

ROH

CURRICULUM VITAE

KEI IMAZU



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BIOGRAPHY

Born 1980, Yamaguchi, Japan

Lives and works in Bandung, Indonesia

Kei Imazu utilizes everyday contemporary internet environment in collecting all sorts of artworks and objects that exist in and beyond the form of an image. After thoroughly going through her great volume of collected data, she distorts, reconstructs, and sketches them digitally. With the sketch she has created, Imazu traces it onto the canvas using oil paint, a method she currently employs to create her artworks.

Imazu has several solo exhibitions including *Sowed Them to the Earth* at Jessica Silverman Gallery, San Francisco, USA (2023); *Mapping the Land/Body/Stories of its Past* (2021) at ANOMALY, Tokyo, Japan; *Anda disini / You are here* (2019), Museum Haus Kasuya, Kanagawa, Japan; *Measuring Invisible Distance* (2018), Yamamoto Gendai, Tokyo, Japan; and *Overgrown* (2018), ROH Projects, Jakarta, Indonesia. Her group exhibitions include *Frieze Seoul* (2022), COEX Mall, Seoul, South Korea; *WAGI/WAGI* at documenta fifteen (2022), Hübner areal, Kassel, Germany; *Declaring Distance: Bandung — Leiden* (2022), Selasar Sunaryo Art Space, Bandung, Indonesia; *AAAAHHH!!! Paris Internationale* (2018), Paris, France, all featuring her collaborative work with Bagus Pandega; *1*, ROH, Jakarta, Indonesia (2022); *We Paint!*, Palais de Beaux-Arts, Paris, France (2022), *Last Words*, ROH, Jakarta, Indonesia (2021); *We Are Here*, Jessica Silverman Gallery, San Francisco, USA (2021); *Tiger Orchid*, Art Basel OVR: Miami Beach, ROH Projects (2020); *Roppongi Crossing: Connexion*, Mori Art Museum, Tokyo, Japan (2019); *Meet the Collection - 30th Anniversary of the Yokohama Museum of Art*, Yokohama Museum of Art, Kanagawa, Japan (2019), *Tandaming Y/Our Passion*, Aichi Triennale, Nagoya, Japan (2019); Kei Imazu is the finalist of Prix Jean-François Prat in 2020.

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EDUCATION

- 2015 MA Fine Art, Tama Art University, Department of Painting, Tokyo, Japan
2007 BA Fine Art, Tama Art University, Department of Painting, Tokyo, Japan

SELECTED SOLO EXHIBITIONS

- 2023 *Sowed Them to the Earth*. Jessica Silverman Gallery, San Francisco, USA
2021 *Mapping the Land/Body/Stories of its Past*. ANOMALY, Tokyo, Japan
2019 *Anda disini / You are here*. Museum Haus Kasuya, Kanagawa, Japan
2018 *Measuring Invisible Distances*. YAMAMOTO GENDAI, Tokyo, Japan
2017 *Overgrown*. ROH Projects, Jakarta, Indonesia
2016 *Repatriation*. YAMAMOTO GENDAI, Tokyo, Japan
2015 *Broken Image*. YAMAMOTO GENDAI, Tokyo Japan
2013 *Puzzle*. YAMAMOTO GENDAI, Tokyo Japan
2010 *Flash*. YAMAMOTO GENDAI, Tokyo Japan
2008 Kei Imazu Solo Exhibition. NICHE Gallery, Nagoya, Japan
2006 Kei Imazu Solo Exhibition. Gallery b., Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2023 Frieze Seoul 2023. ROH, COEX, Seoul, South Korea
Alternative Sea for Asia. Jeonnam Museum of Art, Jeollanam-do, South Korea
Kiwari. Tumurun Museum, Surakarta, Indonesia
Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong
2022 ASIA NOW, *WAGIWAGI* by SUAVEART, Monnaie de Paris, Paris, France
Art Collaboration Kyoto. Gallery Collaborations, Kyoto International Conference Center, Japan
Art Basel Miami Beach 2022. Miami Beach Convention Center, Florida, USA
Frieze Seoul 2022, ROH, COEX Mall, Seoul, South Korea
WAGIWAGI, documenta fifteen. Hübner areal, Kassel, Germany

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- Declaring Distance Bandung - Leiden*. Selasar Sunaryo Art Space, Bandung, Indonesia
1. ROH, Jakarta, Indonesia
- 2021 *We Paint!*. Palais de Beaux-Arts, Paris, France
Last Words. ROH, Jakarta, Indonesia
- 2020 *We Are Here*. Jessica Silverman Gallery, San Francisco, USA
Tiger Orchid. Art Basel OVR: Miami Beach, ROH, Online
Prix Jean-François Prat. Paris, France
RELAY TO TOKYO - Inheriting and Gathering, The Byzantine and Christian Museum, Athens, Greece
— *INSIDE THE COLLECTOR'S VAULT, VOL.1* —, WHAT Museum, Tokyo, Japan
- 2019 *Aichi Triennale 2019: Taming Y/Our Passion*, Nagoya City Museum, Aichi, Japan
Meet the Collection - 30th Anniversary of the Yokohama Museum of Art. Yokohama Museum of Art, Kanagawa, Japan
Roppongi Crossing: Connexions. Mori Art Museum, Tokyo, Japan
- 2018 *Contemporary Art of The 21st Century - Exhibition of Taguchi Art Collection*, Hiratsuka Museum of Art, Kanagawa, Japan
- 2017 *In Focus: Japanese Contemporary Art*, Minneapolis Institute of Art, Minnesota, USA
Spring Fever. Komagome SOKO, Tokyo Japan
#10, Object Manipulation, Statements, Tokyo, Japan
Perspectives. Intermediateque (IMT), Tokyo, Japan
Sylvanian Families Biennale. XYZ Collective, Tokyo, Japan
- 2016 *Mindfulness! Takahashi Collection 2016*, The Museum of Art, Kochi; Kochi, Japan
Welcome to the A W E S O M E M A N S I O N. YAMAMOTO GENDAI, Tokyo, Japan
Intimate Curiosity —Invitation to Japanese Collectors of Contemporary Art. Hong Kong Arts Centre, Hong Kong
- 2015 *execution*. YAMAMOTO GENDAI, Tokyo, Japan
Prudential Eye Zone. ArtScience Museum, Singapore
Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift. The Museum of Fine Arts, Gifu, Japan
- 2014 *Kichijoji no Nichiyoubi (KADAI) by Hiroyuki Oki*, Art Center Ongoing, Tokyo, Japan
Taguchi Art Collection: TAG-TEN. Matsumono City Museum of Art, Nagano, Japan
- 2013 *flowers80.1*. TRAUMARIS, Tokyo, Japan
- 2012 *Blind Sight*. MA2 Gallery, Tokyo, Japan
Painting Never Dies. YUKA TSURUNO Gallery, Tokyo, Japan
- 2011 *Girlfriends Forever!*. Tokyo Wonder Site Hongo, Tokyo, Japan
Culture. Art Center Ongoing, Tokyo, Japan
- 2010 *JAPANESE COLORS*. Gallery IHN, Seoul, South Korea
- 2009 *VOCA 2009*. The Ueno Royal Museum, Tokyo, Japan

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- 2007 *Women Without Boundaries*. Art Labor Gallery, Shanghai, China
2006 *Niche Young Artist Show*. NICHE Gallery, Tokyo, Japan
2006 *The Third Reunited Exhibition*. Yokohama Citizen Gallery, Azamino, Japan
2005 *Hyakka-Ryouran (Blossoms in gay profusion)*. BOICE PLANNING, Kanagawa, Japan
2005 *Yanaka-Biyori (Good day in Yanaka City)*, Gallery J2, Tokyo, Japan

AWARDS

- 2020 Finalist, Prix Jean-Francois Prat 2020
2013 Encouragement Award, The 5th Kinutani Koji Award, The Mainichi Newspapers
2009 Prize for Excellence, VOCA 2009, The Ueno Royal Museum
2006 Accepted at Shell Art Award Exhibition
2004 Accepted at Tokyo Wonderwall Exhibition

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