

ROH

PORTFOLIO

HYUN NAHM



ROH

BIOGRAPHY

Born in 1990

Lives and works in Goyang

Hyun Nahm creates landscapes with sculpture. Experimenting with the properties of industrial materials such as epoxy, cement and polystyrene, and employing traditional methods like casting and modeling, Hyun portrays another modern landscape through his explorations of the concept of the miniascape – a scaled - down and independent sample of the natural landscape, reminiscent of scholar's stones. The landscape that Hyun constructs is not based on any particular place or geographic environment, but is closer to a contingent and implicative scene made by variations in matter. As different materials entangle and melt into one another, or break open, they expand, ooze, and swell to create fragments of a landscape, much like magma. The recent Void Extraction series is an example of miniascape sculpture made in this method, and demonstrates a situation in which the emptied condition becomes, in fact, the solid.

Hyun Nahm studied Painting at Hongik University and received his MFA in Fine Arts from Seoul National University of Science and Technology. He has held solo exhibitions *Burrowing at the Bottom of a Rainbow*. ATELIER HERMÈS, Seoul (2021); *My Early Adulthood Pilgrimage is Wrong, as I Expected, instant roof*. Seoul (2021); *Miniascape Theory*. Art Space HYEONG, Seoul (2020). He has participated in group exhibitions at Lehmann Maupin (Seoul), Nam-Seoul Museum of Art, Art Sonje Center, Leeum Museum of Art, YPC SPACE, Dorok, Audio Visual Pavilion, archive bomm and many more.

ROH

CURRICULUM VITAE

EDUCATION

- 2022 MFA, Fine Arts, Seoul National University of Science and Technology, Seoul, South Korea
2016 BFA, Painting, Hongik University, Seoul, South Korea

SELECTED SOLO EXHIBITION

- 2024 *Upcoming, ROH, Jakarta, Indonesia*
2021 *Burrowing at the Bottom of a Rainbow. ATELIER HERMÈS, Seoul, South Korea*
My early adulthood pilgrimage is wrong, as I expected, instant roof. Seoul, South Korea
2020 *Miniascape Theory. Art Space HYEONG & Shift, Seoul, South Korea*

SELECTED GROUP EXHIBITIONS & PROJECTS

- 2024 *Wonderland. Lehmann Maupin, Seoul, South Korea*
2023 *The Hanging Gardens of Babylon. Nam-Seoul Museum of Art, Seoul, Korea off-site, Art Sonje Center, Seoul, South Korea*
2022 *Waiting room. suchi, Seoul, South Korea*
Busan Biennale 2022, We, on the Rising Wave. Museum of Contemporary Art Busan, Busan, South Korea
CLOUD WALKERS. LEEUM, Seoul, South Korea
Two Tu, Whistle. P21, Seoul, South Korea
OPENING CEREMONY. YPC SPACE, Seoul, South Korea
2021 *You Never Saw It. Gallery Kiche, Seoul, South Korea*
2020 *Geometric Organicism. Dorok, Seoul, South Korea*
2019 *Faces. Museum of Art Seoul National University of Science and Technology, Seoul, South Korea*
2018 *Hijj's House (3X3). Audio Visual Pavilion, Seoul, South Korea*
2017 *Looped Layers. B1-F3, archive bomm, Seoul, South Korea*