

ROH

CURRICULUM VITAE

ADITYA NOVALI

ROH

## BIOGRAPHY

Aditya Novali (b. 1978) works with a variety of mediums—installation, performance, painting, and sculpture—often first conceiving an idea and then finding the appropriate methodologies to realize his vision. Addressing themes such as identity, boundary, materialism, and life in an urban environment, Novali's multifaceted works often contain complex permutations of ideas that contain elements of transformation and an intersection between rationality and intuition.

Novali has participated in a wide range of exhibitions worldwide, a selection of which includes his first mid-career survey *WHY* at Tumurun Private Museum, Surakarta, Indonesia (2022); notable group presentations including *Dhaka Art Summit: বন্না Bonna* in Dhaka, Bangladesh (2023); *On Muzharul Islam: Surfacing Intention* as part of Dhaka Art Summit in Dhaka, Bangladesh (2020); The 9th Asia Pacific Triennial of Contemporary Art at QAGOMA, Brisbane, Australia (2018); *DIASPORA: Exit, Exile, Exodus of Southeast Asia* at MALLAM Contemporary Art Museum, Chiang Mai, Thailand (2018). Solo exhibitions include *New Obsolescence: ADITYAVOVALI* at ROH, Jakarta, Indonesia (2023); *ME:DI:UM* at Liste Art Fair in Basel, Switzerland (2019); *Significant Other* at ShanghArt (2018); *Caprice* at Art Basel Hong Kong: *Discoveries* with ROH Projects (2017); *ACRYLIC* at ROH Projects, Jakarta, Indonesia (2016), and *Painting Sense* at ROH Projects, Jakarta, Indonesia (2014). Selected group exhibitions include *1* at ROH, Jakarta, Indonesia (2022); The 15th Asia Art Festival: *Multiple Spectacle Art from Asia* at Ningbo Art Museum, Ningbo, China (2017); *Imaginary Synonym* Tokyo Wonder Site, Japan (2016); *Aku Diponegoro* at National Gallery of Indonesia, Indonesia (2015); *Shout! Indonesian Contemporary Art* at Museo d'Arte Contemporanea (MACRO), Italy (2014); Dojima River Biennale in Osaka, Japan (2013); SEA+ Triennale at National Gallery of Indonesia, Indonesia (2013). Novali was nominated for Best Emerging Artist Using Installation at the Prudential Eye Awards, Singapore in 2016; awarded Best Artwork in the Bandung Contemporary Art Awards (BaCAA) and a Finalist in the Sovereign Asia Art Prize in 2010.

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EDUCATION

- 2008 IM Master of Conceptual Design, Design Academy Eindhoven, Netherlands  
2002 BE Architecture, Universitas Katolik Parahyangan, Bandung, Indonesia

SELECTED SOLO EXHIBITIONS

- 2023 *New Obsolescence: ADITYAVOVALI*. ROH, Jakarta, Indonesia  
2022 *WHY*. Tumurun Private Museum, Surakarta, Indonesia  
2019 *ME:DI:UM*. Liste Art Fair, ROH Projects, Basel, Switzerland  
2019 *Significant Other*. ShanghArt Gallery, Singapore  
2018 *Caprice*. Art Basel Hong Kong 2017: Discoveries, ROH Projects, Hong Kong  
2016 *ACRYLIC*. ROH Projects, Jakarta, Indonesia  
2013 *Beyond the Walls*. Primo Marella Gallery, Milan, Italy  
2012 *Method of Polarity*. Umahseni, Jakarta  
*The Wall: Asian (Un)Real Estate Project*. Project Stage-Art Stage, Singapore

SELECTED GROUP EXHIBITIONS

- 2023 Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong  
Art Jakarta Gardens. ROH, Hutan Kota by Plataran, Jakarta, Indonesia  
Dhaka Art Summit: *Bonna*. Bangladesh Shilpakala Academy, Dhaka, Bangladesh  
2022 Art Jakarta 2022. ROH, Jakarta, Indonesia  
Art Jakarta Gardens 2022. ROH, Hutan Kota by Plataran, Jakarta, Indonesia  
1. ROH, Jakarta, Indonesia  
2021 Art Basel Hong Kong Online Viewing Room, ROH Projects  
2020-2021 Art Jakarta Virtual, ROH Projects  
Art Basel Hong Kong Online Viewing Room, ROH Projects  
*iso*. Paris Internationale, ROH Projects, Paris, France  
2019 *On Muzharul Islam: Surfacing Intentions*. Dhaka Art Summit, Dhaka, Bangladesh

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- West Bund Art & Design 2019, ROH Projects, Shanghai, China  
Art Jakarta 2019, ROH Projects, Jakarta, Indonesia  
Art Basel Hong Kong 2019: Galleries, ROH Projects, Hong Kong  
2018 *Ripples: Continuity in Indonesian Contemporary Art*. Taipei Dangdai, ROH Projects, Taipei, Taiwan  
The 9th Asia Pacific Triennial of Contemporary Art. QAGOMA, Brisbane, Australia  
Art Jakarta 2018, ROH Projects, Jakarta, Indonesia  
2017 *DIASPORA: Exit, Exile, Exodus of Southeast Asia*. MALLAM Contemporary Art Museum, Chiang Mai, Thailand  
West Bund: TALENT, West Bund Art & Design, ROH Projects, Shanghai, China  
Jogja Biennale 2017, Yogyakarta, Indonesia  
*The 15th Asia Art Festival: Multiple Spectacle Art from Asia*. Ningbo Art Museum, Ningbo, China  
*Sunshower: Contemporary Art from Southeast Asia 1980s to Now*. Mori Art Museum, Tokyo, Japan  
*Lines, Borders, Boundaries and The In-Betweens*. Yamamoto Gendai, Tokyo, Japan  
2016 *SHARED COORDINATES*. The Arts House, Singapore  
*Imaginary Synonym*. Tokyo Wonder Site, Tokyo, Japan  
Prudential Eye Awards 2016. ArtScience Museum, Singapore, Singapore  
*Plugged*. Pearl Lam Gallery, Singapore, Singapore  
*Ekstrakurikuler SERRUM*. Gudang Sarinah Ekosistem, Jakarta, Indonesia  
*The Man who Fell into Art: Collecting as A Form of Personal Narrative*. Song Eun Art Space, Seoul, Korea  
*Indonesialand*. Selasar Sunaryo Art Space, Bandung, Indonesia  
*Southeast Asia Forum*. Marina Bay Sands, Singapore  
*Constituent Concreteness*. Mizuma Gallery, Gillman Barracks, Singapore  
2015 *Aku Diponegoro*. Galeri Nasional, Jakarta, Indonesia  
2014 *Shout! Indonesian Contemporary Art*. Museo d'Arte Contemporanea (MACRO), Rome, Italy  
Sculpture Triennale, Galeri Nasional, Jakarta, Indonesia  
2013 *Little Water*. Dojima River Biennale, Osaka, Japan  
Southeast Asia (SEA)+ Triennale. Galeri Nasional, Jakarta, Indonesia  
2012 *Re.claim*. Galeri Nasional, Jakarta, Indonesia  
2011 *Maximum City: Jakarta Biennale*. Galeri Nasional, Jakarta, Indonesia  
*Ekspansi*. Galeri Nasional, Jakarta, Indonesia

## RESIDENCIES

- 2016 International Creator Program. Tokyo Wonder Site, Tokyo, Japan  
2014 *Makan Angin #2*. Cemeti Art House, Yogyakarta, Indonesia

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