

BIOGRAPHY

Born 1978, Surakarta, Indonesia Lives and works in Surakarta, Indonesia

Aditya Novali received his Bachelor of Engineering in Architecture from Universitas Katolik Parahyangan, Bandung, Indonesia, in 2002; and an IM Master of Conceptual Design from the Design Academy Eindhoven, The Netherlands, in 2008. Novali works with a variety of materials, often first conceiving an idea and then finding the right medium to transcribe his vision. His background in architecture influences his sensitivity to structure, space, and knowledge of construction – key elements of his approach and aesthetic. Addressing themes such as boundaries, identities, materialism, and urban life, Novali's work interacts with the viewer and transforms with each viewing.

Novali's work has been exhibited in numerous galleries and institutions both locally and internationally. Some of his previous exhibitions include recent solo presentations *New Obsolescence: ADITYAVOVALI* at ROH, Jakarta, Indonesia (2023); *WHY* at Tumurun Museum, Solo, Indonesia (2022); *ME:DI:UM* with ROH Projects at Liste Art Fair, Basel, Switzerland (2019); *Significant Other* at ShanghArt Gallery, Singapore (2019); *Caprice* with ROH Projects at Art Basel Hong Kong: Discoveries, Hong Kong (2018); and *ACRYLIC* at ROH Projects, Jakarta, Indonesia (2016); and notable group presentations Dhaka Art Summit: বিয়া/Bonna, Bangladesh Shilpakala Academy, Dhaka, Bangladesh (2023); *On Muzharul Islam: Surfacing Intention* at Dhaka Art Summit: Seismic Movements, Dhaka, Bangladesh (2020); The 9th Asia Pacific Triennial of Contemporary Art, QAGOMA, Brisbane, Australia (2018); *DIASPORA: Exit, Exile, Exodus* of Southeast Asia, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand (2018); The 15th Asia Art Festival: *Multiple Spectacle Art from Asia*, Ningbo Art Museum, Ningbo, China (2017); *Imaginary Synonym*, Tokyo Wonder Site, Japan (2016); *Aku Diponegoro*, National Gallery of Indonesia, Indonesia (2015); *Shout!* Indonesian Contemporary Art, Museo d'Arte Contemporanea (MACRO), Italy (2014); *Little Water*, Dojima River Biennale, Osaka, Japan (2013); South East Asia (SEA)+ Triennale, National Gallery of Indonesia, Indonesia (2013); *Of Human Scale and Beyond: Experience and Transcendence*, Hong Kong Arts Centre, Hong Kong (2012). Novali was nominated for Best Emerging Artist Using Installation at the 2016 Prudential Eye Awards in Singapore; Finalist in the 2010 Sovereign Asian Art Prize, and awarded Best Artwork in the Bandung Contemporary Art Awards (BaCAA) in the same year.

CURRICULUM VITAE

EDUCATION

2008	IM Master of Conceptual Design, Design Academy Eindhoven, Netherlands
2002	BE Architecture, Universitas Katolik Parahyangan, Bandung, Indonesia

SELECTED SOLO EXHIBITIONS

2023	blacklight. Paris Internationale, ROH Projects, Paris, France
	New Obsolescence: ADITYAVOVALI. ROH, Jakarta, Indonesia
2022	WHY. Tumurun Private Museum, Surakarta, Indonesia
2019	ME:DI:UM. Liste Art Fair, ROH Projects, Basel, Switzerland
2019	Significant Other. ShanghArt Gallery, Singapore
2018	Caprice. Art Basel Hong Kong 2017: Discoveries, ROH Projects, Hong Kong
2016	ACRYLIC. ROH Projects, Jakarta, Indonesia
2013	Beyond the Walls. Primo Marella Gallery, Milan, Italy
2012	Method of Polarity. Umahseni, Jakarta
	The Wall: Asian (Un)Real Estate Project. Project Stage-Art Stage, Singapore

SELECTED GROUP EXHIBITIONS

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2023	Very Small Feelings. Kiran Nadar Museum of Art, New Delhi, India
	Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong
	Art Jakarta Gardens. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
	Dhaka Art Summit: Bonna. Bangladesh Shilpakala Academy, Dhaka, Bangladesh
2022	Art Jakarta 2022. ROH, Jakarta, Indonesia
	Art Jakarta Gardens 2022. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
	1. ROH, Jakarta, Indonesia
2021	Art Basel Hong Kong Online Viewing Room, ROH Projects
2020-2021	Art Jakarta Virtual, ROH Projects
	Art Basel Hong Kong Online Viewing Room, ROH Projects

	iso. Paris Internationale, ROH Projects, Paris, France
2019	On Muzharul Islam: Surfacing Intentions. Dhaka Art Summit, Dhaka, Bangladesh
	West Bund Art & Design 2019, ROH Projects, Shanghai, China
	Art Jakarta 2019, ROH Projects, Jakarta, Indonesia
	Art Basel Hong Kong 2019: Galleries, ROH Projects, Hong Kong
	Ripples: Continuity in Indonesian Contemporary Art. Taipei Dangdai, ROH Projects, Taipei, Taiwan
2018	The 9th Asia Pacific Triennal of Contemporary Art. QAGOMA, Brisbane, Australia
2010	Art Jakarta 2018, ROH Projects, Jakarta, Indonesia
	DIASPORA: Exit, Exile, Exodus of Southeast Asia. MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
2017	West Bund: TALENT, West Bund Art & Design, ROH Projects, Shanghai, China
2017	Jogja Biennale 2017, Yogyakarta, Indonesia
	The 15th Asia Art Festival: Multiple Spectacle Art from Asia. Ningbo Art Museum, Ningbo, China
	Sunshower: Contemporary Art from Southeast Asia 1980s to Now. Mori Art Museum, Tokyo, Japan
	Lines, Borders, Boundaries and The In-Betweens. Yamamoto Gendai, Tokyo, Japan
	SHARED COORDINATES. The Arts House, Singapore
2016	Imaginary Synonym. Tokyo Wonder Site, Tokyo, Japan
2010	Prudential Eye Awards 2016. ArtScience Museum, Singapore, Singapore
	Plugged. Pearl Lam Gallery, Singapore, Singapore
	EkstrakurikuLab SERRUM. Gudang Sarinah Ekosistem, Jakarta, Indonesia
	The Man who Fell into Art: Collecting as A Form of Personal Narrative. Song Eun Art Space, Seoul, Korea
	Indonesialand. Selasar Sunaryo Art Space, Bandung, Indonesia
	Southeast Asia Forum. Marina Bay Sands, Singapore
	Constituent Concreteness. Mizuma Gallery, Gillman Barracks, Singapore
2015	Aku Diponegoro. Galeri Nasional, Jakarta, Indonesia
2013	Shout! Indonesian Contemporary Art. Museo d'Arte Contemporanea (MACRO), Rome, Italy
2014	Sculpture Triennale, Galeri Nasional, Jakarta, Indonesia
2013	Little Water. Dojima River Biennale, Osaka, Japan
2015	Southeast Asia (SEA)+ Triennale, Galeri Nasional, Jakarta, Indonesia
2012	Re.claim. Galeri Nasional, Jakarta, Indonesia
2012	Maximum City: Jakarta Biennale. Galeri Nasional, Jakarta, Indonesia
2011	Ekspansi. Galeri Nasional, Jakarta, Indonesia
	Enopulion Guiett Rusional, Jakarta, muonesia

ROH

RESIDENCIES

2016 International Creator Program. Tokyo Wonder Site, Tokyo, Japan 2014 *Makan Angin #2*. Cemeti Art House, Yogyakarta, Indonesia