

ROH

PORTFOLIO

DIMZ



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B. 1985

Lives and works at Seoul, Korea

Dimz has been invested in graffiti since 2004, gradually establishing several styles over the years. Since Dimz started tattooing in 2011, he has repeatedly painted representations containing animals, plants, and characters. The artist divides and fills the wooden panel with spray and acrylic paint in distinct colors and textures, then adds specific images with markers and oil pastels.

His recent solo exhibitions include *Nonphysical Evidence* at Whistle (Seoul, 2025), *Double Life: Uncharted Territories* at MICRO SERVICE (Seoul, 2024), and *Now or Never* at Welcome Records (Seoul, 2021). His work has also been presented in numerous group exhibitions, including *Fill-in* at Whistle (Seoul, 2022), *BOUNDARY* at KwanHoon Gallery (Seoul, 2021), *House of Vans* (Guangzhou, 2014), *Art on the Street – Graffiti Art* at Gyeonggi Museum of Modern Art (Ansan, 2014), and *HICHIFUKU STREET ART EXHIBITION vol.10* in Fukuoka, Japan (2013). Dimz received awards in both 2012 and 2013 in the R-16 KOREA Wall Lords competition.

ROH

CURRICULUM VITAE

SELECTED SOLO EXHIBITIONS

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| 2026 | <Abandoned District>. b-side, Jakarta, Indonesia |
| 2025 | <i>Nonphysical Evidence</i> . Whistle, Seoul, Korea |
| 2024 | <i>Double Life : Uncharted Territories</i> . MICRO SERVICE, Seoul, Korea |
| 2021 | <i>Now or Never</i> . Welcome Records, Seoul, Korea |

SELECTED GROUP EXHIBITIONS

- | | |
|------|--|
| 2022 | Fill-in. Whistle, Seoul, Korea |
| 2021 | <i>BOUNDARY</i> . KwanHoon Gallery, Seoul, Korea |
| 2015 | <i>Jägermeister</i> . CULTURE OF URBAN ART PROJECT EXHIBITION, ART n TOY Gallery, Seoul, Korea |
| 2014 | <i>House of Vans</i> , Guangzhou, China
<i>Art on the Street - Graffiti Art</i> , Gyeonggi Museum of Modern Art, Ansan, Kor |
| 2013 | <i>HICHIFUKU STREET ART EXHIBITION vol.10</i> , SQUASH.DAIMYO, Fukuoka, Japan |

AWARDS

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| 2013 | R-16 KOREA 2013 Wall Lords |
| 2012 | R-16 KOREA 2012 Wall Lords |

