

ROH

CURRICULUM VITAE

KEI IMAZU



## ROH

### BIOGRAPHY

Kei Imazu (b. 1980, Yamaguchi, Japan. Lives and works in Bandung, Indonesia) utilizes everyday contemporary internet environment in collecting all sorts of artworks and objects that exist in and beyond the form of an image. After thoroughly going through her great volume of collected data, she distorts, reconstructs, and sketches them on the computer. With the sketch she has created, Imazu traces it onto the canvas using oil paint, a method she currently employs to create her artworks. Through this contemporary method, she turns the original flat/three-dimensional works and objects into a display of a two-dimensional perception. This two-dimensionality is accented by the contrasting images of three-dimensional objects that she digitally distorts with twists and pulls, which she then pastes onto her sketches. In this process of reconstructing, she challenges the boundaries of virtual/real and the concepts of two-dimensional/three-dimensional by applying objects from the Internet, catalogs, real life, and so on. Additionally, she recaptures one point perspectives and overlapping objects by presenting them in a flat and planar manner, resulting in a peculiar sense of depth. Simultaneously, she rearranges the object's original context that develops into a unique painting.

Imazu has several solo exhibitions including *Mapping the Land/Body/Stories of its Past* (2021) at ANOMALY, Tokyo, Japan; *Anda disini / You are here* (2019), Museum Haus Kasuya, Kanagawa, Japan; *Measuring Invisible Distance* (2018), Yamamoto Gendai, Tokyo, Japan; and *Overgrown* (2018), ROH Projects, Jakarta, Indonesia. Her group exhibitions include *Frieze Seoul* (2022), COEX Mall, Seoul, South Korea; *WAGIWAGI* at documenta fifteen (2022), Hübner areal, Kassel, Germany; *Declaring Distance: Bandung — Leiden* (2022), Selasar Sunaryo Art Space, Bandung, Indonesia; *AAAAHHH!!! Paris Internationale* (2018), Paris, France, all featuring her collaborative work with Bagus Pandega; *1*, ROH, Jakarta, Indonesia (2022); *We Paint!*, Palais de Beaux-Arts, Paris, France (2022), *Last Words*, ROH, Jakarta, Indonesia (2021); *We Are Here*, Jessica Silverman Gallery, San Francisco, USA (2021); *Tiger Orchid*, Art Basel OVR: Miami Beach, ROH Projects (2020); *Roppongi Crossing: Connexion*, Mori Art Museum, Tokyo, Japan (2019); *Meet the Collection - 30th Anniversary of the Yokohama Museum of Art*, Yokohama Museum of Art, Kanagawa, Japan (2019), *Tand aming Y/Our Passion*, Aichi Triennale, Nagoya, Japan (2019); Kei Imazu is the finalist of Prix Jean-François Prat in 2020.

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EDUCATION

- 2007 MA Fine Art, Tama Art University, Department of Painting, Tokyo, Japan  
2015 BA Fine Art, Tama Art University, Department of Painting, Tokyo, Japan

SELECTED SOLO EXHIBITIONS

- 2021 *Mapping the Land/Body/Stories of its Past*. ANOMALY, Tokyo, Japan  
2019 *Anda disini / You are here*. Museum Haus Kasuya, Kanagawa, Japan  
2018 *Measuring Invisible Distances*. YAMAMOTO GENDAI, Tokyo, Japan  
2017 *Overgrown*. ROH Projects, Jakarta, Indonesia  
2016 *Repatriation*. YAMAMOTO GENDAI, Tokyo, Japan  
2015 *Broken Image*. YAMAMOTO GENDAI, Tokyo, Japan  
2013 *Puzzle*. YAMAMOTO GENDAI, Tokyo, Japan  
2010 *Flash*. YAMAMOTO GENDAI, Tokyo, Japan  
2008 Kei Imazu Solo Exhibition. NICHE Gallery, Nagoya, Japan  
2006 Kei Imazu Solo Exhibition. Gallery b., Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2023 Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong  
2022 ASIA NOW, *WAGIWAGI* by SUAVEART, Monnaie de Paris, Paris, France  
Art Collaboration Kyoto. Gallery Collaborations, Kyoto International Conference Center, Japan  
Art Basel Miami Beach 2022. Miami Beach Convention Center, Florida, USA  
Frieze Seoul 2022, ROH, COEX Mall, Seoul, South Korea  
*WAGIWAGI*, documenta fifteen. Hübner areal, Kassel, Germany  
*Declaring Distance Bandung - Leiden*. Selasar Sunaryo Art Space, Bandung  
1. ROH, Jakarta, Indonesia  
*We Paint!*. Palais de Beaux-Arts, Paris, France  
2021 *Last Words*. ROH, Jakarta, Indonesia

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- 2020 *We Are Here*. Jessica Silverman Gallery, San Francisco, USA  
*Tiger Orchid*. Art Basel OVR: Miami Beach, ROH, Online  
 Prix Jean-François Prat. Paris, France  
*RELAY TO TOKYO - Inheriting and Gathering*, The Byzantine and Christian Museum, Athens, Greece  
 — *INSIDE THE COLLECTOR'S VAULT, VOL.1* —, WHAT Museum, Tokyo, Japan
- 2019 *Aichi Triennale 2019: Taming Y/Our Passion*, Nagoya City Museum, Aichi, Japan  
*Meet the Collection - 30th Anniversary of the Yokohama Museum of Art*. Yokohama Museum of Art, Kanagawa, Japan  
*Roppongi Crossing: Connexions*. Mori Art Museum, Tokyo, Japan
- 2018 *Contemporary Art of The 21st Century - Exhibition of Taguchi Art Collection*, Hiratsuka Museum of Art, Kanagawa, Japan
- 2017 *In Focus: Japanese Contemporary Art*, Minneapolis Institute of Art, Minnesota, USA  
*Spring Fever*. Komagome SOKO, Tokyo Japan  
*#10, Object Manipulation, Statements*, Tokyo, Japan  
*Perspectives*. Intermediateque (IMT), Tokyo, Japan  
*Sylvanian Families Biennale*. XYZ Collective, Tokyo, Japan
- 2016 *Mindfulness! Takahashi Collection 2016*, The Museum of Art, Kochi; Kochi, Japan  
*Welcome to the A W E S O M E M A N S I O N*. YAMAMOTO GENDAI, Tokyo, Japan  
*Intimate Curiosity —Invitation to Japanese Collectors of Contemporary Art*. Hong Kong Arts Centre, Hong Kong
- 2015 *execution*. YAMAMOTO GENDAI, Tokyo, Japan  
*Prudential Eye Zone*. ArtScience Museum, Singapore  
*Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift*. The Museum of Fine Arts, Gifu, Japan
- 2014 *Kichijoji no Nichiyoubi (KADAI) by Hiroyuki Oki*, Art Center Ongoing, Tokyo, Japan  
*Taguchi Art Collection: TAG-TEN*. Matsumono City Museum of Art, Nagano, Japan
- 2013 *flowers80.1*. TRAUMARIS, Tokyo, Japan
- 2012 *Blind Sight*. MA2 Gallery, Tokyo, Japan  
*Painting Never Dies*. YUKA TSURUNO Gallery, Tokyo, Japan
- 2011 *Girlfriends Forever!*. Tokyo Wonder Site Hongo, Tokyo, Japan  
*Culture*. Art Center Ongoing, Tokyo, Japan
- 2010 *JAPANESE COLORS*. Gallery IHN, Seoul, South Korea
- 2009 *VOCA 2009*. The Ueno Royal Museum, Tokyo, Japan  
*Women Without Boundaries*. Art Labor Gallery, Shanghai, China
- 2007 *Niche Young Artist Show*. NICHE Gallery, Tokyo, Japan
- 2006 *The Third Reunited Exhibition*. Yokohama Citizen Gallery, Azamino, Japan  
*Hyakka-Ryouran (Blossoms in gay profusion)*. BOICE PLANNING, Kanagawa, Japan

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2005 *Yanaka-Biyori (Good day in Yanaka City)*, Gallery J2, Tokyo, Japan

## AWARDS

2020 Finalist, Prix Jean-Francois Prat 2020  
2013 Encouragement Award, The 5th Kinutani Koji Award, The Mainichi Newspapers  
2009 Prize for Excellence, VOCA 2009, The Ueno Royal Museum  
2006 Accepted at Shell Art Award Exhibition  
2004 Accepted at Tokyo Wonderwall Exhibition

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