a cacophony of interactions, information exchange, as well as development of her external world. It is as if she attempts to share a certain sensibility of personal knowledge and impression that approaches more spiritual considerations, impressions that are at once clear and yet uncanny, and of truths that seem devoid of meaning and yet linger.

Jiwa received her Bachelor in Arts from the Bandung Institute of Technology with a concentration in painting. Selected exhibitions include solo presentation *Khayal | Chimeric* with ROH at Liste Showtime (2021); duo presentation with Rizal N. Ramadhan, *Batang Mati, Cendawan Tumbuh* at Selasar Sunaryo Art Space, Bandung, Indonesia (2022). Her group exhibitions include Biennale Jogja 17: *TITEN* in Yogyakarta, Indonesia (2023); Art Basel Hong Kong with ROH, Hong Kong (2023); Art Collaboration Kyoto with ROH, Kyoto, Japan (2022); Art Jakarta Virtual with ROH (2020-2021); S.E.A. Focus with ROH at Gillman Barracks, Singapore (2020); *Jauh Tak Antara, Sepilihan Karya 20 Perupa Bandung* at NuArt Sculpture Park, Bandung, Indonesia (2018); *Getok Tular #2: Spacing Out (Lamunanku...)* at Omni Space, Bandung, Indonesia (2018); *15x15x15* at Galeri Soemardja, Bandung, Indonesia (2016); *Smile is the Answer* by Catalyst Art Shop Jakarta & Kopi Kelling at Local Fest 4.0, Grand Indonesia, Jakarta, Indonesia (2015); *Lunch Time!* at Kanal Art Space, Jakarta, Indonesia (2013); and *Apa Saja dan di Mana Saja* Woodcut Exhibition at Galeri Soemardja, Bandung, Indonesia (2013). Nadya Jiwa is the Silver Winner of the UOB Painting of the Year, Emerging Artist Category in 2019.

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CURRICULUM VITAE

EDUCATION

2016 BA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia

SELECTED SOLO EXHIBITIONS

2021 *Khayal / Chimeric*. Liste Showtime 2021, ROH Projects

SELECTED GROUP EXHIBITIONS

2023 Biennale Jogja 17: *TITEN*, Yogyakarta, Indonesia
Basel Social Club. Basel, Switzerland
murmur. ROH, Jakarta, Indonesia
Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong
Art Jakarta Gardens 2023. ROH, Hutan Kota by Plataran, Jakarta, Indonesia

2022 Art Collaboration Kyoto. Kyoto International Conference Center, Japan
Art Jakarta 2022. ROH, Jakarta, Indonesia
Batang Mati, Cendawan Tumbuh, Selasar Sunaryo Art Space, Bandung, Indonesia
1. ROH, Jakarta, Indonesia

2020 Art Jakarta Virtual 2020, ROH Projects, Online
SEA Focus. ROH Projects Projects, Singapore

2018 *Jauh Tak Antara, Sepilihan Karya 20 Perupa Bandung*. NuArt Sculpture Park, Bandung, Indonesia

2017 *Getok Tular #2: Spacing Out (Lamunanku...)*. Omnispace, Bandung, Indonesia

2016 *I Know What I Do, and I Do It Anyway: 15 x 15 x 15 Mini Art Project*. Galeri Soemardja, Bandung, Indonesia

2015 *Smile is the Answer*. Catalyst Art Shop, Jakarta, Indonesia
Kopi Keliling Local Fest 4.0. Grand Indonesia, Jakarta, Indonesia

2014 Pameran KGB Angkatan 2012. Ruang Grafis Bersama FSRD ITB, Bandung, Indonesia

2013 *Apa Saja dan Dimana Saja*. Woodcut Exhibition, Galeri Soemardja, Bandung, Indonesia
Lunch Time!. Kanaal Art Space, Jakarta, Indonesia

ROH

SELECTED AWARDS

2019 Silver Winner of the UOB Painting of the Year, Emerging Artist Category

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