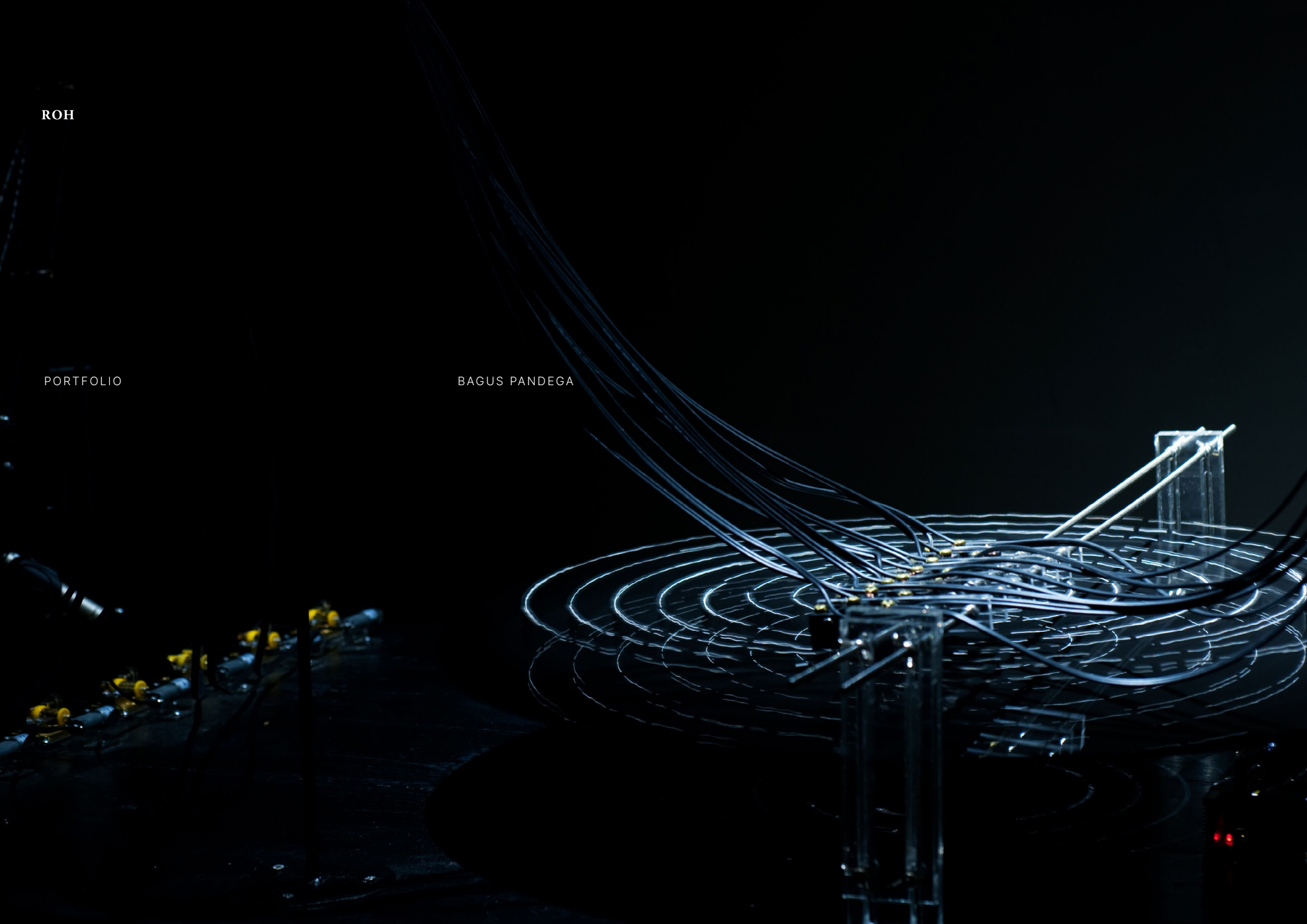


ROH

PORTFOLIO

BAGUS PANDEGA



## ROH

### BIOGRAPHY

Born 1985, Jakarta, Indonesia

Lives and works in Bandung, Indonesia

Working primarily through the medium of installation, Bagus Pandega often challenges pre-conditioned relationships between objects and its viewer. In his works, Pandega assembles various electronic systems as 'modules' and explores objects such as voice recorders, cassette and record players, lamps and electronic circuit boards— among others— to construct his works. Many of his artworks become activated through the interaction of movement, sound and light.

Pandega graduated from Bandung Institute of Technology with a Bachelor of Arts (Fine Art) in 2008, majoring in sculpture. Pandega's selected solo exhibitions include *A Pervasive Rhythm* at Yamamoto Gendai, Tokyo, Japan (2018); *Random Black*, ROH Projects, Jakarta, Indonesia (2016); and *A Monument That Tells Anything*, Cemeti Art House, Yogyakarta, Indonesia (2015). Selected group exhibitions include Frieze Seoul with ROH, Seoul, South Korea (2022); *WAGIWAGI* at documenta fifteen, Hübner areal, Kassel, Germany (2022); *Declaring Distance: Bandung — Leiden*, Selasar Sunaryo Art Space, Bandung, Indonesia (2022); ArtJog MMXIX: *Common Space*, Jogja National Museum, Yogyakarta, Indonesia (2019); Paris Internationale with ROH, Paris, France (2018); all of which feature his collaborative practice with Kei Imazu; Art Basel Hong Kong with ROH, Hong Kong (2023); The 10th Asia Pacific Triennial at QAGOMA, Brisbane, Australia (2021-2022); *Tiger Orchid* presented at Art Basel OVR: Miami Beach (2020); Condo London at Project Native Informant, London, UK (2020); *Ripples: Continuity in Indonesian Contemporary Art* at Taipei Dangdai, Taipei, Taiwan (2019); *Distorted Alteration* at Project Fulfill, Taipei, Taiwan (2018); Amsterdam Light Festival, Amsterdam, the Netherlands (2017); and *Clandestine Transgression* at Art Basel Hong Kong: Discoveries with ROH Projects, Hong Kong (2015). After winning third place at Bandung Contemporary Art Awards #2, Pandega completed his first residency at Le Centre Intermondes, La Rochelle, France in 2012. A nominee of the 2016 Sovereign Art Prize, Pandega had also collaborated with Adi Purnomo and Irwan Ahmett in presenting *Freedome*, Indonesia Pavilion at the London Design Biennale: *Utopia by Design* in 2016.

## ROH

### CURRICULUM VITAE

#### EDUCATION

- 2015 MA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia  
2008 BA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia

#### SELECTED SOLO EXHIBITIONS

- 2018 *A Pervasive Rhythm*. Yamamoto Gendai Gallery, Tokyo, Japan  
*Distorted Alteration*. Project Fulfill, Taipei, Taiwan  
2016 *Xian Chang: Art Review Asia*. Art Westbund, ROH Projects, Shanghai, China  
*Random Black*. ROH Projects, Jakarta, Indonesia  
2015 *A Monument That Tells Anything*. Cemeti Art House, Yogyakarta, Indonesia  
*Clandestine Transgression*. Art Basel Hong Kong: Discoveries, ROH Projects, Hong Kong

#### SELECTED GROUP EXHIBITIONS

- 2023 Voice Against Reason, Museum MACAN, Jakarta, Indonesia  
OUR WEEK 2023. PROCESS ITW, Seoul, South Korea  
*murmur*. ROH, Jakarta, Indonesia  
Art Basel Hong Kong 2023. ROH, Hong Kong  
Art Jakarta Garden 2023. ROH, Jakarta, Indonesia  
2022 Frieze Seoul 2022. COEX Mall, Seoul, South Korea  
Art Jakarta 2022: Spot. Jakarta, Indonesia  
*WAG/WAGI*, documenta fifteen. Hübner areal, Kassel, Germany  
1. ROH, Jakarta, Indonesia  
Asia Pacific Triennial 10. QAGOMA, Brisbane, Australia  
2021 Art Basel Hong Kong OVR. ROH Projects, Online Exhibition  
*Tiger Orchid*. Art Basel OVR: Miami Beach, 2020, ROH Projects, Online Exhibition  
2020 Art Jakarta Virtual 2020. ROH Projects, Online Exhibition  
Art Basel Online Viewing Room 2020. ROH Projects, Online Exhibition

## ROH

- 2019 Condo London 2020. Project Native Informant, London, UK  
West Bund Art & Design 2019. ROH Projects, Shanghai, China  
Art Jakarta 2019. ROH Projects, Jakarta, Indonesia  
*ArtJog MMXIX: Common Space*. Jogja National Museum, Yogyakarta, Indonesia  
Art Basel Hong Kong 2019. ROH Projects, Hong Kong  
*Ripples: Continuity in Indonesian Contemporary Art*. Taipei Dangdai, ROH Projects, Taipei, Taiwan  
Paris Internationale. ROH Projects, Paris, France
- 2018 Soemardja Sound Art Project. Galeri Soemardja, Bandung, Indonesia
- 2017 *re:emergence*. Selasar Sunaryo Art Space, Bandung, Indonesia  
Amsterdam Light Festival 2017. Amsterdam, Netherlands  
ArtJog|10: Changing Perspective. Jogja National Museum, Yogyakarta, Indonesia  
*OPQRSTUDIO: Two Years In (2015-2017)*. ROH Projects, Jakarta, Indonesia  
Art Stage Singapore 2017. ROH Projects, Singapore
- 2016 *It really, really could happen*. Taipei Artist Village, Taipei, Taiwan  
London Design Biennale. Somerset House, London, United Kingdom  
*ALL IN*. Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia
- 2015 *Transformaking*. Jogja National Museum, Yogyakarta, Indonesia  
AGSI. Art Space:1 and art:1 Museum, Jakarta, Indonesia
- 2014 *Versi: Trienal Seni Patung Indonesia*. Galeri Nasional, Jakarta, Indonesia  
*Jakarta 3rd Contemporary Ceramic Biennale: Coefficient of Expansion*. Galeri Nasional, Jakarta, Indonesia
- 2012 *Jakarta 2nd Contemporary Ceramic Biennale*. Museum Seni Rupa dan Keramik, Jakarta, Indonesia
- 2011 *Biennale Jakarta #14: Maximum City – Survive or Escape?*. Galeri Nasional, Jakarta, Indonesia  
*Bayang: Contemporary Islamic Art*. Galeri Nasional, Jakarta, Indonesia  
*Ekspansi: Indonesia Contemporary Sculpture Exhibition*. SIGlarts, Galeri Nasional Jakarta, Indonesia
- 2010 Biennale Indonesian Art Awards 2010. Galeri Nasional, Jakarta, Indonesia

## RESIDENCIES

- 2018 FACT (Foundation for Art and Creative Technology). Liverpool, United Kingdom
- 2016 Taipei Artist Village. Taipei, Taiwan
- 2014 1335 Mabini. Manila, Philippines  
Instruments Builders Projects #2. iCAN, Yogyakarta, Indonesia
- 2012 Le Centre Intermondes. La Rochelle, France

## ROH

### AWARDS

- 2017 Penghargaan Seniman Muda. ARTJOG|10, Yogyakarta, Indonesia
- 2016 Sovereign Asian Art Prize (Finalist)
- 2013 Kompetisi Karya Trimatra Nasional (Finalist). Komunitas Salihara, Jakarta, Indonesia
- 2012 Soemardja Awards (Nomination). Bandung, Indonesia  
Bandung Contemporary Art Awards #2 (Third Winner). Bandung, Indonesia
- 2011 Soemardja Awards (Nomination). Bandung, Indonesia  
Bandung Contemporary Art Awards (Top 25 Finalist)
- 2010 Biennale Indonesian Art Awards (Finalist). Bandung, Indonesia

ROH

VOICE AGAINST REASON

18 NOVEMBER 2023 - 14 APRIL 2024

MUSEUM MACAN  
AKR TOWER, JL. PERJUANGAN NO.5  
11530

IMAGE COURTESY OF MUSEUM MACAN

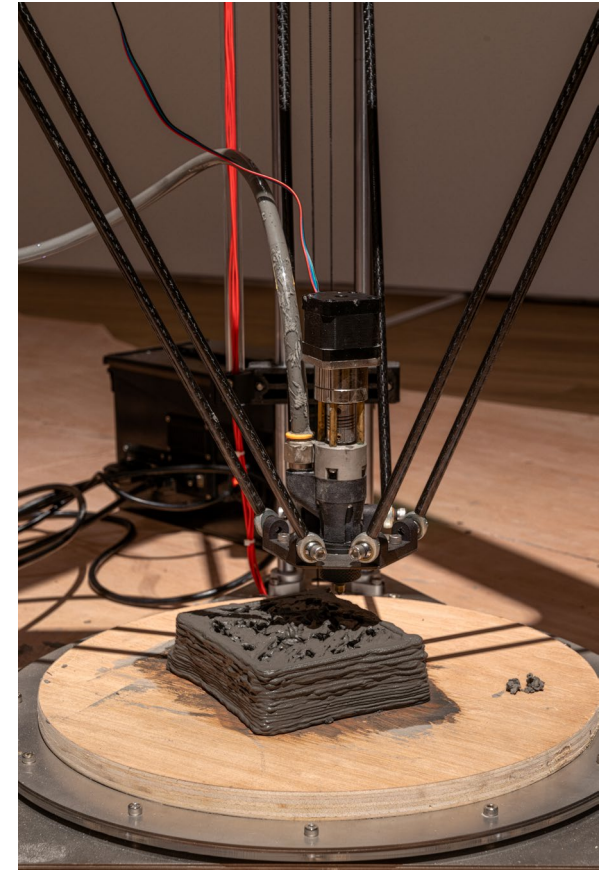
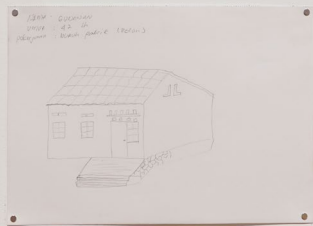
ROH

BAGUS PANDEGA

*Yesteryears*  
2023  
Three three-dimensional printing machines,  
Sidoarjo mud, plywood base  
200 × 180 × 180 cm each



ROH





ROH

OUR WEEK

BAGUSS PANDEGA  
DAVY LINGGAR

5 - 8 SEPTEMBER 2023

42 PROCESS ITW  
42 USADAN-RO, YONGSAN-GU  
SEOUL

IMAGE COURTESY OF ROH AND THE ARTIST

I A B  
STUDIO



ROH

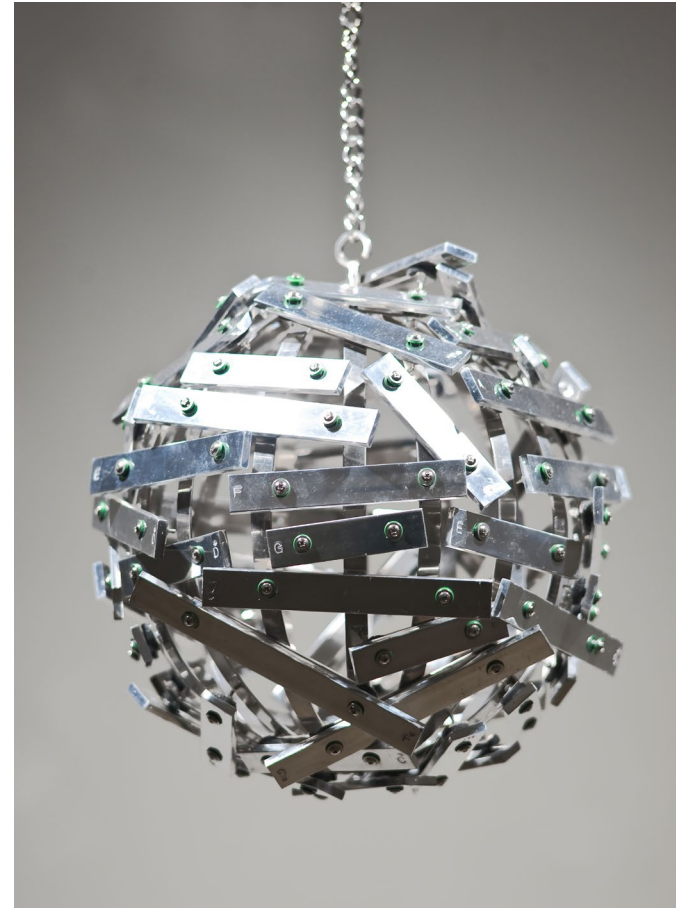
BAGUS PANDEGA

*Xylodisco*

2016

Stainless steel, xylophone and motor

Variable dimensions



ROH

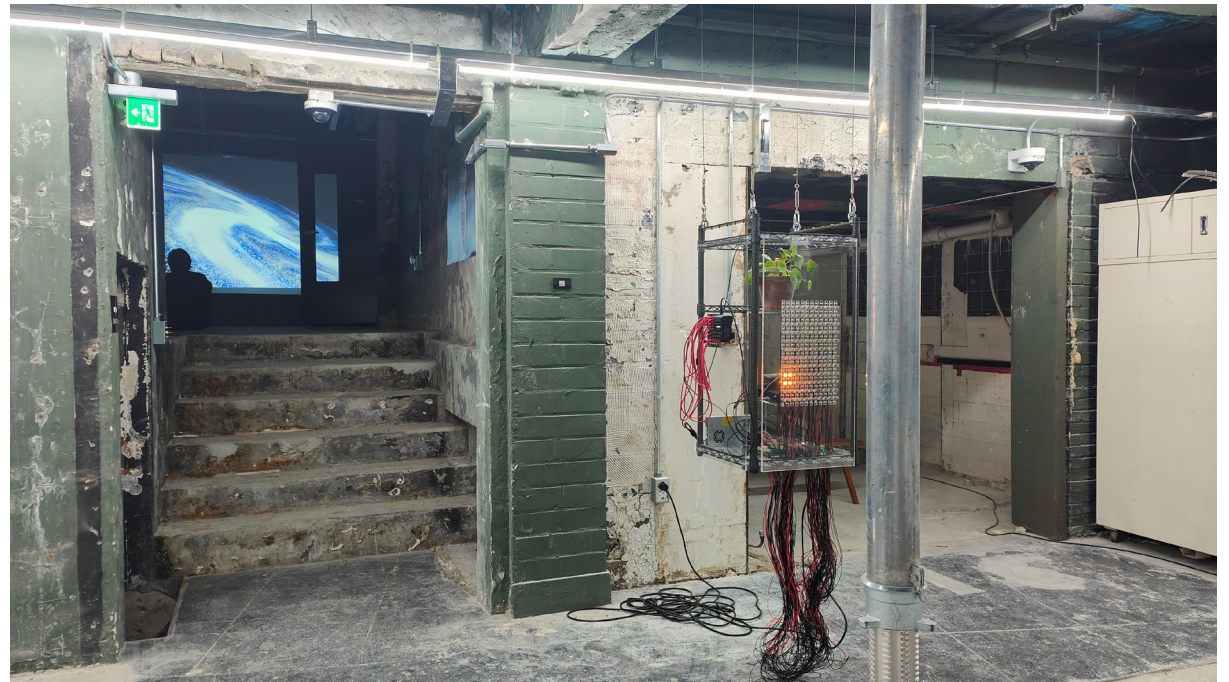
BAGUS PANDEGA

*Foliage Voltage*

2023

Incandescent light bulbs, pc, DMX, metal rack,  
plants, modular synthesizer, acrylic, stainless  
steel, metal sling wire

Variable Dimension



ROH

MURMUR

AGUNG KURNIAWAN  
ARACHA CHOLITGUL  
BAGUS PANDEGA  
BANNY JAYANATA  
DUSADEE HUNTRAKUL  
FAISAL HABIBI  
GARY-ROSS PASTRANA  
NADYA JIWA  
PRATCHAYA PHINTHONG  
TROMARAMA  
TSANG KIN-WAH

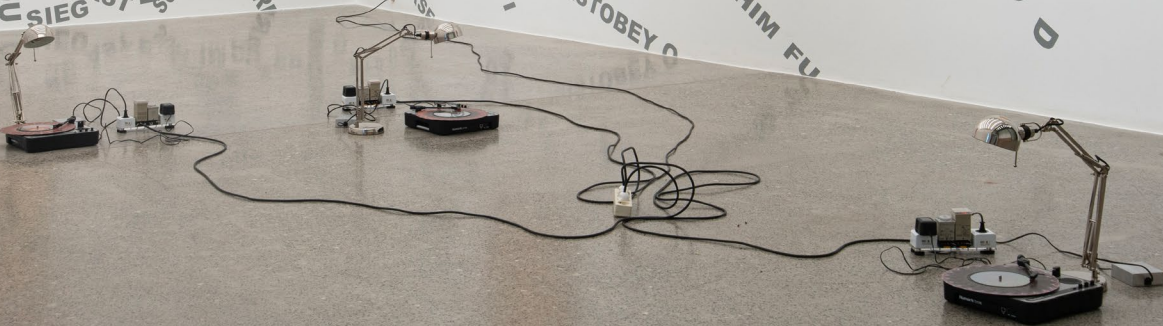
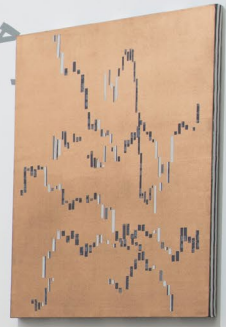
27 MAY – 25 JUNE 2023

ROH  
JALAN SURABAYA 66  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

NYTH NATURE AND  
H ISS LO TH HNGE E CONFES  
URH R ON DUMAN M EYERS  
THE W HOLE WORLD  
HED E  
Y OUB EAS EHT  
VAD ND  
HIS BLOODS REALDA  
HE  
Y OULDVE R AFFECTI W  
A SEAT E WASE RAT DO  
I A QUIC IM CONVEY  
FECTOF AF  
WANTT  
RT ABOSIEGEIMP  
NDHIE S ENAP SKCKLY  
CONFIE T WOULDN E  
OF T BUTAF Y O UO  
THEY M HE A TYOU  
BE TO LOW ER HISH  
AD TAD THE  
SIEG BE AST ESUFFERINGW S  
PAR





ROH

BAGUS PANDEGA

*The End is The Beginning*

2023

LED panel, aluminium, abs 3D print

242 × 16 × 8 cm





BAGUS PANDEGA

*A Tea Poi on Moo 1-3*

2016

Turntable, vinyl, acrylic, desk lamp,  
and electronic relay system

Variable Dimensions



ROH

BAGUS PANDEGA

*A Tea Poi on Moo 1*  
2016

Turntable, vinyl, acrylic, desk lamp,  
and electronic relay system  
Variable Dimensions



ROH

BAGUS PANDEGA

*A Tea Poi on Moo 2*  
2016  
Turntable, vinyl, acrylic, desk lamp,  
and electronic relay system  
Variable Dimensions



ROH

BAGUS PANDEGA

*A Tea Poi on Moo 3*  
2016

Turntable, vinyl, acrylic, desk lamp,  
and electronic relay system  
Variable Dimensions



ROH

ART BASEL HONG KONG 2023

ADITYA NOVALI  
AGUNG KURNIAWAN  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
DAVY LINGGAR  
KEI IMAZU  
MARUTO  
MELLA JAARSMA  
NADYA JIWA  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
TROMARAMA

21 – 25 MARCH 2023

ROH  
HONG KONG CONVENTION AND EXHIBITION CENTRE  
1 EXPO DR, WAN CHAI  
HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND ROH

3C06  
ROH Projects  
Warta

Encounters

Mella Jaarsma  
Kris

Film

Riz Rizaldi,  
Tromarama



3C0  
ROH Proj  
Kab  
Agus Sowa

ROH

BAGUS PANDEGA

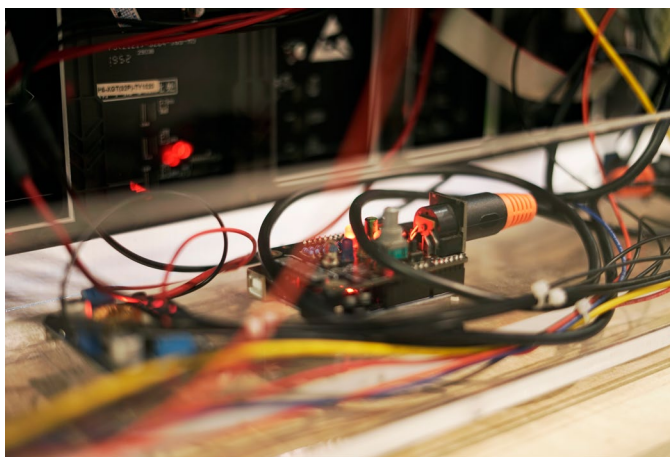
*Rhythmic Devotion*  
2023

Mandaliong, living flower, acrylic, stainless steel, aluminium, LED P5, solenoid, relay, MIDI Sprout, motor, carbon 3d printed parts, custom electronic and mechanical system.

45 × 100 × 28 cm



ROH





ROH

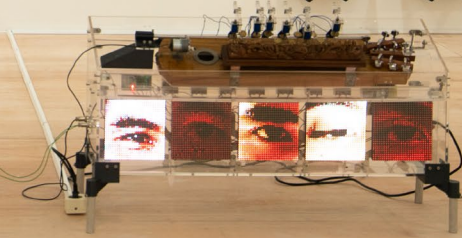
ART JAKARTA GARDENS 2023

ADITYA NOVALI  
BAGUS PANDEGA  
BANNY JAYANATA  
LUQI LUKMAN  
MARUTO  
NADYA JIWA  
RIZAN N. RAMADHAN  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
UJI "HAHAN" HANDOKO

7 - 12 FEBRUARI 2023

ROH  
HUTAN KOTA BY PLATARAN  
JL. JENDERAL SUDIRMAN NO.KAV. 54-55  
JAKARTA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

BAGUS PANDEGA

*Witnessing Pentang*

2020

Mandaliong, living flower, acrylic, stainless steel, aluminium, LED P5, solenoid, relay, MIDI Sprout, motor, carbon 3d printed parts, custom electronic and mechanical system.

45 × 100 × 28 cm



ROH

BAGUS PANDEGA



ROH

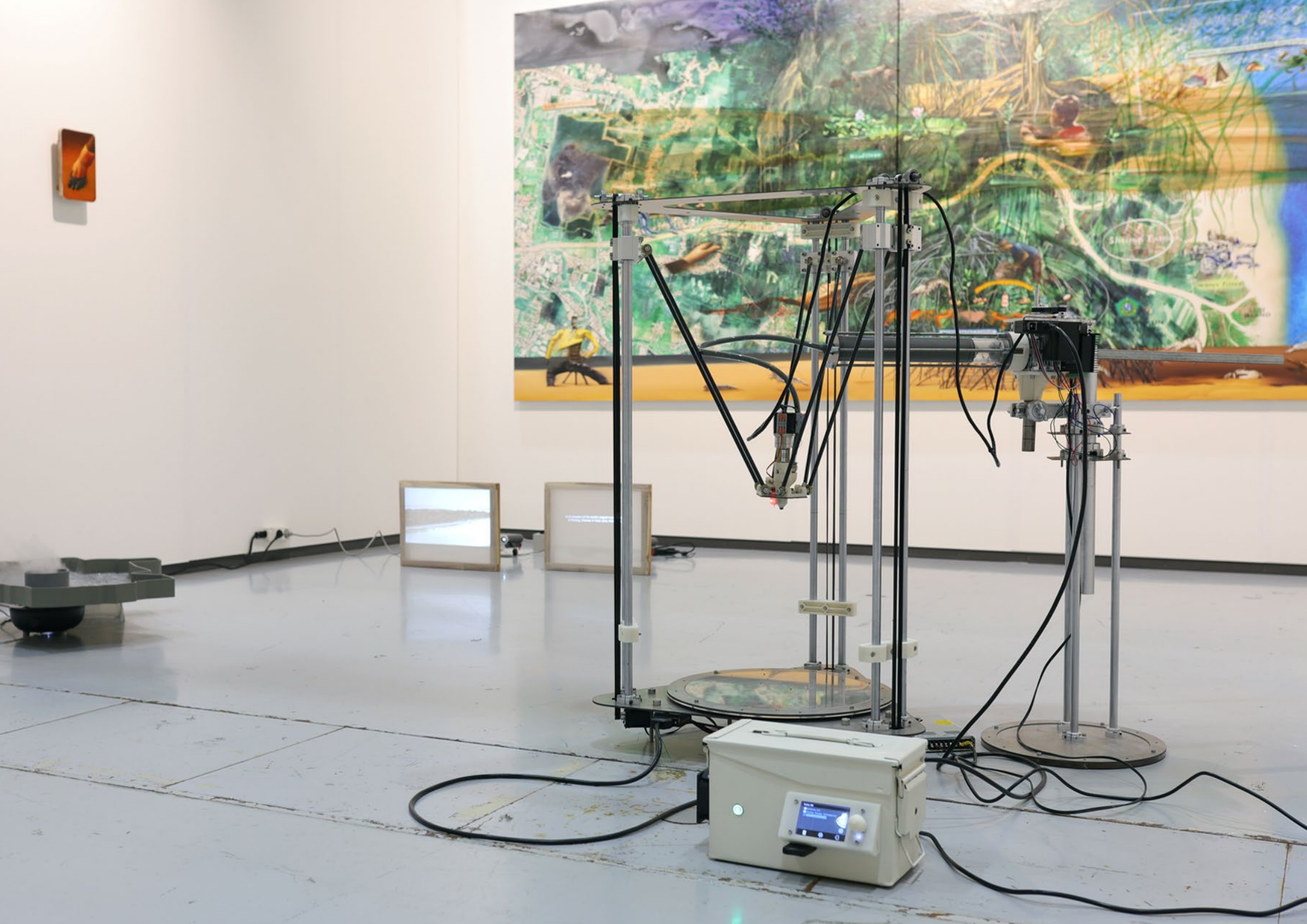
FRIEZE SEOUL 2022

BAGUS PANDEGA  
KEI IMAZU

2 - 5 SEPTEMBER 2022

ROH  
COEX MALL  
SEOUL, SOUTH KOREA

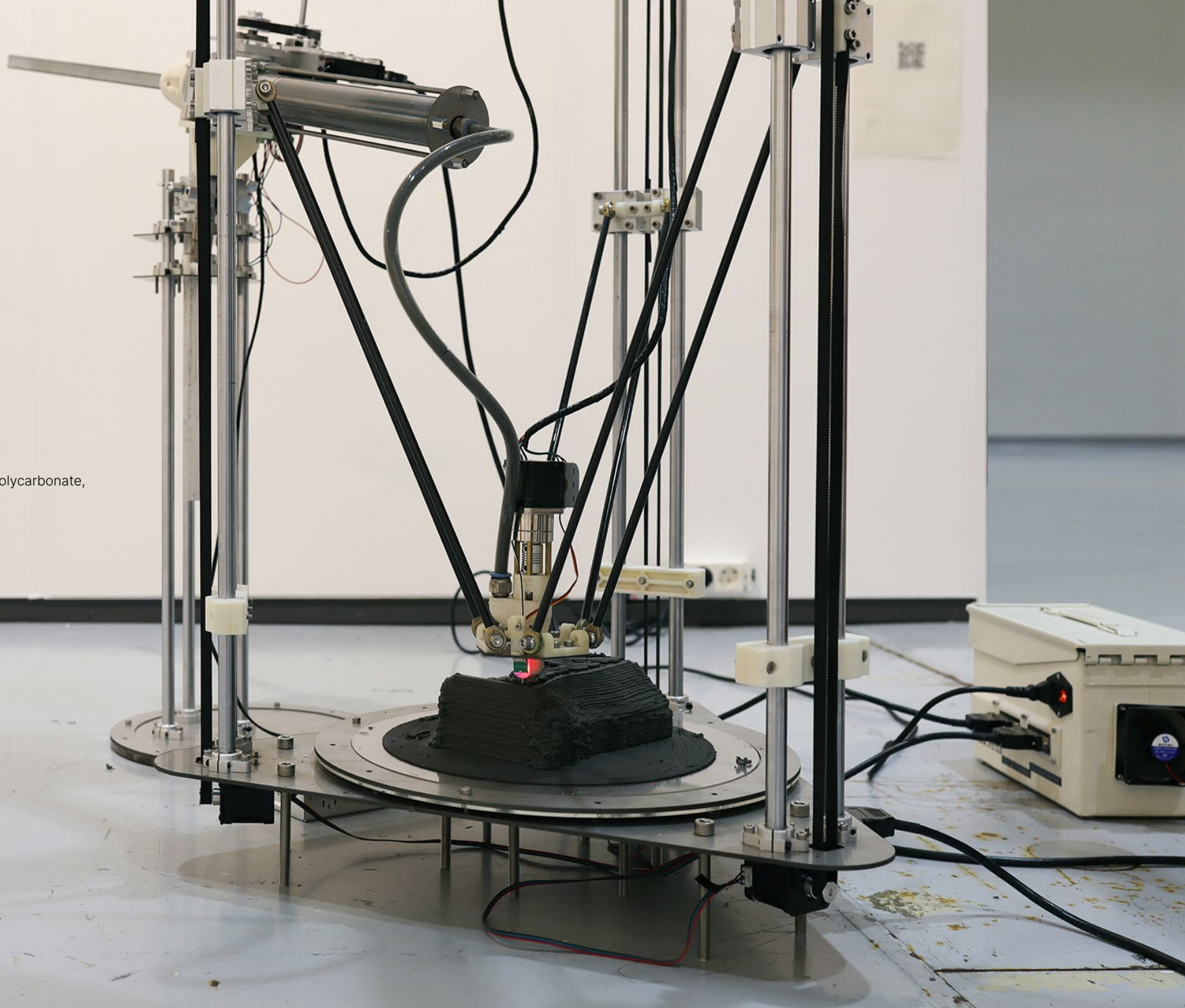
PHOTOS COURTESY OF THE ARTISTS AND ROH



BAGUS PANDEGA

*Cycle*  
2022

3D print, stainless, aluminum,  
3D printer mechanical device, polycarbonate,  
acrylic, Lapindo mud  
Variable dimension



ROH

ART JAKARTA 2022: SPOT

ASHLEY BICKERTON  
BAGUS PANDEGA  
DANIEL KHO  
DEDY SUFRIADI  
HANDIWIRMAN SAPUTRA  
HERI DONO  
JOMPET KUSWIDANANTO  
MULYANA  
NADIAH BAMADHAJ  
NINDITYO ADIPURNOMO  
NYOMAN NUARTA  
SANG SOO-LEE  
SASYA TRANGGONO  
TEMPA  
GEORGIUS A PAPADIMITRIOU

26 – 28 AUGUST 2022

ROH  
JAKARTA CONVENTION CENTER  
JALAN GATOT SUBROTO NO. 1, GELORA, TANAH ABANG,  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH

BAGUS PANDEGA

*Breathe: Exhale*

2022

Zeolite molecular sieve, pneumatic system,  
plants, filament light bulb, electronic system,  
aluminium, steel, acrylic

Variable dimensions



WAGIWAGI

HOW HO  
ANCHI LIN  
HSIN-CHIEH HUNG  
KAY HUNG AND ORBIT LIN  
TFRI SHU-HUI WU AND TZU-FEN LIN  
CHIH-HUA HUANG  
YI-PIN HUANG  
BAGUS PANDEGA AND KEI IMAZU  
CELYN BRICKER  
ALIANSYAH CANIAGO  
SHARO LIANG  
KE-TING CHEN  
WEI-CHIEH HUANG

18 JUNE – 25 SEPTEMBER 2022

DOCUMENTA FIFTEEN  
HÜBNER AREAL  
AGATOFSTRASSE 15  
KASSEL, GERMANY

PHOTO COURTESY OF THE ARTISTS AND DOCUMENTA  
FIFTEEN

“WAGIWAGI” attempts to explore the island ecosystem from a non-human-centered perspective, including the creation of multiple groups of artists responding to natural environment issues such as sunlight, plants and land, as well as the basic system design in the architectural space. Through the dialectical thinking of the system “resource-commoner-institution”, and “island” may be an alternative field created in the process of identification, exploration, establishment, resistance, running-in and negotiation, pointing to A certain life practice of “living together” in stages also includes reflection on various reasons for “not being able to live together”.

In *Speculative Ecologies: Plotting Through the Mesh*, hypertext and multi-centrism are given priority ; multiple groups of authors point out that hypertext does not obscure the fact that it is a medium, its structure and effects on receivers are contrary to a linear perspective. As well as the scientific paradigms of the past establishing the human knowledge base, multi-centrism is a natural and generous way of constructing environmental ethics. (p.18-19).

However, after the 20th century, the Internet has brought about the drastic speed of change in modern society, making hypertext and multi-centricism challenging the only center and peripheral changes in the existing class system, reflecting the urban development, ecological evolution, landscape in which we live. In culture, the design of survival strategies and institutional changes reflect that the future field is unknown and changeable, more drastic than traditional agricultural society.

When we realize that concentric circleism leads to competition, advantage, invasion and succession in the ecological process, it is also manifested in the development of cities in various countries. In order to reduce the center distance and marginalization of physical space, multi-coreism has evolved along with decentralization. The democratization of and declassification seems to create fluidity and diversity within this range. In cross-cultural and interdisciplinary discussions, islands carry the collective interweaving of paradigms, ideas, emotions, labor, language, civilization, etc. We step into the tropics to discuss the problems and challenges faced by rainforests, practical exchanges bring people together in an innovative environment, reface the environmental problems we are in, and then solve short, medium and long-term problems and dialogues.

Borrowing from JB Jackson ‘s research on cultural landscape, cultural landscape is not static, but a constantly changing relationship between human and land. Landscape has two functions simultaneously in social life: on the one hand, it is a place created by human beings and the result of joint labor, but on the other hand, it structures the way we see things and operates on an ideological level. In addition to original ecological records, research and creation of ecological issues, team interaction and workshops, what is more important is to observe the interactive process of reconnecting with the land after returning to nature, and then using this experience to construct a new the environmental art practice model interprets the cross-border ecological relationship and the vision of the fate of people and species, and promotes academic and cultural exchanges and alternative narratives without borders.

Therefore, it brings out the scope of observation of the art project of “WAGIWAGI”, and the sunlight, plants and land in the natural ecology are used as the text. In the geographical Austronesian Siraya and Atayal languages, “Wagi” represents the sun; Wagiwagi means greeting

## ROH

to nature, and also What a great idea! The Chinese translation “Wa” represents the tile, which carries the media of the boundary between nature and human; the former “Gi” means collective and collaborative; the latter “Gi” echoes the identity and belonging of all things.

The natural environment inspires us to explore the interpretation of the living field, to find the face and meaning of this island land. Irish poet Seamus Heaney once said, “To know who you are, you have to have a place to come from”. We have lots of local feelings, but we must first recognize where we come from – human perspective, or non-human center dimension, what is the positive role of ecology in this field? How to carry out civic open governance? How far will science lead us? This will be the challenging journey full of uncertainty. With the development of society and economy and the rise of cities, consumption activities in densely populated areas have led to alienation and unfamiliarity with nature. How can we care for ecology from urban living?

Today, we choose to get close to nature, re-understand the history and the present of the land, and explore spatial scenes and regional emotions through the reconnection of people and the environment; reading the topographical writings written by writers, once again opening a different dimension of life vision. The contemporary interpretation of the ancient’s “harmony between man and nature” adds some imaginary space to the contemporary ethical concept of harmonious coexistence between man and nature. When greenery enters the house, integrates into the daily life and serves as a bridge for sustainable life, how can we use our existing life experience to re-understand the people and land in our hometown, and look back at the current nature and human life texture from the future.

SUAVEART from Taiwan and Jatiwangi Art Factory from Indonesia built a space of about 300 square meters in Majalengka, West Java, which serve as a cultural exchange center between Taiwan and Indonesia, providing the dynamic platform for cultural researchers and global citizen. Combined with Taiwanese architect design, the construction method is taken from the local with bamboo, wood and brick as the main materials. It is closely connected with the local cultural community while responding to the current low-carbon emissions. The construction process is unveiled simultaneously in Indonesia and at documenta fifteen Kassel, Germany in 2022.

ROH

BAGUS PANDEGA & KEI IMAZU

*The Fertile Land*

2022

Fabric collage, acrylic on canvas

160×300cm



DECLARING DISTANCE  
BANDUNG – LEIDEN

ARNOUD ARPS  
ATEP KURNIA  
AUDYA AMALIA  
AULIA IBRAHIM YERU  
BAGUS PANDEGA AND KEI IMAZU  
ESTHER CAPTAIN  
ERNST KAREL AND VERONIKA KUSUMARYATI  
FAJAR ABADI (GELANGGANG OLAH RASA)  
FAUZIE WIRIADISASTRA  
HAMMAD ZAHID MUHARRAM  
IGNATIUS BAMBANG SUGIHARTO  
MARIEKE BLOEMBERGEN  
RIAR RIZALDI  
RIDWAN HUTAGALUNG  
RITA VICTORIA SIMANJUNTAK  
RIZKI LAZUARDI  
SADIAH BOONSTRA  
SUNDEA  
TEGUH PERMANA  
THEIO FRIDS HUTABARAT  
TRI JOKO HER RIADI  
YOSEFA AULIA  
ZALDY ARMANSYAH  
ZICO ALBAIQUNI

8 APRIL – 29 MAY 2022

BALE TONGGOH  
SELASAR SUNARYO ART SPACE  
BANDUNG, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND SELASAR  
SUNARYO ART SPACE

BAGUS PANDEGA AND KEI IMAZU

*Artificial Green by Nature Green 3.0*

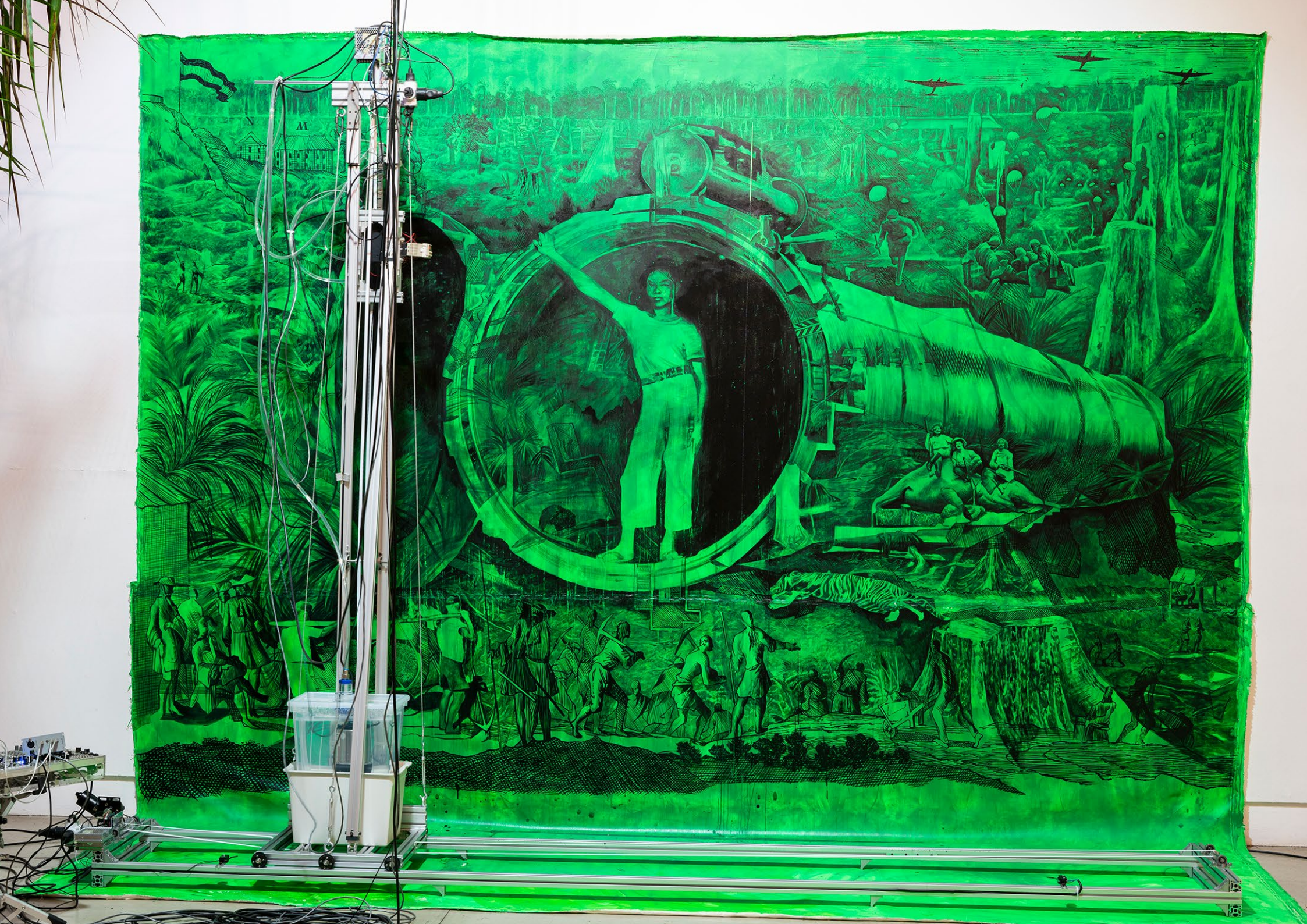
2022

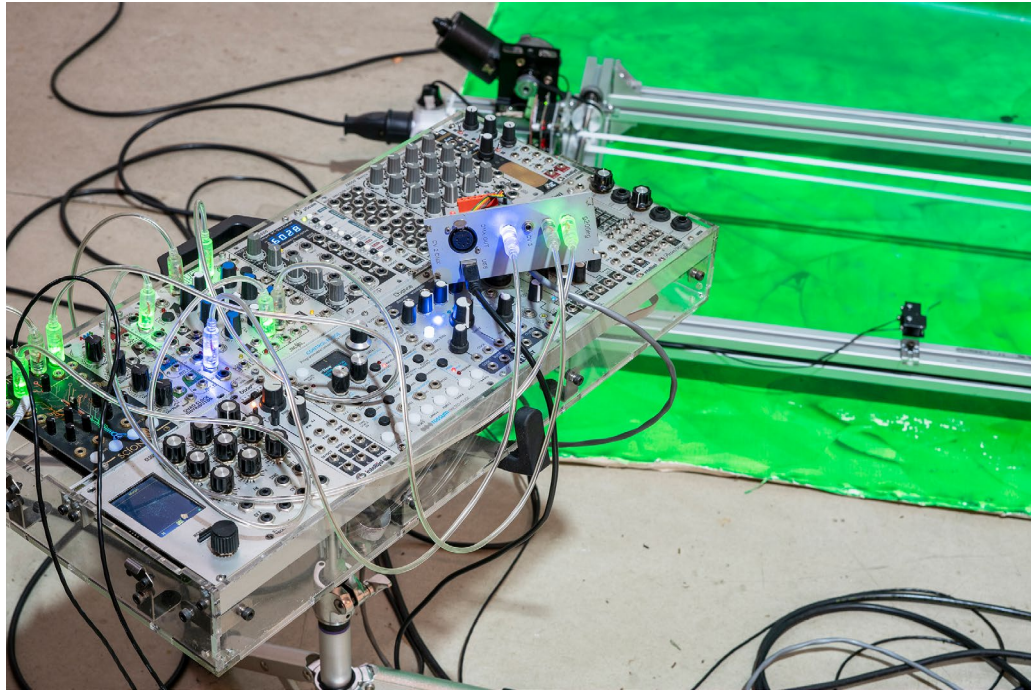
Painting and machine installation, water-based  
paint and Cyanobacteria on canvas, modular  
synthesizer, oil palm

Variable dimension













ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
DAVY LINGGAR  
FAISAL HABIBI  
KEI IMAZU  
LUQI LUKMAN  
MARUTO  
MEI HOMMA  
MELLA JAARSMA  
NADIRA JULIA  
NADYA JIWA  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
TROMARAMA  
UJI "HAHAN" HANDOKO

31 MARCH – 21 MAY 2022

ROH  
JALAN SURABAYA 66  
JAKARTA, INDONESIA

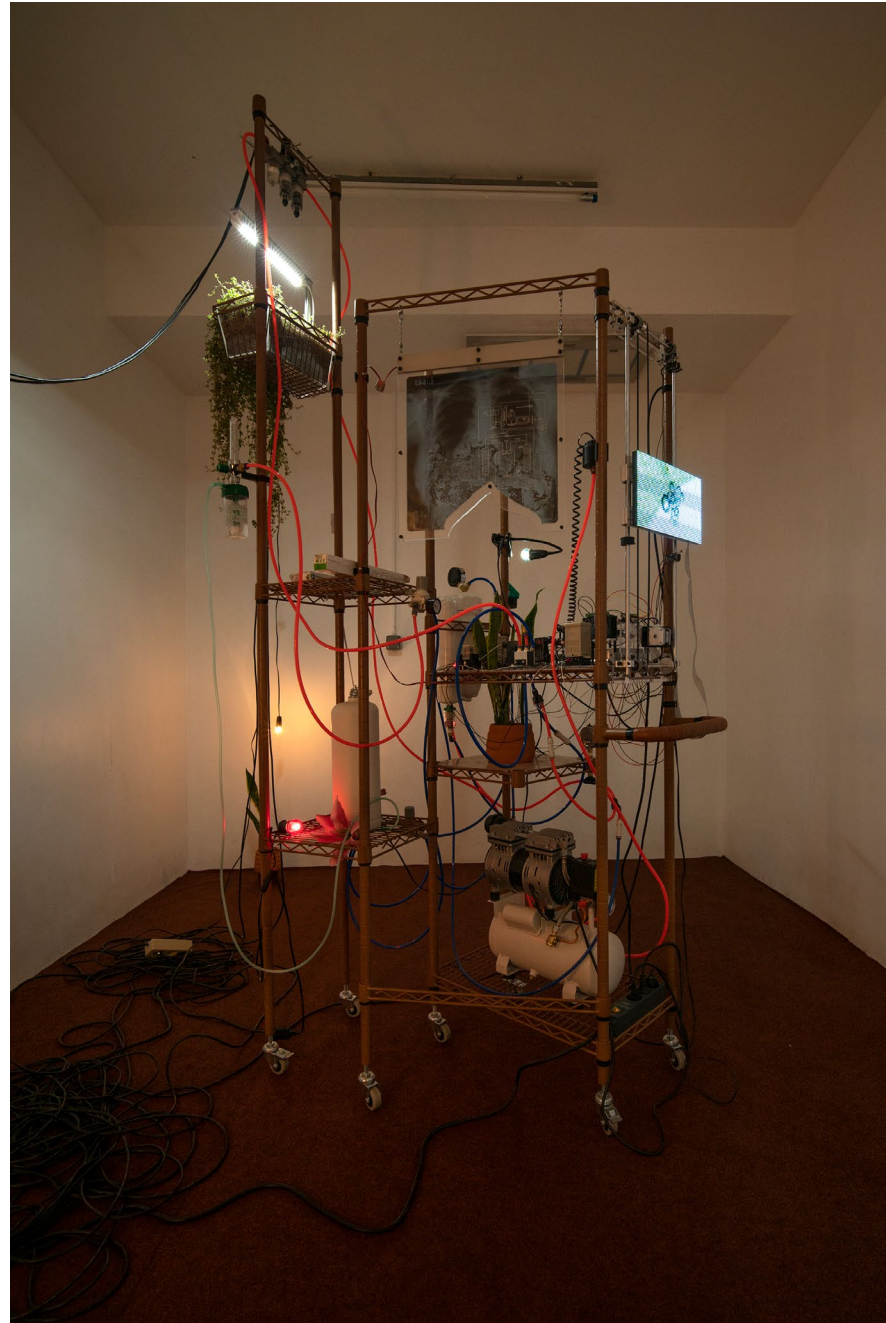
PHOTOS COURTESY OF THE ARTISTS AND ROH

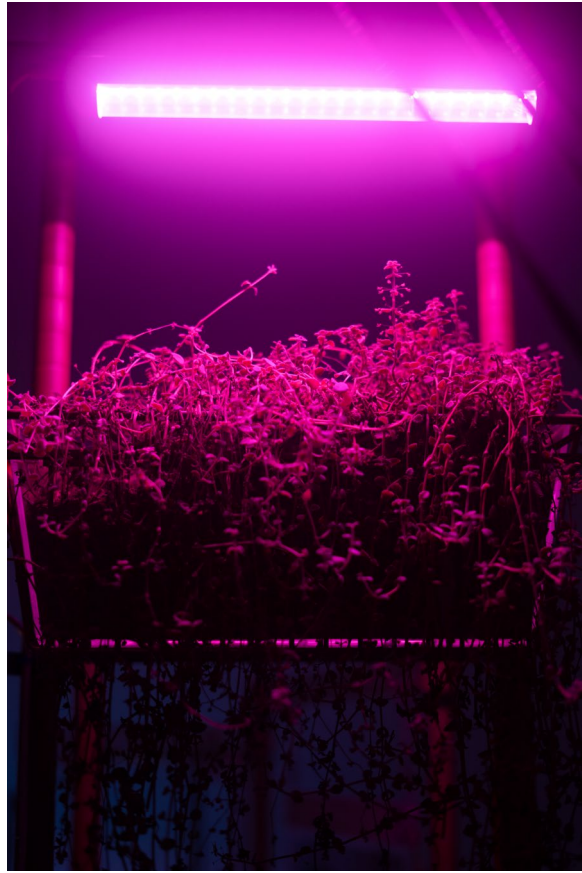
ROH

BAGUS PANDEGA

*Breathe*  
2022

Zeolite molecular sieve, pneumatic system,  
plants, filament light bulb, electronic system,  
aluminium, steel, acrylic  
Variable dimensions





A DIASPORIC MYTHOLOGY  
AT ASIA PACIFIC TRIENNIAL 10

BAGUS PANDEGA

4 DECEMBER – 25 APRIL 2022

QAGOMA  
STANLEY PLACE, SOUTH BRISBANE,  
BRISBANE, AUSTRALIA

PHOTOS COURTESY OF THE ARTIST AND QAGOMA







ROH

BAGUS PANDEGA

*A Diasporic Mythology*

2021

Taishogoto, Sijobang harp, Bali penting, mandaliong, Lombok penting, LED screen, motors, selenoids, midi sprout, custom electronic and mechanic system, glass jar, vinyl paper, custom 3D-printed parts, camellia sinensis, tea, zinc plated steel, teak wood, copper, acrylic, instrument stand

480 x 480 x 162 cm

162 x d. 480 cm



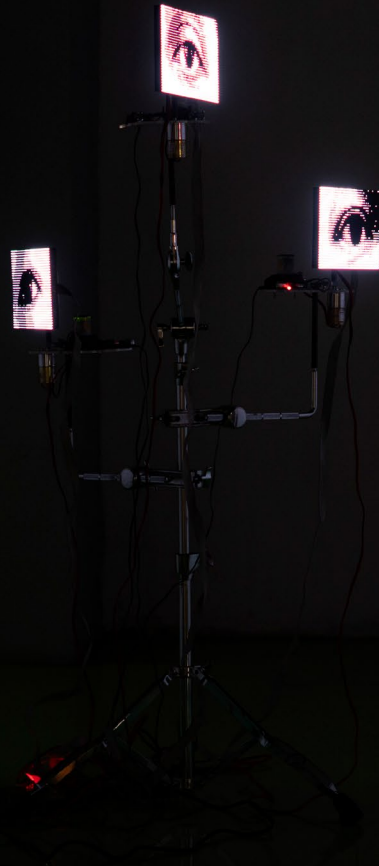
TIGER ORCHID  
/ ART BASEL OVR: MIAMI BEACH

BAGUS PANDEGA  
KEI IMAZU

1 – 5 DECEMBER 2020

ROH  
[WWW.ARTBASEL.COM](http://WWW.ARTBASEL.COM)

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH

BAGUS PANDEGA

*FE\*D*

2020

Rotating lamp, iron frame and electronic system

170 × 444 × 31 cm

170 × 111 × 31 cm (each)







ROH

BAGUS PANDEGA

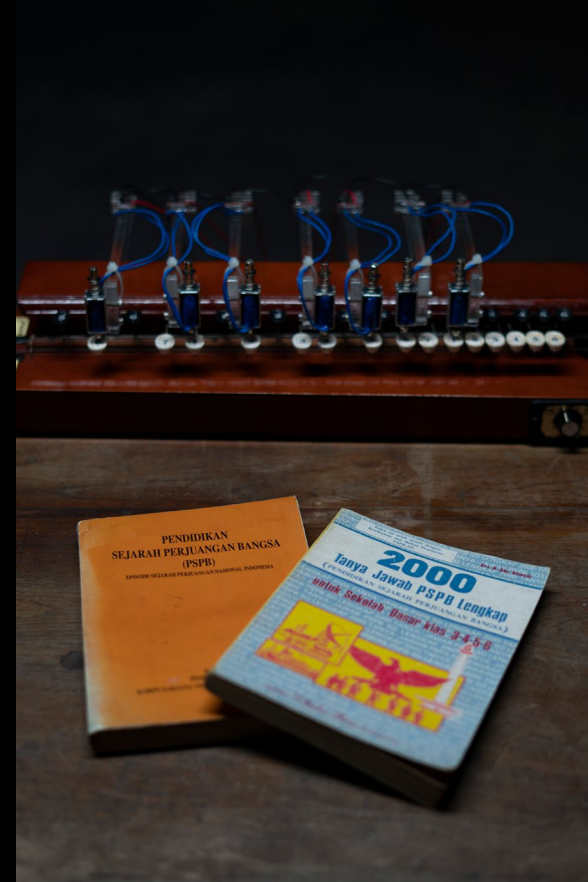
*Remaining Ending*

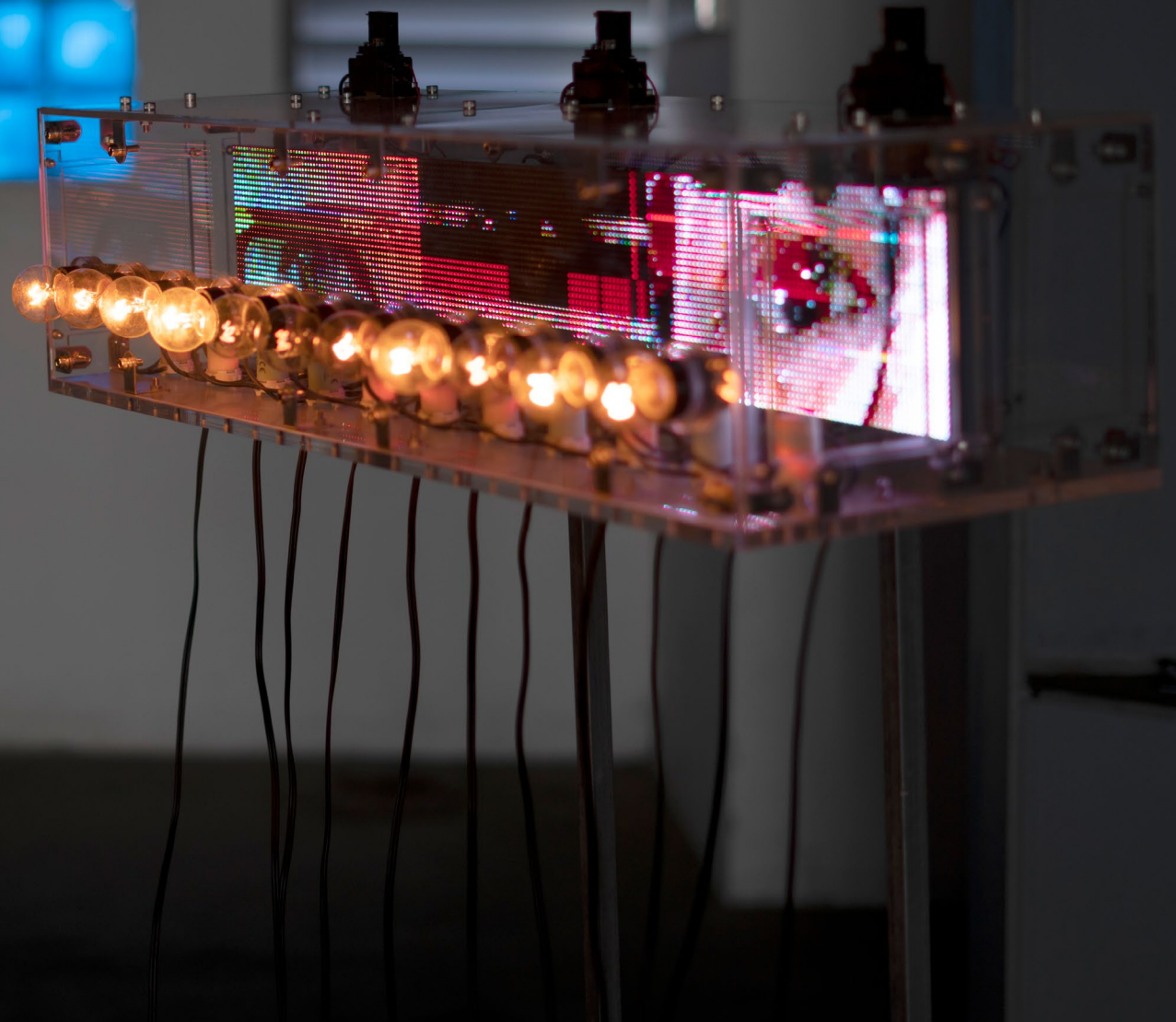
2020

Taishogoto, LED, school desk, books, orchid, and  
electronic system

142 × 119.5 × 60 cm





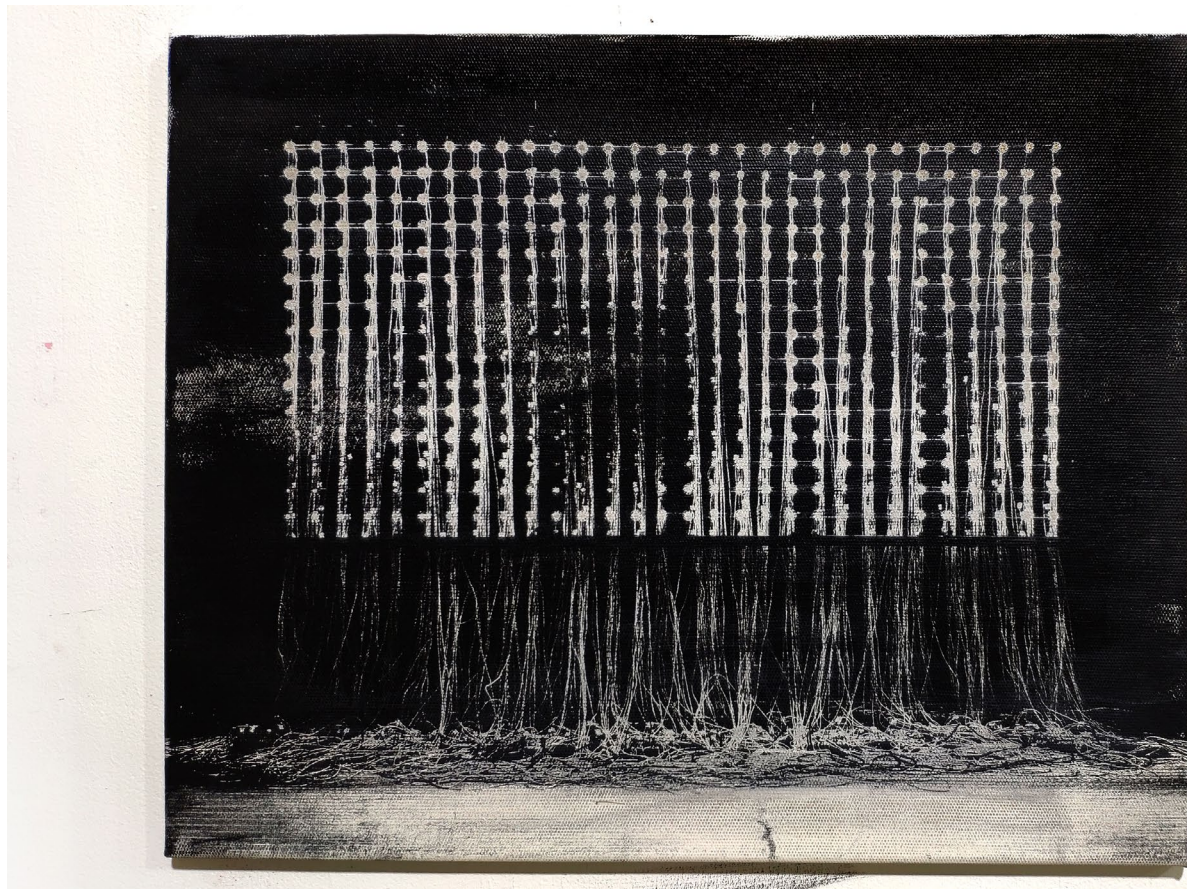




ROH

BAGUS PANDEGA

*A Pervasive Rhythm Series #1*  
2020  
Laser etching on acrylic on canvas  
40 × 50 cm



ROH

BAGUS PANDEGA

*A Pervasive Rhythm Series #2*  
2020  
Laser etching on acrylic on canvas  
40 × 50 cm





ART BASEL HONG KONG: OVR

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
FAISAL HABIBI  
KEI IMAZU  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
UJI "HAHAN" HANDOKO

19 - 21 MARCH 2020

ROH  
[WWW.ARTBASEL.COM](http://WWW.ARTBASEL.COM)

PHOTOS COURTESY OF THE ARTISTS AND ROH



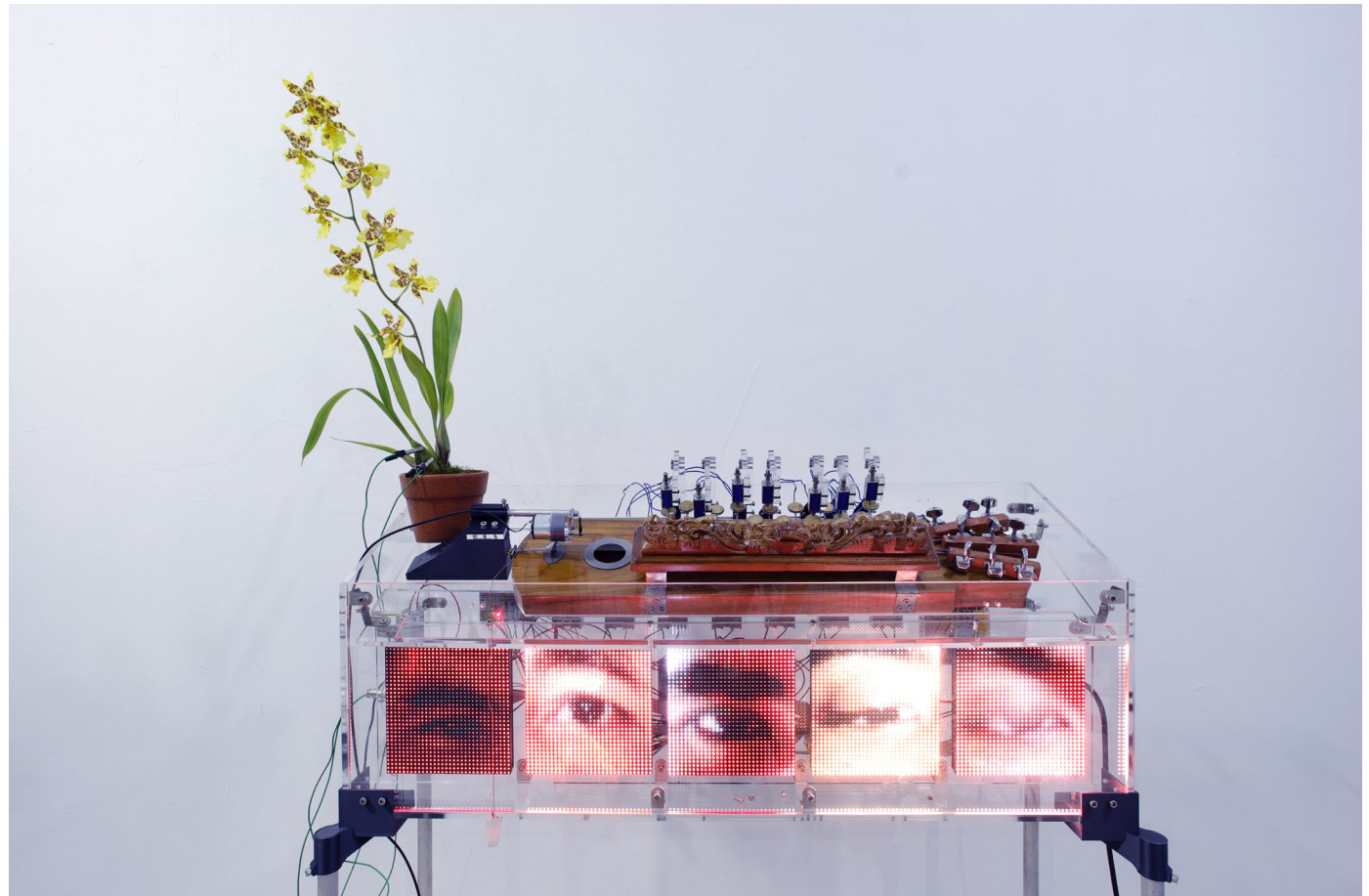
ROH

BAGUS PANDEGA

*Witnessing Pentang*  
2020

Penting, live flower, acrylic, stainless steel,  
aluminum, LED P5, solenoid, MIDI sprout, motor,  
carbon 3D-printed parts, custom electronic and  
mechanical system

170 × 95 × 40 cm



CONDO LONDON

BAGUS PANDEGA  
FLO BROOKS

11 JANUARY – 8 FEBRUARY 2020

IN COLLABORATION WITH  
PROJECT NATIVE INFORMANT

PROJECT NATIVE INFORMANT  
48 THREE COLTS LN, LONDON E2 6GQ, UK

PHOTOS COURTESY OF THE ARTISTS, PROJECT NATIVE  
INFORMANT, AND ROH



ROH

BAGUS PANDEGA

*Agitation Blue*  
2019  
Stainless steel, LED P4, plastic, acrylic, soft goggles,  
electric system  
160 × 50 × 50 cm





ROH

BAGUS PANDEGA

*Gestation*  
2020

Waterproof MDF, 3D-printed PLA, speaker, turntable, vinyl record, medicine package

Variable dimensions





ROH

BAGUS PANDEGA

*Vigor*

2020

Electric breast pump, wood, silicon, LED, steel

60 × 50 × 30 cm





WEST BUND ART & DESIGN

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
KEI IMAZU  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI

7 - 11 NOVEMBER 2019

ROH  
WEST BUND ARTISTIC CENTER  
2555 LONGTENG AVE, XUHUI DISTRICT, SHANGHAI,  
CHINA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ROH

BAGUS PANDEGA

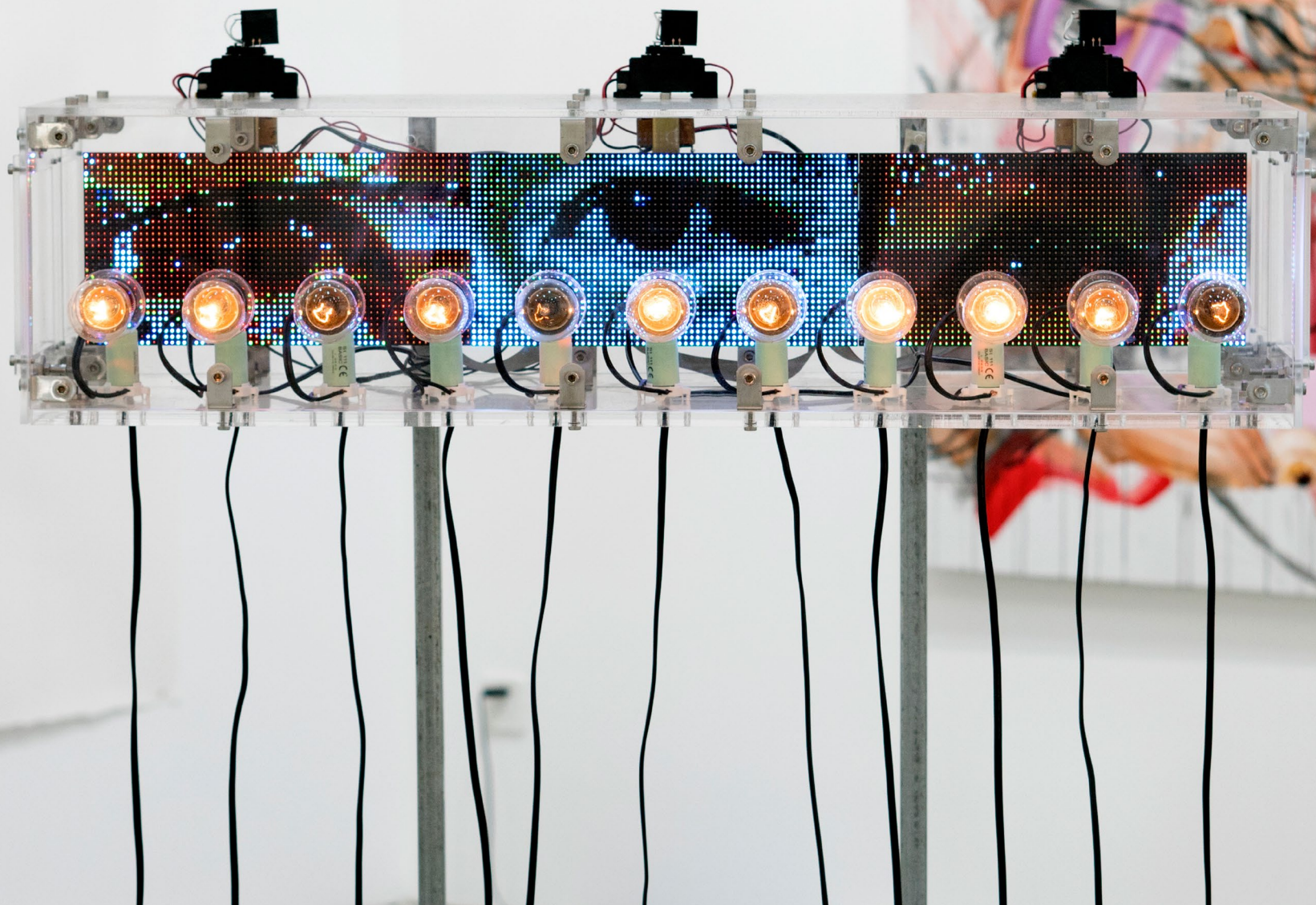
*Self-Efficacy*

2019

Acrylic, P4 LED panel, incandescent light bulbs,  
relay, transformer, fluorescent light starter steel,  
electronic system

130 × 83 × 40 cm





ROH



ART JAKARTA 2019

ADITYA NOVALI  
AGUS SUWAGE  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
CHOU YU-CHENG  
FAISAL HABIBI  
JUMALDI ALFI  
KEI IMAZU  
MELLA JAARSMA  
MIT JAI INN  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
TROMARAMA  
UGO UNTORO  
UJI "HAHAN" HANDOKO  
WEDHAR RIYADI  
WIMO AMBALA BAYANG

29 AUGUST – 1 SEPTEMBER 2019

ROH  
JAKARTA CONVENTION CENTER  
JALAN GATOT SUBROTO NO. 1, GELORA, TANAH ABANG,  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



C3  
ROH  
JAKARTA

ROH

BAGUS PANDEGA

*Stimulus Diffusion*

2019

Acrylic LED P4, taishokoto, motors, selenoid, MIDI  
sprout, custom electronic and mechanic system,  
sunflower, stainless steel

100 × 100 × 40 cm





ARTIFICIAL GREEN BY NATURE GREEN  
AT ARTJOG MMXIX: ARTS IN COMMON

BAGUS PANDEGA  
KEI IMAZU

25 JULY – 25 AUGUST 2019

JOGJA NATIONAL MUSEUM  
JALAN PROF. DR. KI AMRI YAHYA NO. 1, PAKUNCEN,  
WIROBRAJAN, YOGYAKARTA,  
INDONESIA

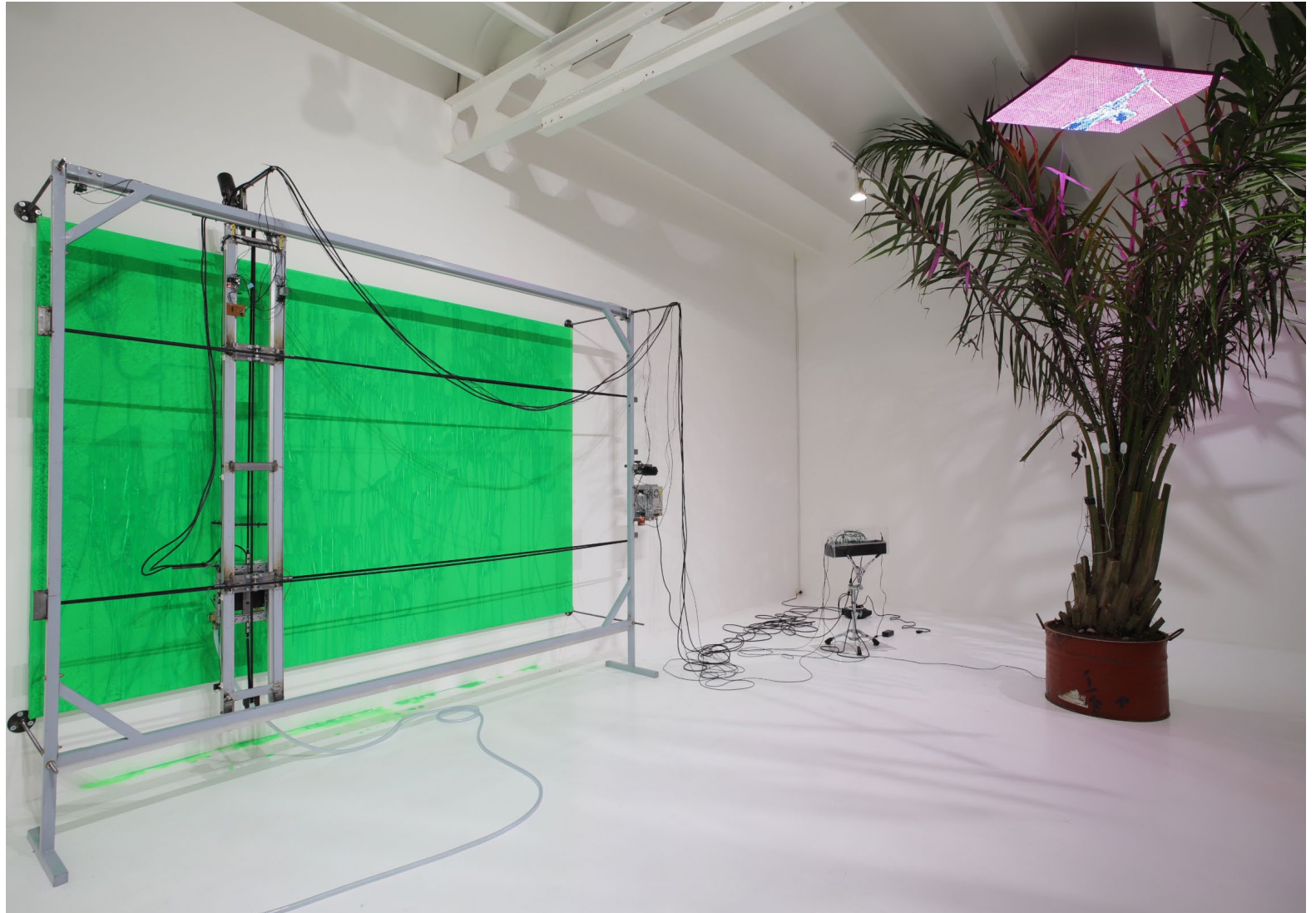
PHOTOS COURTESY OF THE ARTISTS AND ARTJOG



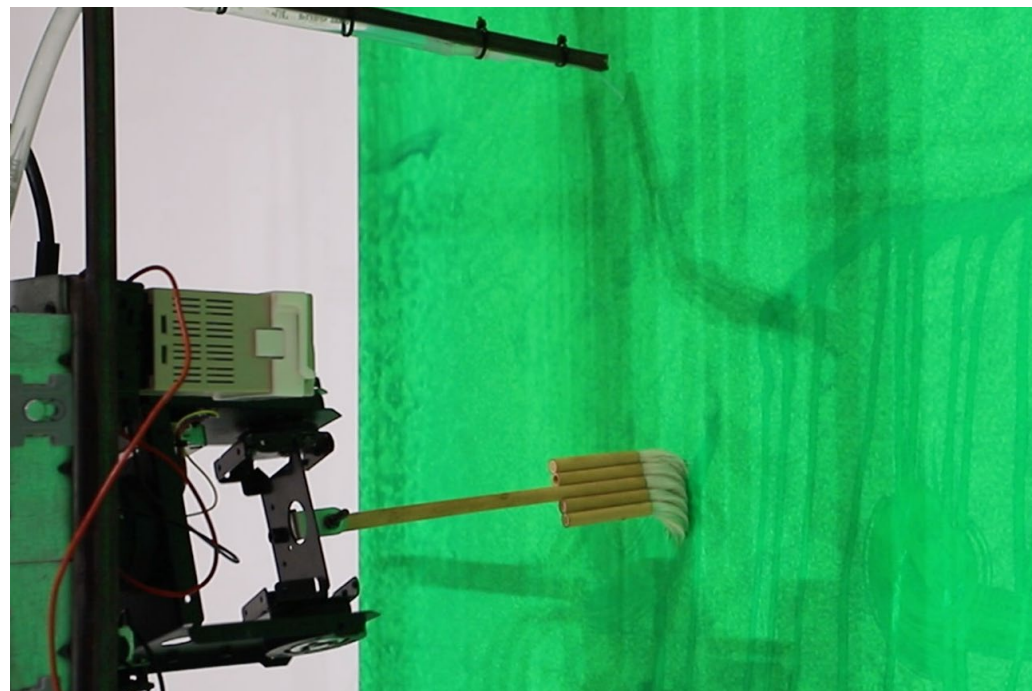
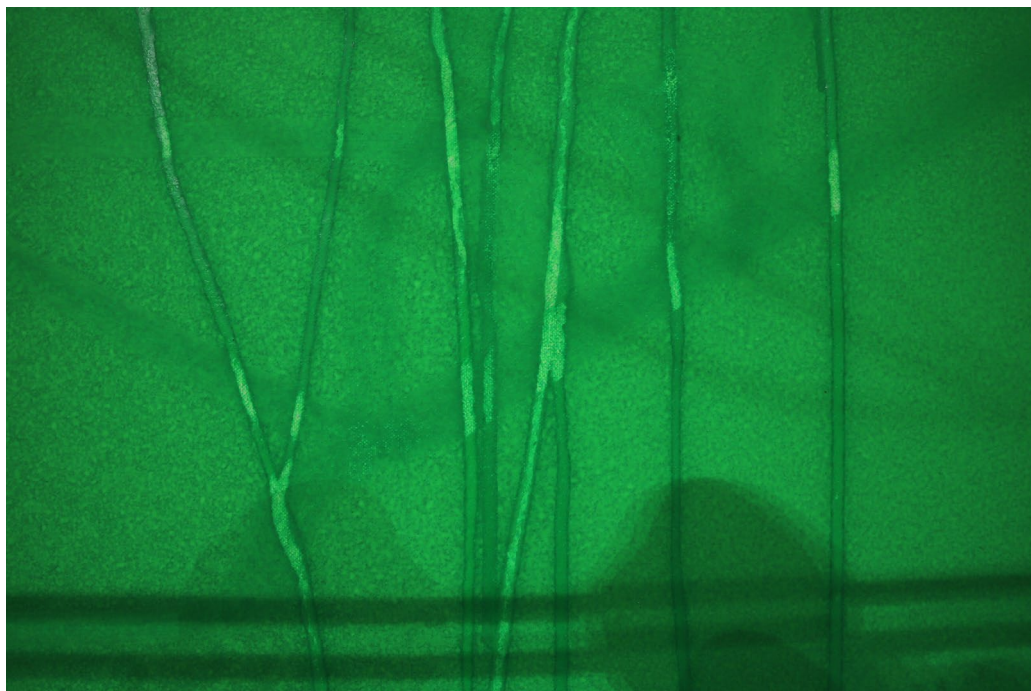
ROH

BAGUS PANDEGA

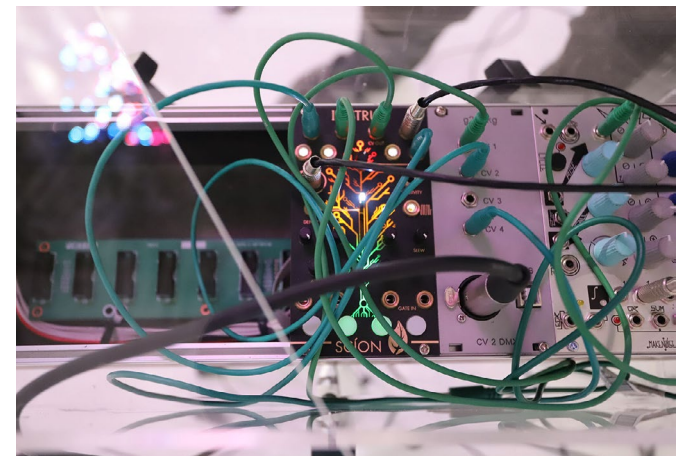
*Artificial Green By Nature Green*  
2019  
Painting machine, canvas, modular synthesizer,  
palm tree and hologram LED  
Variable Dimension



ROH



ROH



ART BASEL HONG KONG 2019

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
FAISAL HABIBI  
KEI IMAZU  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
UJI "HAHAN" HANDOKO

29 – 31 MARCH 2019

ROH  
HONG KONG CONVENTION AND EXHIBITION CENTRE  
1 EXPO DRIVE, WAN CHAI, HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND ROH

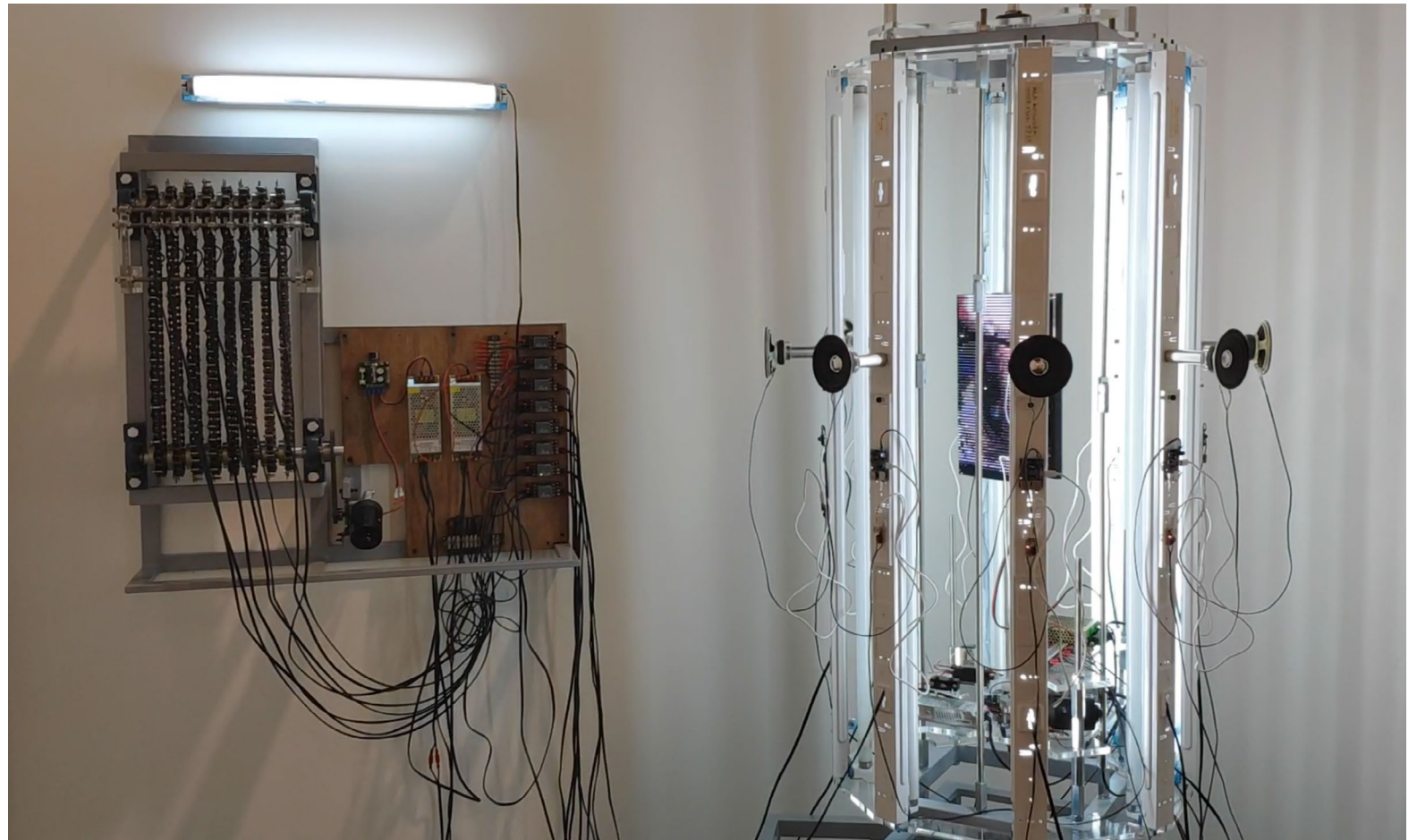


ROH

BAGUS PANDEGA

*A Formative Institute*  
2019

Plywood, steel, neon light, motors, mechanical  
system, LED RGB screen, acrylic, electronic  
system, speaker, audio system  
110 × 110 × 190 cm





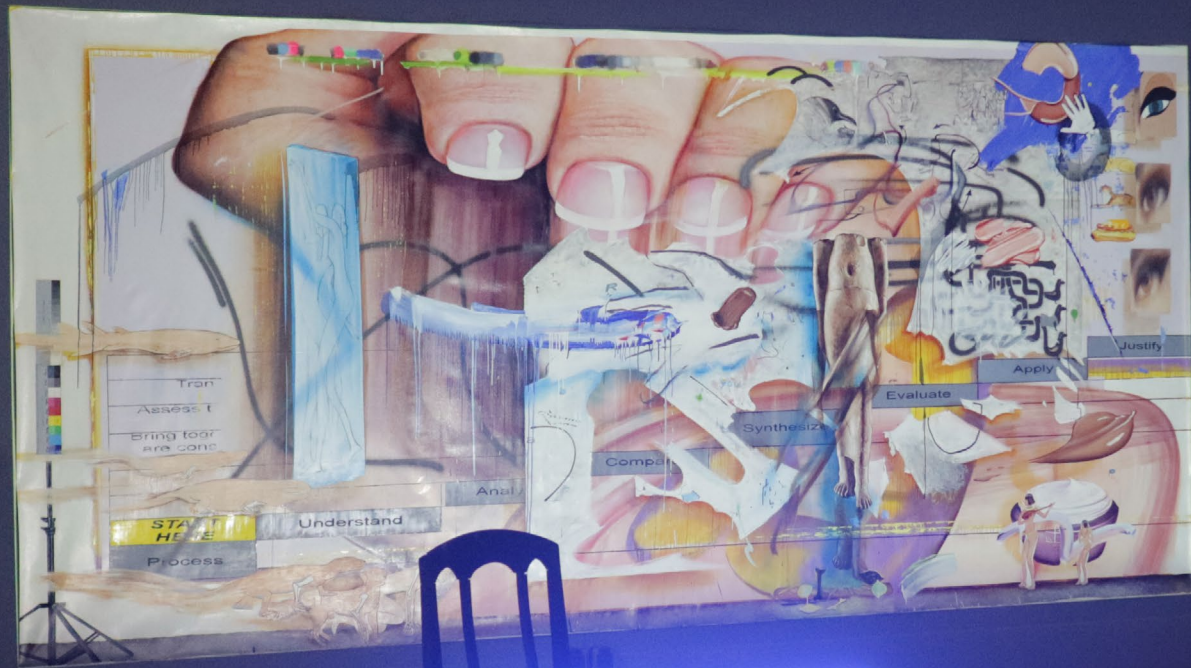
PARIS INTERNATIONALE 4

BAGUS PANDEGA  
KEI IMAZU

17 – 21 OCTOBER 2018

ROH  
16 RUE ALFRED DE VIGNY,  
PARIS, FRANCE

PHOTOS COURTESY OF THE ARTISTS AND ROH





ROH

BAGUS PANDEGA

*Bough #2*  
2018  
P5 RGB LED panels, cymbal stand, motor, acrylic,  
electronic system and steel  
Variable dimensions



ROH

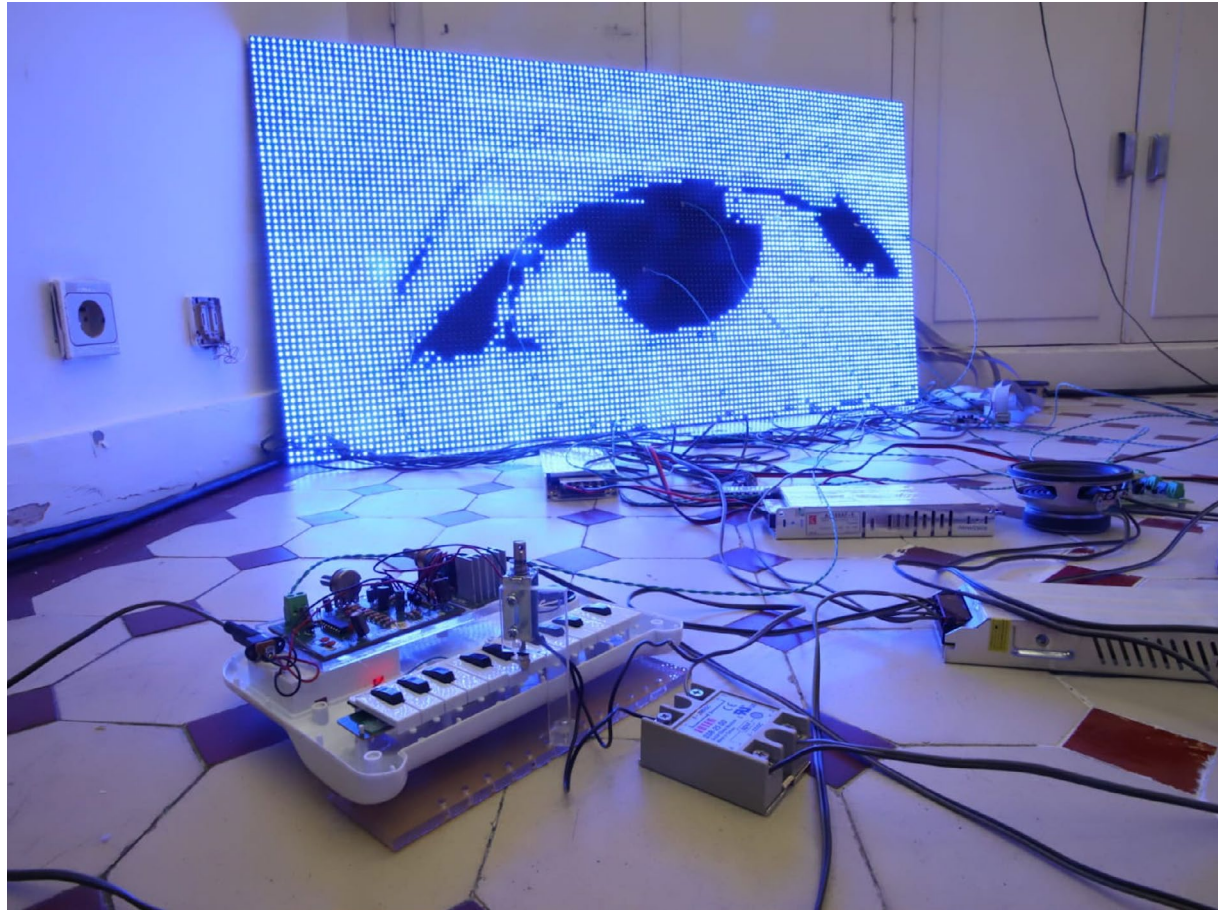
BAGUS PANDEGA

*Pupillary Light Reflex*

2018

P10 LED panel, relays, electronic system, circuit  
bending toy piano, music box, found objects,  
acrylic, motor

Variable dimensions



ART JAKARTA 2018

ADITYA NOVALI  
ARIN DWIHARTANTO SUNARYO  
BAGUS PANDEGA  
GARY-ROSS PASTRANA  
GREGORY HALILI  
KEI IMAZU  
MARIA TANIGUCHI  
NINUS ANUSAPATI  
POW MARTINEZ  
STEPHEN WONG  
SYAGINI RATNA WULAN  
SYAIFUL AULIA GARIBALDI  
UJI "HAHAN" HANDOKO

2 - 5 AUGUST 2018

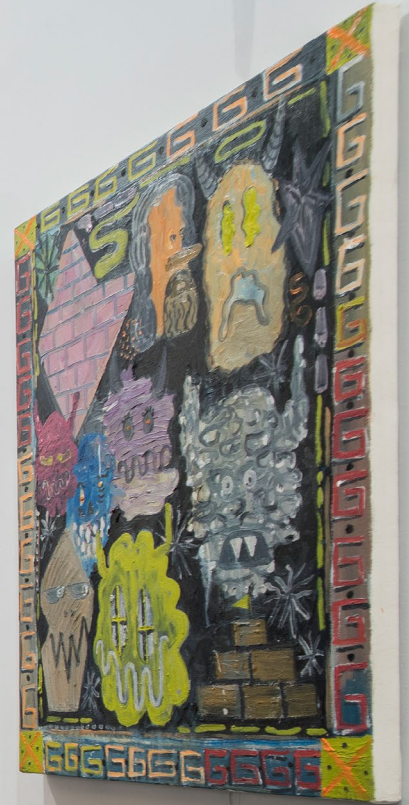
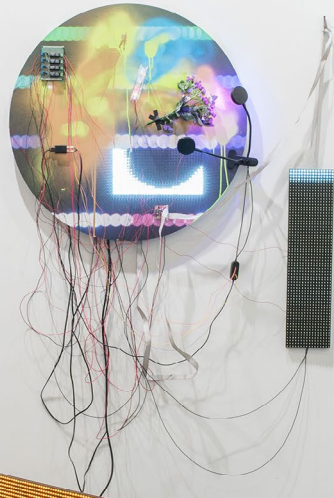
ROH  
THE RITZ-CARLTON JAKARTA  
JALAN MEGA KUNINGAN BARAT NO. 1, KUNINGAN,  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



ART  
JAKARTA

E2  
ROH PROJECTS

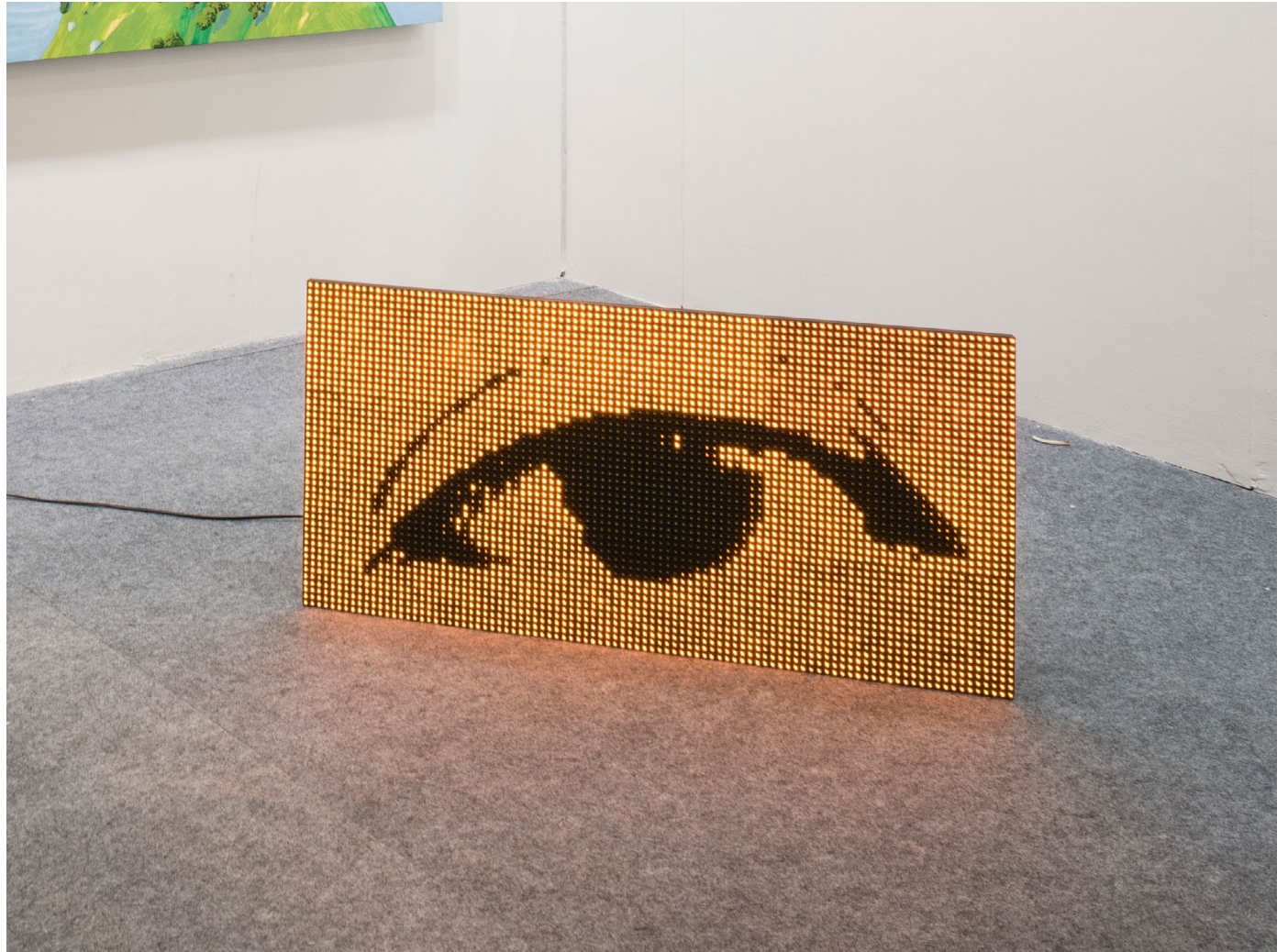




ROH

BAGUS PANDEGA

*Eye Signal*  
2018  
LED panel animation  
48 × 96 × 10 cm



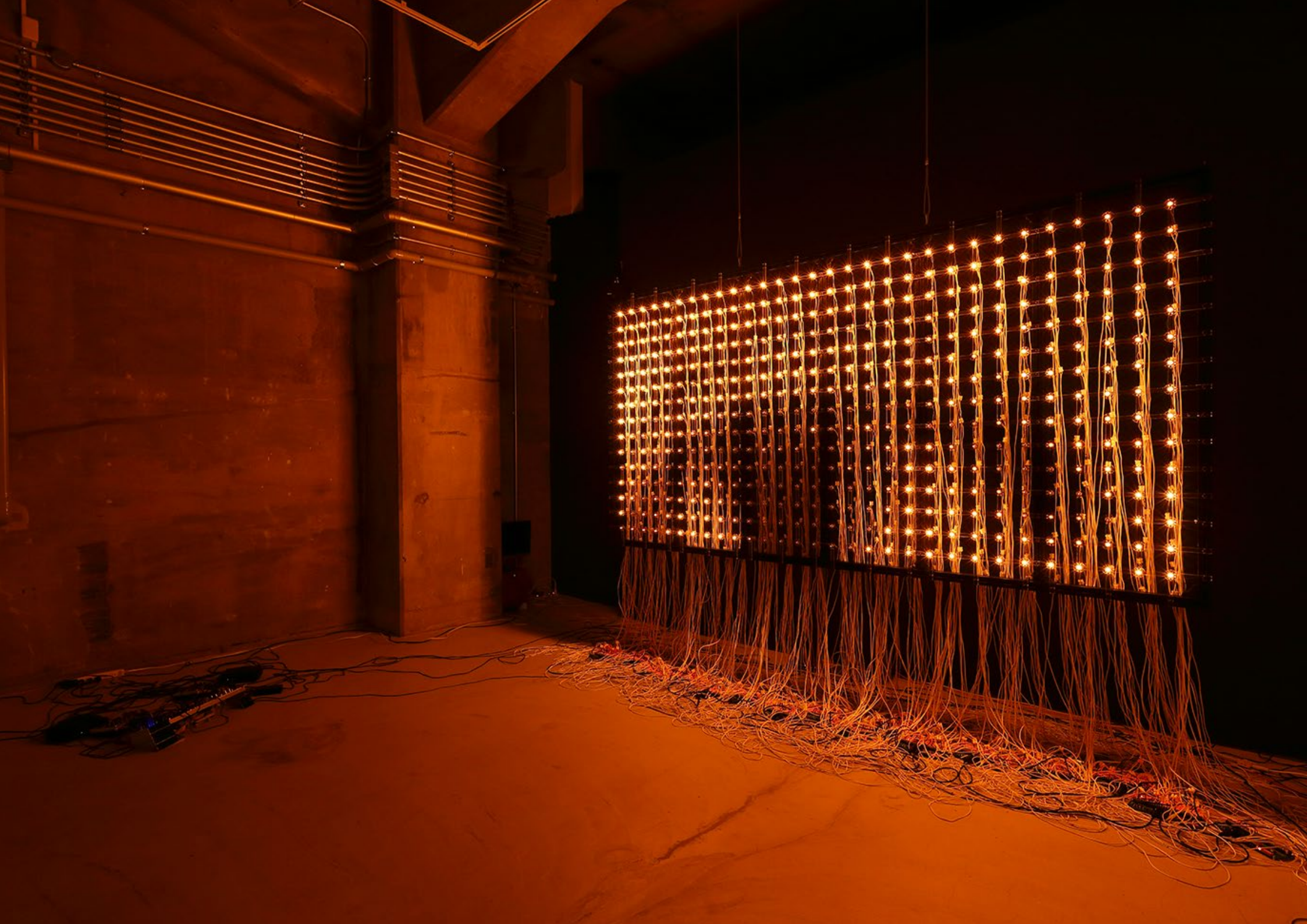
A PERVASIVE RHYTHM

BAGUS PANDEGA

9 JUNE – 14 JULY 2018

YAMOMOTO GENDAI  
1-33-10-3F HIGASHI-SHINAGAWA, SHINAGAWA-KU,  
TOKYO, JAPAN

PHOTOS COURTESY OF THE ARTIST AND YAMAMOTO  
GENDAI

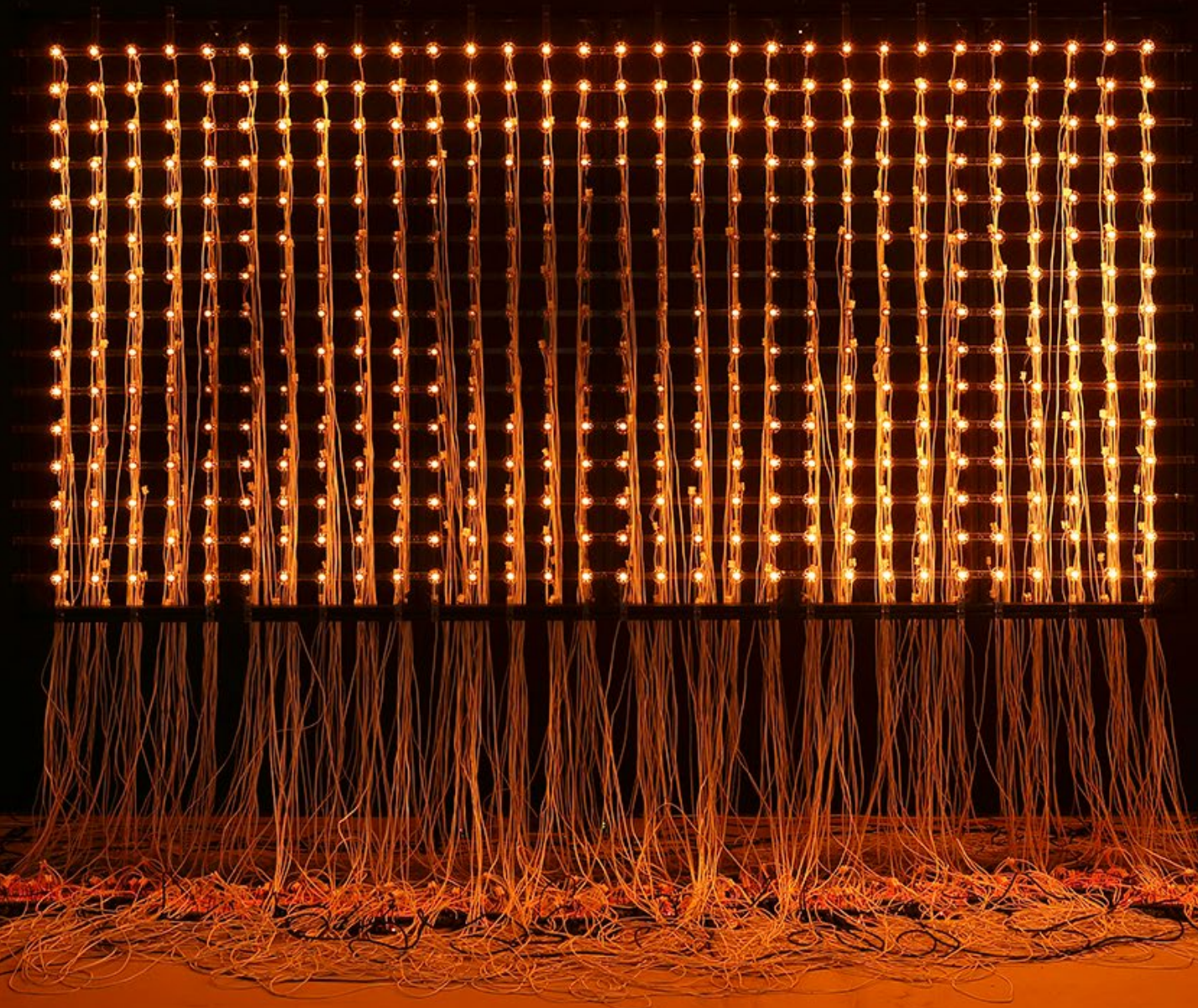


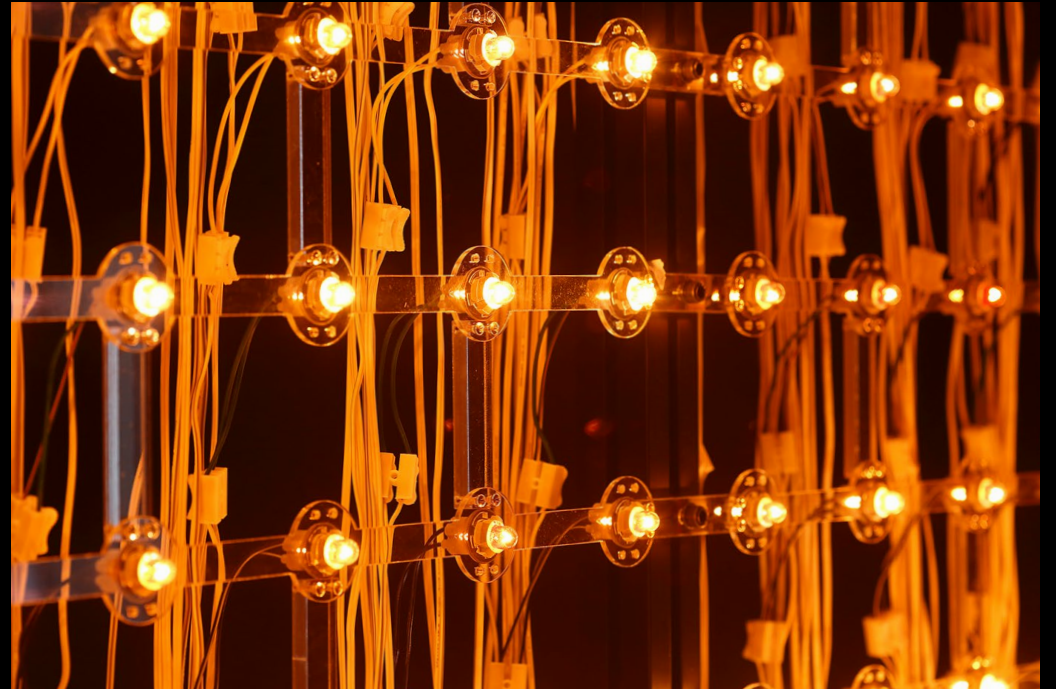
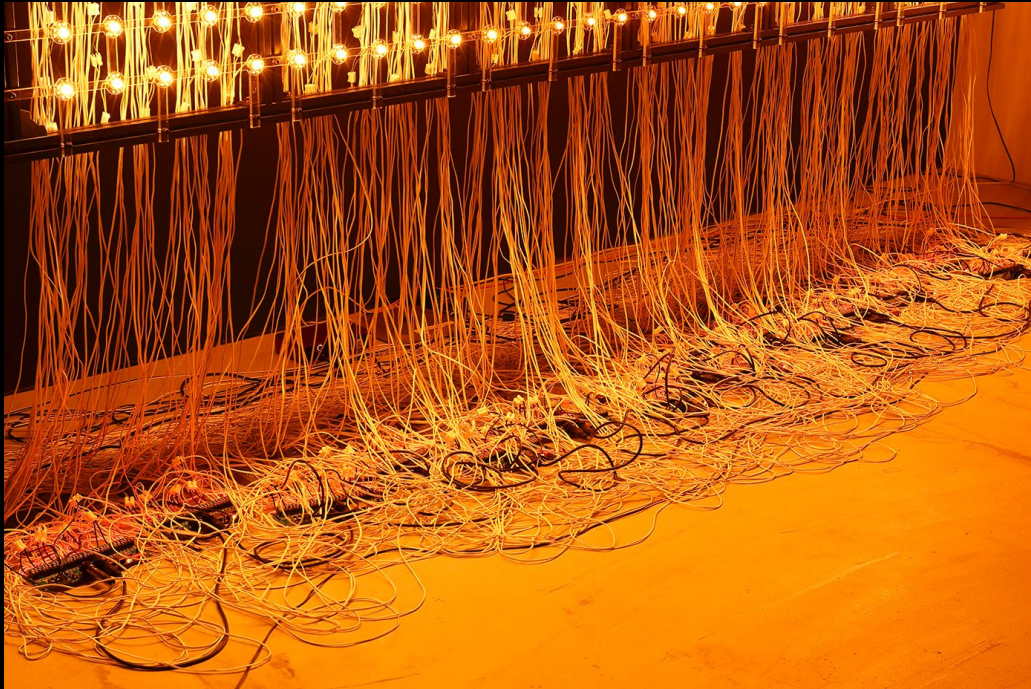
ROH

BAGUS PANDEGA

*A Pervasive Rhythm*  
2018

Aluminum frame, acrylic plate, filament light  
bulb, cable, computer, DMX 512 system, MIDI  
controller, selenoid coil, modular synthesizer  
4-channel audio  
164 × 314 × 9 cm





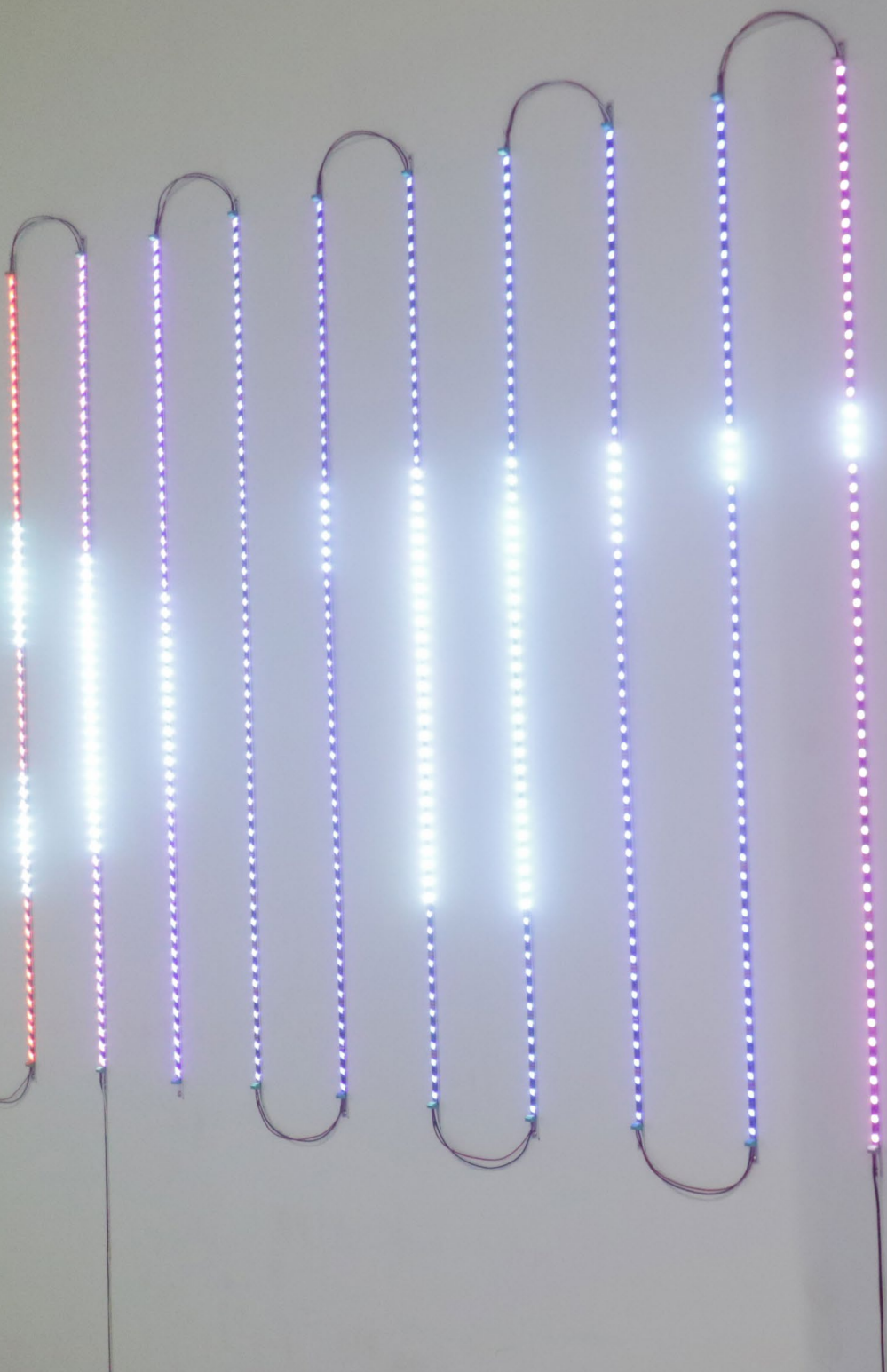
DISTORTED ALTERATION

BAGUS PANDEGA

9 JUNE – 14 JULY 2018

PROJECT FULFILL  
NO. 2, ALLEY 45, LANE 147, SECTION 3, XINYI ROAD,  
DA'AN DISTRICT,  
TAIPEI, TAIWAN

PHOTOS COURTESY OF THE ARTIST AND PROJECT  
FULFILL



ROH

BAGUS PANDEGA

*What is Tomorrow Project*  
2018

Running LED text, electronic system, DMX  
controller LED, sound card, mic, speakers  
Variable dimension





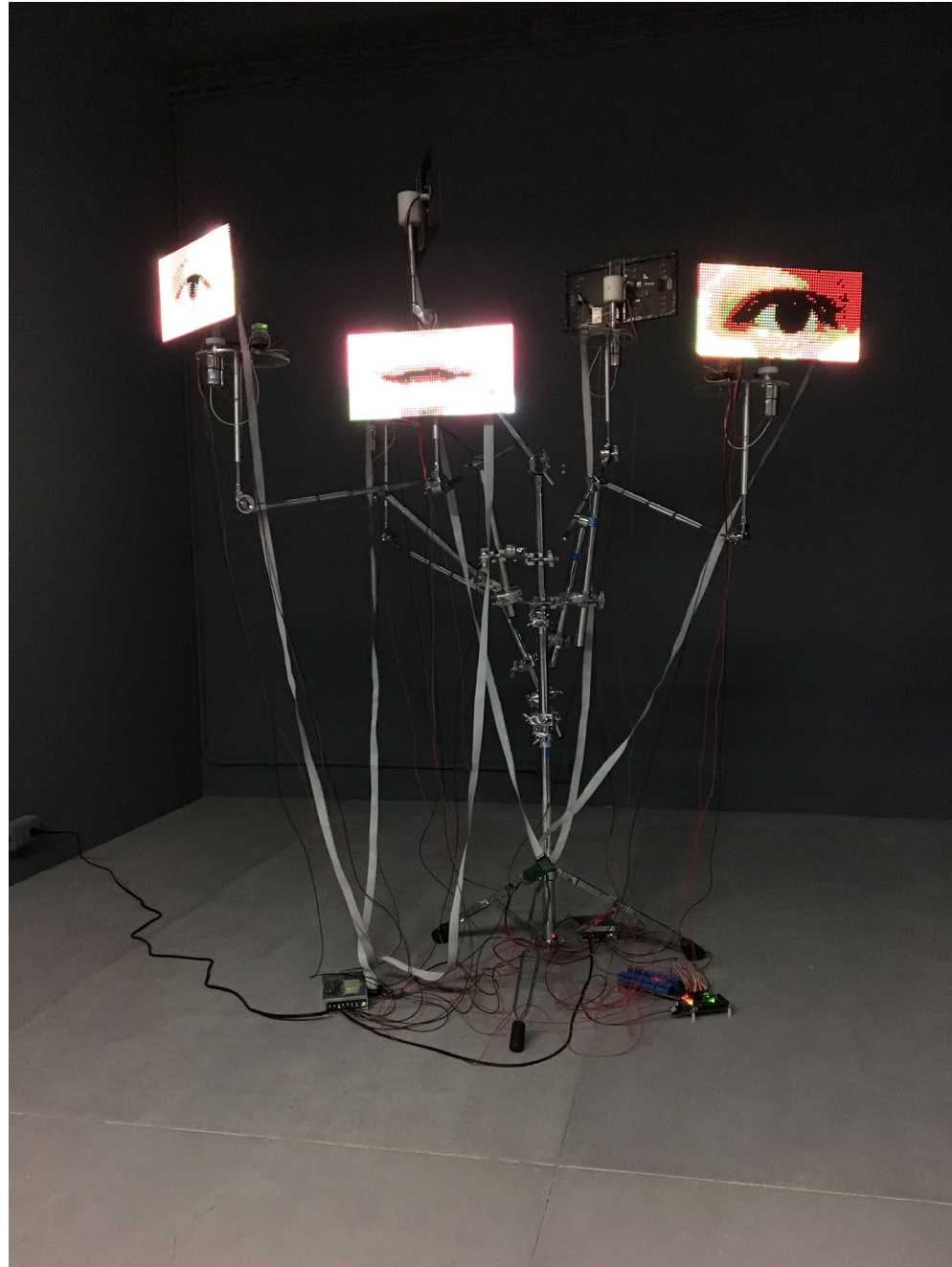
ROH

BAGUS PANDEGA

*Bough*  
2018

LED dot RGB screen, cymbal stands, electronic  
relay system, electronic motor system

Variable dimension



ROH

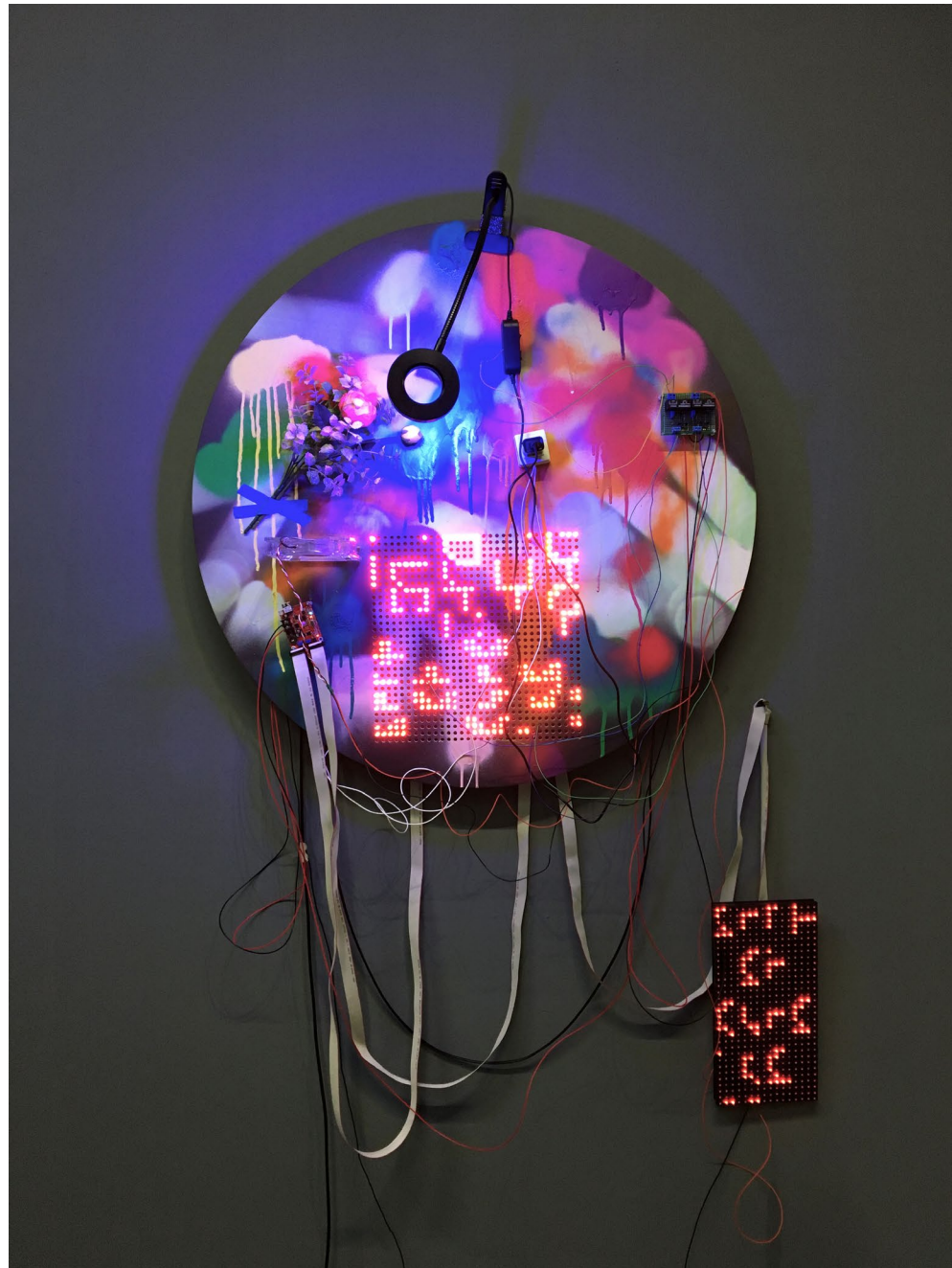
BAGUS PANDEGA

*Indecisive Things #2*

2018

UV print on acrylic sheet, LED running text, found  
electronic objects, electronic relay trigger system

Variable dimension



ROH

BAGUS PANDEGA

*Indecisive Things #3*  
2018

UV print on acrylic sheet, LED running text, found  
electronic objects, electronic relay trigger system  
Variable dimension

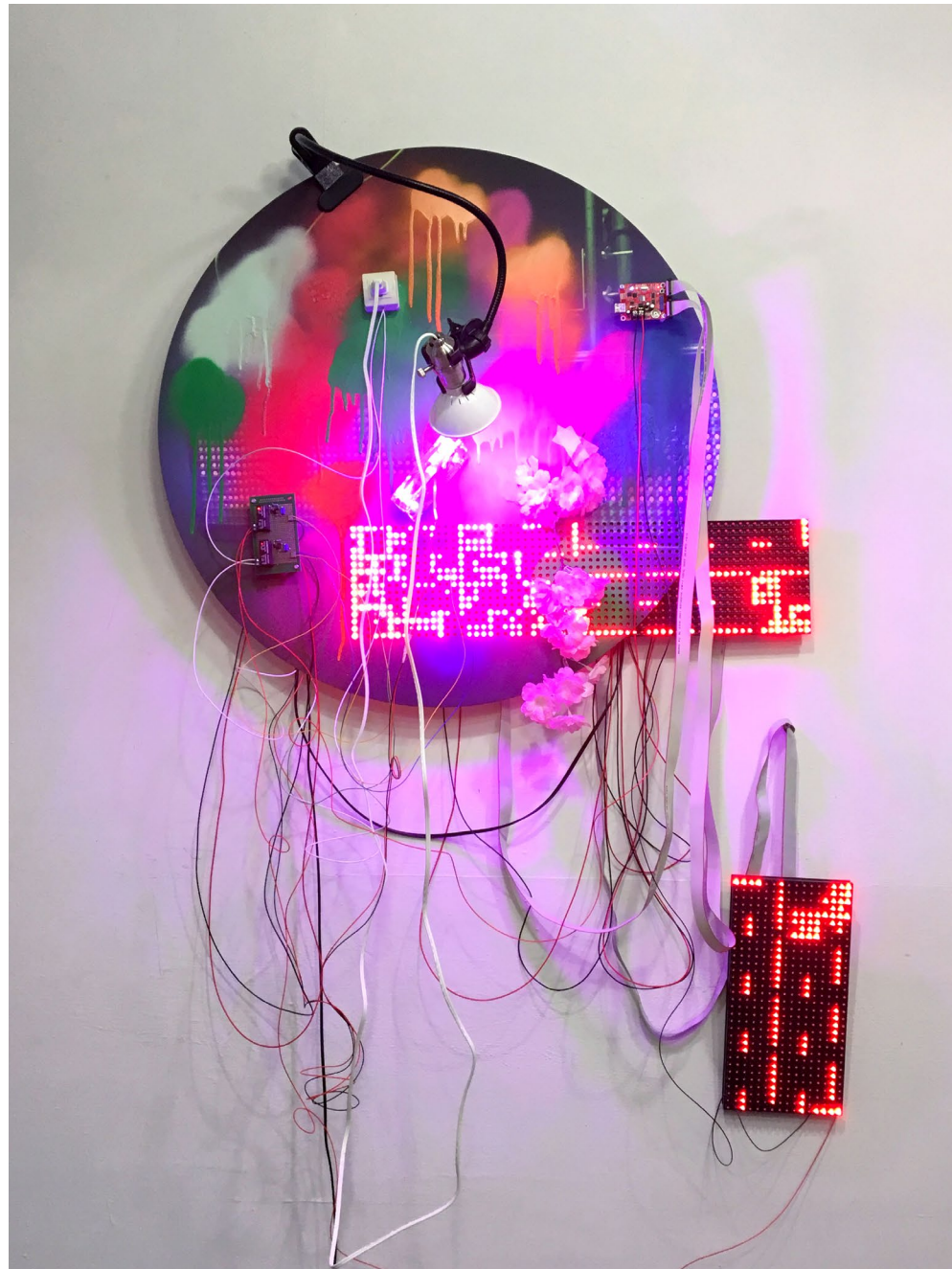


ROH

BAGUS PANDEGA

*Indecisive Things #4*  
2018

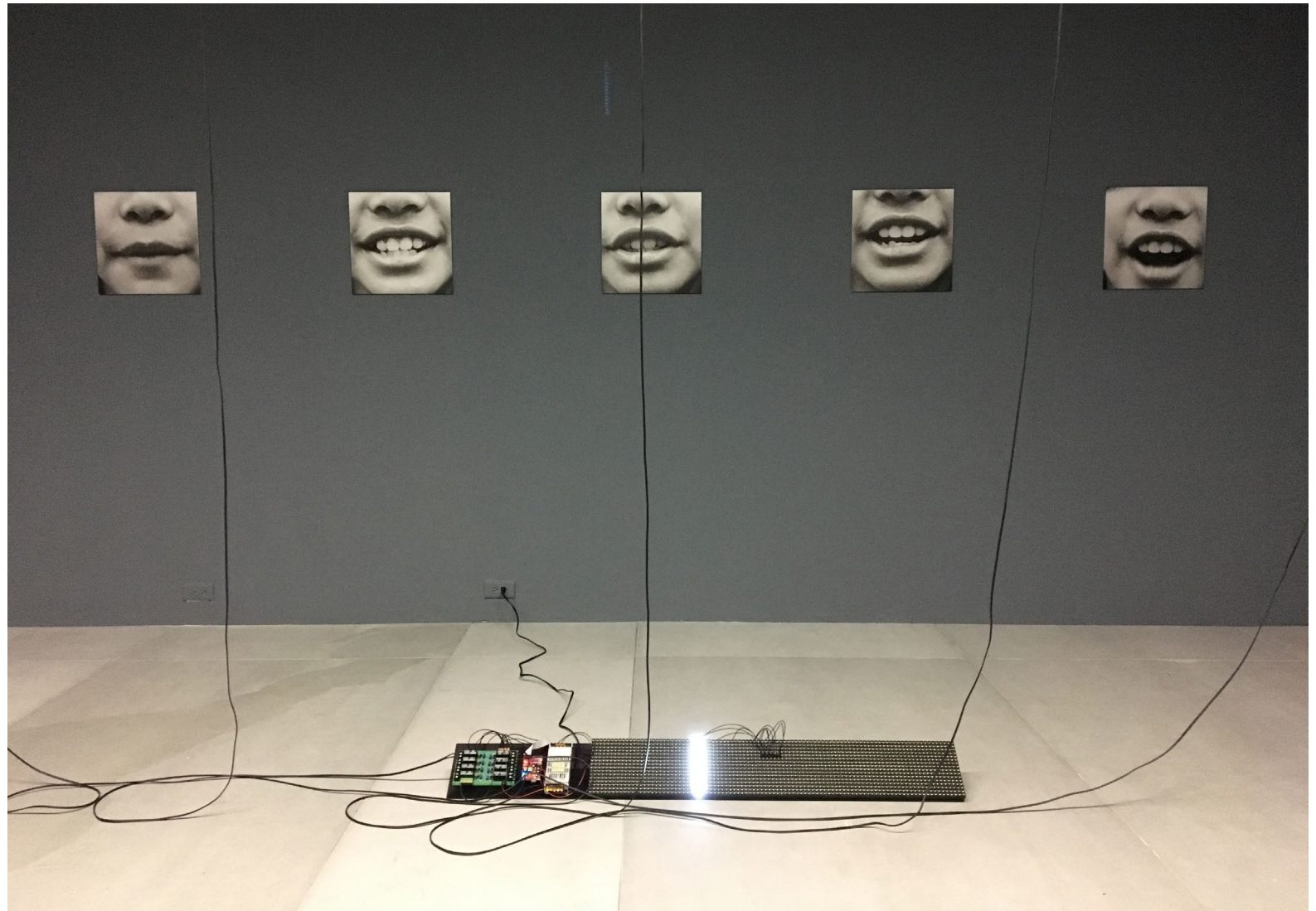
UV print on acrylic sheet, LED running text, found  
electronic objects, electronic relay trigger system  
Variable dimension

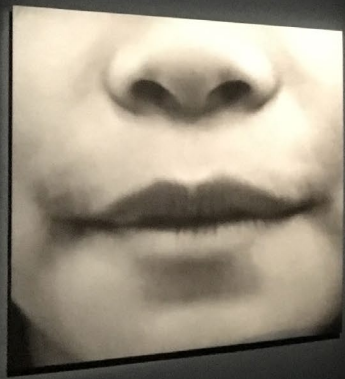


ROH

BAGUS PANDEGA

*Vertical Slash*  
2018  
Aluminum d-bond print, LED running text,  
electronic relay system, spot light  
40 × 40 cm each





BE THE CHANGE THAT YOU WANT TO SEE  
IN THE WORLD  
AT AMSTERDAM LIGHT FESTIVAL

BAGUS PANDEGA

1 DECEMBER 2016 – 22 JANUARY 2017

AMSTERDAM, THE NETHERLANDS

PHOTOS COURTESY OF THE ARTIST AND  
AMSTERDAM LIGHT FESTIVAL







CRUISE LIKE A LOCAL

ROH

BAGUS PANDEGA

*Be the Change that You Wish to See in the World*  
2017  
Rotating lamp, iron frame, electronic system  
250 × 3000 cm



ALL IN

ART STAGE JAKARTA 2016

BAZAAR ART JAKARTA 2016

ADITYA NOVALI

AGUS SUWAGE

ARIN DWIHARTANTO SUNARYO

BAGUS PANDEGA

CINANTI ASTRIA JOHANSJAH

ERWIN WINDU PRANATA

FAISAL HABIBI

GARY-ROSS PASTRANA

GENEVIEVE CHUA

JEREMY SHARMA

KEI IMAZU

PATRICIA UNTARIO

RENDY RAKA PRAMUDYA

RESTU TAUFIK AKBAR

RYAN VILAMAEL

SONI IRAWAN

SYAGINI RATNA WULAN

SYAIFUL AULIA GARIBALDI

TOSHIYUKI KONISHI

TROMARAMA

UJI "HAHAN" HANDOKO

WEDHAR RIYADI

WIYOGA MUHARDANTO

YUKINORI YANAGI

5 - 7 AUGUST 2016

25 - 28 AUGUST 2018

ROH PROJECTS

SHERATON GRAND JAKARTA GANDARIA CITY HOTEL

THE RITZ CARLTON HOTEL

JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

ROH

BAGUS PANDEGA

*Singer: The Rotten and Reckless Old Man*  
2016  
Turntable, amplifier, sewing machine and copper  
Variable dimensions



RANDOM BLACK

BAGUS PANDEGA

31 MAY – 21 JUNE 2016

ROH PROJECTS  
EQUITY TOWER 40E  
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTIST AND ROH





ROH

BAGUS PANDEGA

*A Tea Poi on Moo 1*  
2016

Turntable, acrylic, vinyl, desk lamp, and electronic  
relay system

Variable dimensions





ROH

BAGUS PANDEGA

*A Tea Poi on Moo 2*

2016

Turntable, acrylic, vinyl, desk lamp, and electronic  
relay system

Variable dimensions



ROH

BAGUS PANDEGA

*A Tea Poi on Moo 3*  
2016

Turntable, acrylic, vinyl, desk lamp, and electronic  
relay system

Variable dimensions



ROH

BAGUS PANDEGA

*Breadmans Automaton*

2016

Guitar, brass, copper, amplifier, cymbal stand,  
cymbals, motors, electronic system, and LED  
Variable dimensions



ROH

BAGUS PANDEGA

*Delay Relay*

2016

Electronic system, acrylic, nylon, cymbals,  
stainless steel, stands, neon

Variable dimensions



ROH

BAGUS PANDEGA

*My Daily Synth*  
2016  
Pan, flightcase, lamp, electronic system  
Variable dimensions



ROH

BAGUS PANDEGA

*Polka*

2016

LP vinyl, motors, woods, acrylic and electronic  
system

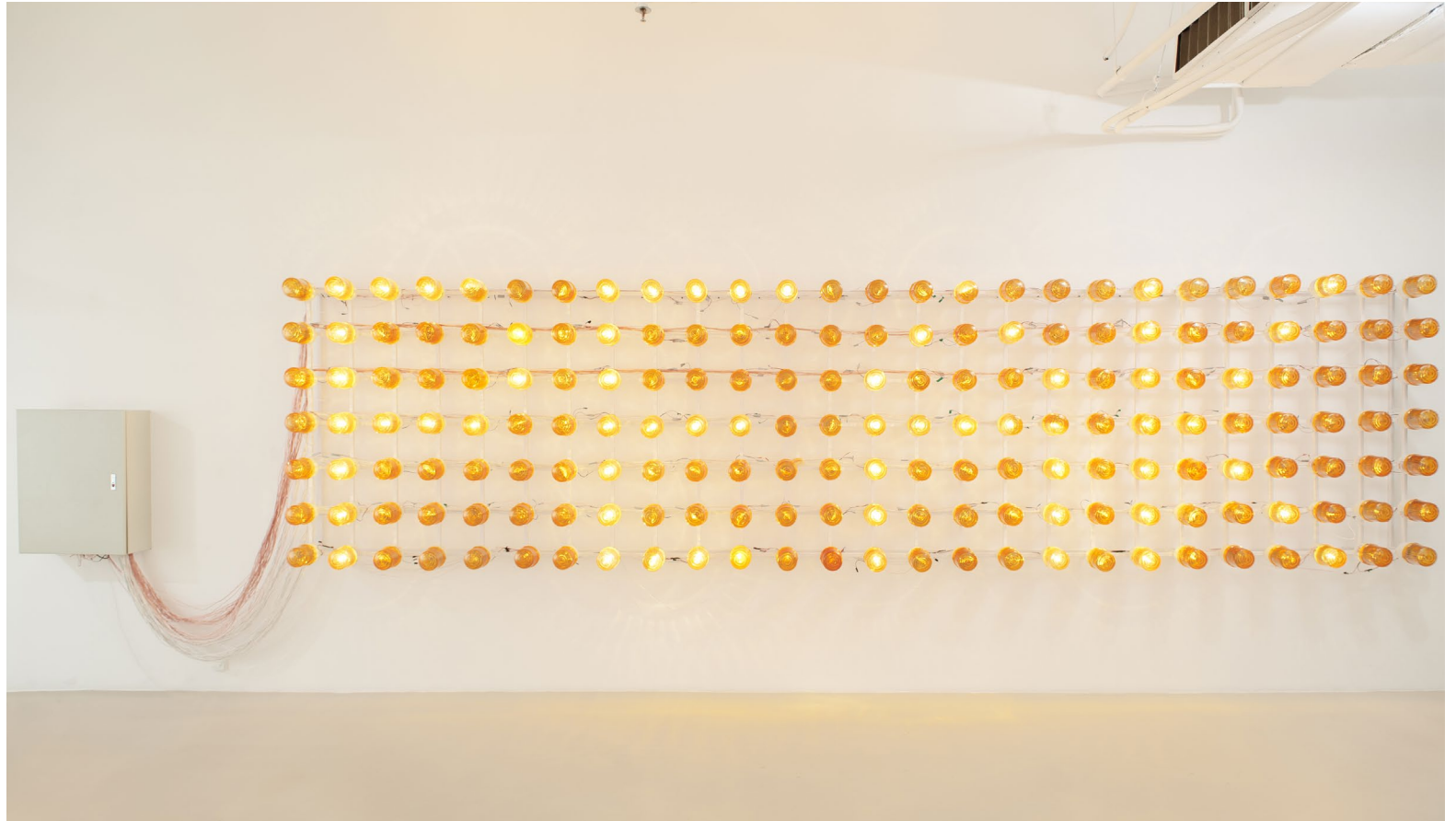
Variable dimensions



ROH

BAGUS PANDEGA

*What You Read*  
2016  
Rotating lamp, iron frame, and electronic system  
Variable dimensions







ROH

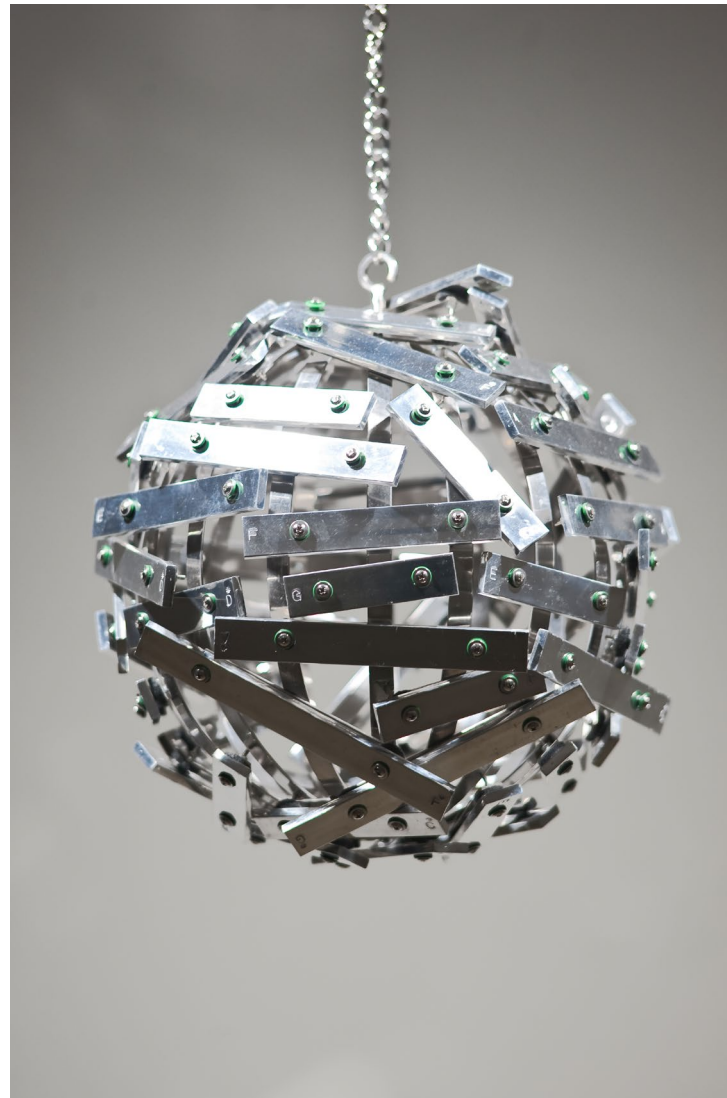
BAGUS PANDEGA

*Xylodisco*

2016

Stainless steel, xylophone, and motor

Variable dimensions



ART BASEL HONG KONG: DISCOVERIES

BAGUS PANDEGA

15 – 17 MARCH 2015

ROH PROJECTS  
HONG KONG CONVENTION AND EXHIBITION CENTRE  
1 EXPO DRIVE, WAN CAI, HONG KONG

PHOTOS COURTESY OF THE ARTIST AND ROH

ROH

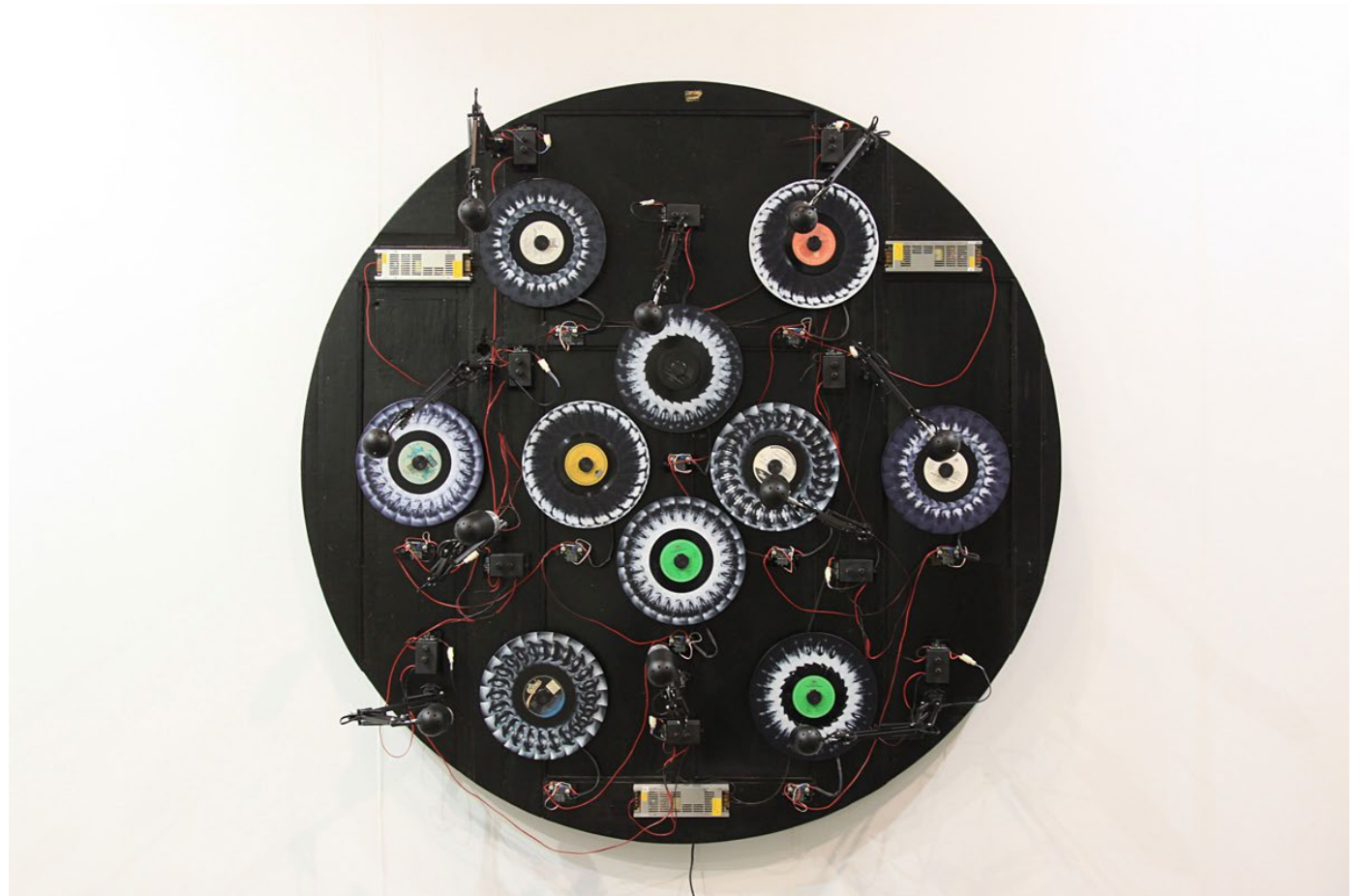
BAGUS PANDEGA

*CLANDESTINE TRANSGRESSION:  
THE ANTHOLOGY PT. I*

2015

Used Wooden Door, Desk Lamp, Motor, Printed  
LP Vinyl, Iron, Electronic System, LED, Mechanical  
System

180 × 180 cm



ROH

BAGUS PANDEGA

*CLANDESTINE TRANSGRESSION SERIES:  
THE LUST*

2015

Used wooden door, curtain, acrylic, mechanical  
system, objects, light bulbs, used and modified  
iron trail works, aluminium

190 cm x 80 cm



ROH

BAGUS PANDEGA

*CLANDESTINE TRANSGRESSION SERIES:  
THE MELODY*

2015

Used wooden door, guitar, lava lamp, iron,  
electronical system, mechanical system, objects  
200 × 80 cm



ROH

BAGUS PANDEGA

*CLANDESTINE TRANSGRESSION SERIES:*

*THE MIND*

2015

Wood, used wooden window, one-way mirror,  
electronic system, LED and acrylic

111 × 70 cm



ROH

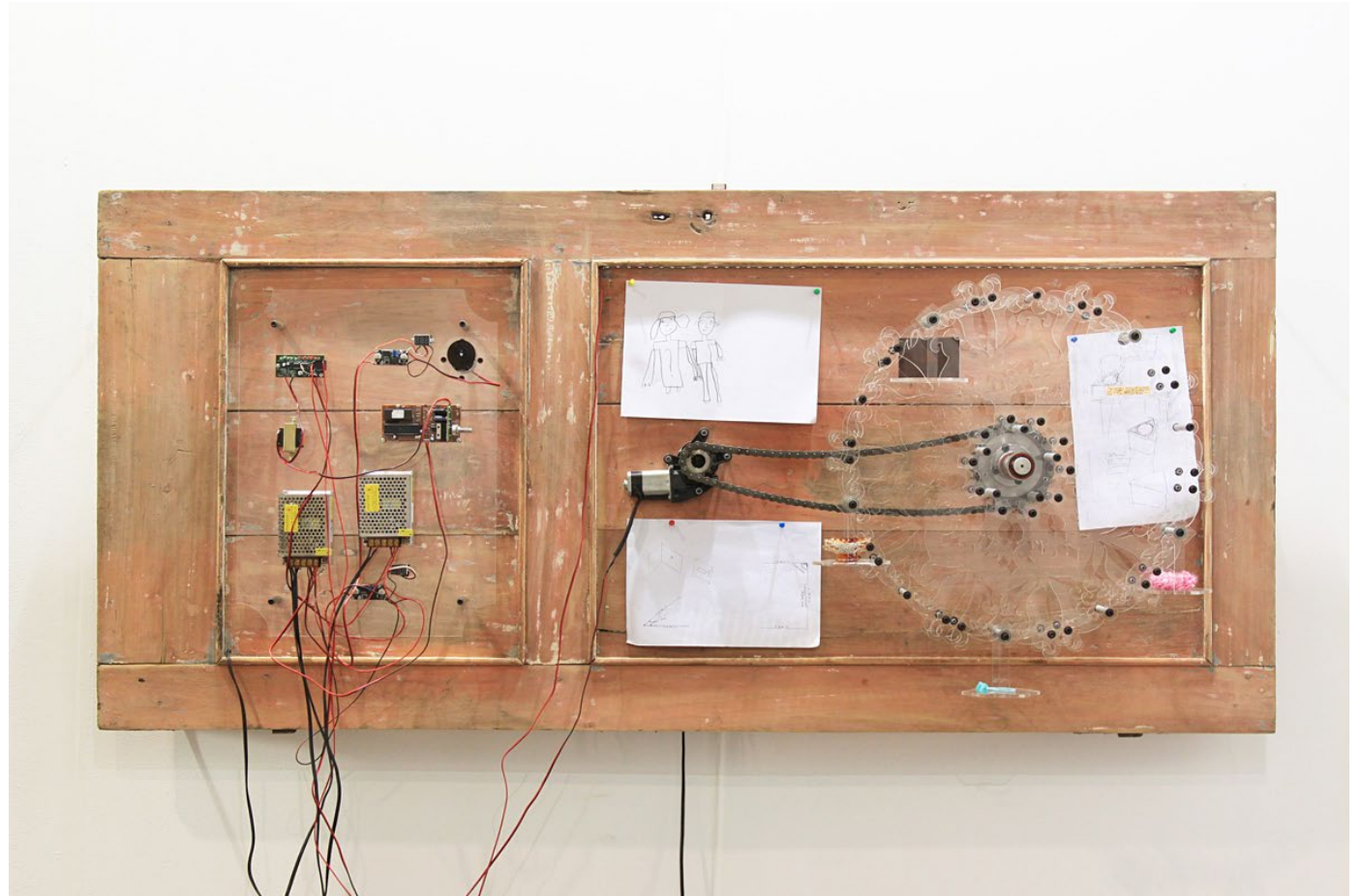
BAGUS PANDEGA

*CLANDESTINE TRANSGRESSION SERIES:  
THE ORDINARY*

2015

Used wooden door, chain, acrylic, iron,  
electronical system, objects, motor, gear,  
LED and aluminium

80 × 180 cm



JALAN SURABAYA 66  
JAKARTA 10310  
+628118719066

[ROHPROJECTS.NET](http://ROHPROJECTS.NET)