

PRESS RELEASE

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"In redevelopment areas, graffiti interventions briefly breathe life into fading spaces, creating a sensory connection with the city. Within vast construction sites, constantly dismantled and demolished structures appear like dying inanimate matter. Yet through experimental interventions on them, they are temporarily transformed into something that feels alive."

-Dimz, July 2025.

Dimz's works attend to fleeting moments in the urban experience, seeking gaps where a presence can be asserted. The outsider complex bred by his street practice eventually drove him to the refuge of abandoned spaces, offering distance from risk and tension. In these spaces, beyond the reach of surveillance, Dimz becomes the observer. These redevelopment zones let him organise his thoughts more freely and reconfigure his relationship to the city, a different kind of freedom and a renewed awareness of his emotional connection to the city.

Three redevelopment areas from his youth in Seoul are woven into the works here, represented in mediums of painting, zines, and a graffiti work. Within the city's cycle of disappearance and rewriting, graffiti follows in agile response, mirroring the city's shifting rhythm of construction and deconstruction. *Abandoned District* relays Dimz's interest in how individual lives and the city itself are emotionally intertwined.

In collaboration with Whistle

Abandoned District opens by invitation on 25 July 2026 and by appointment on 26 July through 30 August 2026. The gallery will be closed on Monday, Tuesday, and public holidays. Follow the gallery's Instagram account @bsideroh or reach out to info@rohprojects.net for further updates on operational hours and public program announcements.

DIMZ

B. 1985

Lives and works in Seoul, South Korea

Dimz has been invested in graffiti since 2004, gradually establishing several styles over the years. Since Dimz started tattooing in 2011, he has repeatedly painted representations containing animals, plants, and characters. The artist divides and fills the wooden panel with spray and acrylic paint in distinct colors and textures, then adds specific images with markers and oil pastels.

His recent solo exhibitions include *Nonphysical Evidence* at Whistle (Seoul, 2025), *Double Life: Uncharted Territories* at MICRO SERVICE (Seoul, 2024), and *Now or Never* at Welcome Records (Seoul, 2021). His work has also been presented in numerous group exhibitions, including *Fill-in* at Whistle (Seoul, 2022), *BOUNDARY* at KwanHoon Gallery (Seoul, 2021), *House of Vans* (Guangzhou, 2014), *Art on the Street – Graffiti Art* at Gyeonggi Museum of Modern Art (Ansan, 2014), and *HICHIFUKU STREET ART EXHIBITION vol.10* in Fukuoka, Japan (2013). Dimz received awards in both 2012 and 2013 in the R-16 KOREA Wall Lords competition.

WHISTLE

Whistle, established in 2017 in Itaewon, Seoul, is a curatorial platform and exhibition space dedicated to fostering sensory and perceptual experiences of contemporary art. Actively engaging in the co-creation of exhibitions, Whistle positions itself as a collaborator in the artistic process. It aims to sustain long-term projects with artists and activate dialogue through diverse collaborations with curators, galleries, and institutions, both locally and internationally. With a critical sensitivity to the evolving landscape of contemporary art, Whistle is committed to mapping and responding to its shifting currents.

For further information, please reach out to info@whistlewhistle.kr.

b-side

b-side is ROH's new project space dedicated to experimentation, dialogue, and site-responsive artistic practices. Located a five-minute walk from the main gallery, b-side occupies a former cassette shop along the historic Jalan Surabaya. Its name refers both to this musical past and to its position as an alternative, complementary platform to ROH's primary program.

With a focus on immediacy, context, and community engagement, b-side offers a flexible site for artists, neighbors, and audiences to explore different ways of working and relating—on the flip side of formal exhibition-making.

For further information, please reach out to info@rohprojects.net.

JALAN SURABAYA
PASAR A 9-10
JAKARTA 10310
+628118719066