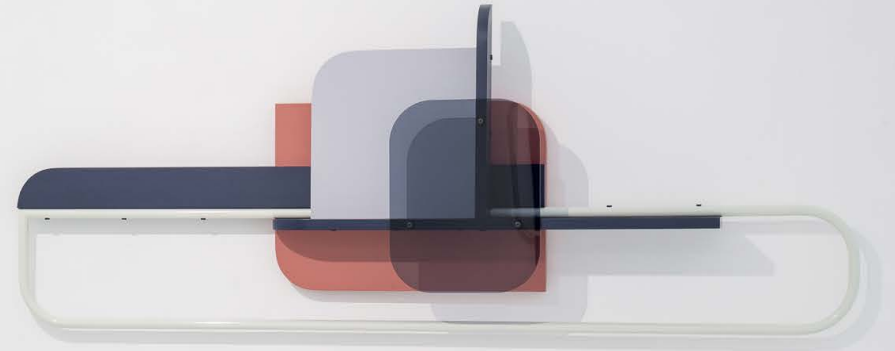


ROH

PORTFOLIO



FAISAL HABIBI



ROH

BIOGRAPHY

Born 1984, Jakarta, Indonesia

Lives and works in Bandung, Indonesia

Since the start of his career, Faisal Habibi has been concerned with material culture; to interrogate its culture by playfully yet critically positing and creating alterations of familiar everyday objects, thus enticing the viewers to reignite conversation with the objects.

Habibi received his Bachelor's Degree from Bandung Institute of Technology in 2008 with concentration in sculpture. He has exhibited his works in Bandung, Jakarta, Yogyakarta and also abroad in Singapore, Berlin, Germany and Australia. Habibi's first solo exhibition, *This is not an apple...* was held at ROH Projects in 2015. His most recent solo exhibitions include *Stretch & Fold* at Jarmuschek+Partner gallery, Berlin, Germany (2021), *fillet* at Sullivan+Strumpf, Singapore (2018) and *nonsuch* at Art Basel Hong Kong with ROH, Hong Kong (2018). His works have also been included in major group exhibitions, with the recent ones being at Art Cologne with Jarmuschek+Partner gallery (2022), *Identität Nicht Nachgewiesen (Identity Not Proven)* at Bundeskunsthalle, Bonn, Germany (2022); *Contemporary Worlds: Indonesia* at National Gallery of Australia, Canberra, Australia (2019); as well as group shows both online and offline, including Art Jakarta with ROH, Jakarta, Indonesia (2022); Art Basel Hong Kong OVR with ROH (2021); AORA:III (2021); Art Basel Online Viewing Room with ROH (2020); *Papers: Position* at Brandshof Hamburg, Berlin, Germany (2021); Art Jakarta with ROH Projects, Jakarta, Indonesia (2019); ARTJOG 10: *Changing Perspective* at Jogja National Museum, Yogyakarta, Indonesia and Biennale Jogja XIV Equator #4 in Yogyakarta, Indonesia (2017). Faisal's works have been featured in many art awards, including Kompetisi Karya Trimatra Salihara (first prize winner), Indonesia Art Award (juror's choice), and Bandung Contemporary Art Awards (special mention). He was awarded a three-month residency program at the Zentrum für Kunst und Urbanistic (ZKU – Center for Art and Urbanism) in Berlin. Faisal's work is a part of the Contemporary Art Collection of the Federal Republic of Germany.

ROH

CURRICULUM VITAE

EDUCATION

2008 BA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia

SELECTED SOLO EXHIBITIONS

2022 Art Cologne. Jarmuschek+Partner gallery, Koelnmesse, Cologne, Germany
2021 *Stretch & Fold*. Jarmuschek+Partner gallery, Berlin, Germany
2018 *Disillusion*. Atrium Pacific Place Jakarta, Indonesia
fillet. Sullivan+Strumpf, Singapore, Singapore
nonesuch. Art Basel Hong Kong 2018, ROH Projects, Hong Kong
2015 *This is not an apple....* ROH Projects, Jakarta, Indonesia

SELECTED GROUP EXHIBITIONS

2023 *murmur*. ROH, Jakarta, Indonesia
2022 Bintaro Design District 2022: *Berbagai Masa Depan | Common Future*. Graha Paramita II, Bintaro, Indonesia
Art Jakarta. ROH, Jakarta Convention Center, Jakarta, Indonesia
Identity not proven. Bundeskunsthalle, Bonn, Germany
Art Jakarta Gardens. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
1. ROH, Jakarta, Indonesia
2021 Art Basel Hong Kong OVR. ROH Projects, Online Exhibition
AORA:III. AORA Space, Online Exhibition
2020-2021 Art Jakarta Virtual 2020-2021. ROH Projects, Online Exhibition
2020 Art Basel Online Viewing Room. ROH Projects, Online Exhibition
Papers Position. Berlin Tempelhof Airport Hangar 3, Berlin, Germany
2019 Art Jakarta 2019. ROH Projects, Jakarta, Indonesia
Contemporary Worlds: Indonesia. National Gallery of Australia, Canberra, Australia
Art Basel Hong Kong 2019, Hong Kong
Ripples: Continuity in Indonesian Contemporary Art. Taipei Dangdai, Taipei, Taiwan

ROH

- 2018 *ICAD9KISAH: 9th Indonesian Contemporary Art & Design*. Grand Kemang Jakarta, Jakarta, Indonesia
Art Jakarta 2018. ROH Projects, Jakarta, Indonesia
- 2017 *ARTJOG10: Changing Perspective*. Jogja National Museum, Yogyakarta, Indonesia
Biennale Jogja XIV Equator #4. Yogyakarta, Indonesia
Art Stage Jakarta 2017. ROH Projects, Jakarta, Indonesia
OPQRSTUDIO : Two Years In (2015-2017). ROH Projects, Jakarta, Indonesia
This was then, This is now. S+S, Singapore, Singapore
Art Fair Philippines 2017. ROH Projects, Makati City, Philippines
- 2016 *ALL IN*. Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia
ARTJOG9. Jogja National Museum, Yogyakarta, Indonesia
Waiting for it to Happen. Nadi Gallery, Jakarta, Indonesia
Kait Kelindan. Galeri Salihara, Jakarta, Indonesia
Neglected Ordinaries. Red Base Foundation, Yogyakarta, Indonesia
- 2015 *Bipolarity to Multipolarity*. Langgeng Art Foundation, Yogyakarta, Indonesia.
Belum Ada Judul. Sangkring Art Space, Yogyakarta, Indonesia
effervescence. ROH Projects, Jakarta, Indonesia
Bandung Contemporary Art Awards. Lawangwangi Art Space, Bandung, Indonesia
#familyandfriends. ROH Projects, Jakarta, Indonesia
FAD Democracy. Gallery Mizuma, Singapore, Singapore
- 2014 Bazaar Art Jakarta 2014. Booth ROH Projects & Canna Gallery, Jakarta, Indonesia
OPENHAUS. ZKU, Berlin, Germany
In Between. Komunitas Salihara, Jakarta, Indonesia
Ortstermin. Moabit, Berlin, Germany
Symbol, Spirit, Culture (To Communicate in Art Making Today). Edwin's Gallery, Jakarta, Indonesia
- 2013 *Everyday is like Sunday*. Langgeng Gallery, Magelang, Indonesia
Indonesia Art Awards. Galeri Nasional, Jakarta, Indonesia
Dishting. Galeri Rachel, Jakarta, Indonesia
IVAA ArtJog Archive Aid. Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Horizon of Strength. Tugu Kunstkring Paleis, Jakarta, Indonesia
ARTE Indonesia Arts Festival. Jakarta Convention Centre, Jakarta, Indonesia
- 2012 *Renegotiating Boundaries*. Lawangwangi Art Space, Bandung, Indonesia
A Role Play. Artsphere Gallery, Jakarta, Indonesia
Karya Sang Juara 1994-2010. Galeri Nasional, Jakarta, Indonesia
- 2011 *Expansion: Contemporary Sculpture Exhibition*. Galeri Nasional, Jakarta, Indonesia

ROH

- ArtJog 11. Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Somewhat Different. Galeri Nasional, Jakarta, Indonesia
Kuota! Kuota! Kuota!. Langgeng Art Foundation, Yogyakarta, Indonesia
1001 Pintu. Ciputra Artpreneurship, Jakarta, Indonesia
- 2010
Critical Points. Edwin's Gallery, Jakarta, Indonesia
ArtJog 10. Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Biennale Indonesia Art Award 2000, Galeri Nasional, Jakarta, Indonesia
Recreate x Reality x Representation: 15 x 15 x 15 Project #3. Soemardja Gallery, Bandung, Indonesia
Recent Art from Indonesia: Contemporary Art Turn. Soobin Art Plus, Singapore, Singapore
Bandung New Emergence Volume 3. Selasar Sunaryo Art Space, Bandung, Indonesia
Halimun. Lawangwangi Art Space, Bandung, Indonesia
Dua Kota Dua Cerita. Semarang Gallery, Semarang, Indonesia
- 2009
Everything You Know About Art is Wrong. Selasar Sunaryo Art Space, Bandung, Indonesia
XYZ. Edwin's Gallery, Jakarta, Indonesia
Traversing: Utan Kayu Literary Biennale. Salihara Gallery, Jakarta, Indonesia
POST. Place Gallery, Richmond, Australia
Everybody got Mixed Feelings about Function and Form. Goethe-Institut Jakarta, Jakarta, Indonesia
Bazaar Art Jakarta. Pacific Place, Jakarta, Indonesia
Survey #2. Edwin's Gallery, Jakarta, Indonesia
Contemporary Archeology. SIGlarts, Jakarta, Indonesia
Bandung Art Now. National Gallery, Jakarta, Indonesia
- 2008
Metaphoria Project 15 x 15 x 15 Project #2. Soemardja Gallery, Bandung, Indonesia
Zoo. Soemardja Gallery, Bandung, Indonesia
Indonesia Art Award. National Gallery, Jakarta, Indonesia

ROH

RESIDENCIES

2014 ZKU – Zentrum für Kunst und Urbanistik. Berlin, Germany

AWARDS

2015 Bandung Contemporary Art Awards. Special Mention. Lawangwangi Art Space, Bandung, Indonesia

2013 Kompetisi Trimatra. First Prize. Komunitas Salihara, Jakarta, Indonesia

2008 Indonesia Art Award. Jurors Choice. Galeri Nasional, Jakarta, Indonesia

PUBLIC COLLECTION

Collection of The Federal Republic of Germany

ROH

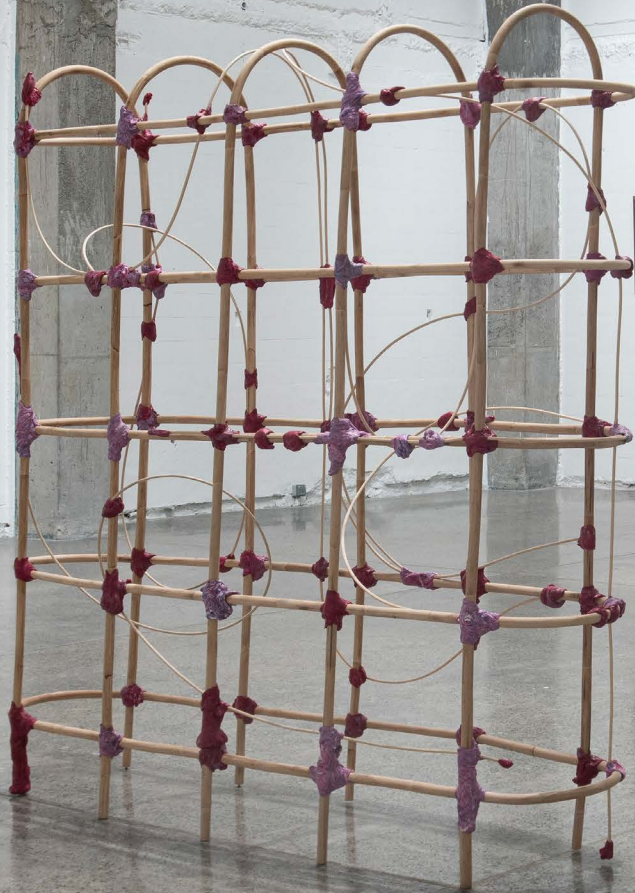
MURMUR

AGUNG KURNIAWAN
ARACHA CHOLITGUL
BAGUS PANDEGA
BANNY JAYANATA
DUSADEE HUNTRAKUL
FAISAL HABIBI
GARY-ROSS PASTRANA
NADYA JIWA
PRATCHAYA PHINTHONG
TROMARAMA
TSANG KIN-WAH

27 MAY – 25 JUNE 2023

ROH
JALAN SURABAYA 66
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

FAISAL HABIBI

Forged by Heat
2023
Rattan, recycled plastic
200 × 202 × 64 cm



ROH

FAISAL HABIBI

Mind The Gap
2015
Wall installation, steel
Variable dimensions



ROH

ART JAKARTA 2022

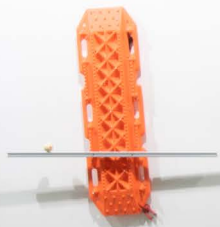
ADITYA NOVALI
AGUNG KURNIAWAN
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
BANNY JAYANATA
CHARLES LIM
DAVY LINGGAR
DUSADEE HUNTRAKUL
EKO NUGROHO
FAISAL HABIBI
GARY-ROSS PASTRANA
HEMAN CHONG
KAWITA VATANAJYANKUR
KRISTOFFER ARDEÑA
LULU NGIE
LUQI LUKMAN
MARIA TANIGUCHI MARUTO
MELLA JAARSMA
NADIRA JULIA
NADYA JIWA
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UJI "HAHAN" HANDOKO
YEE I-LANN

26 – 28 AUGUST 2022

ROH
JAKARTA CONVENTION CENTER
JALAN GATOT SUBROTO 1
JAKARTA, INDONESIA

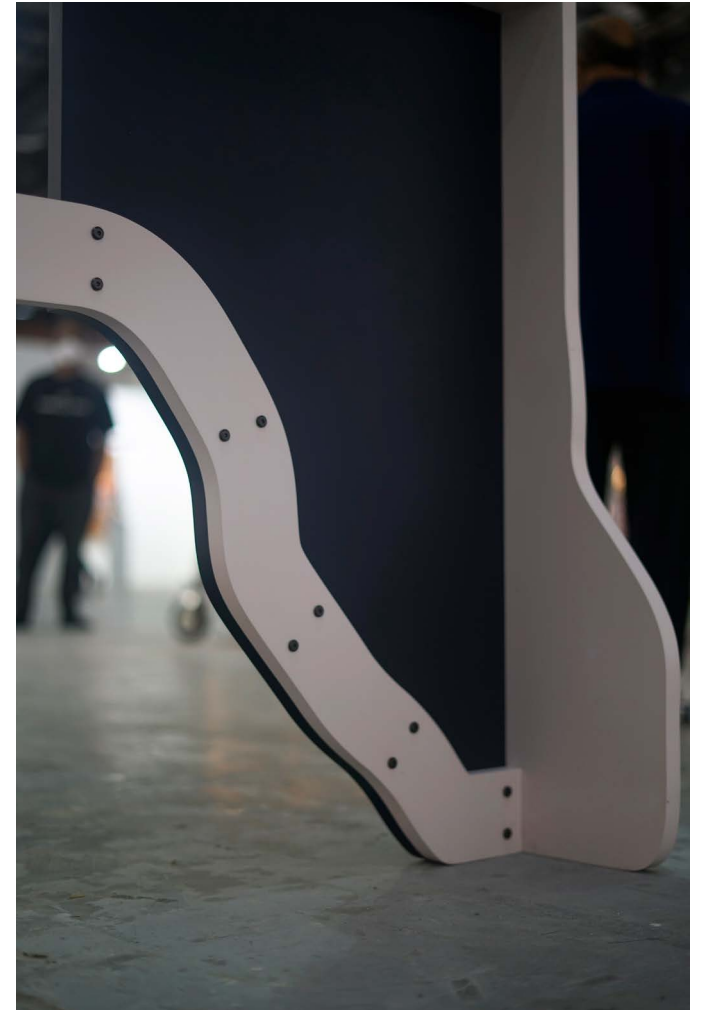
PHOTOS COURTESY OF THE ARTISTS AND ROH

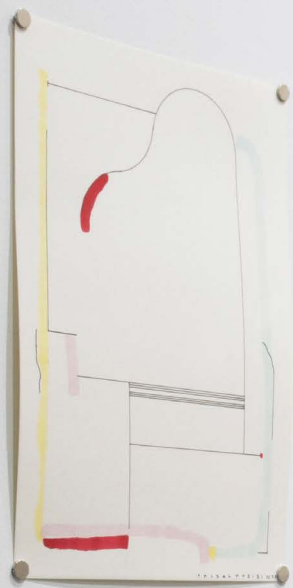
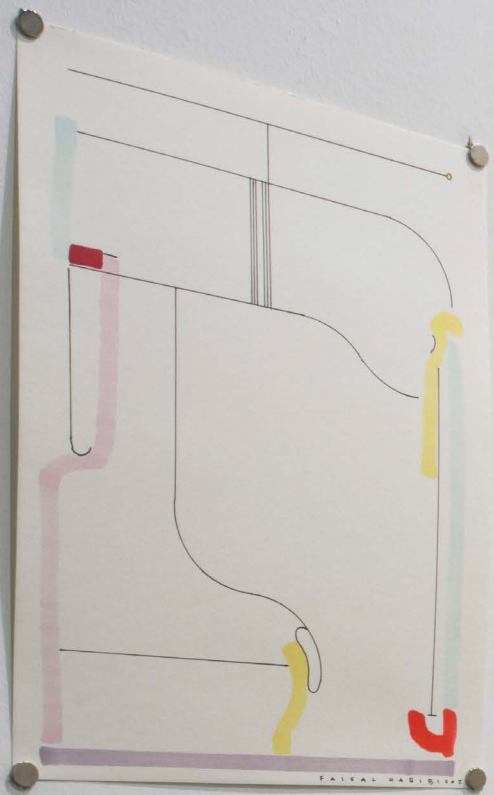
FAISAL HABIBI



This Thing #31
2019
Plywood, plexiglass
203 × 85 × 163 cm

ROH



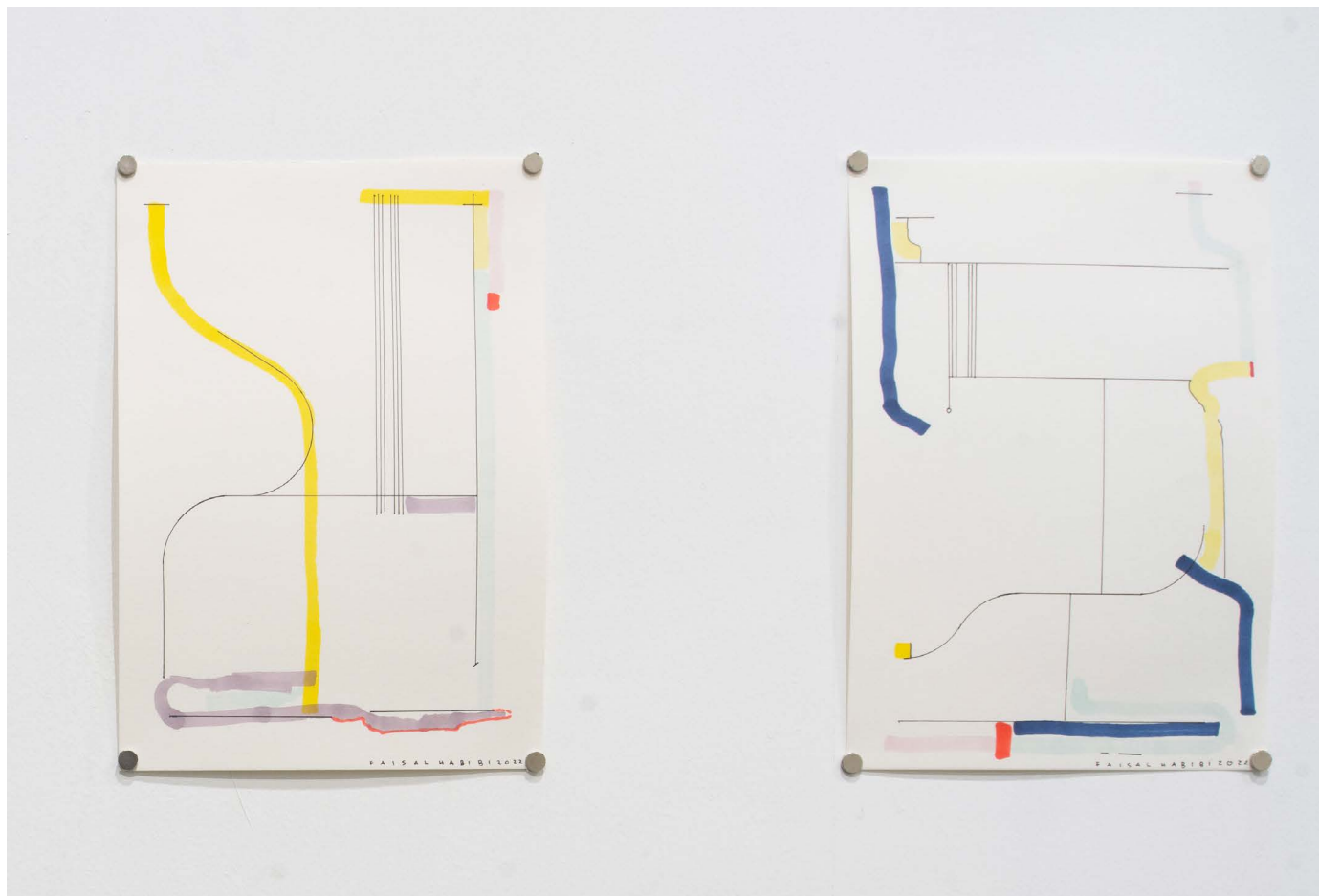


ROH

FAISAL HABIBI

(un)measured.007
2022
Marker on paper
A4

(un)measured.09
2022
Marker on paper
A4

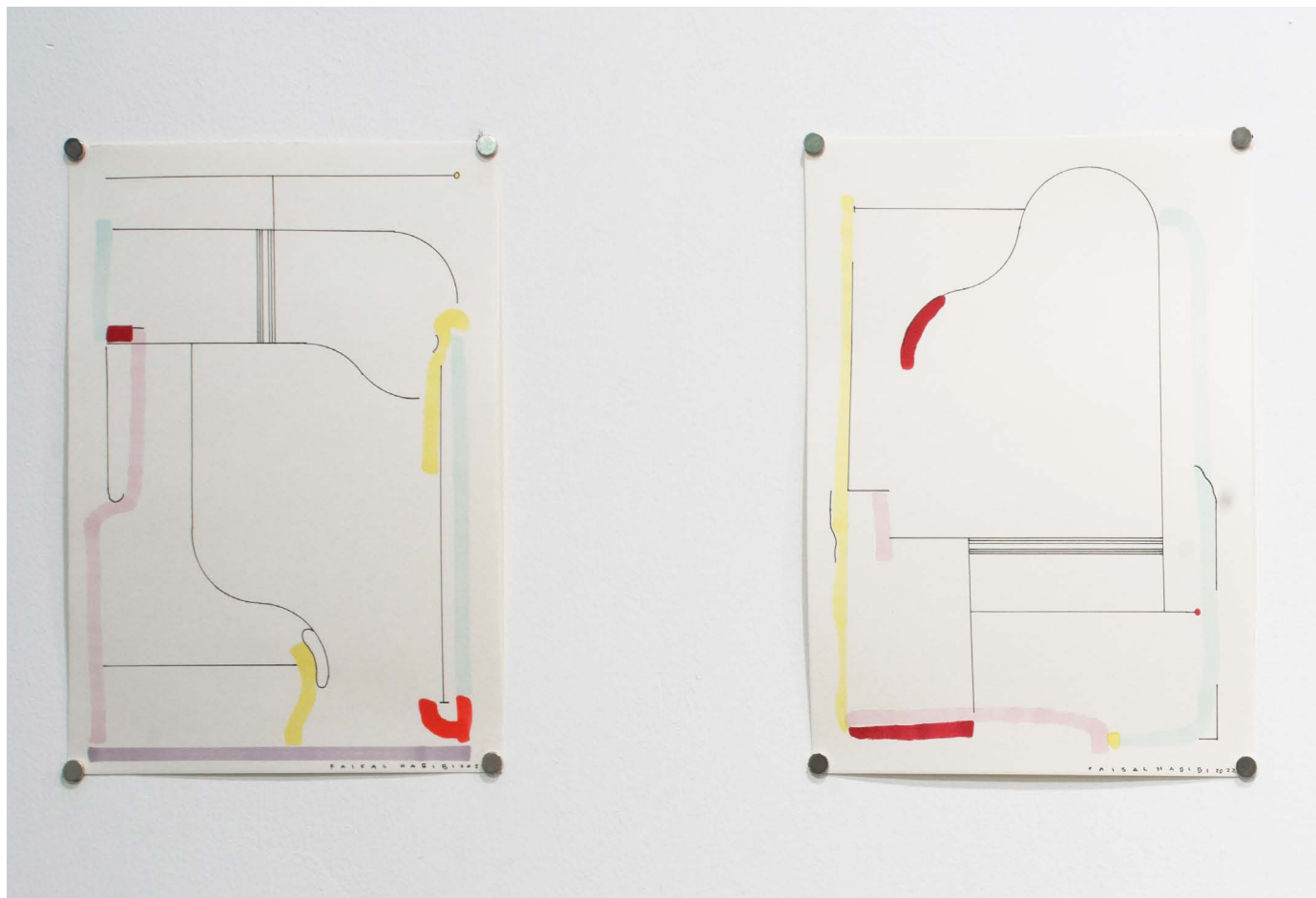


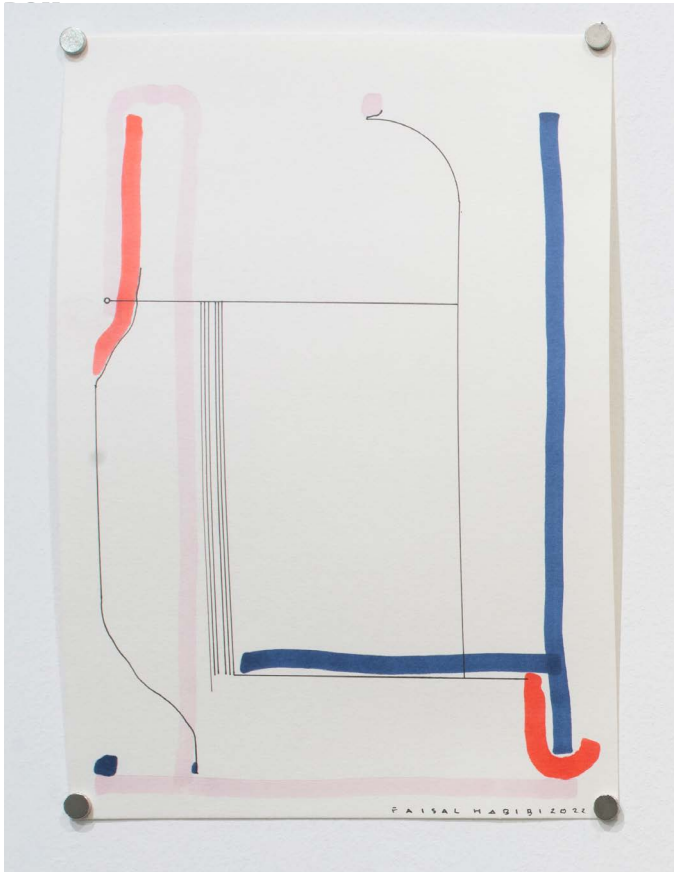
ROH

FAISAL HABIBI

(un)measured.002
2022
Marker on paper
A4

(un)measured.005
2022
Marker on paper
A4





(un)measured.010
2022
Marker on paper
A4



(un)measured.003
2022
Marker on paper
A4



(un)measured.006
2022
Marker on paper
A4

IDENTITY NOT PROVEN

FAISAL HABIBI

7 MAY – 3 OCTOBER 2022

BUNDESKUNSTHALLE
HELMUT-KOHL-ALLEE 4, 53113
BONN, GERMANY

PHOTOS COURTESY OF THE ARTISTS AND
INES WITTNEBEN

Sammlung Zeitgenössische Kunst der Bundesrepublik Deutschland

Founded in 1970, the Sammlung zeitgenössische Kunst der Bundesrepublik Deutschland aims to be a mirror of artistic productions in Germany. It is financed and supervised by the Federal Government Commissioner for Culture and the Media. The latter decides on acquisitions based on the recommendations of an independent commission of experts, whose five members are appointed on an honorary basis for five years at a time. The budget of the Minister of State for Culture now provides 500,000 euros annually for new acquisitions and necessary restorations. In 2020, Minister of State Monika Grütters launched the NEUSTART KULTUR programme - with an additional acquisition budget of 2.5 million euros, a direct financial support for artists and galleries. In addition to acquisitions at art fairs, another independent acquisition commission has made direct purchases from artists and galleries throughout Germany.

Today - a good 50 years after its foundation - the collection comprises around 2150 works from all areas of contemporary art. It offers a multifaceted overview and represents the wealth of aesthetic positions of artists living in Germany. There are no fixed criteria for the acquisitions. The selection of the commission(s) is subject to the inherent quality and relevance of the work, the idea of the polyphony of artistic practice as well as a possible social and art-historical significance. This approach underlines the living, non-chronological character of the collection. Apart from the database on the internet, there is no fixed place where the collection is presented. It is a hidden treasure that becomes visible from time to time. The works are lent to public institutions, ministries, embassies, the Federal Chancellery, but also to numerous museums. This unusual form of dissemination and participation through a lending opportunity is unique, transparent and above all democratic.

The Bundeskunsthalle is now showing the Federal Collection for the fifth time. For half a century now, the acquisitions have created a growing, highly informative archive of current artistic production of visual art emerging in Germany, which is always also a barometer, resonance chamber and reflection on social issues. For museums and exhibition venues like ours, the collection is becoming increasingly attractive - after all, the multimedia works, hand-picked by a top-class jury, reflect more and more the discourses of our time as well as of our plural society. As the profound title already suggests, the exhibition "Identity Not Proven" offers an examination of our cultural origins and the accompanying, always necessary questioning of our identity in a personal as well as in a social context. It is also a stimulating offer to trace many other themes and the current trends in contemporary art. I wish you an interesting exchange and resonating inspirations." Eva Kraus

Identity not proven

Acquisitions from 2017 to 2021 and Acquisitions NEUSTART KULTUR from 2020 to 2021

The curatorial concept of the exhibition was developed with a team of members of the acquisition commissions, and even the chosen title of the exhibition, a quotation from a work, points to the demand that the curators have placed on the selection of works: Diversity, tolerance and social and personal questioning are criteria according to which the works have been selected. And the current forms of artistic expression encompass a wide range of techniques and media - from large-scale installations, drawing, painting and sculpture to photography and video. Themes such as contemporary political and social relevance, postcolonial discourse, post humanity, constructions of history, urbanity or even a pictorial aesthetic immanent to the work have been decisive for the dialogical conception.

The exhibition takes account of the federal government's collection, which is relevant in a contemporary context, and illustrates how historical and current developments, collective visual habits or questioning of image constructions are implemented artistically and as models. Read in the context of its time of origin, art is always a mirror of

ROH

political, cultural, social, but also individual circumstances. It is an expression of an attitude, and more than ever the acquisitions of the last few years show how much art is becoming a voice, how much the most diverse artists are not only analysing the present, but also embarking on a historical or personal search for traces in order to deal with the present in a more reflective way and to become aware of their own responsibility in society. Through their polyphony and global issues, the collection and the exhibition point to the worldwide identity-forming power of art and culture.

Susanne Kleine





ROH

FAISAL HABIBI

This Thing 50

2021

Painted plywood, zinc coated steel, plexiglass,
brass

57 × 50 × 14.5 cm

This Thing 51

2021

Painted plywood, zinc coated steel, plexiglass,
brass

57 × 50 × 14.5 cm



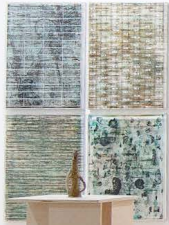
ART JAKARTA GARDENS

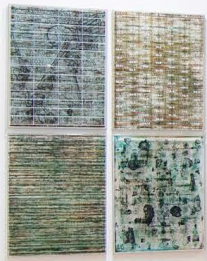
ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
DUSADEE HUNTRAKUL
EKO NUGROHO
FAISAL HABIBI
KEI IMAZU
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UJI "HAHAN" HANDOKO

7 - 14 APRIL 2022

ROH
HUTAN KOTA BY PLATARAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH





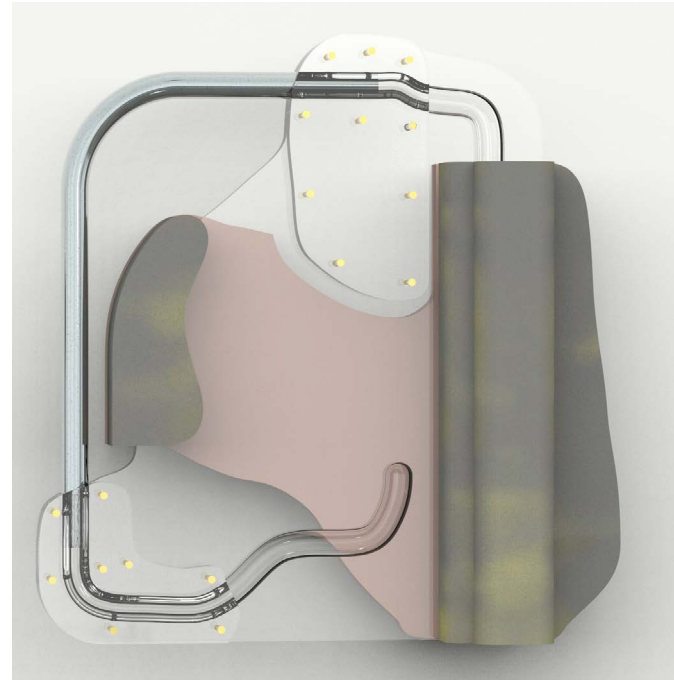
B56
PACH4



ROH

FAISAL HABIBI

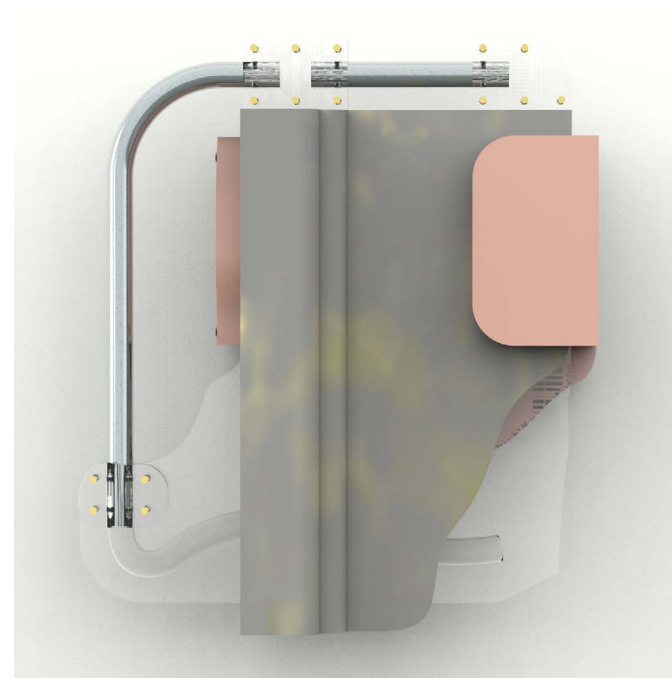
This Thing 41
2022
Painted plywood, zinc coated steel, plexiglass,
brass
57 × 55 × 15 cm



ROH

FAISAL HABIBI

This Thing 42
2020
Painted plywood, zinc coated steel, plexiglass,
brass
57 × 50 × 14.5



ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
DAVY LINGGAR
FAISAL HABIBI
KEI IMAZU
LUQI LUKMAN
MARUTO
MEI HOMMA
MELLA JAARSMA
NADIRA JULIA
NADYA JIWA
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UJI "HAHAN" HANDOKO

31 MARCH – 21 MAY 2022

ROH
JALAN SURABAYA 66
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

FAISAL HABIBI

ad hockery
2022
Mixed media
Variable dimensions



STRETCH & FOLD

FAISAL HABIBI

26 JUNE – 18 SEPTEMBER 2021

JARMUSCHEK+PARTNER
POTSDAMER STR. 81A, 10785
BERLIN, GERMANY

PHOTOS COURTESY OF THE ARTIST AND
JARMUSCHEK+PARTNER



ROH

FAISAL HABIBI

This Thing 47
2021
HMR MDF, plexiglass, steel, polyester putty,
automotive lacquer paint
62 × 75 × 20 cm



ROH

FAISAL HABIBI

This Thing 48
2021
HMR MDF, plexiglass, steel, polyester putty,
automotive lacquer paint
80 × 65 × 20 cm



ROH

FAISAL HABIBI

This Thing 49
2021
HMR MDF, plexiglass, steel, polyester putty,
automotive lacquer paint
78 × 80 × 20 cm

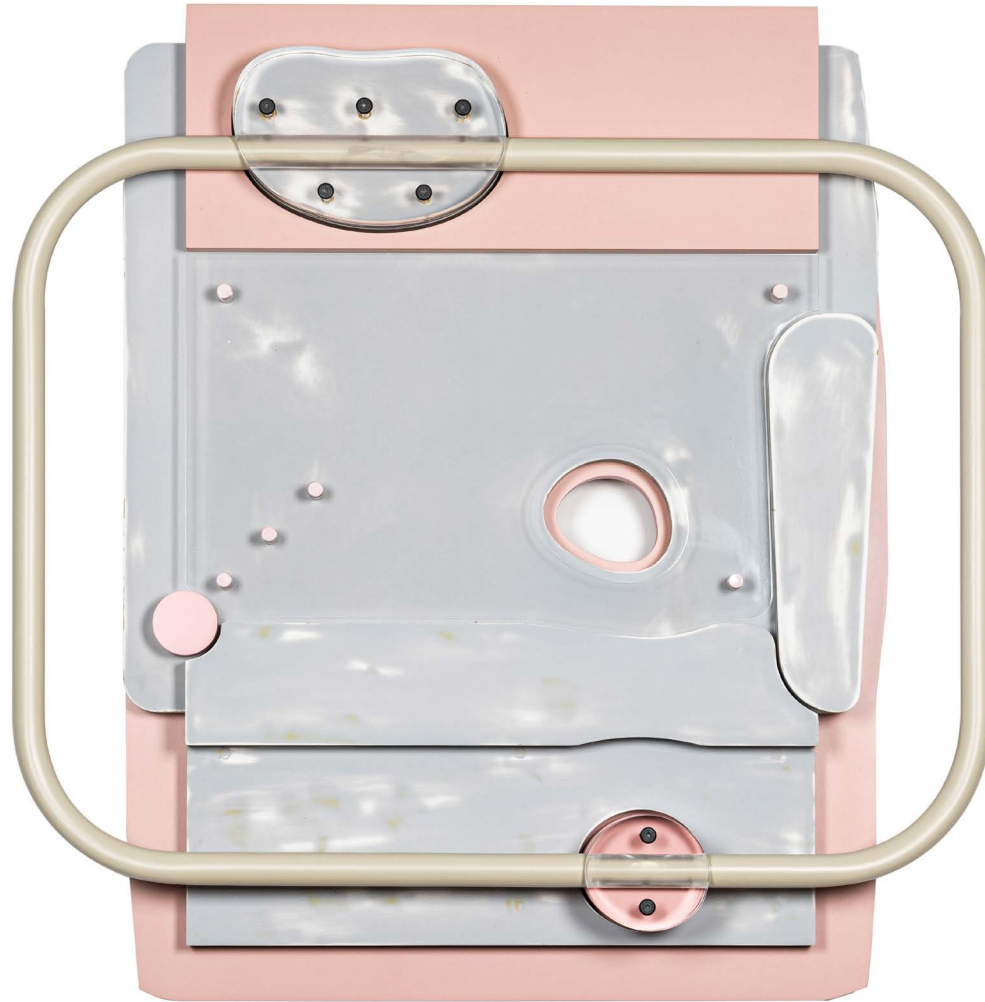




ROH

FAISAL HABIBI

This Thing 50
2021
HMR MDF, plexiglass, steel, polyester putty,
automotive lacquer paint
77.5 × 75.5 × 14 cm



ROH

FAISAL HABIBI

This Thing 51
2021
HMR MDF, plexiglass, steel, polyester putty,
automotive lacquer paint
82 × 65 × 20 cm



ROH

FAISAL HABIBI

This Thing 52
2021
HMR MDF, plexiglass, steel, polyester putty,
automotive lacquer paint
82 × 65 × 20 cm



ART BASEL HONG KONG: OVR

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
FAISAL HABIBI
KEI IMAZU
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO

19 MAY – 23 MAY 2021

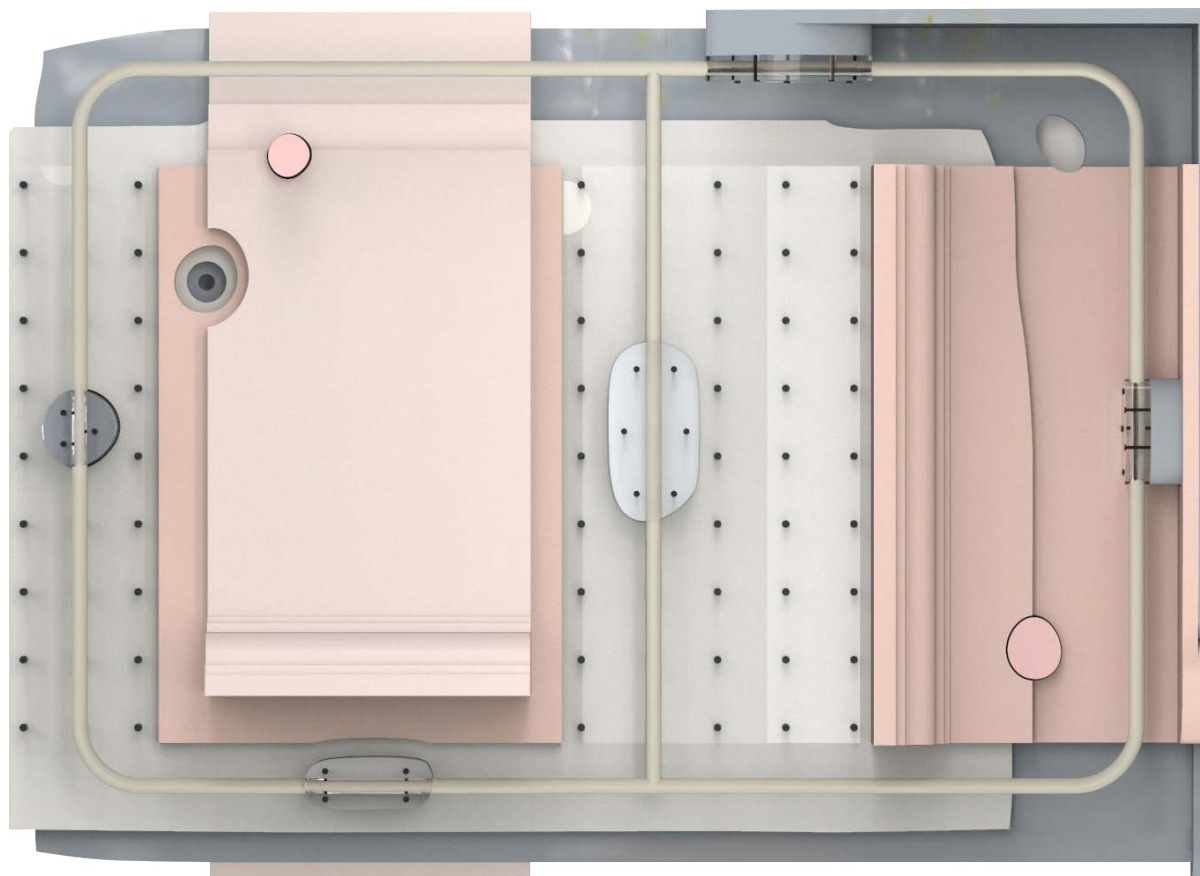
ROH PROJECTS
WWW.ARTBASEL.COM

PHOTOS COURTESY OF THE ARTIST AND ROH

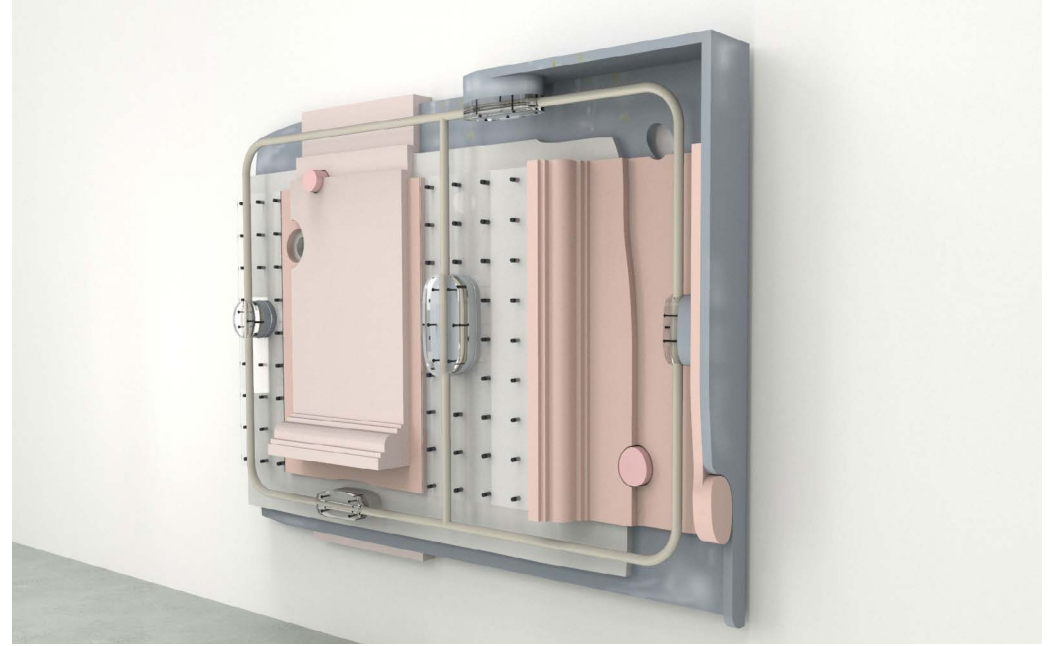
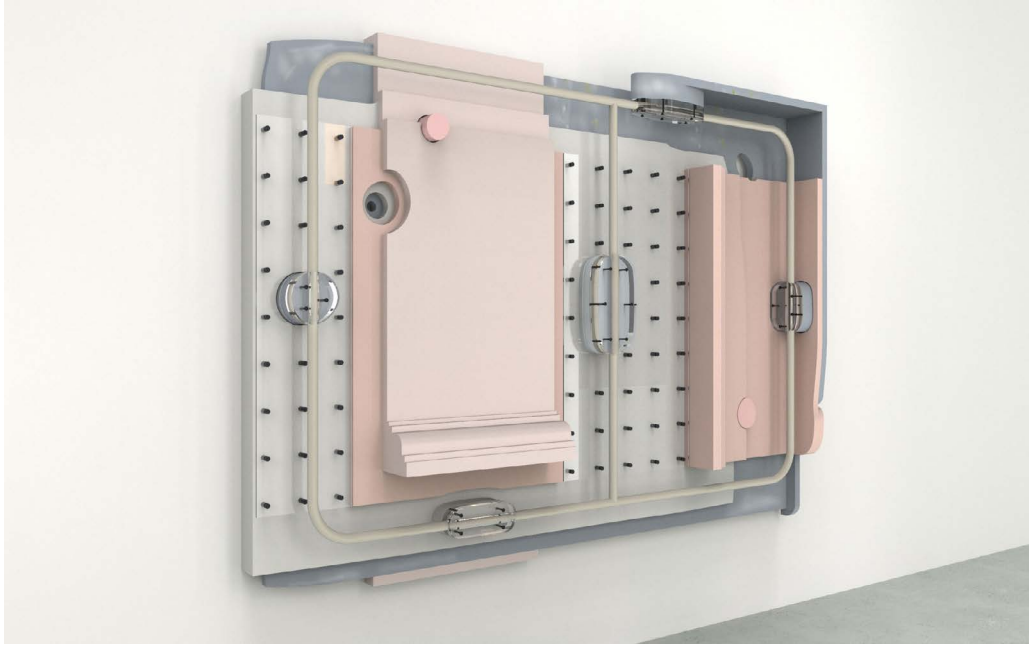
ROH

FAISAL HABIBI

This Thing 53
2021
HMR MDF, Plexiglass, Steel
140 × 197.5 × 22.5 cm



ROH



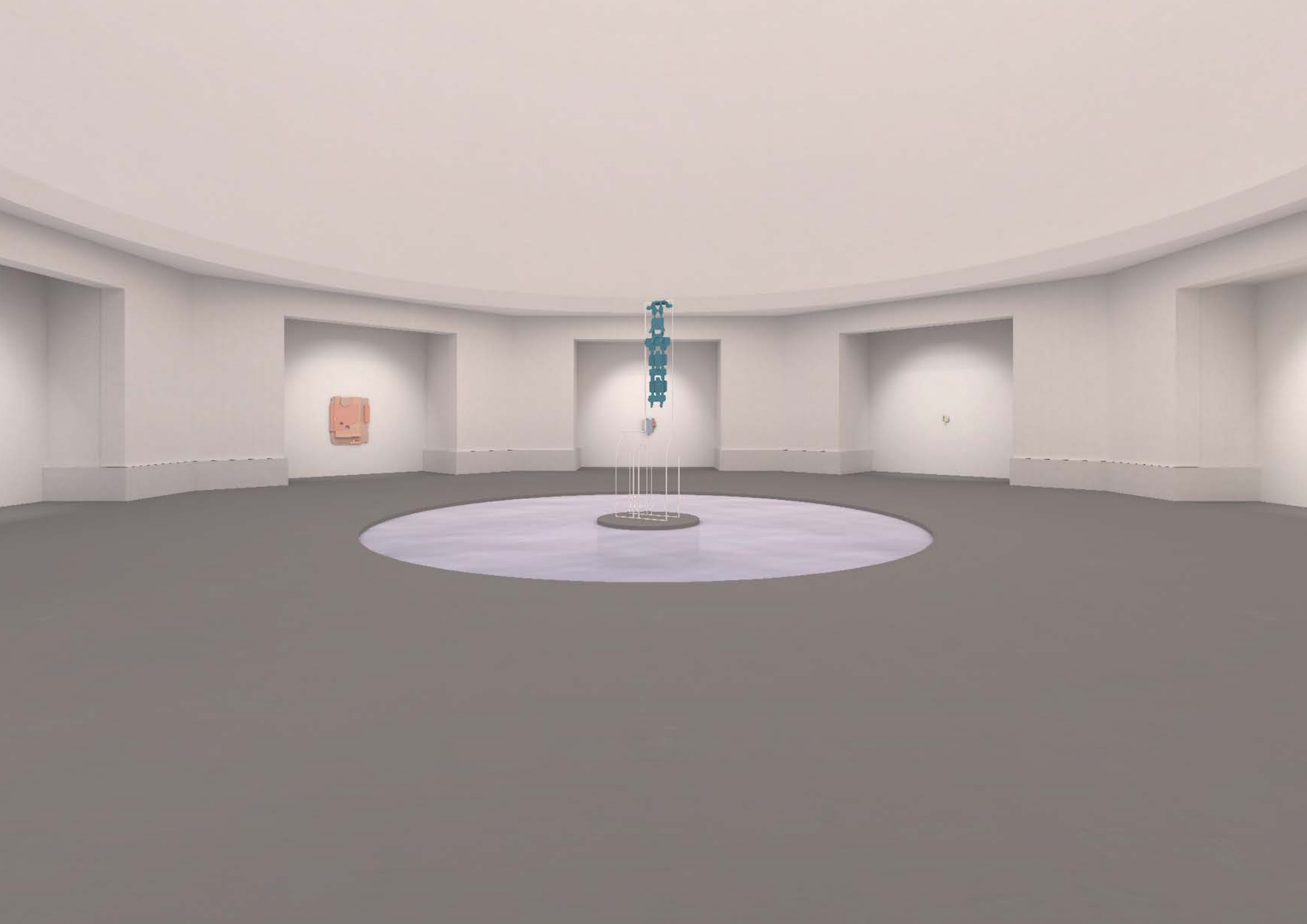
AORA:III

ADELINE DE MONSEIGNAT
AMBA SAYAL-BENNETT
ASHLEY TARABAN
BEATRICE HASELL-MCCOSH
EMANUEL CARVALHO
FAISAL HABIBI
GABRIELA GIROLETTI
HENRY HUSSEY
JANE & LOUISE WILSON
JANE BUSTIN
JINYONG PARK
KATY MORAN
MARGAUX DERHY
OREN PINHASSI
PRINCESS PEA
SAM NHLENGETHWA
SHAYNA MILLER
STEPHANIE BURT
YIFAN JIANG

1 FEBRUARY – 2 MAY 2021

WWW.AORASPACE.COM

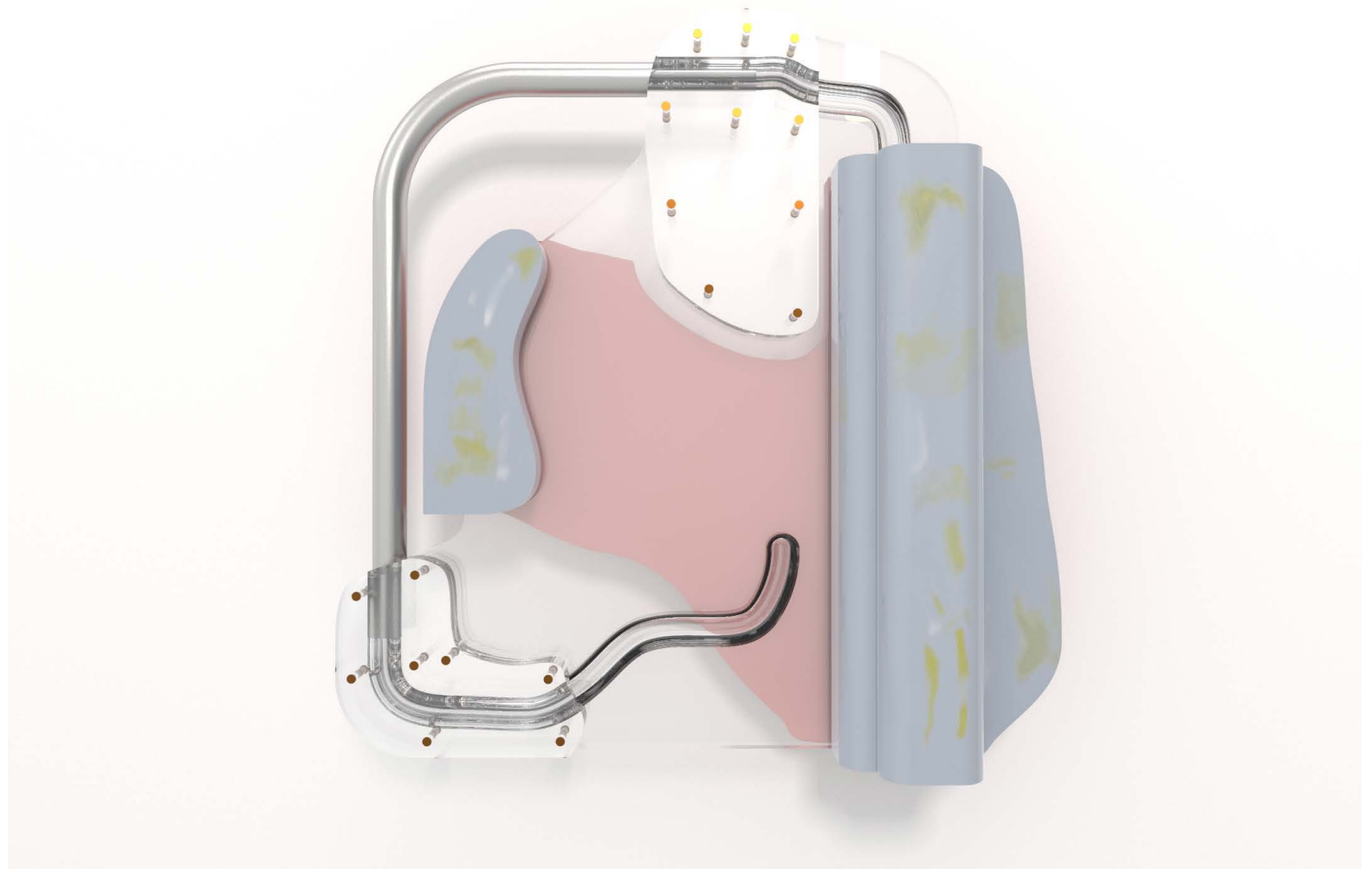
PHOTOS COURTESY OF THE ARTISTS AND AORASPACE



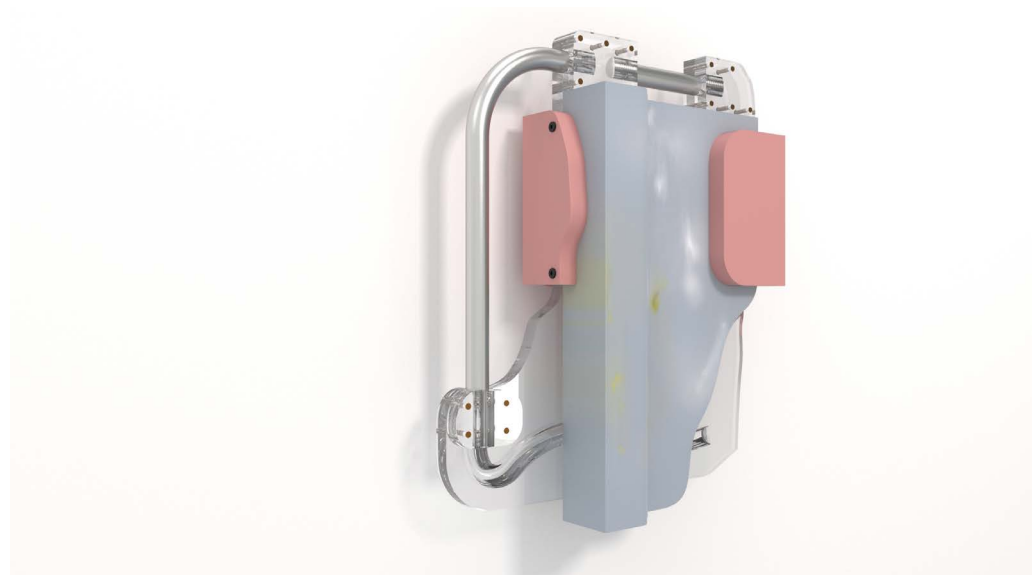
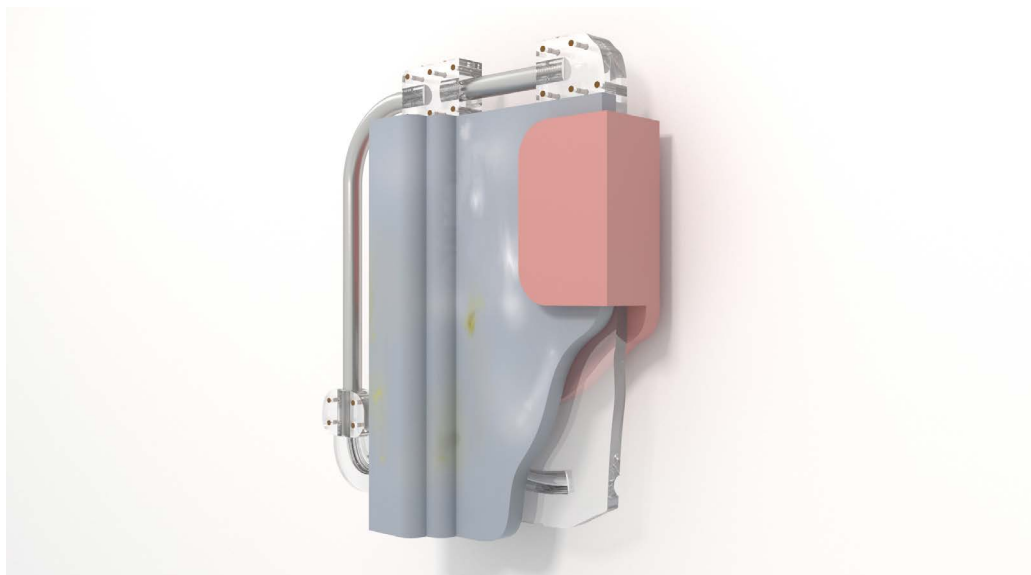
ROH

FAISAL HABIBI

This Thing 41
2020
Painted plywood, zinc coated steel, plexiglass,
brass
57 × 55 × 15 cm



ROH



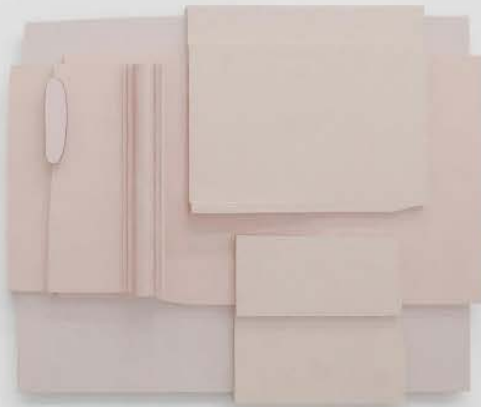
ART JAKARTA VIRTUAL

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
DAVY LINGGAR
FAISAL HABIBI
KEI IMAZU
LUQI LUKMAN
MARUTO
MELLA JAARSMA
NADIRA JULIA
NADYA JIWA
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO
WIMO AMBALA BAYANG

15 OCTOBER 2020 – 15 FEBRUARY 2021

ROH
WWW.ARTJAKARTA.COM

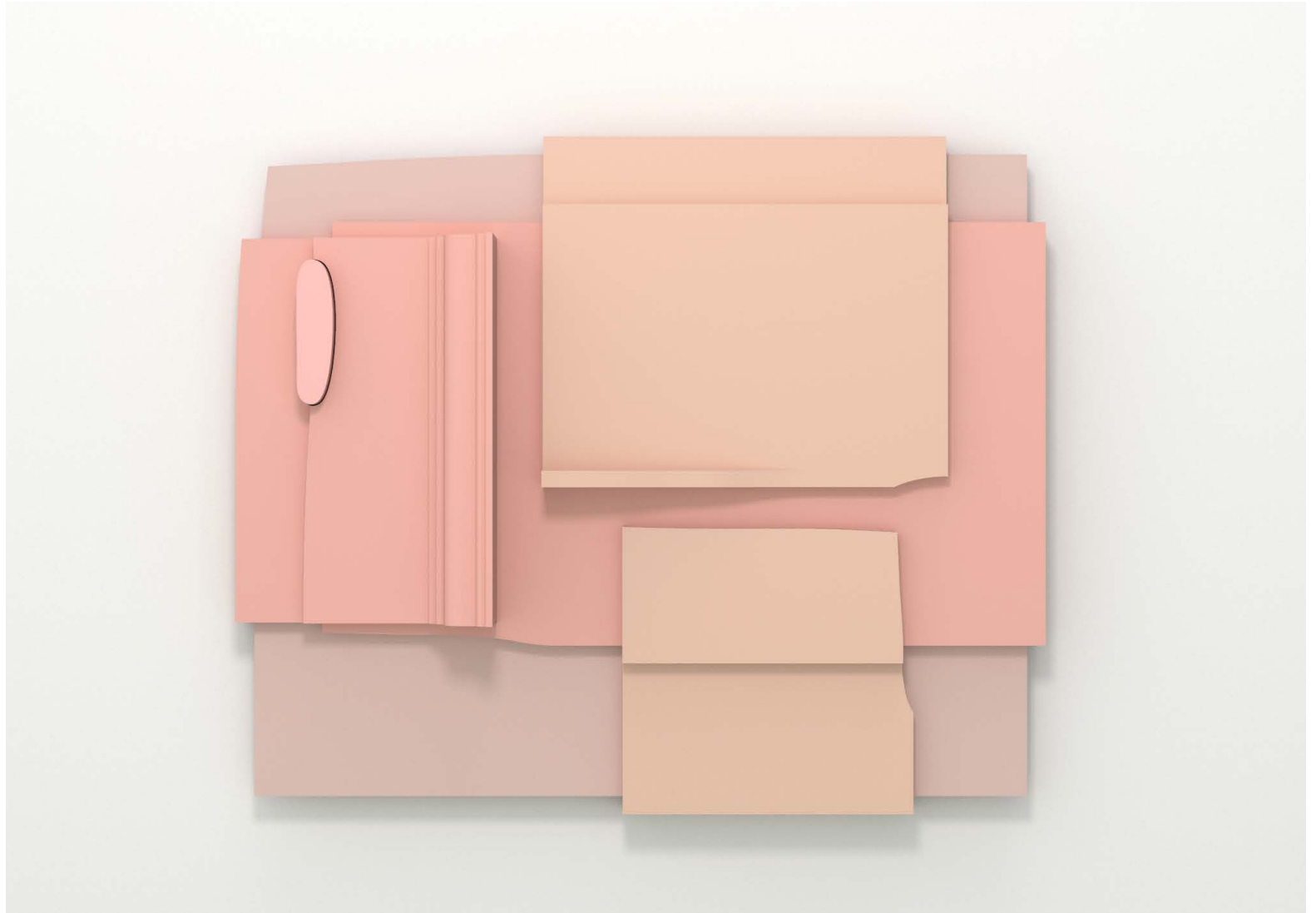
PHOTOS COURTESY OF THE ARTISTS AND ROH



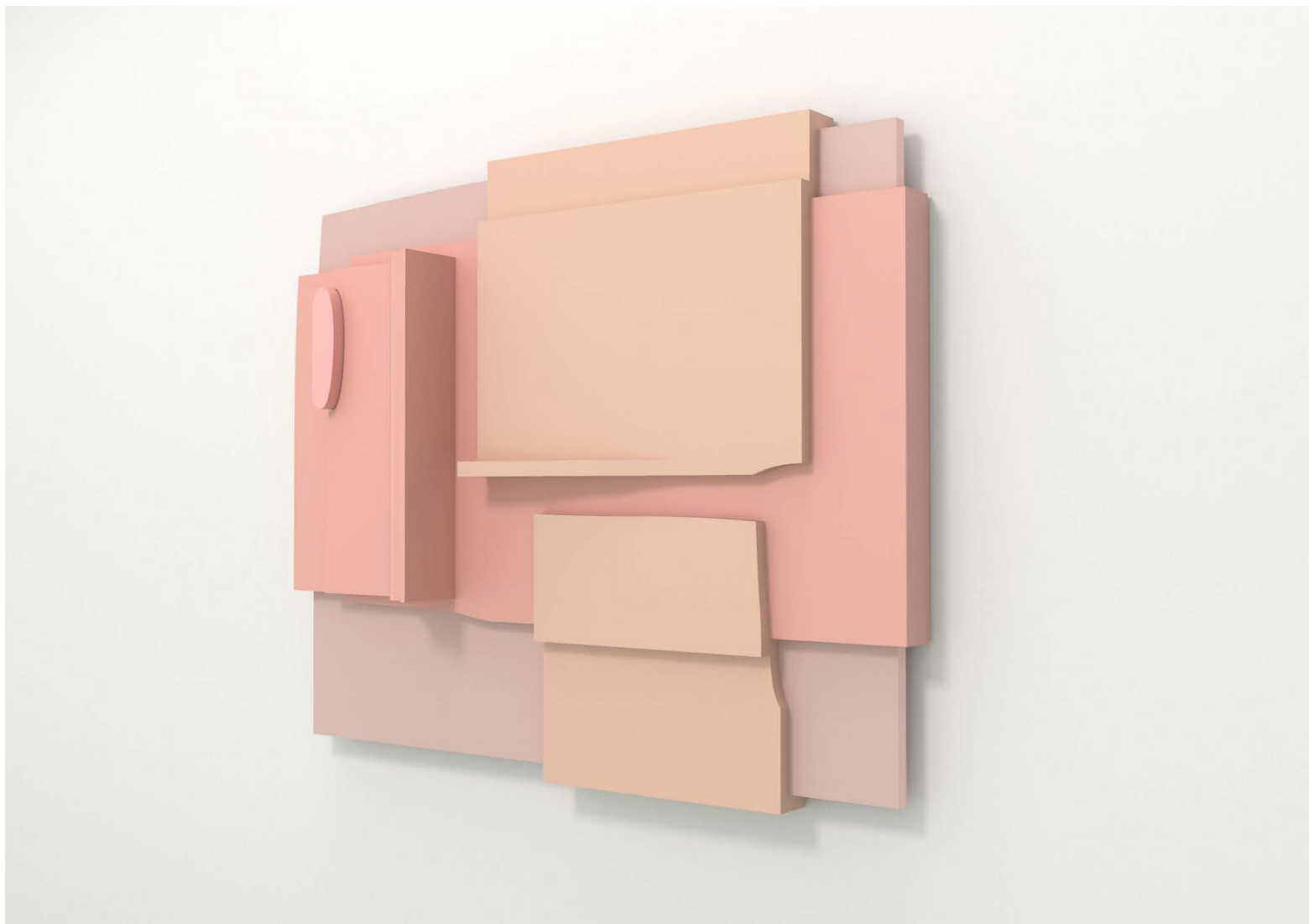
ROH

FAISAL HABIBI

This Thing 46
2020
Painted plywood, polyurethane coated
100 × 122.5 × 20 cm



ROH





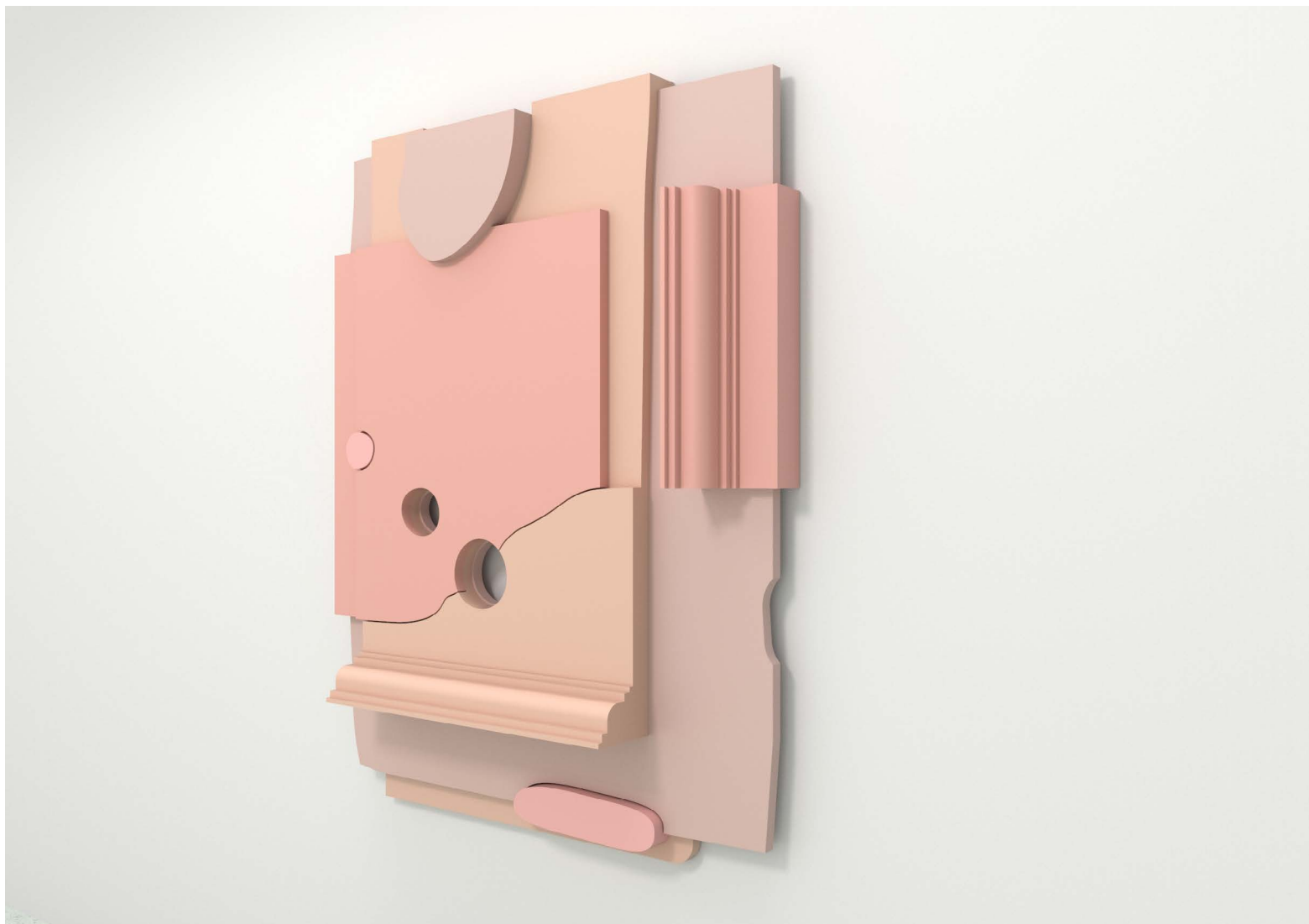
ROH

FAISAL HABIBI

This Thing 45
2020
Painted plywood, polyurethane coated
148.5 × 120 × 20 cm



ROH

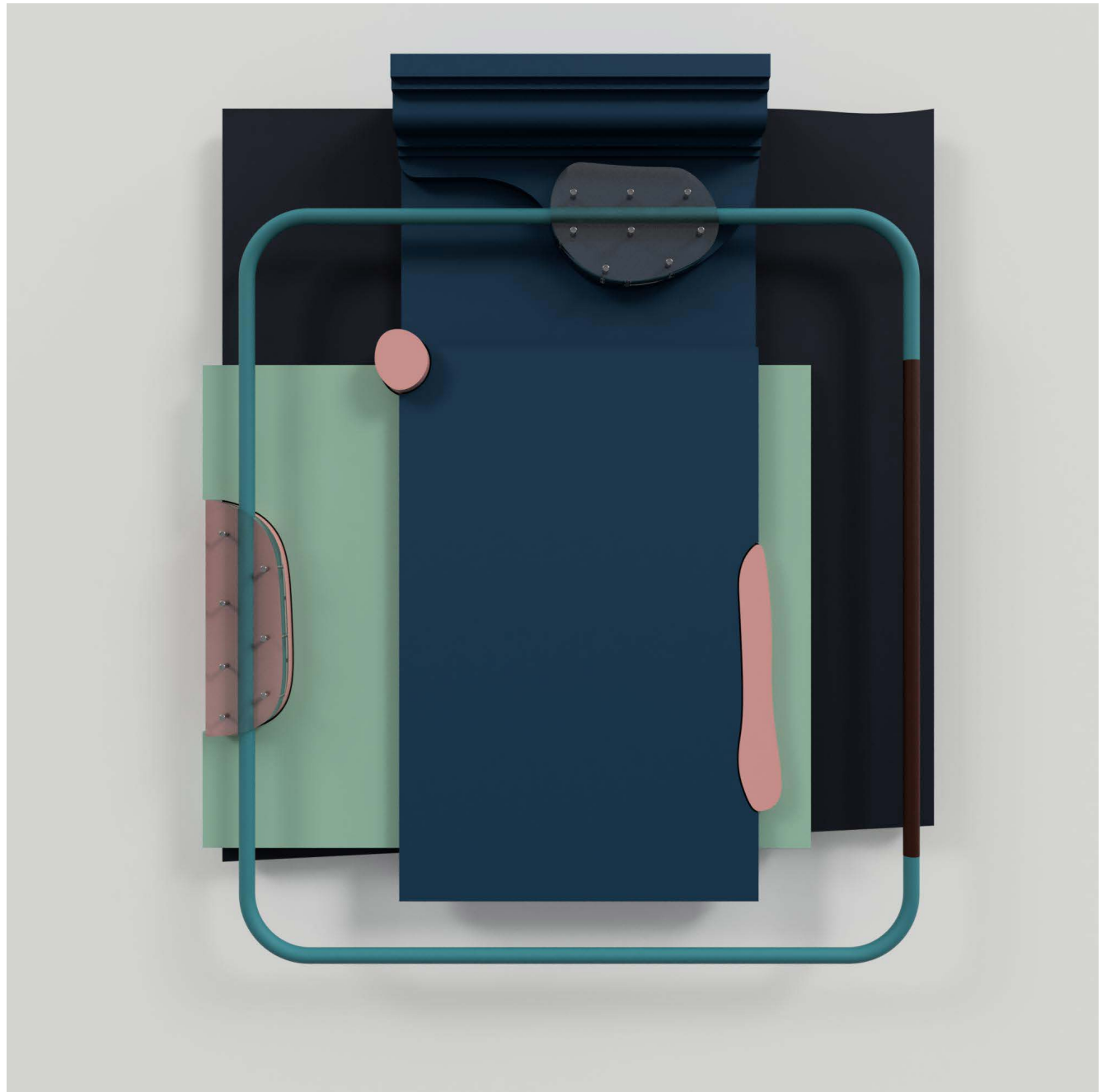




ROH

FAISAL HABIBI

This Thing 44
2020
Plywood, steel, plexiglass, leather



ROH



ART BASEL HONG KONG: OVR

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
FAISAL HABIBI
KEI IMAZU
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO

18 - 25 MARCH 2020

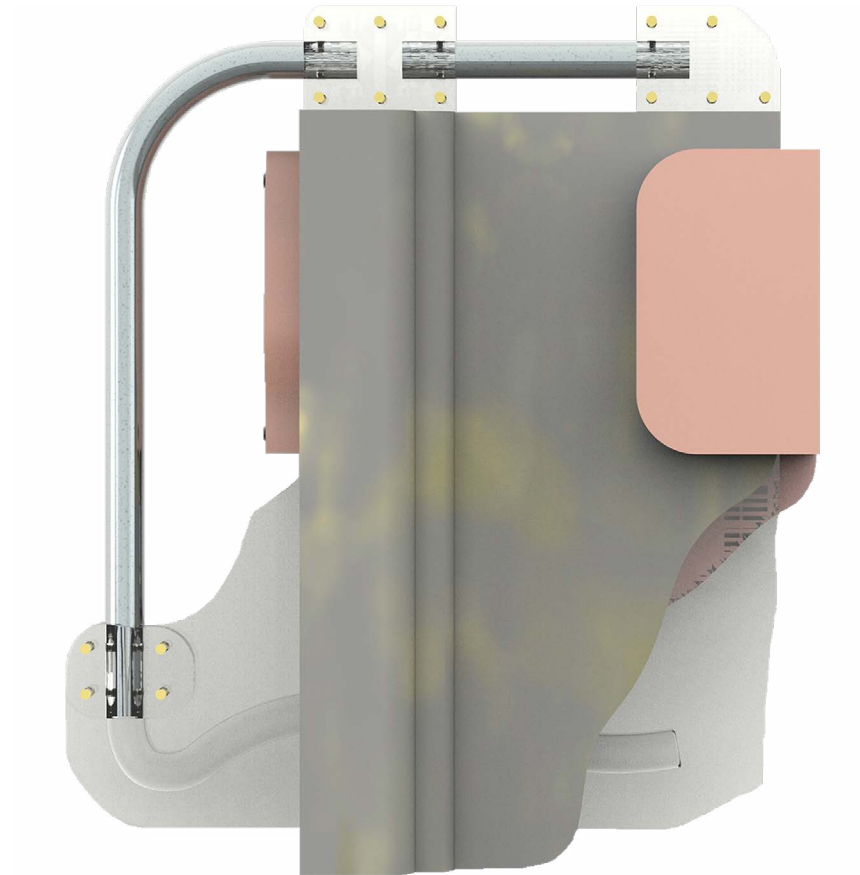
ROH
WWW.ARTBASEL.COM

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

FAISAL HABIBI

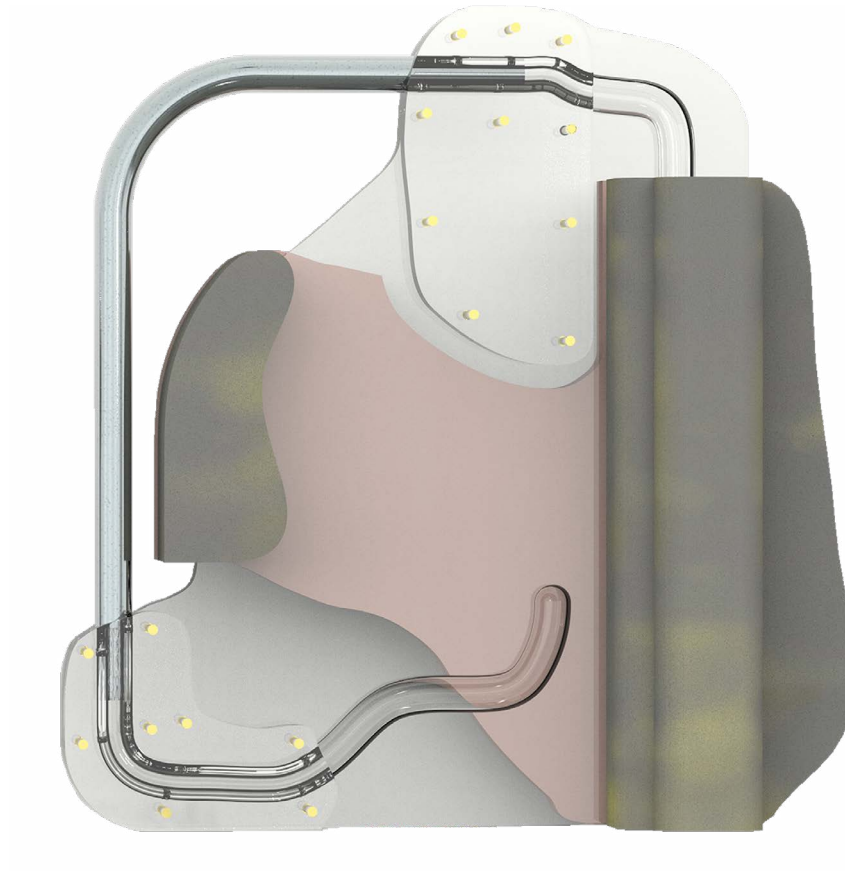
This Thing 42
2020
Painted plywood, zinc coated steel, plexiglass,
brass
57 × 50 × 14.5



ROH

FAISAL HABIBI

This Thing 41
2020
Painted plywood, zinc coated steel, plexiglass,
brass
57 × 55 × 15 cm



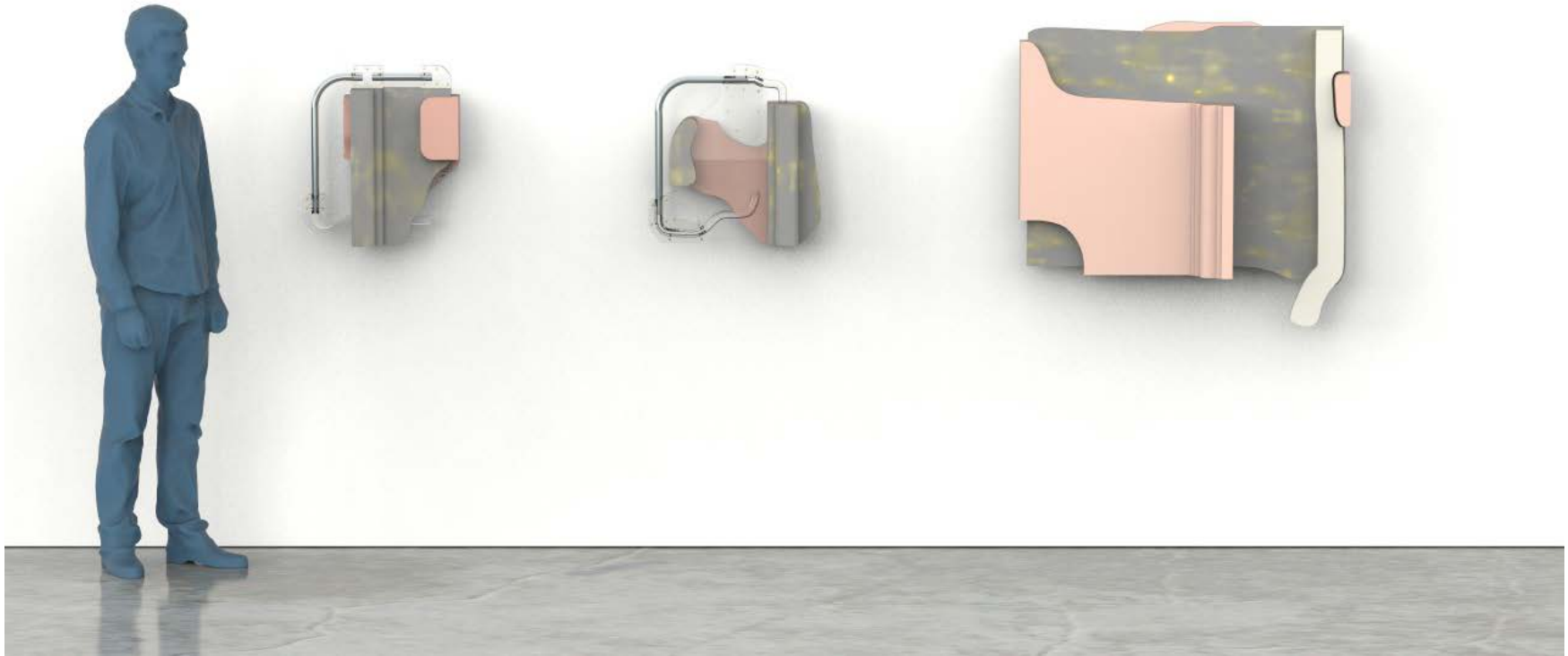
ROH

FAISAL HABIBI

This Thing 40
2020
Painted plywood, zinc coated steel, plexiglass,
brass
57 × 55 × 15 cm



ROH



ART JAKARTA

ADITYA NOVALI
ATIT SORNSONGKRAM
AGUS SUWAGE
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
CHOU YU-CHENG
FAISAL HABIBI
JUMALDI ALFI
KEI IMAZU
LUQI LUKMAN
MARUTO
MELLA JAARSMA
NADIRA JULIA
MIT JAI INN
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UGO UNTORO
UJI HANDOKO
WEDHAR RIYADI
WIMO AMBALA BAYANG

30 AUGUST – 1 SEPTEMBER 2019

ROH
JAKARTA CONVENTION CENTER
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

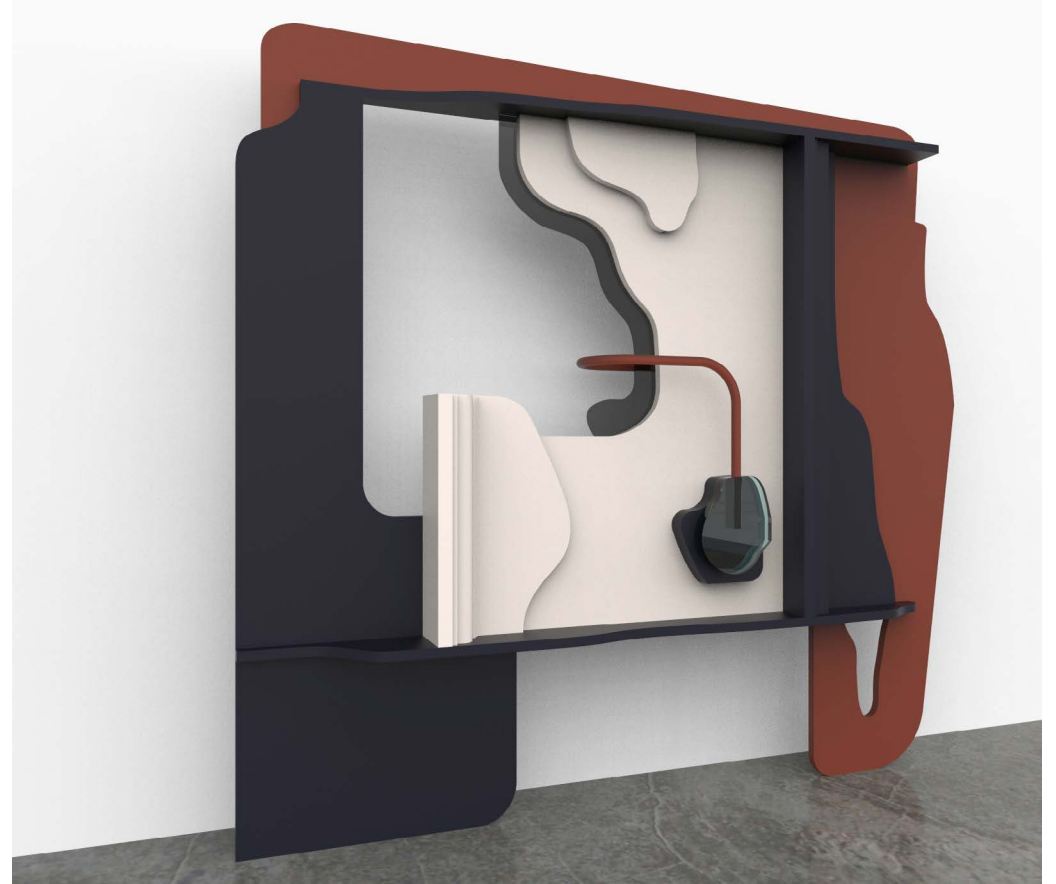
ROH

FAISAL HABIBI

This Thing 36
2019
Plywood, plexiglass, steel
200 × 215 × 31 cm



ROH



ROH

FAISAL HABIBI

This Thing 35
2019
Plywood, plexiglass
198 × 148 × 17.5 cm



ROH



DISILUSSION

FAISAL HABIBI

25 JULY 2018

ATRIUM PACIFIC PLACE
JAKARTA, INDONESIA

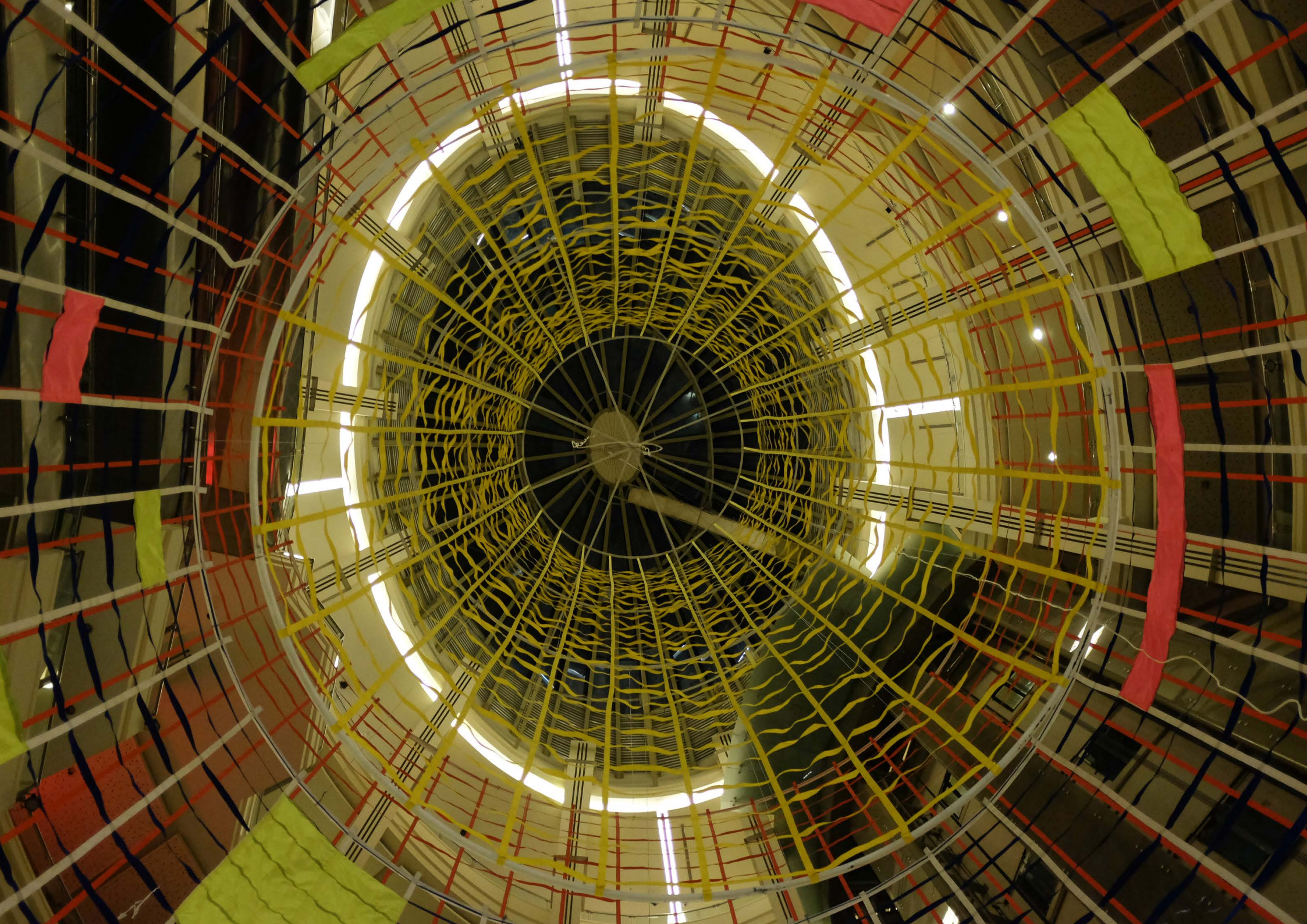
PHOTOS COURTESY OF THE ARTIST AND PACIFIC PLACE
JAKARTA

ROH

Faisal Habibi (b. 1984) is a contemporary artist based in Bandung, Indonesia who has been building an oeuvre that concentrates upon the nature of objects and its discrete relationships to human life. Throughout the more early phase of his explorations, Habibi was mostly interested in the manipulation of seemingly anonymous, daily objects and somehow embedding a sense of personality or identity to them. Thereafter, his explorations turned further and further into more abstract, formal considerations.

For a iconic, monumental glasshouse atrium of Pacific Place Jakarta, Habibi has developed his most substantial site-specific work *Disillusion* (30 meters height, 8 meters in diameter) which takes his investigation into the nature of physical objects to new territories: to what extent do the boundaries between the physical and digital in today's society interweave between each other? *Disillusion* manifests itself as layers of cylindrical forms constituted through lattice, cross-hatch structures made out of industrial lines that contain interplays between color and light. The work discusses the nature of predefined grids, or 'windows', that then affect the way that people perceive their surroundings and thereafter their personal assessments on choices and decisions. Each square in *Disillusion* represents algorithmic configurations present in the plethora of interfaces that people interact with every day: through websites, advertising, and mobile phone applications. Habibi essentially then questions the nature of human agency in relation to these new developments. To what extent are the decisions we make truly our own, when increasingly complex algorithms driven by commercial or political forces, have in many ways predetermined the things we see in the first place? *Disillusion*, then, acts as societal marker to contemplate upon the nature of an individual's identity in response to an environment where forces behind algorithms continue to press further and further into shaping our preferences and decisions.

The installation will be shown until 19 August 2018 as a part of Jakarta Art Week.





MIND THE GAP (2015);
XY (2017); AND
UNTITLED (2017)

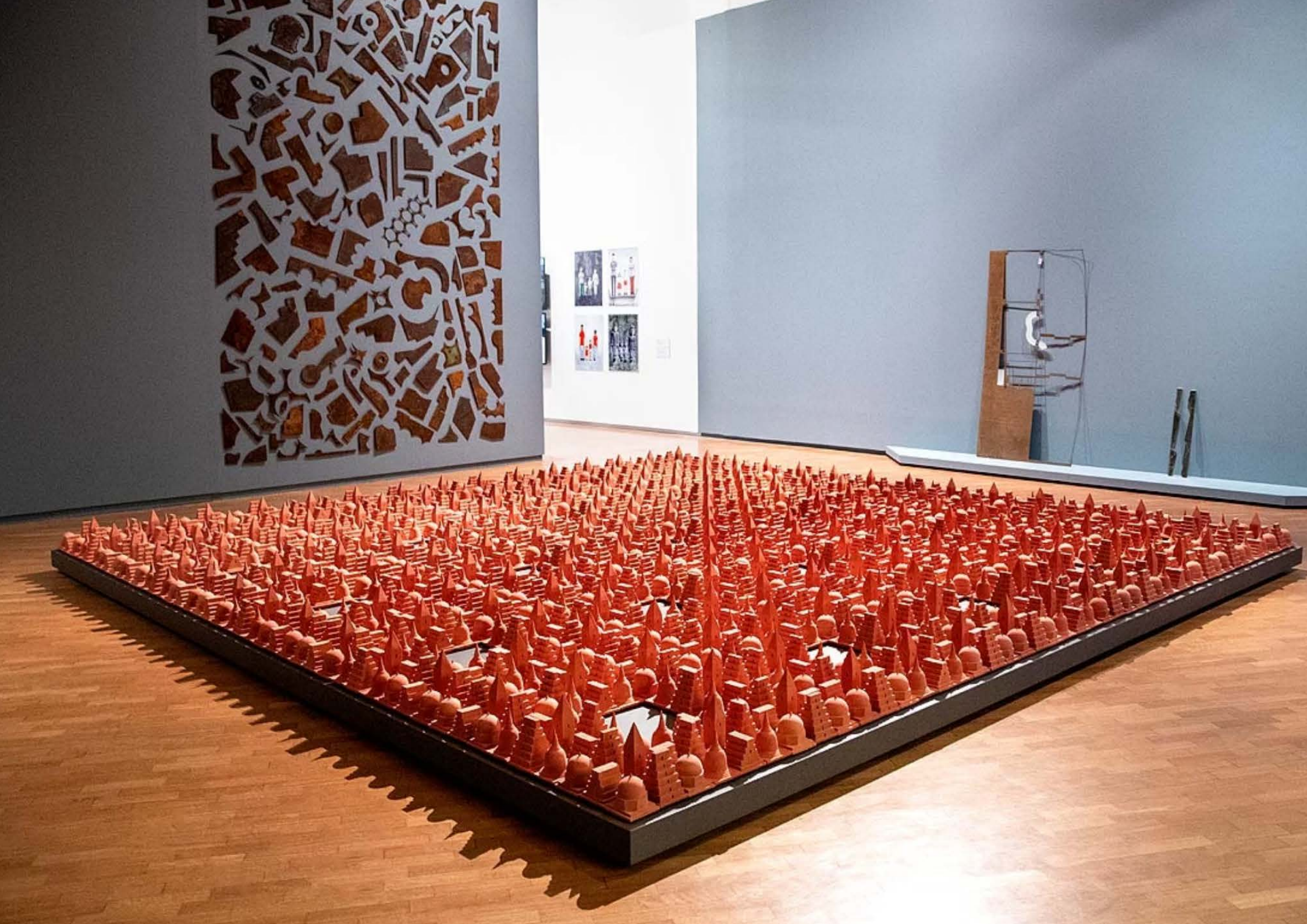
CONTEMPORARY WORLDS: INDONESIA

FAISAL HABIBI

21 JUNE – 27 OCTOBER 2019

NATIONAL GALLERY OF AUSTRALIA
BRISBANE, AUSTRALIA

PHOTOS COURTESY OF THE ARTIST AND NGA



ROH

FAISAL HABIBI

Mind the Gap
2015
2015. Steel
150 × 750 cm



ROH

FAISAL HABIBI

XY
2017
Zinc Coated Steel
76 × 6 × 0.6 cm each (two panels)



ROH

FAISAL HABIBI

Untitled
2017
Brass and Plexiglass
200 × 100 × 1 cm



LIBER PRIMUS

FAISAL HABIBI

27 – 31 MARCH 2018

ROH
HONG KONG CONVENTION AND EXHIBITION CENTRE
HONG KONG

PHOTOS COURTESY OF THE ARTIST AND ROH

ROH

FAISAL HABIBI

This Thing #32
2019
Plywood, plexiglass
173 × 140 × 20 cm



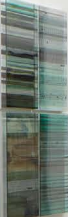
ART BASEL HONG KONG

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
FAISAL HABIBI
KEI IMAZU
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO

24 – 31 MARCH 2019

ROH
HONG KONG CONVENTION AND EXHIBITION CENTRE
HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH

FAISAL HABIBI

This Thing 34
2019
Wood, plexiglass, leather
250 × 130 × 60 cm



ROH



BACAA ASSEMBLAGE

ADITYA NOVALI
AGAN HARAHAAP
ALIANSYAH CANIAGO
ANGGUN PRIAMBODO
CYNTHIA DELANEY
DENI RAMDANI
EDDY SUSANTO
ELDWIN PRADIPTA
ERIAN TO
ERWIN WINDU PRANATA
ETZA MEISYARA
FAISAL HABIBI
FLUXCUP
GEUGEUT PANGESTU
HARITS RASYID PARAMASATYA
MAHARANI MANCANAGARA
MUHAMMAD AKBAR
MUHAMMAD VILHAMY
MUJAHIDIN NURRAHMAN
OCTORA
PATRIOT MUKMIN
PATRICIA UNTARIO
RESTU TAUFIK AKBAR
RICKY JANITRA
SYAIFUL AULIA GARIBALDI
YOVISTA AHTAJIDA

22 FEBRUARY – 22 MARCH 2019

LAWANGWANGI CREATIVE SPACE
BANDUNG, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND
LAWANGWANGI CREATIVE SPACE

ROH

FAISAL HABIBI

This Thing #31
2019
Plywood, plexiglass
203 × 85 × 163 cm



RIPPLES:
CONTINUITY IN INDONESIAN CONTEMPORARY ART

TAIPEI DANGDAI

ADITYA NOVALI
AGUS SUWAGE
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
EKO NUGROHO
FAISAL HABIBI
HANDIWIRMAN SAPUTRA
I NYOMAN MASRIADI
ICHWAN NOOR
JUMALDI ALFI
KEI IMAZU
RUDI MANTOFANI
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI 'HAHAN' HANDOKO
WEDHAR RIYADHI
WIYOGA MUHARDANTO

18 – 20 JANUARY 2019

ROH
TAIPEI NANGNANG EXHIBITION CENTER
TAIPEI, TAIWAN

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

FAISAL HABIBI

This Thing 30
2018
Painted wood, plexiglass, steel, leather
197 × 196 × 32 cm



NONESUCH

FAISAL HABIBI

27 – 31 MARCH 2018

ART BASEL HONG KONG: DISCOVERIES

HONG KONG CONVENTION AND EXHIBITION CENTRE
HONG KONG

PHOTOS COURTESY OF THE ARTIST AND ROH

OOO (Object-Oriented Ontology) is a term used to define a concern of agency, being and reality with regards to object (non-human) entities. In Immaterialism, Graham Harman, considered to be one of the founders of this idea, refers to objects simply as those things that “cannot be reduced either downwards to their pieces or upwards to their effects.” Invariably, then, the range of sufficient conditions for something to be considered an object becomes very expansive to say the least. Things as minute as unicellular organisms, as enormous as the universe, as simple as a sandwich, or as complex as a nuclear power plant are all considered to be equal in status as objects. OOO runs in contrast to common phenomenological theories that base the relation of objects in relation to human experience and relations to said objects, instead, OOO makes the double-assertion that objects both lie beyond human thought/experience, and that the very nature of objects exist beyond human understanding. In a way, OOO may be considered to be “post-human”.

The basic assumptions held by proponents of OOO result in interesting repercussions with regards to artworks, artmaking itself, and how an audience then interprets them ‘properly’. The viewer for one, has no reason to understand works based on the artist’s intentions, or even works in relation to historical art context. What then becomes imperative, on the other hand, is the “charisma” an artwork discharges (Timothy Morton), or how an artwork acts/pulls upon its audience.

Faisal Habibi explores a component of OOO that he finds fascinating: assuming human-object and/or object- object interdependency is unessential in determining an object’s “charisma”, to what extent does the object in relation to the extent of, or lack thereof, negative space around it alters its fundamental nature? It may be said, as a metaphorical instance, that a galaxy is not the sum of the stars and planets it is composed of, assuming that OOO theory is able to firmly hold its epistemological grounds, but what of the distance between said stars and planets? Is there something to be said, if not for the material constituents of the galaxy, then the empty spaces that reinforce the idea of what a galaxy is. It is within this narrow corridor of interest that Habibi conducts an ‘immaterial’ articulation of ideas expressed through a number of experimental visual permutations that question the nature of not only the value of objects, but also its relationship to its surrounding negative spaces, as well as the nature of these negative spaces in and of itself. And in doing so, he questions the artificial distinctions between sculpture, paintings -- and of art “objects” itself.



ROH

FAISAL HABIBI

Krattk Zemeinar
2018
Steel, MDF, plexiglass
100 × 50 × 40 cm



ROH

FAISAL HABIBI

Lemisieur

2018

Plexiglass, leather, brass bolt

142 × 100 × 10 cm



ROH

FAISAL HABIBI

Mozk Huq

2018

Steel, plexiglass, brass bolt

120 × 10 × 10 cm



ROH

FAISAL HABIBI

Sleinkst
2018
Steel, rubber, plexiglass
160 × 195 × 163 cm



ROH

FAISAL HABIBI

Tniy Tniy o
2018
Steel, MDF, plexiglass
143 × 145 × 57 cm



ROH

FAISAL HABIBI

Vleirint
2018
Steel, MDF, Plexiglass
47 × 132 × 125 cm



FILLET

FAISAL HABIBI

24 FEBRUARY – 1 APRIL 2018

SULLIVAN + STRUMPF
SINGAPORE

PHOTOS COURTESY OF THE ARTIST AND
SULLIVAN + STRUMPF

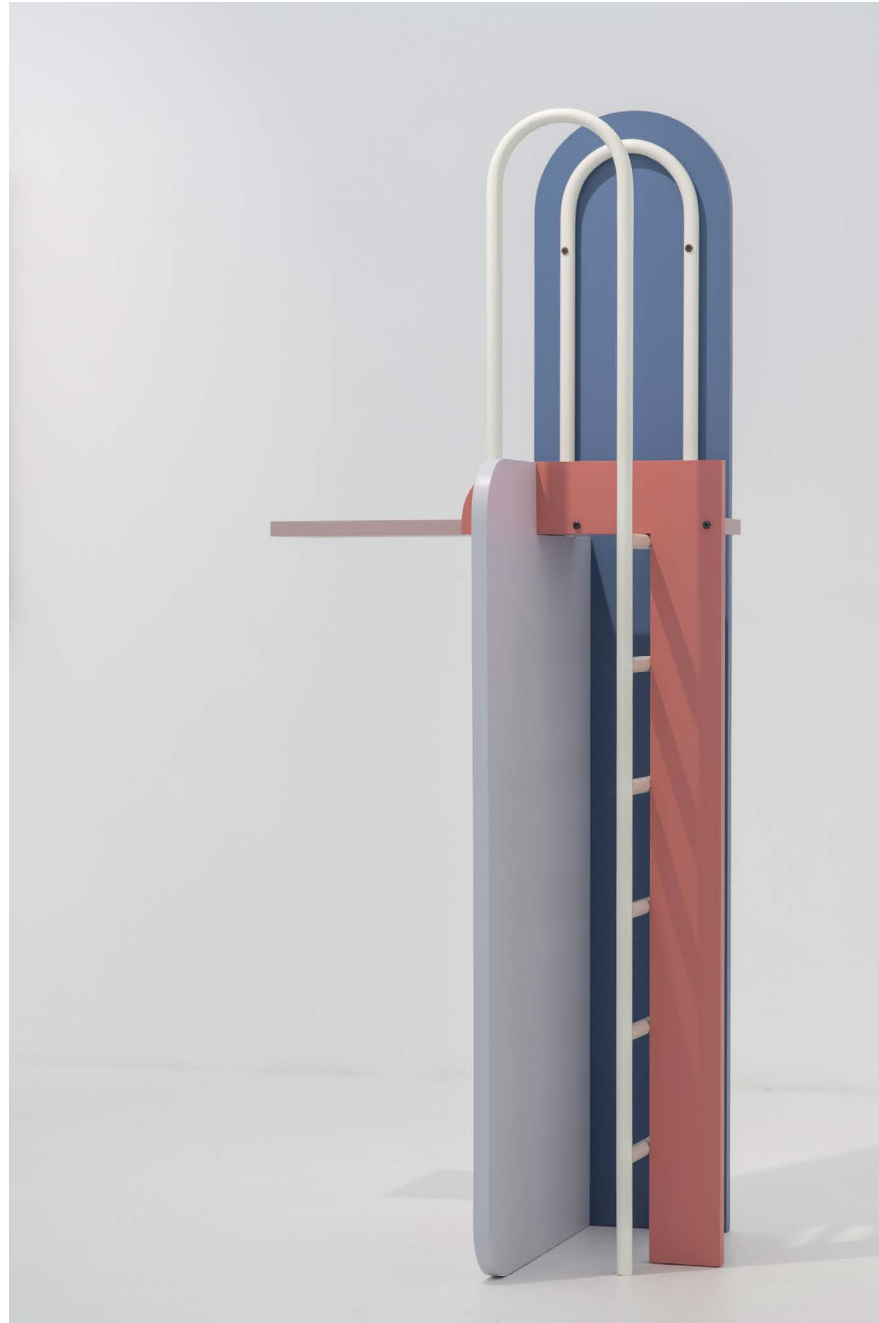




ROH

FAISAL HABIBI

This Thing #27
2018
Plywood and steel
195 × 80 × 65 cm



ROH



ROH

FAISAL HABIBI

This Thing #26
2018
Plywood and steel
180 × 70 × 70 cm



ROH



ROH

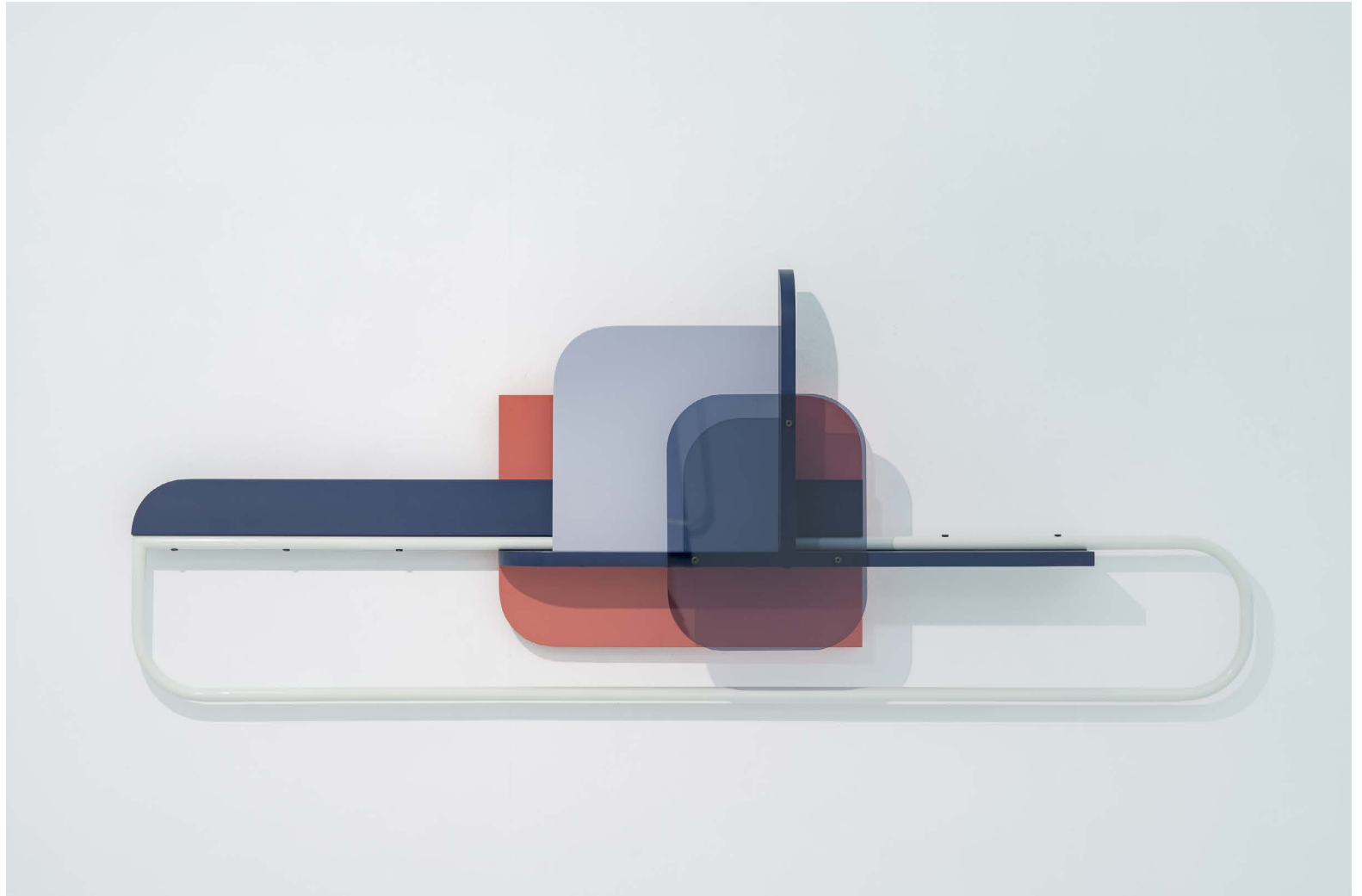
FAISAL HABIBI

This Thing #25

2018

Plywood, steel and plexiglass

80 × 200 × 20 cm







ROH

FAISAL HABIBI

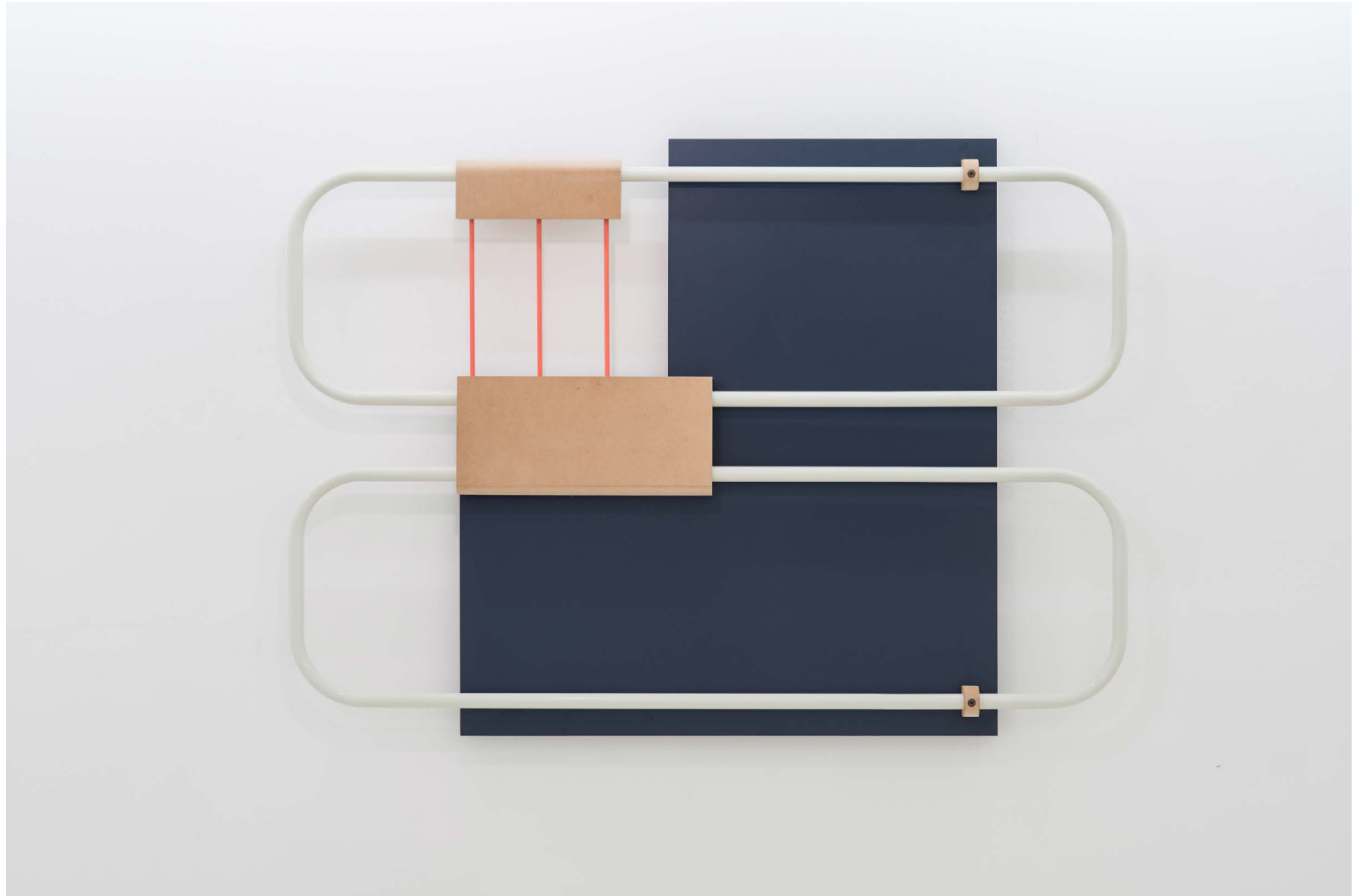
This Thing #24
2018
Plywood, steel and MDF
78 × 80 × 35 cm

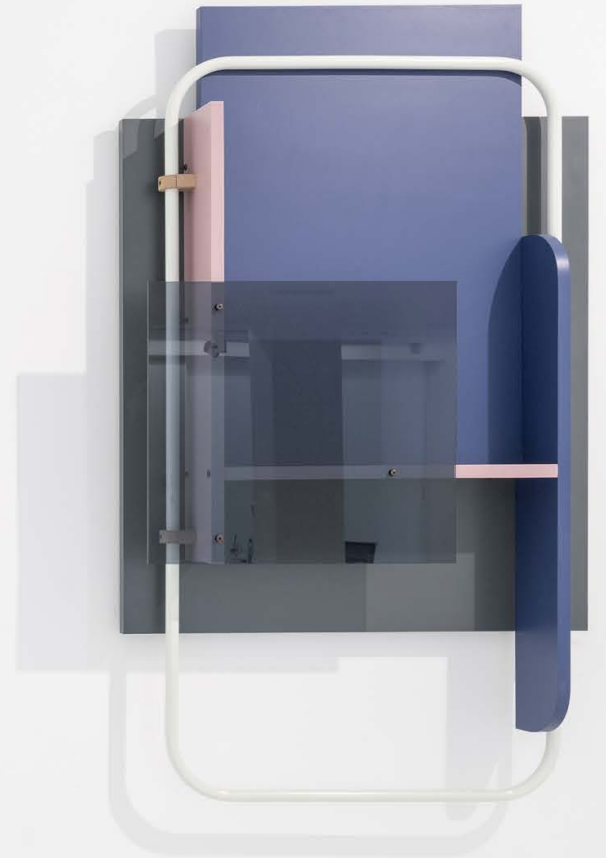


ROH

FAISAL HABIBI

This Thing #23
2018
Plywood, steel and MDF
75 × 140 × 10 cm





ROH

FAISAL HABIBI

This Thing #22

2018

Plywood, steel, plexiglass and MDF

190 × 95 × 20 cm



ROH

FAISAL HABIBI

This Thing #21
2018
Plywood and steel
125 × 100 × 25 cm



ROH

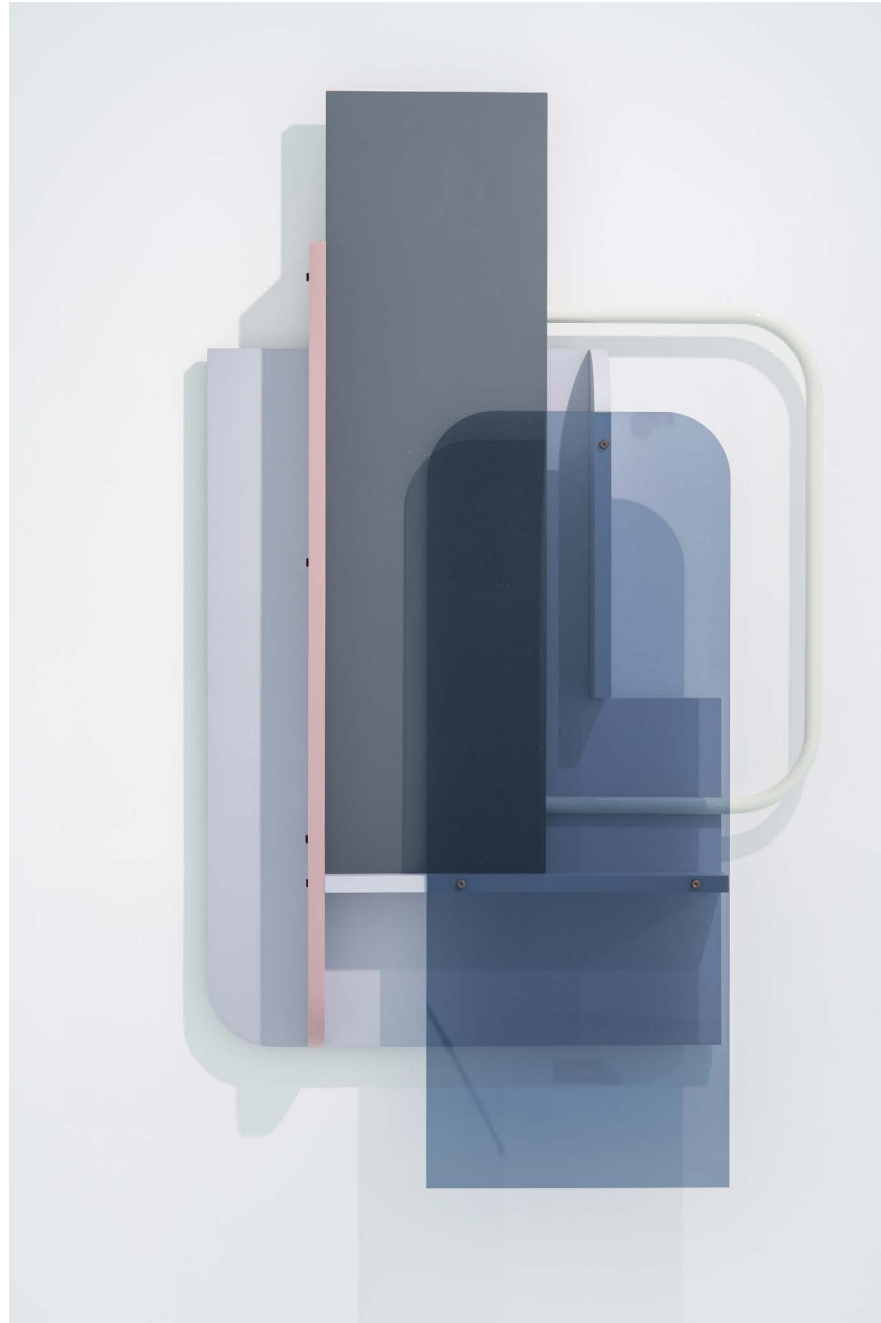
FAISAL HABIBI

This Thing #20

2018

Plywood, steel and plexiglass

163 × 130 × 10 cm



ART FAIR PHILIPPINES

ARIN DWIHARTANTO SUNARYO
FAISAL HABIBI
SYAGINI RATNA WULAN

15 – 19 FEBRUARY 2017

ROH
THE LINK, AYALA CENTER
MANILA, PHILIPPINES

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

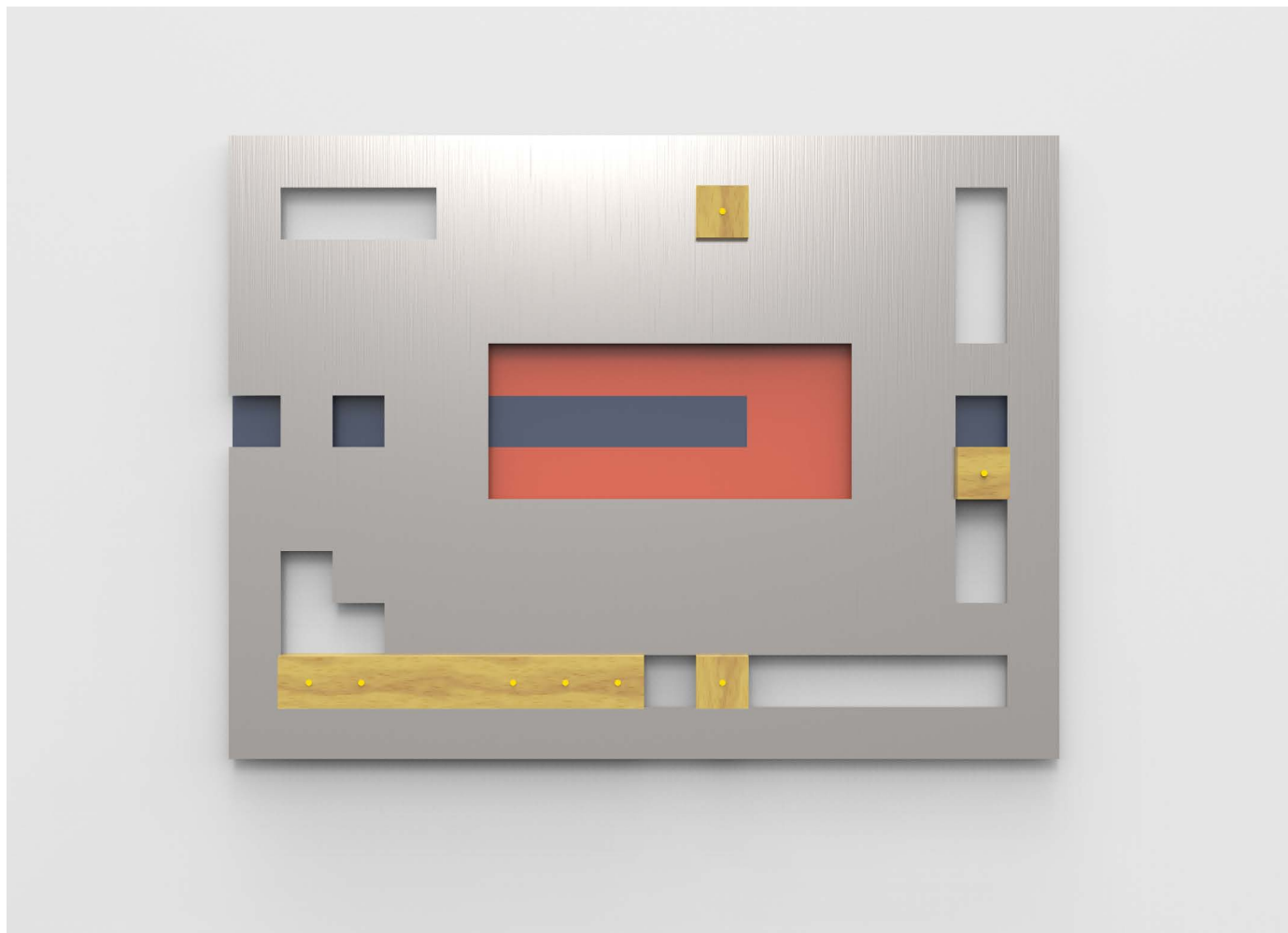
FAISAL HABIBI

OOO #4

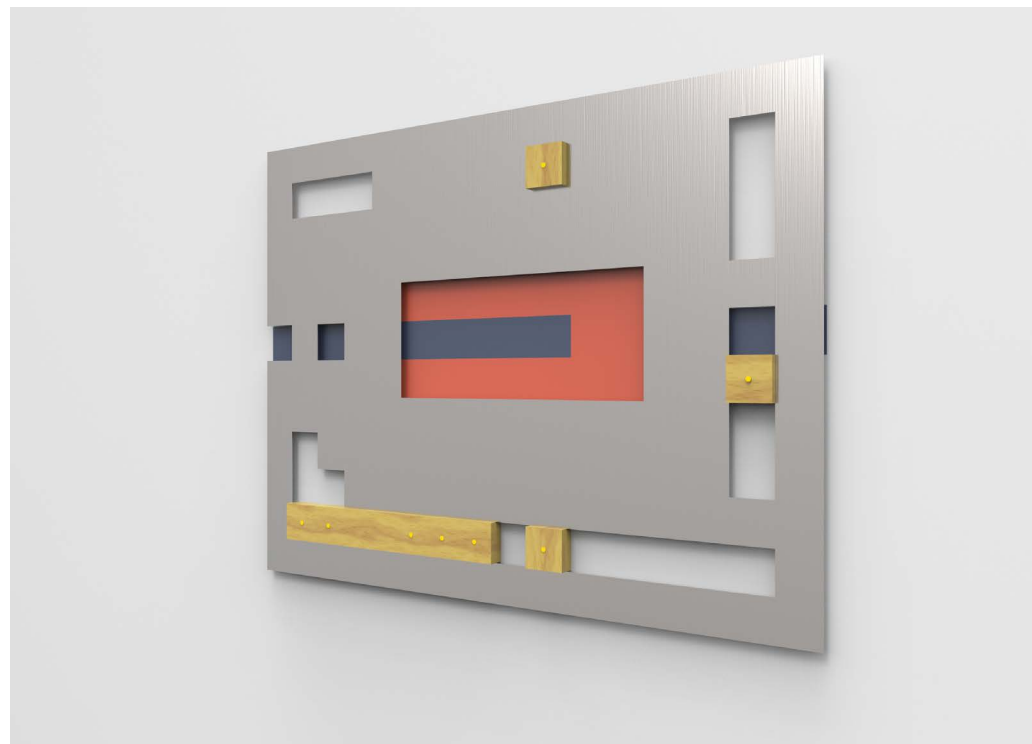
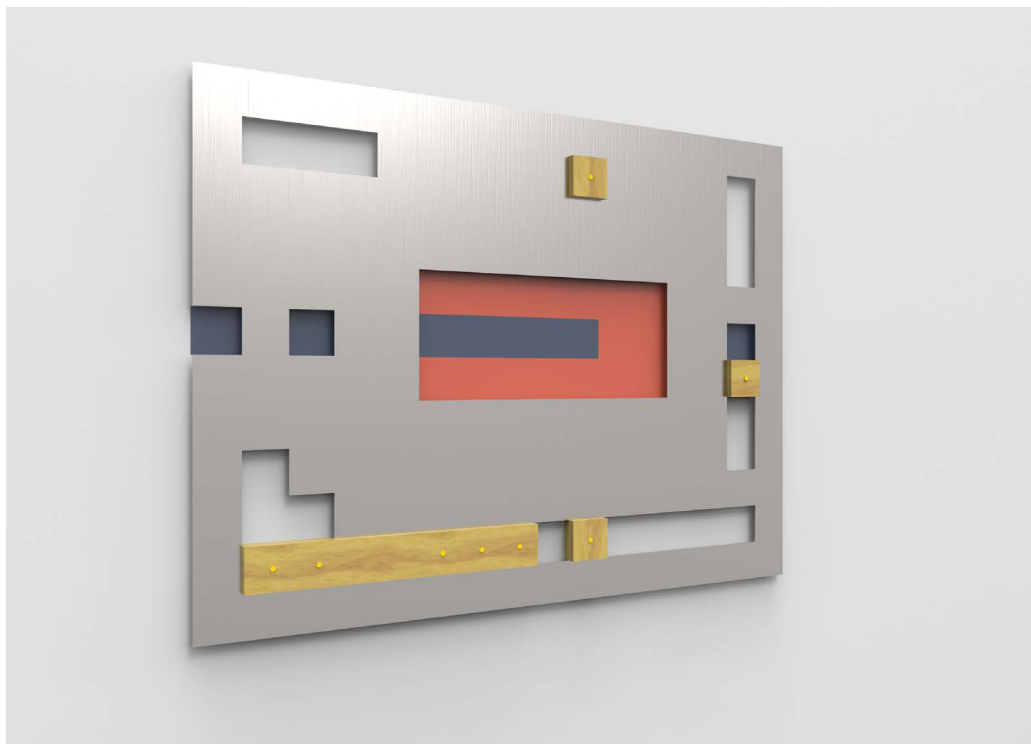
2017

Stainless steel, wood, brass, wall paint

60 × 80 × 2 cm



ROH



ROH

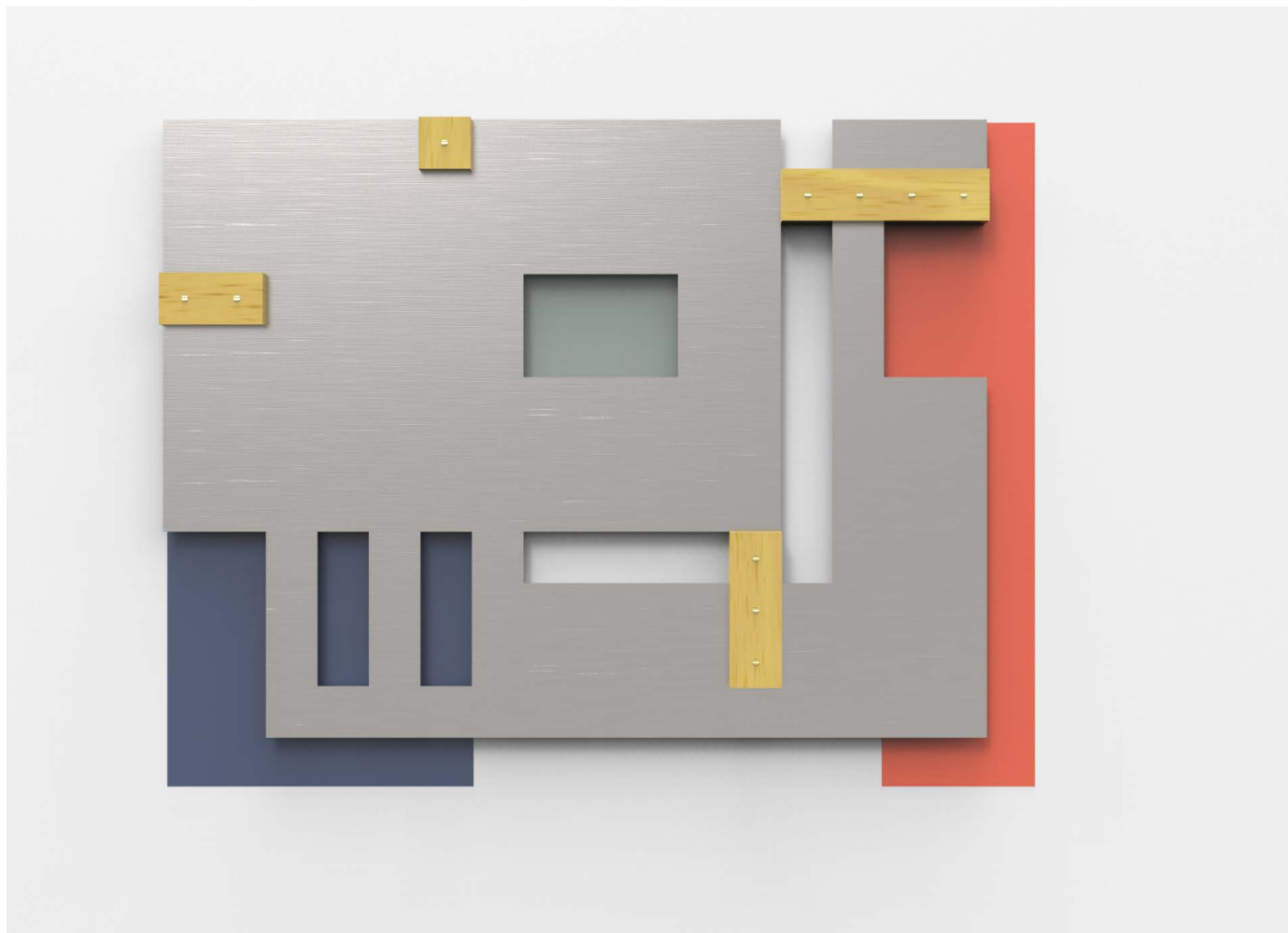
FAISAL HABIBI

000 #3

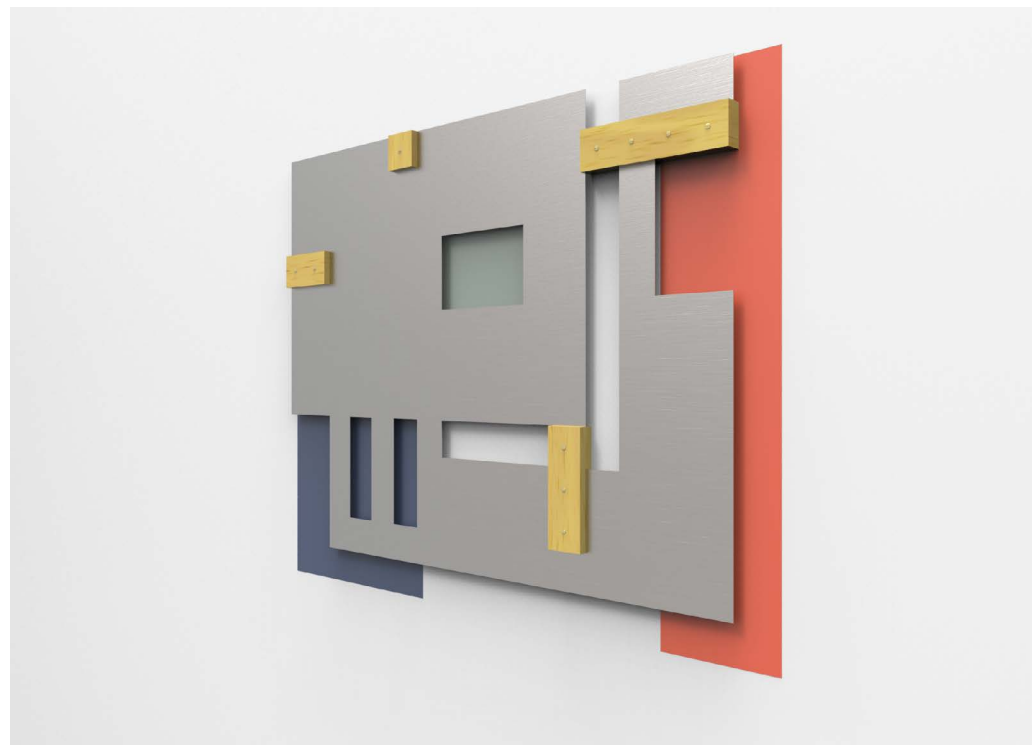
2017

Stainless steel, wood, brass, wall paint

65 × 85 × 2 cm



ROH

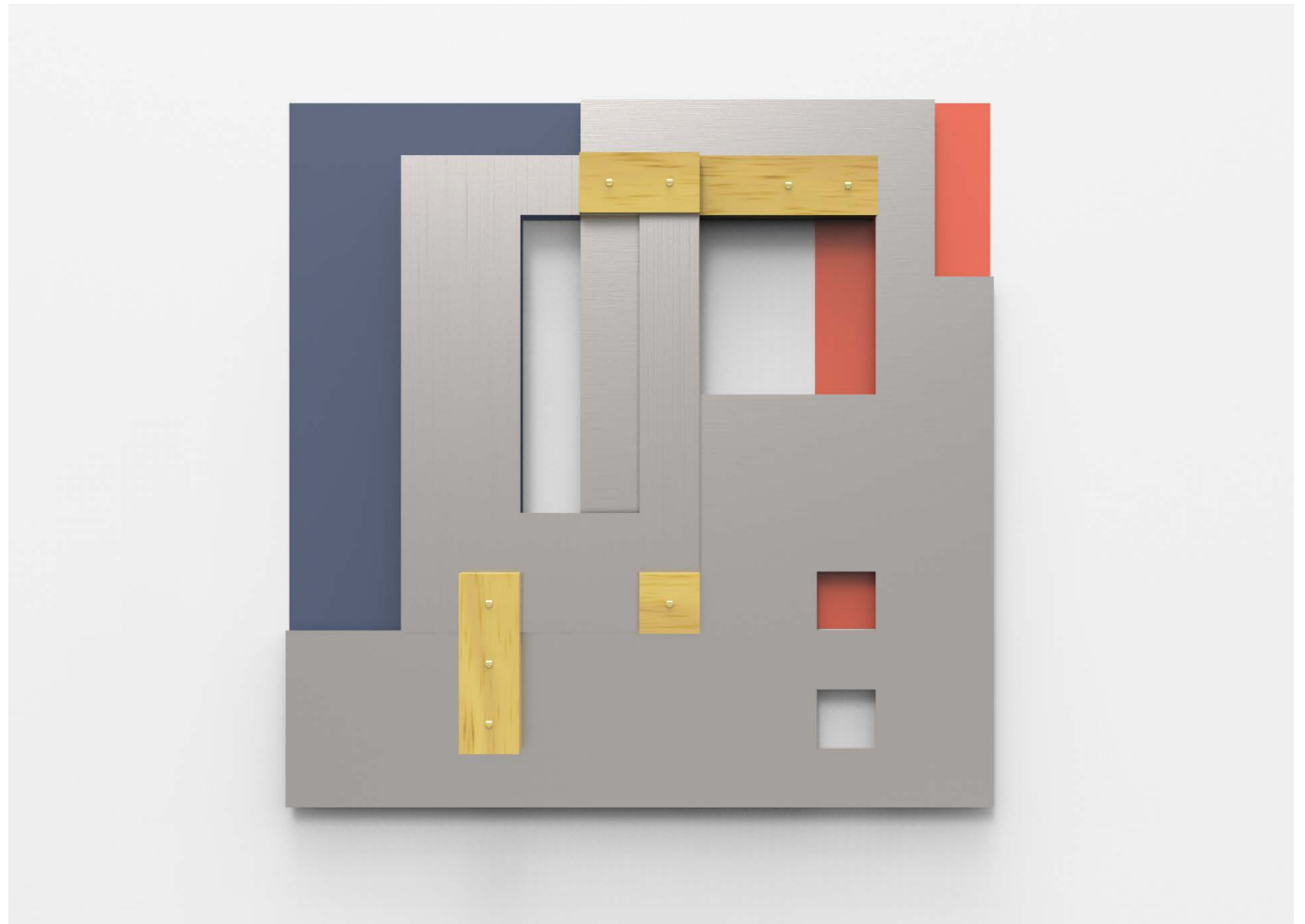


ROH

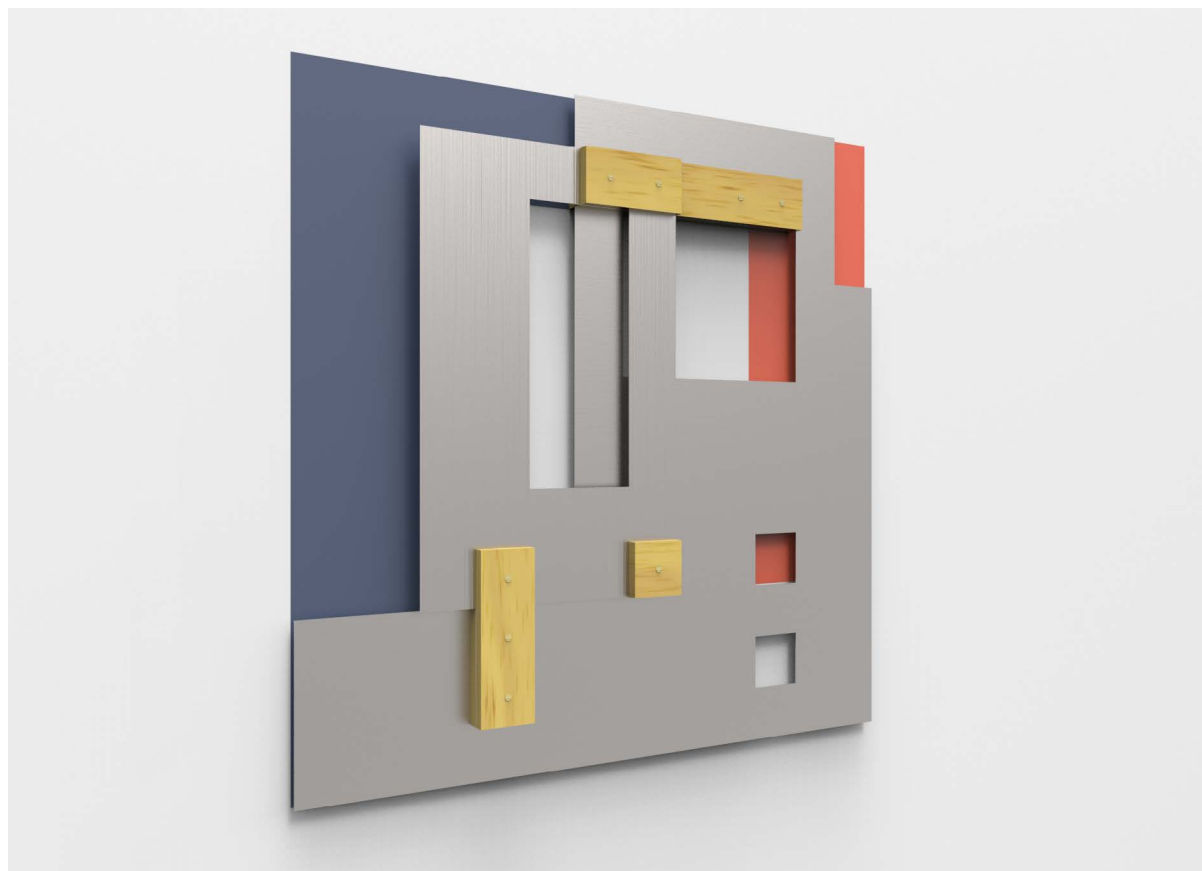
FAISAL HABIBI

000 #2
2017

Stainless steel, wood, brass, wall paint
60 × 60 × 2 cm



ROH

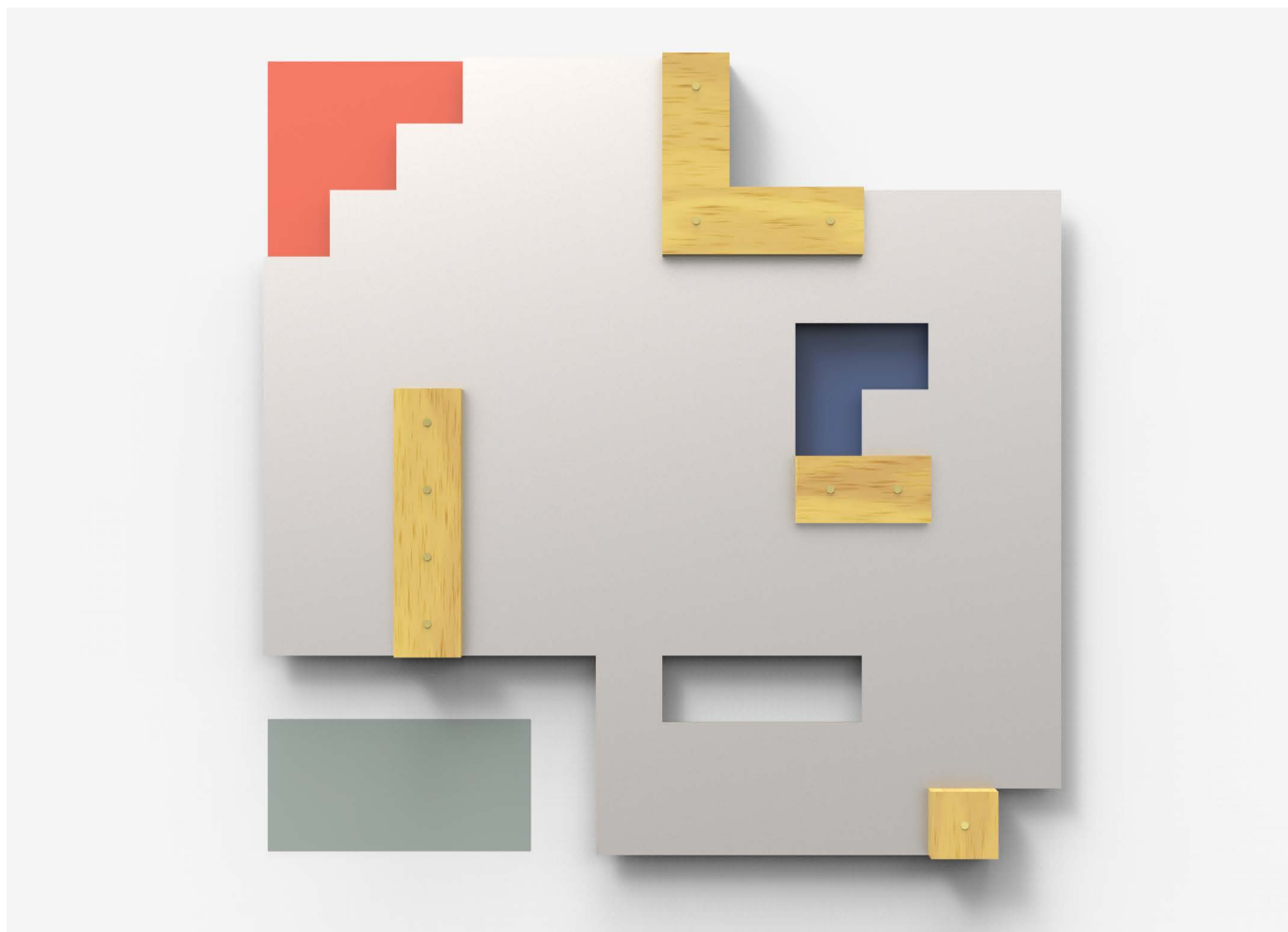


ROH

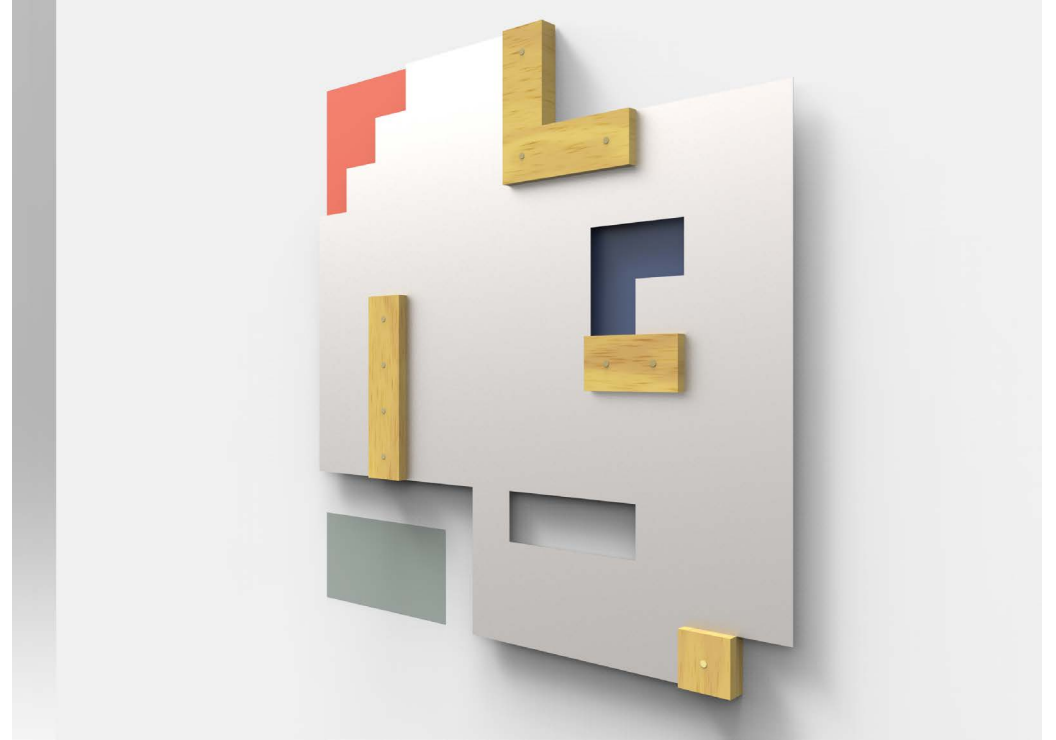
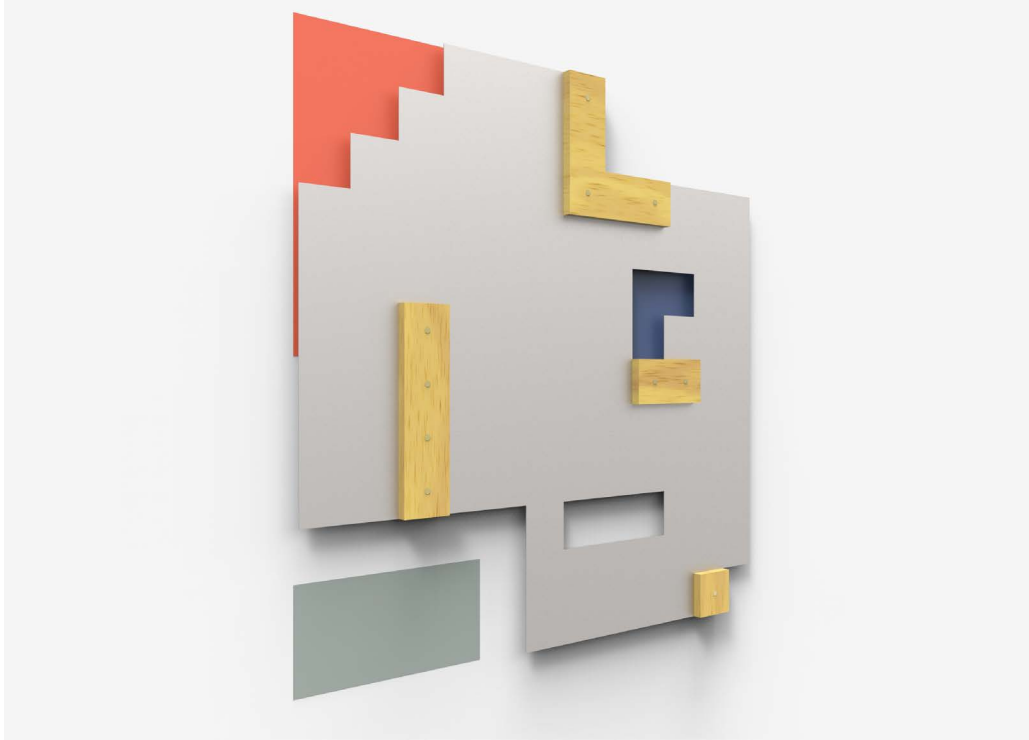
FAISAL HABIBI

OOO #1
2017

Stainless steel, wood, brass, wall paint
60 × 60 × 2 cm



ROH



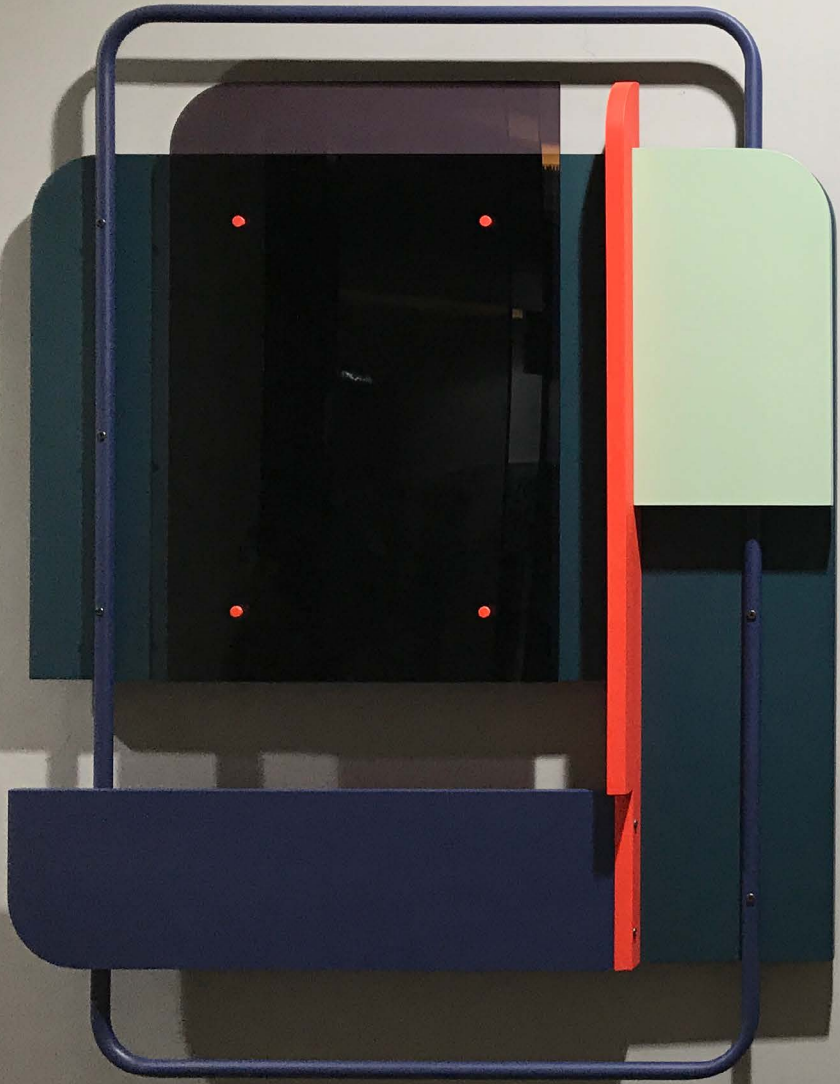
ART STAGE JAKARTA

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
CHOU YU-CHENG
CHRIS HUEN SIN KAN
CINANTI ASTRIA JOHANSJAH
FAISAL HABIBI
GARY-ROSS PASTRANA
GREGORY HALILI
HEMAN CHONG
JIGGER CRUZ
KEI IMAZU
PATRICIA PEREZ EUSTAQUIO
POW MARTINEZ
RENDY RAKA PRAMUDYA
RESTU TAUFIK AKBAR
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
UJI "HAHAN" HANDOKO
WIYOGA MUHARDANTO

11 – 13 AUGUST 2017

ROH
SHERATON GRAND, GANDARIA CITY
JAKARTA, INDONESIA

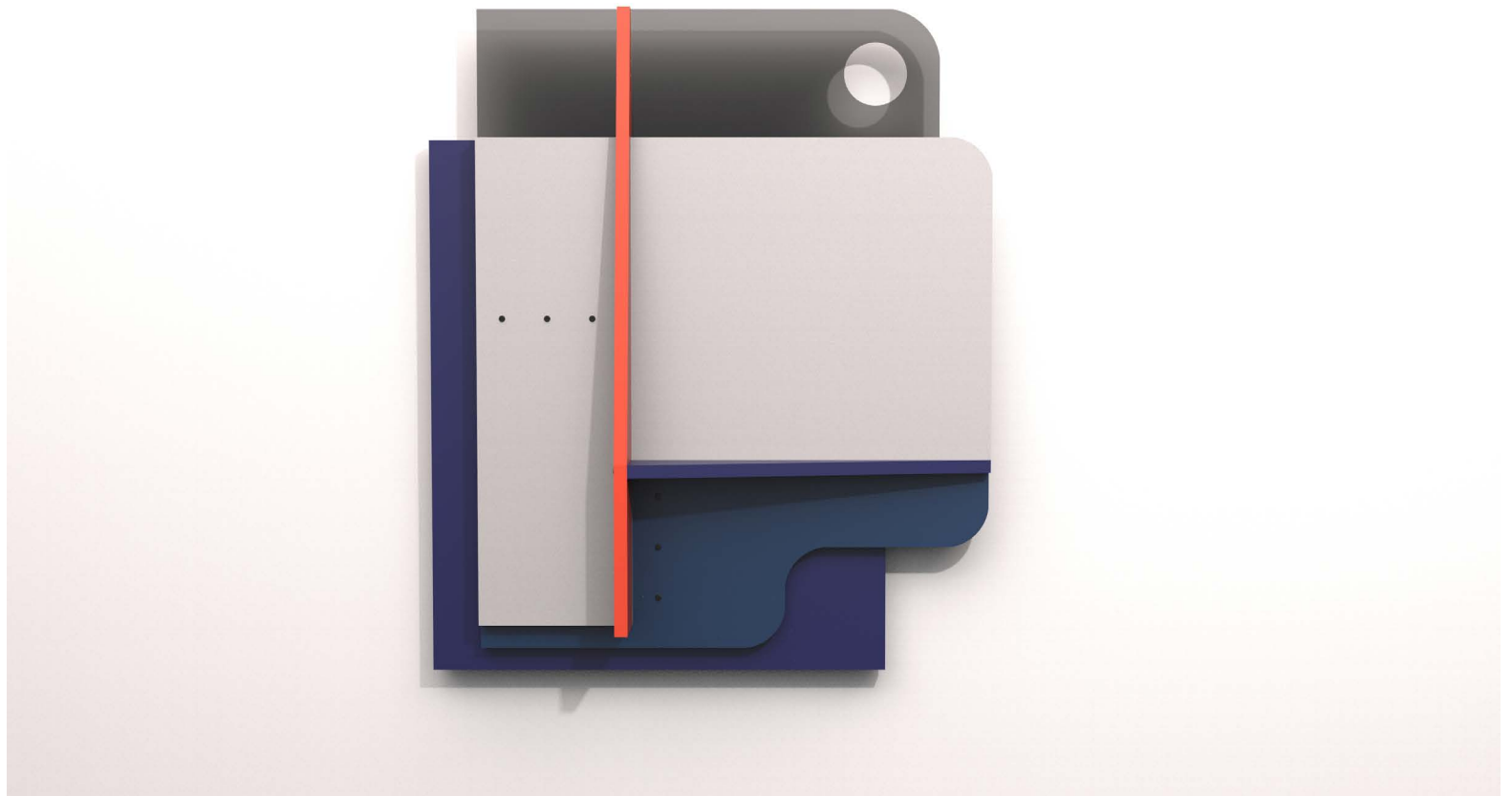
PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

FAISAL HABIBI

This Thing #19
2017
Plywood and plexiglass
110 × 135 × 20 cm



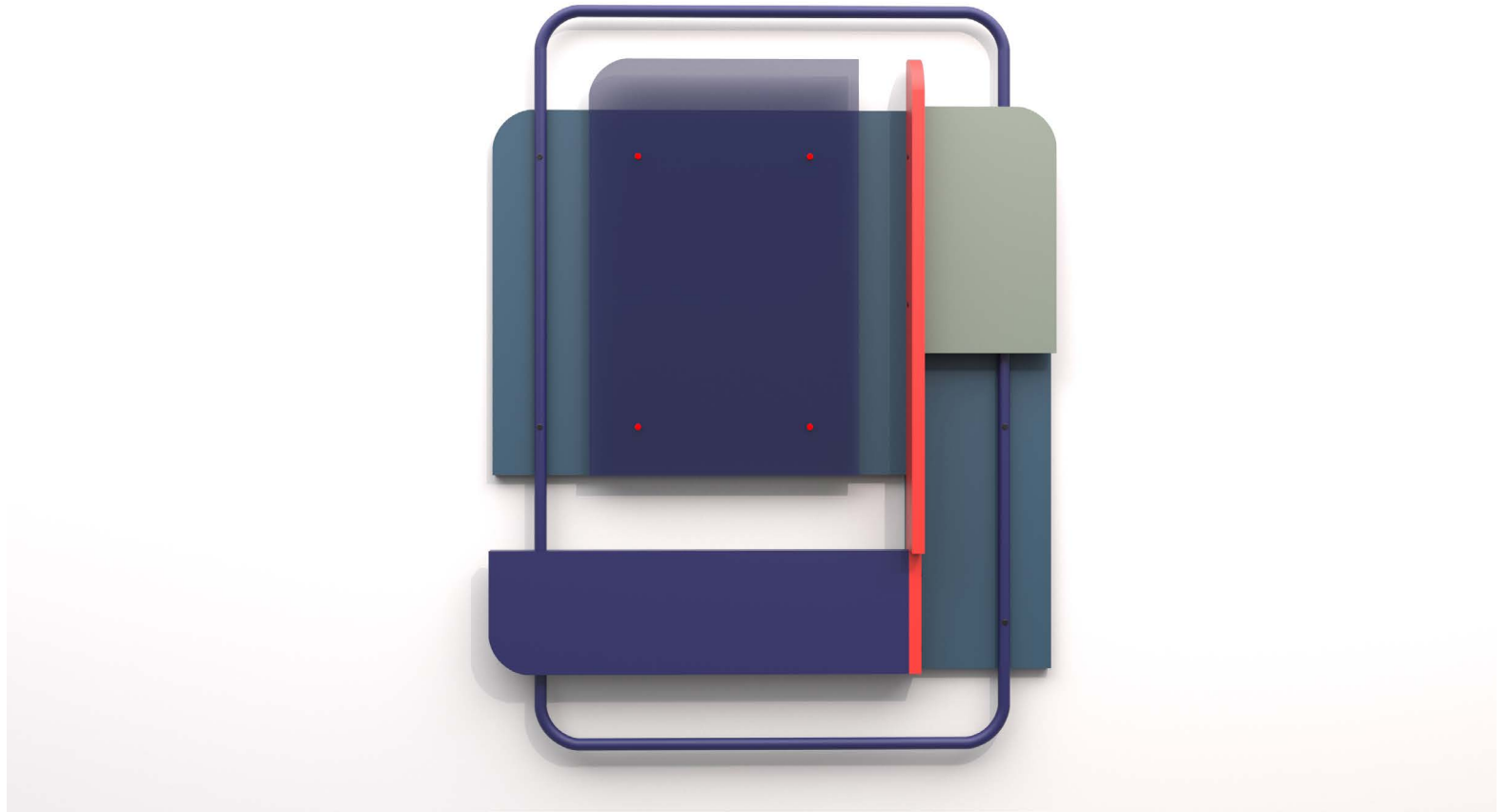
ROH



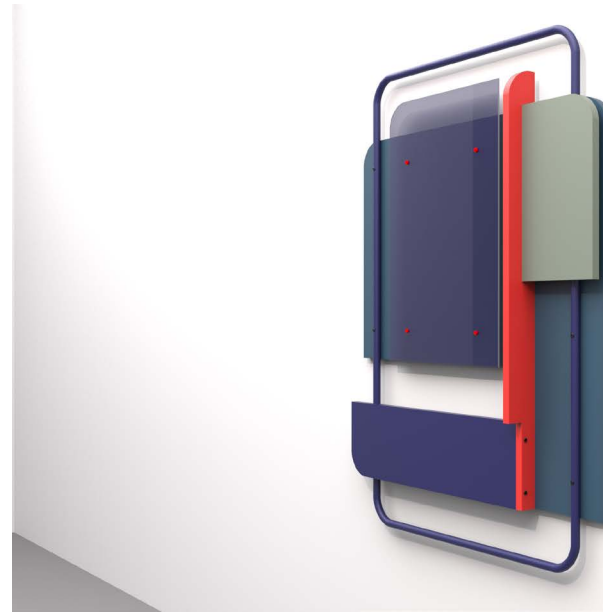
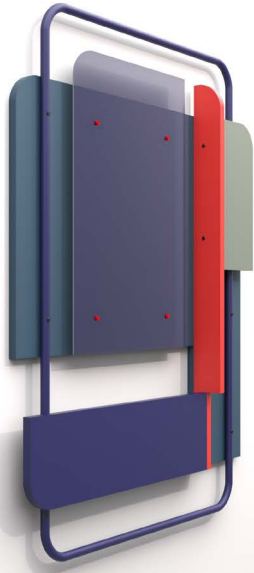
ROH

FAISAL HABIBI

This Thing #18
2017
Plywood and plexiglass
152 × 127 × 17 cm



ROH



OPQRSTUDIO: TWO YEARS IN (2015-2017)

ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
CINANTI ASTRIA JOHANSJAH
FAISAL HABIBI
JIGGER CRUZ
KEI IMAZU
RENDY RAKA PRAMUDYA
RESTU TAUFIK AKBAR
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI

16 MAY – 14 JUNE 2017

ROH PROJECTS
EQUITY TOWER 40E
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH

FAISAL HABIBI

This Thing #17
2017
Painted wood, steel and plexiglass
190 × 105 × 12.5 cm



THIS WAS THEN, THIS IS NOW

JEREMY SHARMA
IRFAN HENDRIAN
FAISAL HABIBI
MATTHEW ALLEN
YOUNG RIM LEE

13 MAY – 25 JUNE 2017

SULLIVAN + STRUMPF
SINGAPORE

PHOTOS COURTESY OF THE ARTISTS AND
SULLIVAN + STRUMPF

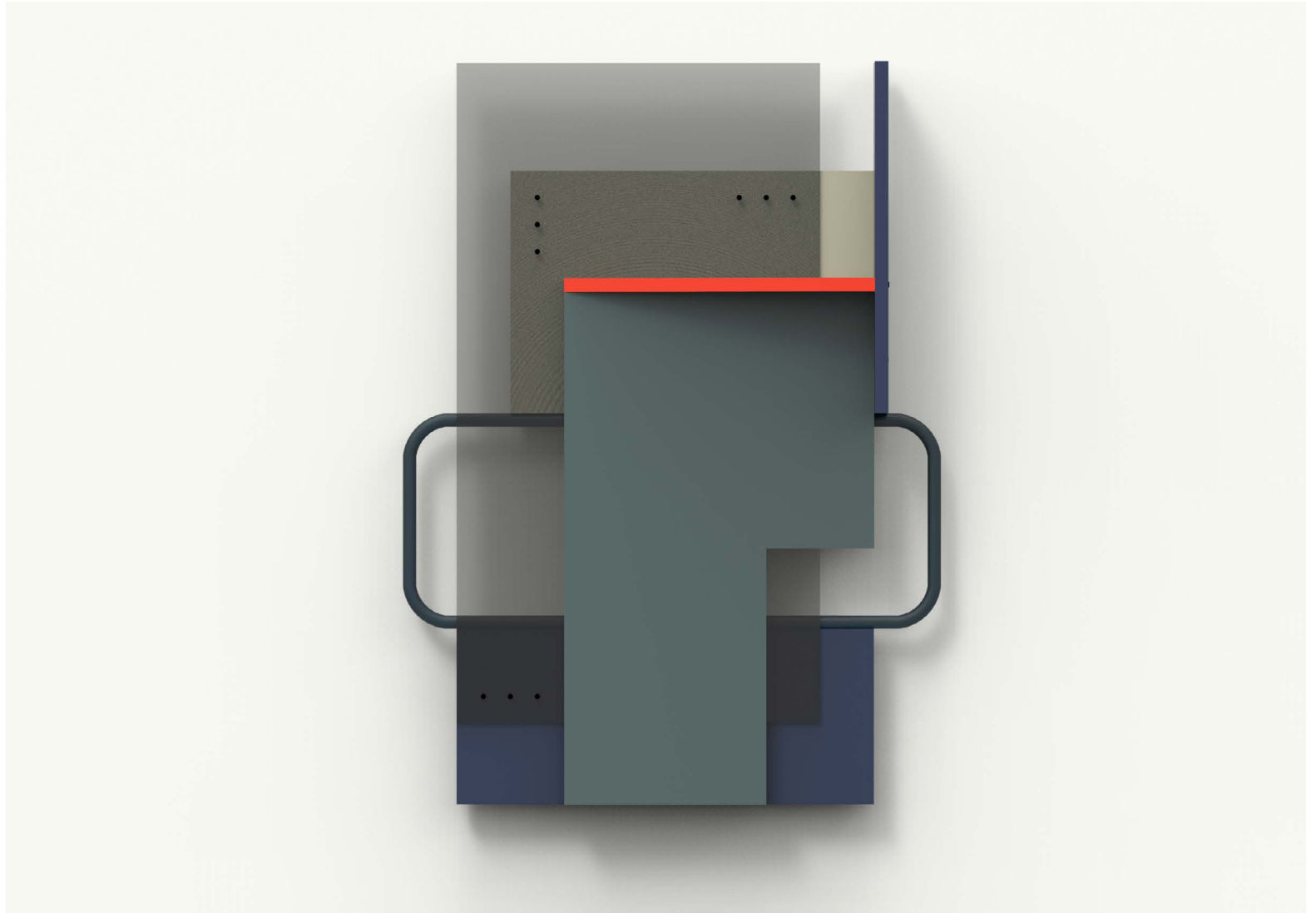




ROH

FAISAL HABIBI

This Thing #16
2017
Wood, steel and plexiglass
138 × 100 × 16 cm



ROH

FAISAL HABIBI

This Thing #11
2016
Painted steel and plywood
180 × 76 × 70 cm



ALL IN
ART STAGE JAKARTA 2016
BAZAAR ART JAKARTA 2016

ADITYA NOVALI
AGUS SUWAGE
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
CINANTI ASTRIA JOHANSJAH
ERWIN WINDU PRANATA
FAISAL HABIBI
GARY-ROSS PASTRANA
GENEVIEVE CHUA
JEREMY SHARMA
KEI IMAZU
PATRICIA UNTARIO
RENDY RAKA PRAMUDYA
RESTU TAUFIK AKBAR
RYAN VILLAMAEL
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TOSHIYUKI KONISHI
TROMARAMA
UJI 'HAHAN' HANDOKO
WEDHAR RIYADI
WIYOGA MUHARDANTO
YUKINORI YANAGI

5 – 7 AUGUST 2016
25 – 28 AUGUST 2018

ROH PROJECTS
SHERATON GRAND JAKARTA GANDARIA CITY HOTEL
THE RITZ CARLTON HOTEL
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

FAISAL HABIBI

This Thing #12
2016
Painted steel and plywood
100 × 80 × 25 cm



ROH

FAISAL HABIBI

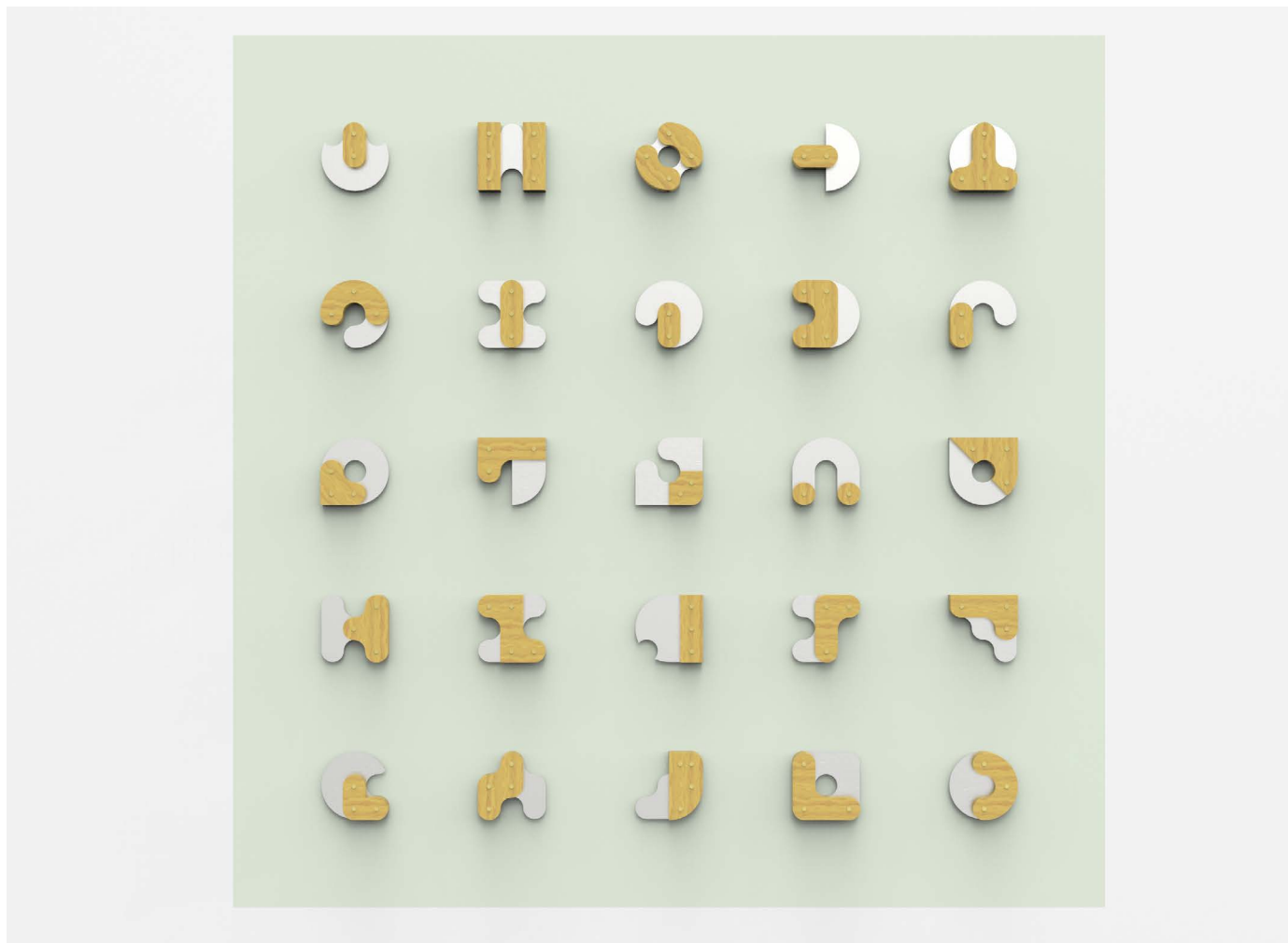
This Thing #10
2016
Painted steel and rubber
120 × 90 × 50 cm



ROH

FAISAL HABIBI

Cute and Paste #2
2016
Wood, stainless steel and wall paint
225 × 225 × 2.5 cm



THIS IS NOT AN APPLE...

FAISAL HABIBI

19 DECEMBER – 17 JANUARY 2016

ROH PROJECTS
EQUITY TOWER 40E
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTIST AND ROH

ROH

FAISAL HABIBI

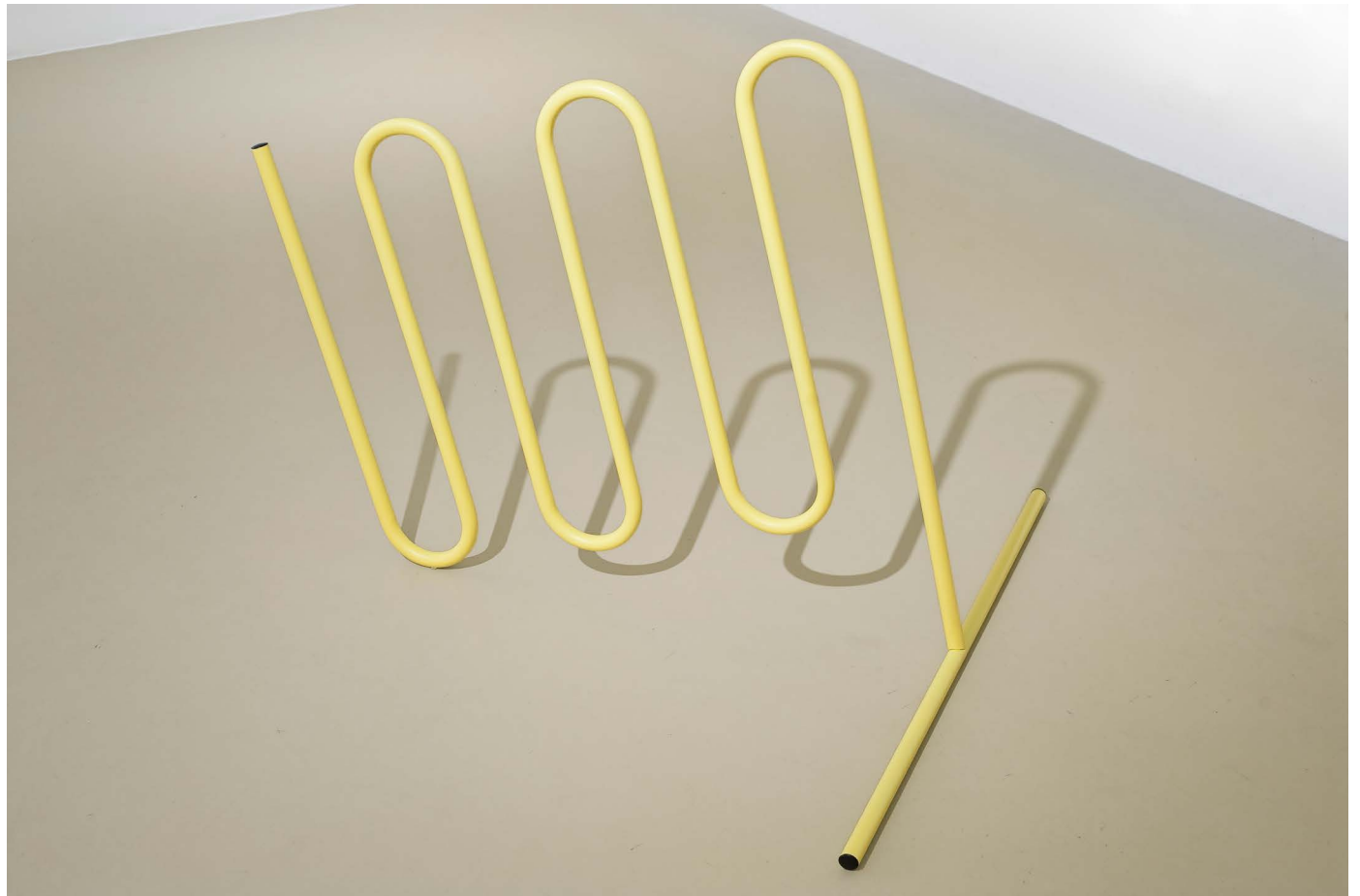
This Thing 9
2015
Painted steel
84 × 79 × 52 cm



ROH

FAISAL HABIBI

This Thing 8
2015
Painted steel
100 × 88 × 110 cm



ROH

FAISAL HABIBI

This Thing 7
2015
Painted steel, plywood, rubber
90 × 70 × 17 cm



ROH

FAISAL HABIBI

This Thing 6
2015
Painted Steel, plywood, rubber
115 × 91 × 40 cm



ROH

FAISAL HABIBI

Sweet Savoring Of Depletion III
2015
Painted steel
60 × 50 × 48 cm



ROH

FAISAL HABIBI

Sweet Savoring of Depletion II
2015
Painted steel
75 × 75 × 35 cm



ROH

FAISAL HABIBI

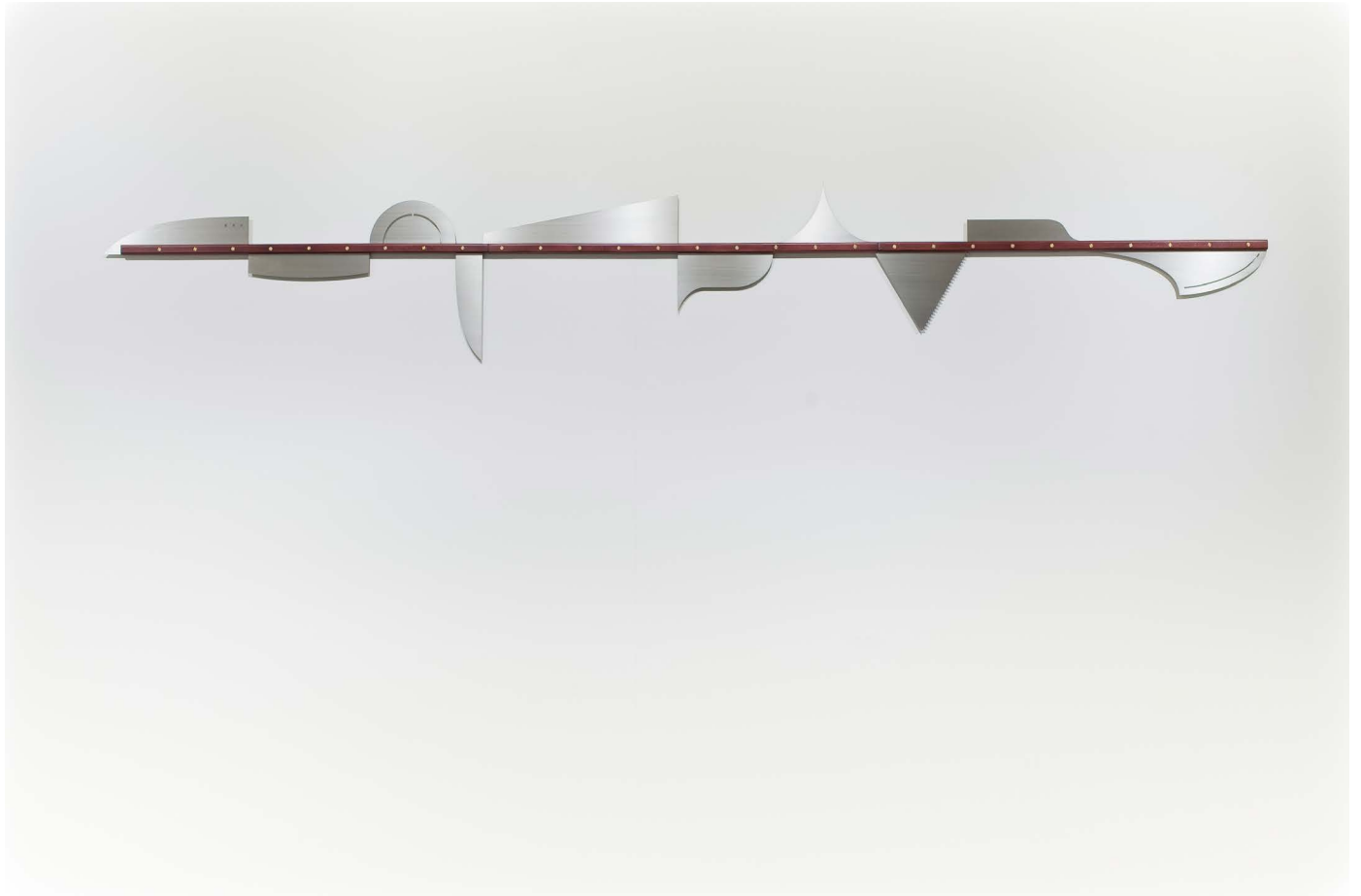
Sweet Savoring of Depletion I
2015
Painted steel
100 × 100 × 25 cm



ROH

FAISAL HABIBI

Straight Curves
2015
Stainless steel and wood
55 × 300 × 2.5 cm



ROH

FAISAL HABIBI

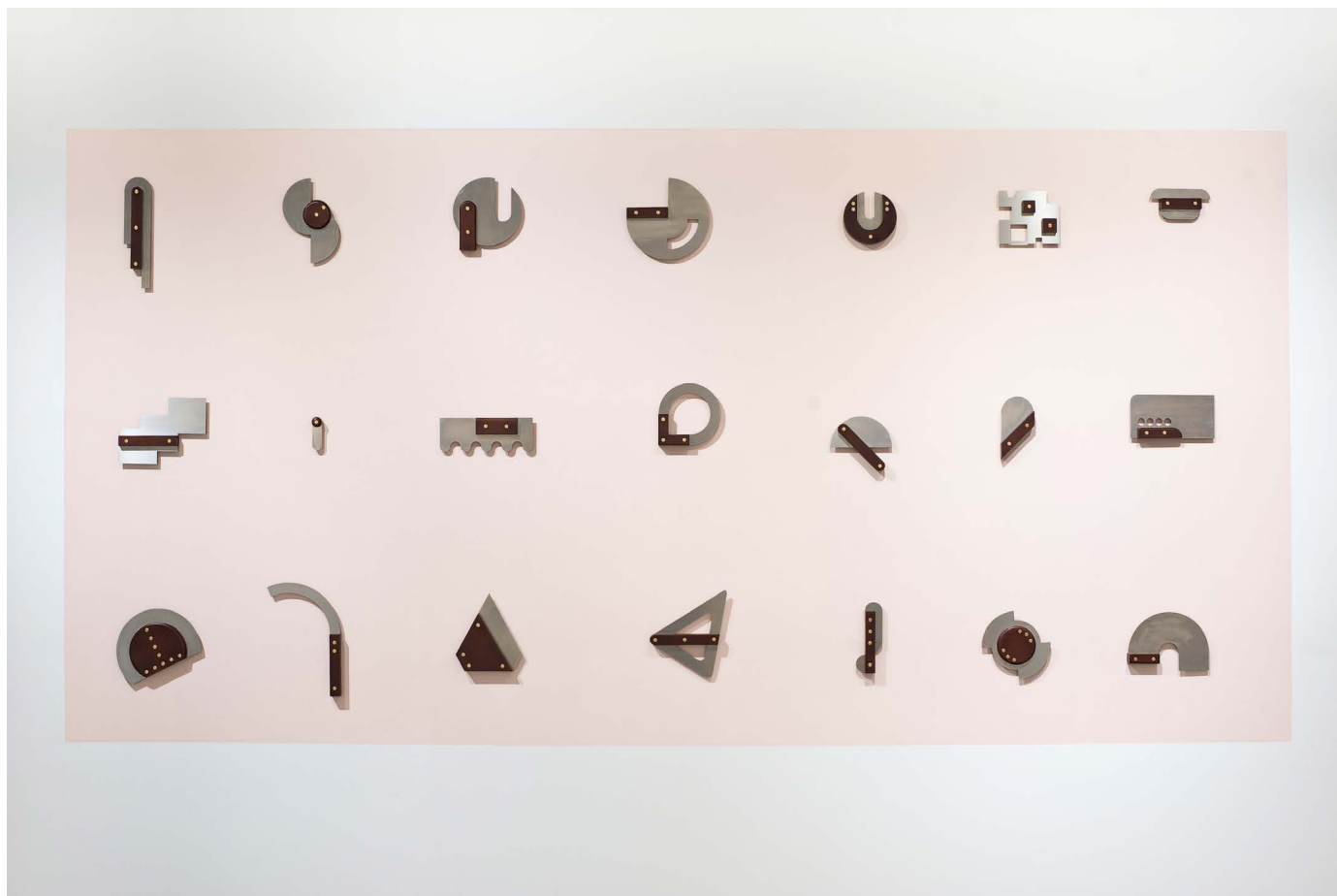
Mind the Gap
2015
Wall installation, steel
Variable dimensions



ROH

FAISAL HABIBI

Cute and Paste
2015
Stainless Steel, paint and wood
150 × 300 cm



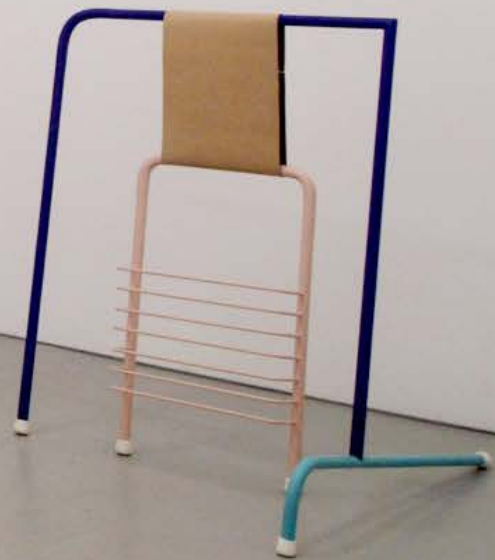
EFFERVESCENCE

ADITYA NOVALI
AGAN HARAHAAP
BAGUS PANDEGA
CINANTI ASTRIA JOHANSJAH
FAISAL HABIBI
RENDY RAKA PRAMUDYA
RESTU TAUFIK AKBAR
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI

6 NOVEMBER – 6 DECEMBER 2015

47 MALAN ROAD 01-26
SINGAPORE

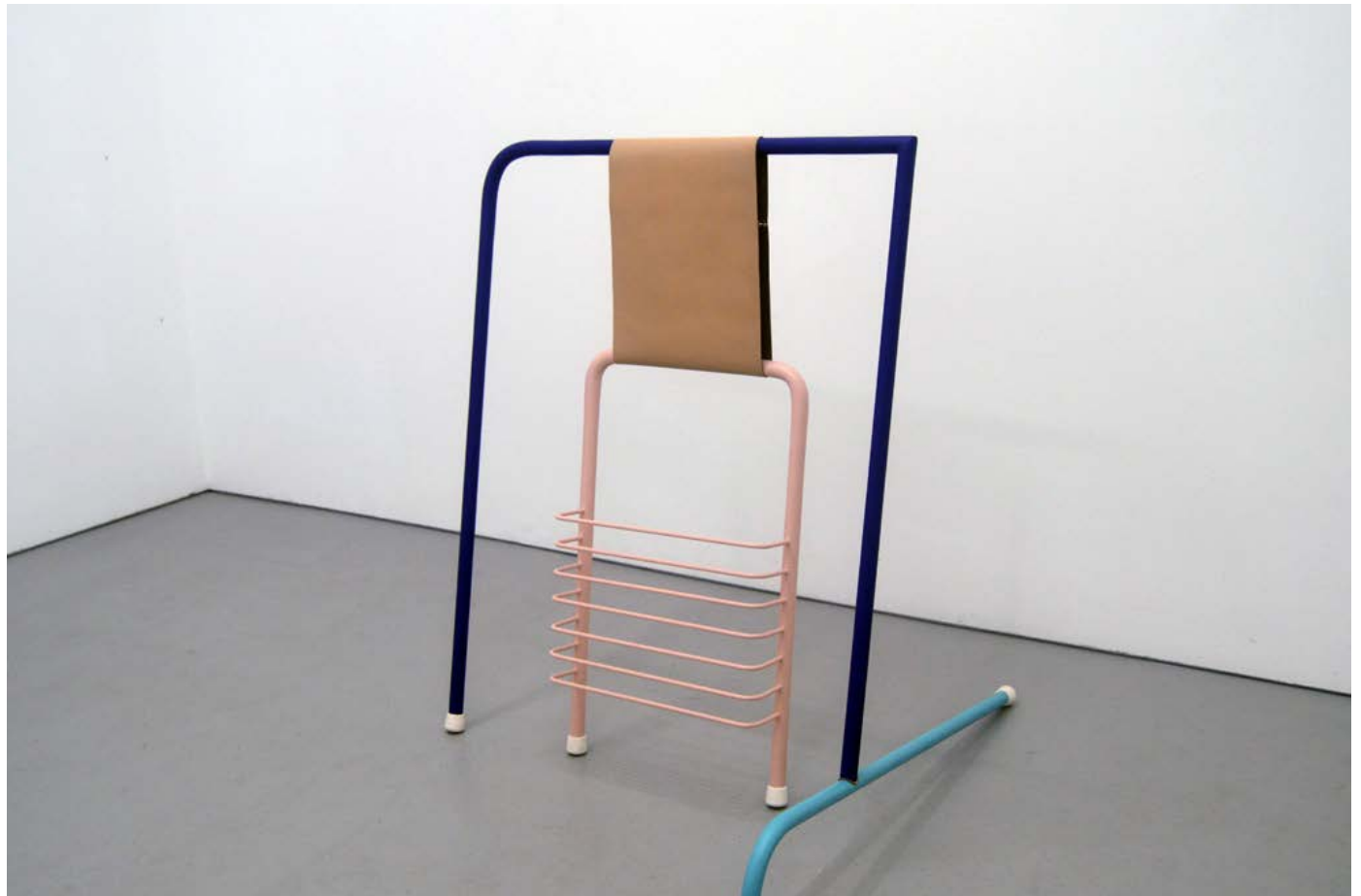
PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

FAISAL HABIBI

This Thing #3
2015
Painted steel, rubber, leather
110 × 115 cm



#FAMILYANDFRIENDS

ADITYA NOVALI
AGAN HARAHAHAP
AGUS SUWAGE
ANANG SAPTOTO
ANDY DEWANTORO
ARIE SYARIFUDDIN
BAGUS PANDEGA
CINANTI ASTRIA JOHANSJAH
EDDY PRABANDONO
FAISAL HABIBI
IWAN EFFENDI
J A PRAMUHENDRA
MAHARANI MANCANAGARA
NUNUNG PRASETYO
NURRACHMAT WIDYASENA
PAPS
RENDY RAKA PRAMUDYA
SYAIFUL AULIA GARIBALDI
SYAGINI RATNA WULAN
S. TEDDY DARMAWAN
UJI "HAHAN" HANDOKO
WIMO AMBALA BAYANG
WINDI APRIANI
YUDHA KUSUMA
YULI PRAYITNO

28 AUGUST – 28 SEPTEMBER 2015

ROH
EQUITY TOWER 40E
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

FAISAL HABIBI

This Thing #2
2015
Painted steel, leather, rubber
Variable dimensions



JALAN SURABAYA 66
JAKARTA 10310
+628118719066

ROHPROJECTS.NET