ROH

PORTFOLIO

TROMARAMA



BIOGRAPHY

Art collective formed in 2006
Lives and works between Bandung and Jakarta, Indonesia

Tromarama is an art collective consisting of Febie Babyrose, Herbert Hans, and Ruddy Hatumena whose artistic interests include the notion of hyperreality and interrelationships between the virtual and the physical worlds. Their art often combines video, installation, and algorithmic based computer programming.

Tromarama has participated in major exhibitions at various notable institutions worldwide. Selected solo exhibitions namely *Ketok Magic* at Museum MACAN, Jakarta, Indonesia (2026); *Upon a Machine* at The Kitchen, New York, USA (2026); *Ping Inside Noisy Giraffe* at SONGEUN, Seoul, Korea (2025); *Auto Ally* at DOCUMENT Space, Chicago, USA (2024); *Contraflow* at Kiang Malingue, Tin Wan, Hong Kong (2023); *PERSONALIA* at ROH, Jakarta, Indonesia (2022); *Beta* at DOCUMENT Space, Chicago, USA (2021) and at Paris Internationale with ROH Projects, Paris, France (2019); *LLIMIIINALL* at Edouard Malingue Gallery, Wan Chai, Hong Kong (2019); Amphibia at Centre A, Vancouver, Canada (2017); and *Tromarama* at Stedelijk Museum Amsterdam, Netherlands (2015). Notable special projects include Times Square Arts Midnight Moment: *Turn On #2* with The Kitchen, New York, USA (2026); *Tromarama: The Lost Jungle* at the Children's Art Space at Museum MACAN, Jakarta, Indonesia (2021-2022); *Madakaripura* with Edouard Malingue Gallery in Islington, London, UK (2020); and Private Riots at Encounters, Art Basel Hong Kong presented by Edouard Malingue Gallery, Hong Kong (2016). Tromarama's selected group exhibitions include *For Children. Art Stories since 1968* at Haus der Kunst, München, Germany (2025); *Digital Diaries* at Julia Stoschek Foundation, Düsseldorf, Germany (2024); Kunsthal Charlottenborg Biennale: *Public Structures* in Copenhagen, Denmark (2023); *84 Steps* at Kunstinstituut Melly, Rotterdam, the Netherlands (2023); *CLOUD WALKERS* at Leeum Art Museum, Seoul, South Korea (2022); *1* at ROH, Jakarta, Indonesia (2022); *The Turn of the Fifth Age* at Selasar Sunaryo Art Space, Bandung, Indonesia (2021); NGV Triennial at National Gallery of Victoria, Melbourne, Australia (2020); *Contemporary Worlds: Indonesia* at National Gallery of Australia, Canberra, Australia (2019); *The Extra Extra Ordinary* at Museum of Contemporary Art and Design (MCAD), Manila, Philippines (2018); *Cinerama* at Singapore Art Museum, Singapore (2017); Jakarta Biennale 2015: *Neither Back nor Forward*: *Acting in the Present* at Gudang Sarinah Ekosistem, Jakarta, Indonesia (2015); and the 11th Gwangju Biennale: *The Eight Climate (What Does Art Do?)* in Gwangju, South Korea (2016); and more. Tromarama is the commissioned artist for the moving image work screened on the M+ Facade, M+ Museum, Hong Kong in the third quarter of 2023.

CURRICULUM VITAE

Formed in 2006 in Bandung, Indonesia

Febie Babyrose (b. 1985, Jakarta), lives and works in Bandung and Jakarta, Indonesia
Herbert Hans Maruli Abednego (b. 1984, Jakarta), lives and works in Bandung and Jakarta, Indonesia
Ruddy Hatumena (b. 1984, Bahrain), lives and works in Jakarta, Indonesia

EDUCATION

BA, Faculty of Art and Design, Bandung Institute of Technology, Bandung, Indonesia

SOLO EXHIBITIONS

2026	*Ketok Magic*. Museum MACAN, Jakarta, Indonesia
	Times Square Arts Midnight Moment: *Turn On #2.* The Kitchen, New York, USA
	Upon a Machine. The Kitchen, New York, USA
2025	*Ping Inside Noisy Giraffe.* SONGEUN, Seoul, Korea
2024	*Auto Ally.* DOCUMENT Space, Chicago, USA
	Bhinna. Art Basel Parcours, Volkhaus Basel, Switzerland
2023	*Deep Pressure.* Document, Paris+ by Art Basel: Galleries Emergentes Sector, Paris
	MOTHERTHUMB. ROH, Liste Art Fair Basel, Messe Basel, Switzerland
	Contraflow. Kiang Malingue, Hong Kong
2022	*PERSONALIA*. ROH, Jakarta, Indonesia
2021	*The Lost Jungle.* Museum MACAN, Jakarta, Indonesia
	Beta. Document Space, Chicago, USA
2020	*Madakaripura*. Edouard Malingue Gallery, St. Saviour Church, London, UK
2019	*LLIMIIINALL*. Edouard Malingue Gallery, Hong Kong
	Beta. AAAAHHH!!! Paris Internationale. ROH Projects, Paris, France
2017	*Amphibia*. Centre A, Vancouver, Canada

2016	Tromarama. Open Eye Gallery, Liverpool Biennale, Liverpool, UK
	Private Riots. Art Basel Hong Kong: Encounters. Edouard Malingue Gallery, Hong Kong
2015	*Panoramix*. Edouard Malingue Gallery, Hong Kong
	Tromarama. Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
	OPEN HOUSE. National Gallery of Victoria, Melbourne, Australia
2013	*OTW*. Ark Galerie, Jakarta, Indonesia
2011	*KIDULT*. Tembi Contemporary, Yogyakarta, Indonesia
2010	*MAM Project 012: TROMARAMA*. Mori Art Museum, Tokyo, Japan

GROUP EXHIBITIONS

2026	Pekan Seni Media *RUPAKALA*. Gedung Tegar Beriman, Cibinong, Bogor, Indonesia
2025	Festival Komunitas Seni Media. Kompleks Gudang Pelabuhan, Cirebon, Indonesia
	For Children. Art Stories since 1968. Haus der Kunst, München, Germany
2024	*Digital Diaries.* Julia Stoschek Foundation, Düsseldorf, Germany
2023	22nd Biennial Sesc_Videobrasil | *Memory is an Editing Station*, São Paulo, Brazil
	Kunsthal Charlottenborg Biennale: *Public Structures.* Copenhagen, Denmark
	murmur. ROH, Jakarta, Indonesia
	84 Steps. Kunstinstituut Melly Rotterdam, Netherlands
2022	*Indonesia Bertutur: VISARALOKA.* Eloprogo Art House, Magelang, Indonesia
	MENTAL: Colours of Wellbeing. ArtScience Museum, Singapore
	Cloud Walkers. Leeum Museum of Art, Seoul, South Korea
	NOT IN MY NAME. CCA Tel Aviv-Yafo, Tel Aviv, Israel
	Home–and Its Hidden Corners at 38th Kurzfilm Festival Hamburg. Open Space, Hamburg, Germany
	1. ROH, Jakarta, Indonesia
2021	*Last Words.* ROH, Jakarta, Indonesia
	Tropical Lab 15: Interdependencies. Lasalle College, Singapore
2019	*Contemporary Worlds: Indonesia*. National Gallery of Australia, Canberra, Australia
	Lost and Found: Imagining New Worlds. ICA, Singapore
2018	*The Extra Extra Ordinary*. MCAD, Manila, Philippines
	Internet of (No)Things: Ubiquirous Networking and Artistic Intervention. Indonesia Netaudio Festival 3: Sharing Over Netizen
	Explosion. Jogja National Museum, Yogyakarta, Indonesia
	Manifesto 6.0: Multipolar. National Gallery of Indonesia, Jakarta, Indonesia
	Soemardja Sound Art Project. Galeri Soemardja, Bandung, Indonesia
	The Sun Teaches Us that History Is Not Everything. Osage Gallery, Hong Kong

Perceiving the Omnipresent Sound. Spasial, Bandung, Indonesia
Shared Coordinates. The Art House, Singapore
Film Cologne. Art Cologne 2018, Cologne, Germany
2017 *Cinerama*. Singapore Art Museum, Singapore
Polyrhythmia. Castlefield Gallery New Art Spaces, Manchester, UK
re-emergence. Selasar Sunaryo Art Space, Bandung, Indonesia
Multiple Spectacle: Art From Asia. Ningbo Museum of Art, Ningbo, China
4th Ural Industrial Biennial. The National Centre for Contemporary Art (NCCA), Moscow, Russia
Beyond Boundaries: Globalisation and Identity. Liechtentstein National Museum, Vaduz, Liechtentstein
Indo Pop: Indonesian Art from APT17. QAGOMA, Brisbane, Australia
Shared Coordinates. The Art House, Singapore
ArtJog. Yogyakarta, Indonesia
2016 *Slaying Monsters*. Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei National University of the Arts, Taipei, Taiwan
HOME - Minimal Art Gallery. Redbase Foundation, Yogyakarta, Indonesia
11th Gwangju Biennale. Gwangju, South Korea
ICAD (Indonesian Contemporary Art and Design), Jakarta, Indonesia
Still Water Goes Stagnant. Sarjeant Gallery, Whanganui, New Zealand
Encounters: Private Riots. Art Basel Hong Kong, Edouard Malingue Gallery, Hong Kong
A Touch for the Now in Southeast Asia. MONA Inner Spaces, Poznan, Poland
2015 *Roots: Indonesian Contemporary Art*. Frankfurter Kunstverein, Frankfurt, Germany
No Worries All Legitimate. VQ Gallery, Paris, France
Screen Series: Displaced Agency. Blindside, Melbourne, Australia
Neither Forward Nor Back: Acting in the Present. Jakarta Biennale, Jakarta, Indonesia
Bipolarity to Multipolarity. Langgeng Art Foundation, Yogyakarta, Indonesia
Animation Now!. Delaware College of Art and Design, USA
Bittersweet. Cemeti Art House, Yogyakarta, Indonesia
Object: About Memory and Time. Nunu Fine Art, Taipei, Taiwan
Animation Now!. Delaware College of Art and Design, USA
AYATANA: On Mobility. ICAD 2014, Jakarta, Indonesia
Mooi Indie - Beautiful Indies. Samstag Museum of Art, Adelaide, Australia
2014 *Melihat Indonesia*. Ciputra Artpreneur, Jakarta, Indonesia
Hotwave, An Overview of Artist in Residency Project of Cemeti Art House. Erasmus Huis, Jakarta, Indonesia
ArtJog. Taman Budaya, Yogyakarta, Indonesia
Taiwan Ceramic Biennale. Yingge Ceramics Museum, Taipei, Taiwan

Fiesta Kota Tua. Jakarta Contemporary Art Space, Jakarta, Indonesia
Gambar Idoep. Semarang Contemporary Art Gallery, Semarang, Indonesia
Ways Around Asia. SEA+ Triennale, National Gallery, Jakarta, Indonesia
Kuota #4: The Art of the Fragment. Langgeng Art Foundation, Yogyakarta, Indonesia
2013 *Sip! Indonesian Art Today*. Arndt Gallery, Berlin, Germany
2nd Jakarta Contemporary Ceramic Biennale. North Art Space, Jakarta, Indonesia
7th Asia Pacific Triennial. QAGOMA, Brisbane, Australia
Hotwave. Cemeti Art House, Yogyakarta, Indonesia
2012 Similarities and Differences - Asian Contemporary Media Arts from Daisuke Miyatsu Collection. Busan, South Korea
Re.Claim. National Gallery, Jakarta, Indonesia
CHIMERA. Singapore Art Museum, Singapore
Fantasy Island. Espace Louis Vuitton, Singapore
Biennale Jogja XI - Equator #1. Jogja National Museum, Yogyakarta, Indonesia
Fantasy Islands. Espace Louis Vuitton, Hong Kong
2011 OK Video. 5th Jakarta International Video Festival, Jakarta, Indonesia
Medi(t)ation. 3rd Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
Membajak TV. Galeri Salihara, Jakarta, Indonesia
Invisibleness is Visibleness. MOCA Taipei, Taiwan
SELAMATAN Digital. Langgeng Art Foundation, Yogyakarta, Indonesia
Astatic. Bacalar+Piane Galleries, MassArt, Boston, USA
Closing the Gap: Indonesian Art Today. MiFA, Australia
For Love Not Money. 15th Tallinn Print Triennial, Kumu Art Museum, Tallin, Estonia
2010 *DIGIT(ALL): Indonesian Contemporary New Media Practice*. Umahseni, Jakarta, Indonesia
Made in Indonesia. Gallery Christian Hosp, Berlin, Germany
VideoZone V. The 5th International Video Art Biennial, Tel Aviv, Israel
Experimentelle Deutche-Inodnesian Musikvideos. Goethe-Institut, Jakarta, Indonesia
I will cut thrU: Pochoirs, carvings, and Other Cuttings. The Center of Book Arts, New York, USA
Contemporaneity/Contemporary Art in Indonesia. MOCA Shanghai, China
A Changing Surface: Prints in the Age of Digital Media. Center for Contemporary Art, Sacramento, USA
Lihat! Video Art from Indonesia. Gallery Jesus Gallardo, Leon, Mexico
Crash Project: Image Factory. SigiArts Gallery, Jakarta, Indonesia
Dua Kota Dua Cerita. Semarang Contemporary Art Gallery, Semarang, Indonesia
Philografika 2010: The Graphic Unconscious. Philadelphia, USA
Halimun the Mist. Lawangwangi Art and Science Estate, Bandung, Indonesia

2009 Jakarta Contemporary Ceramics Biennale #1. North Art Space, Jakarta, Indonesia
Tropical Lab. Praxis Space, Lasalle College of Arts, Singapore
OK Video Comedy. 4th Jakarta International Video Festival, National Gallery, Jakarta, Indonesia
Hybridization. North Art Space, Jakarta, Indonesia
Cross Animate. space*c Coreana Art & Culture Complex, Seoul, South Korea
Bandung Art Now. National Gallery, Jakarta, Indonesia
2008 *Refresh: New Strategies in Indonesian Contemporary Art*. VWFA, Singapore
Wonder. Singapore Biennale, Singapore
A Decade of Dedication: Ten Years Revisited. Selasar Sunaryo Art Space, Bandung, Indonesia
Grafis Indonesia Sekarang. Tembi Contemporary, Yogyakarta, Indonesia
2006 *Bandung New Emergence*. Selasar Sunaryo Art Space, Bandung, Indonesia

SELECTED ART FAIRS

2026 Art Jakarta 2026. ROH, Jakarta International Expo, Jakarta, Indonesia
2025 Art Jakarta 2025. ROH, Jakarta International Expo, Jakarta, Indonesia
2024 Art Basel Hong Kong 2024: Galleries. ROH, Hong Kong Convention and Exhibition Center, Hong Kong
2023 Art Jakarta 2023. ROH, Jakarta International Expo, Jakarta, Indonesia
Frieze Seoul 2023. ROH, Coex Exhibition & Convention Center, Seoul, South Korea
Art Basel Hong Kong 2023: Galleries. ROH, Hong Kong Convention and Exhibition Center, Hong Kong
2022 Art Collaboration Kyoto. Kyoto International Conference Center, Japan
Art Jakarta 2022. ROH, Jakarta Convention Center, Jakarta, Indonesia
Art Jakarta Gardens. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
2021 *Companion*. Art Basel Hong Kong: Satellite. ROH Projects, Hong Kong
2017 Art Stage Jakarta. Edouard Malingue Gallery, Jakarta, Indonesia
2016 Art Basel Miami Beach. Film Sector, Miami, USA
All In. Art Bazaar Jakarta and Art Stage Jakarta, ROH Projects, Jakarta, Indonesia
2013 Indonesia Pavilion. Art Stage Singapore, Singapore
2012 Art HK 12, Hong Kong
2010 *Art Gwangju*. KimDaeJung Convention Center, Gwangju, South Korea

SCREENINGS

2026 Counterpublic 2026 Coyote Time Screening: *Living Room.* Laclede's Landing, St. Louis, Missouri, USA
Turn on #2. Midnight Moment. Times Square Arts' Summer 2026 Midnight Moment Program, Presented in partnership with The Kitchen, New York, USA

2023	*Growing Pillars,* M+ Facade, Hong Kong
2021	*Lost Frames*. Online program, Japan Foundation Manila
2015	*Gaddoo-Gaddoo*. Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
2013	Animasivo Animation Festival. Mexico City, Mexico
2012	*Roppongi Art Night*. Tokyo, Japan
2010	*Long Night of the Austrian Museum*. Kunsthalle Wien, Vienna, Austria
	Children's Seasons. Moving Image Gallery, SAM at 8Q, Singapore
2009	*A Window to the World*. Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
2008	*Europe on Screen*. Europe Film Festival, Jakarta, Indonesia

RESIDENCIES

2025	*The Avatar's Currency*. Art Explora—Cité internationale des arts Residency 2025, Paris, France
2019	*Acts of Life*. NTU CCA, Singapore, SG; MCAD, Manila, Philippines
2012	*Hotwave #4*. Cemeti Art House, Yogyakarta, Indonesia

WORKSHOPS

2023	*Tromarama's Animation Lab: Moving Monuments*. M+ Museum, Hong Kong
2012	*SEESOUND (Hotwave #4)*. Cemeti Art House, Yogyakarta, Indonesia
2010	*Mari Sini Buat Animasi (MAM Project 012: Tromarama)*. Mori Art Museum, Tokyo, Japan
2009	*Tropical Lab*. Lasalle College of Arts, Singapore

COLLECTIONS

Sifang Art Museum. Jiangsu, China
M+ Museum. Hong Kong
Mori Art Museum. Tokyo, Japan
Singapore Art Museum. Singapore
Asia Society. New York, USA
Akili Museum of Art. Jakarta, Indonesia
Queensland Art Gallery | Gallery of Modern Art. Brisbane, Queensland, Australia
National Gallery of Victoria. Melbourne, Victoria, Australia
National Gallery of Australia. Canberra, Australia
Stedelijk Museum Amsterdam. Amsterdam, The Netherlands

KETOK MAGIC

14 NOVEMBER 2026 - 4 APRIL 2027

MUSEUM MACAN
AKR TOWER LEVEL M
11530 JAKARTA

PHOTOGRAPHY BY LIANDRO SIRINGORINGO
COURTESY OF MUSEUM MACAN AND THE ARTIST



Tromatrama

Ketok Magic

Museum MACAN mempersembahkan *Ketok Magic*, pameran tunggal pertama Tromarama di museum di Indonesia yang memindai dua puluh tahun perjalanan artistik kolektif ini. Istilah *ketok magic* merujuk pada metode tidak memperhatikan bagian mobil yang penyok dengan mengandalkan keterampilan, pengalaman, dan peralatan sederhana. Prosesnya dikenal tertutup sehingga kita hanya menyaksikan hasil akhirnya, sealah-olah melalui sulap. Tromarama meminjam istilah ini untuk merefleksikan hubungan manusia dengan teknologi. Di satu sisi, *ketok magic* menunjukkan kecakapan manusia untuk mengakali, memperbaiki, dan mengadaptasi teknologi. Di sisi lain, ketertutupan prosesnya mengingatkan kita pada sistem digital yang bekerja sebagai *black box*: kita mengenali masukan dan hasilnya, tetapi tidak sepenuhnya memahami cara kerjanya.

Didirikan oleh Febia Babyrose, Herbert Hans, dan Ruddi Hutomono di Bandung pada 2006, praktik Tromarama berkembang seiring perubahan teknologi media. Kelimanya menyajikan karya secara kronologis, pameran ini mempertemukan sejumlah periode dan pendekatan artistik untuk menelusuri persoalan yang terus-menerus muncul dalam praktik mereka, mulai dari benda, citra, perilaku, dan data, yang mencerminkan hubungan manusia dengan teknologi. Karya-karya mereka memperlihatkan bagaimana dunia digital dan material saling berbaur dalam kehidupan sehari-hari.

Ketika kehidupan semakin terhubung melalui platform digital, hubungan manusia dengan teknologi menjadi semakin kompleks. Kita menyaksikan pergeseran dari ketertutupan dan keterbukaan, yang memperlihatkan bagaimana teknologi berkembang, berfungsi, berhenti berfungsi, perbaikan, bahkan cara berpikir kita. Namun, teknologi tidak bekerja secara netral. Penggunaannya dipengaruhi konteks sosial, budaya, dan ekonomi setempat, termasuk di Indonesia, sehingga keterhubungan tidak selalu menghadirkan kesemetaan yang setara. Melalui praktik Tromarama, *Ketok Magic* mengajak kita merefleksikan paradoks teknologi kontemporer: sekaligus kemudahan dan kemungkinan baru hadir bersamaan dengan ketergantungan serta keterkelasan kembali manusia. Di tengah ketegangan tersebut, manusia terus mencari cara untuk memahami, mengakali, dan menentukan bagaimana teknologi digunakan.

Museum MACAN presents *Ketok Magic*, Tromarama's first solo museum exhibition in Indonesia, marking twenty years of the collective's artistic practice. The term *ketok magic* refers to a local method of repairing dents in car bodies through skill, experience, and simple tools. The process is known for being concealed from view, leaving us to witness only the final result, as if by magic. Tromarama borrows this term to reflect on the relationship between humans and technology. On the one hand, *ketok magic* demonstrates human ingenuity in finding workarounds, repairing, and adapting technology. On the other, the concealed nature of the process recalls digital systems that operate as *black boxes*: we recognize their inputs and outputs without fully understanding how they work.

Founded by Febia Babyrose, Herbert Hans, and Ruddi Hutomono in Bandung in 2006, Tromarama's practice has evolved alongside changes in media technology. Rather than presenting their works chronologically, the exhibition brings together different periods and artistic approaches to explore recurring concerns in their practice, from objects, images, and behaviours to data, all of which reflect the relationship between humans and technology. Their works reveal how the digital and material worlds are intertwined in everyday life.

As our lives become increasingly connected through digital platforms, the relationship between humans and technology becomes ever more reciprocal. We shape these systems through our actions and choices, while they, in turn, shape our behaviour, attention, and even how we think. Technology is never neutral, however. Its use is shaped by local social, cultural, and economic conditions, including those in Indonesia, reminding us that greater connectivity does not necessarily mean greater inclusion. Through Tromarama's artistic practice, *Ketok Magic* invites us to reflect on the paradoxes of contemporary technology: new conveniences and possibilities emerge alongside growing dependencies and limitations on human control. Amid these tensions, people continue to find ways to understand, navigate, and determine how technology is used.




Nyata tapi Maya
Virtually Real



TURN ON #2

1 - 31 JULY 2026

BROADWAY BETWEEN 41ST AND 49TH STREETS
NEW YORK TIMES
NEW YORK, USA

COURTESY OF ARTISTS AND THE KITHCEN
PHOTOGRAPHY BY WALTER WLODARCZYK

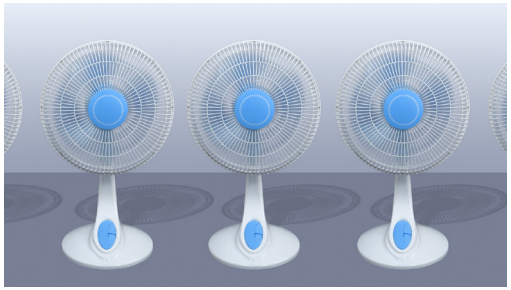

Lightyearmedia.com
Lightyearmedia.com
H&M
MARRIOTT MARQUIS
THE GREAT GATSBY
JEREMY JORDAN
LAST TIME
pelé SOCCER
pelé SOCCER
EXPR
AMERICAN EAGLE | aerie | OFFLINE
Times Square Alliance

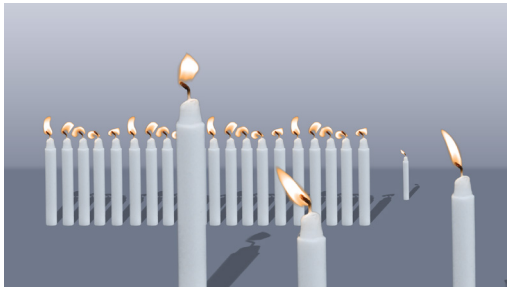
ROH

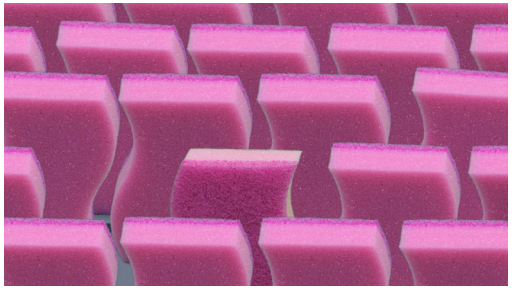
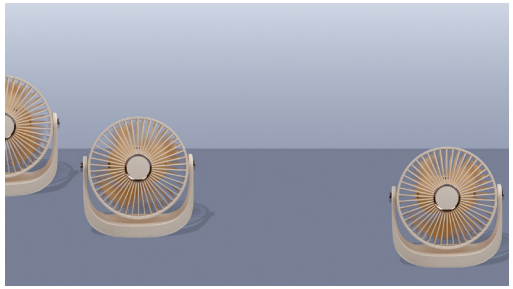


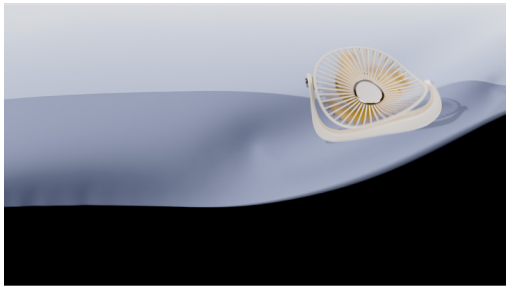


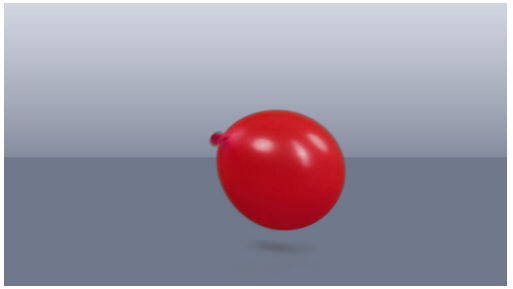
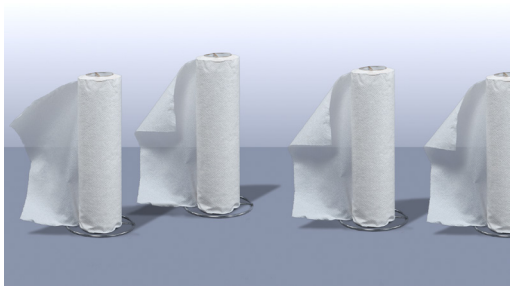
ROH





ROH

UPON A MACHINE

26 APRIL - 13 JUNE 2026

THE KITCHEN
163 BANK ST.
NEW YORK, USA

COURTESY OF ARTISTS AND THE KITHCEN
PHOTOGRAPHY BY KRIS GRAVES



Upon a Machine
2026
Soprano recorder, melodica, TV monitor, wind chime, used goods,
DC fan, hose, clamp,magic arm, custom computer program
Variable dimensions
Edition: 1 + 1 AP
USD 60,000


EXIT



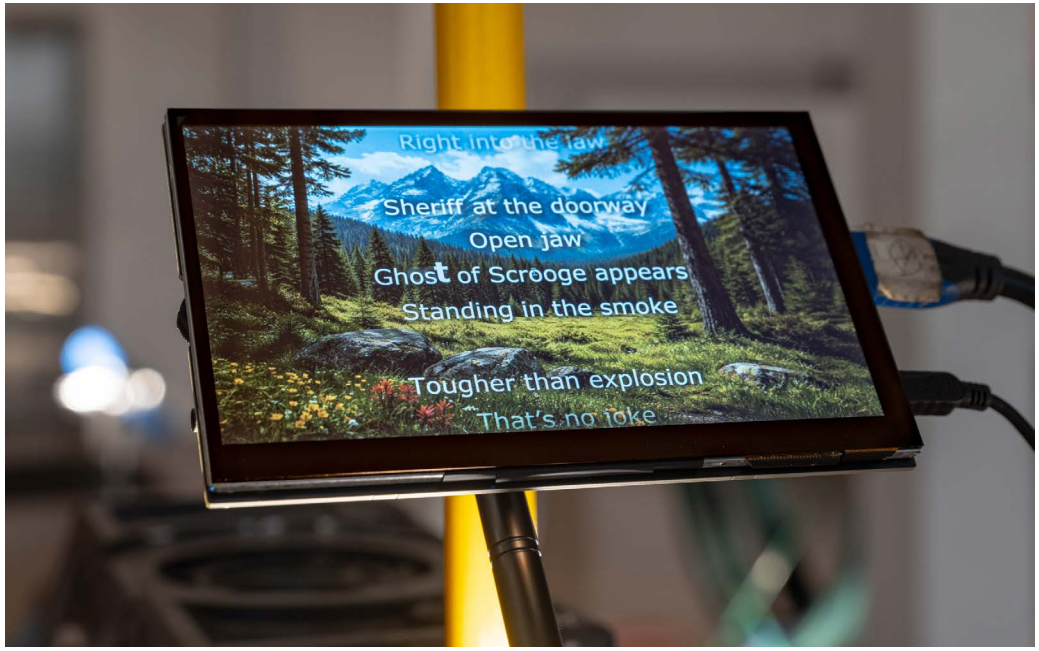











Right into the law
Sheriff at the doorway
Open jaw
Ghost of Scrooge appears
Standing in the smoke
Tougher than explosion
That's no joke















Upon a Machine
2026
Opening reception performance on April 23 with TImothy Angulo, Yuka Kameda, Geraldo Marshall, and Lindsay Herring

Performance Documentation

ROH

ON THE CUSP

BOEDI WIDJAJA
TORLARP LARPJAROENSOOK
TROMARAMA

21 JANUARY – 2 APRIL 2026

NANYANG TECHNOLOGICAL UNIVERSITY
SINGAPORE

PHOTOS COURTESY OF
NANYANG TECHNOLOGICAL UNIVERSITY

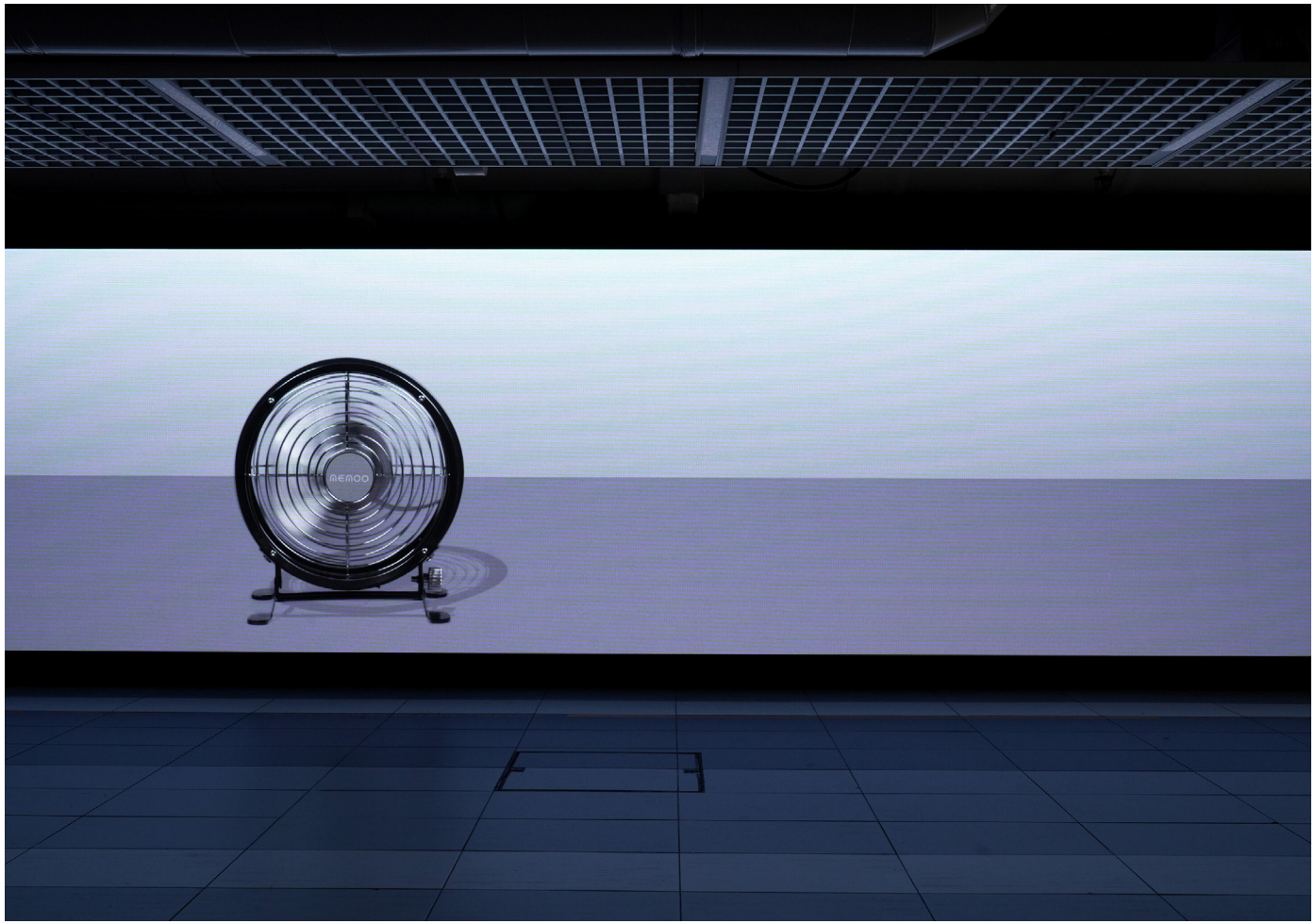

SEKAI

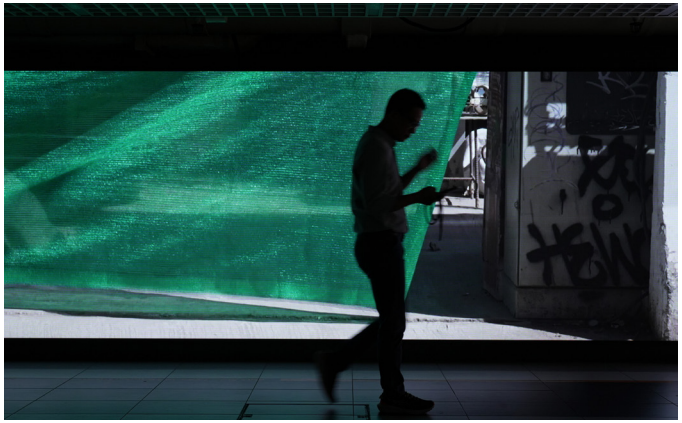


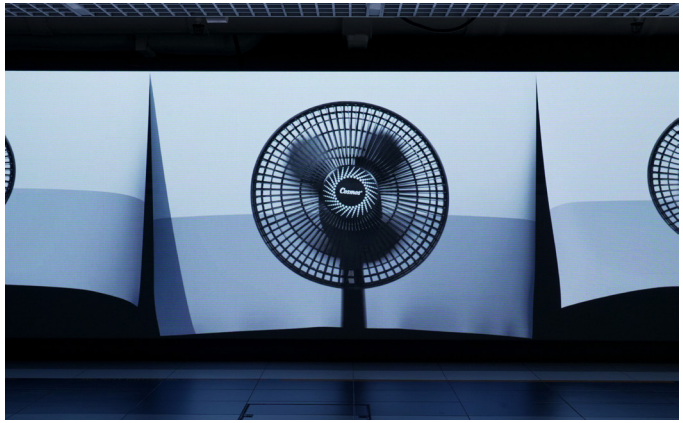

EXIT

TROMARAMA

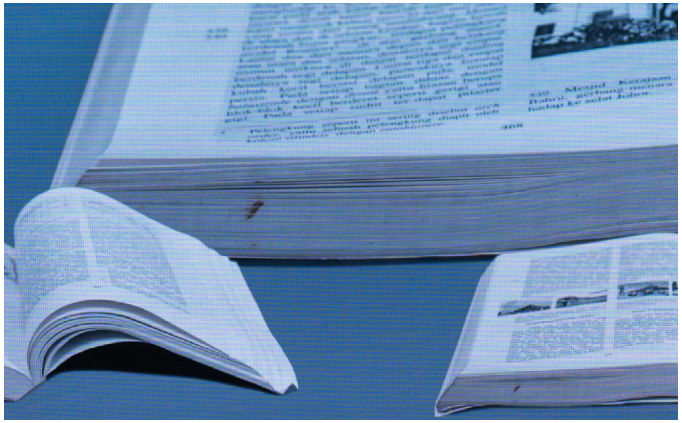
Turn On
2026
Single-channel video, sound
14 minutes 42 seconds












12
13
14
15
16



ART JAKARTA 2025:
WARNA IBU

ADITYA NOVALI
AGUNG KURNIAWAN
ALBERTHO WANMA
BAGUS PANDEGA
BANNY JAYANATA
BEA CAMACHO
BUDI SANTOSO
DAVY LINGGAR
DUSADEE HUNTRAKUL
EKO NUGROHO
FAISAL HABIBI
HOU YIJIE
IMMARTYAS
KAI YODA
KEI IMAZU
MARIA TANIGUCHI
MARUTO ARDI
MELLA JAARSMA
NADYA JIWA
NICOLE COSON
RAB
RAHMAD POETRA
SAWANGWONGSE YAWNGHWE
SOOBEEN LEE
STELLA ZHONG
SYAIFUL AULIA GARIBALDI
TITH KANITHA
TROMARAMA
VIRGINIE ITTAH

3 – 5 OCTOBER 2025

JAKARTA INTERNATIONAL EXPO
KEMAYORAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF ROH

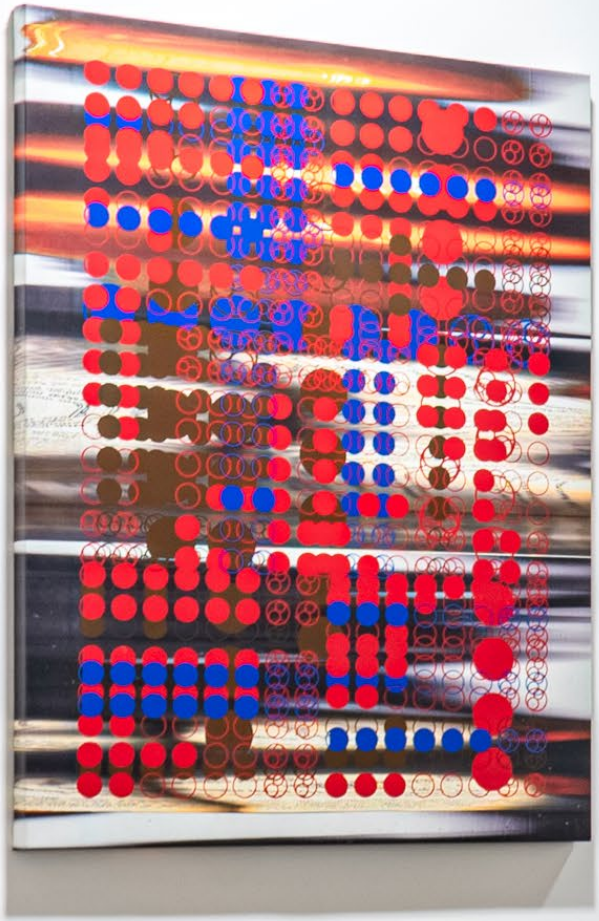
ART JAKARTA 2025:
WARNA IBU

ADITYA NOVALI
AGUNG KURNIAWAN
ALBERTHO WANMA
BAGUS PANDEGA
BANNY JAYANATA
BEA CAMACHO
BUDI SANTOSO
DAVY LINGGAR
DUSADEE HUNTRAKUL
EKO NUGROHO
FAISAL HABIBI
HOU YIJIE
IMMARTYAS
KAI YODA
KEI IMAZU
MARIA TANIGUCHI
MARUTO ARDI
MELLA JAARSMA
NADYA JIWA
NICOLE COSON
RAB
RAHMAD POETRA
SAWANGWONGSE YAWNGHWE
SOOBEEN LEE
STELLA ZHONG
SYAIFUL AULIA GARIBALDI
TITH KANITHA
TROMARAMA
VIRGINIE ITTAH

3 – 5 OCTOBER 2025

JAKARTA INTERNATIONAL EXPO
KEMAYORAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF ROH

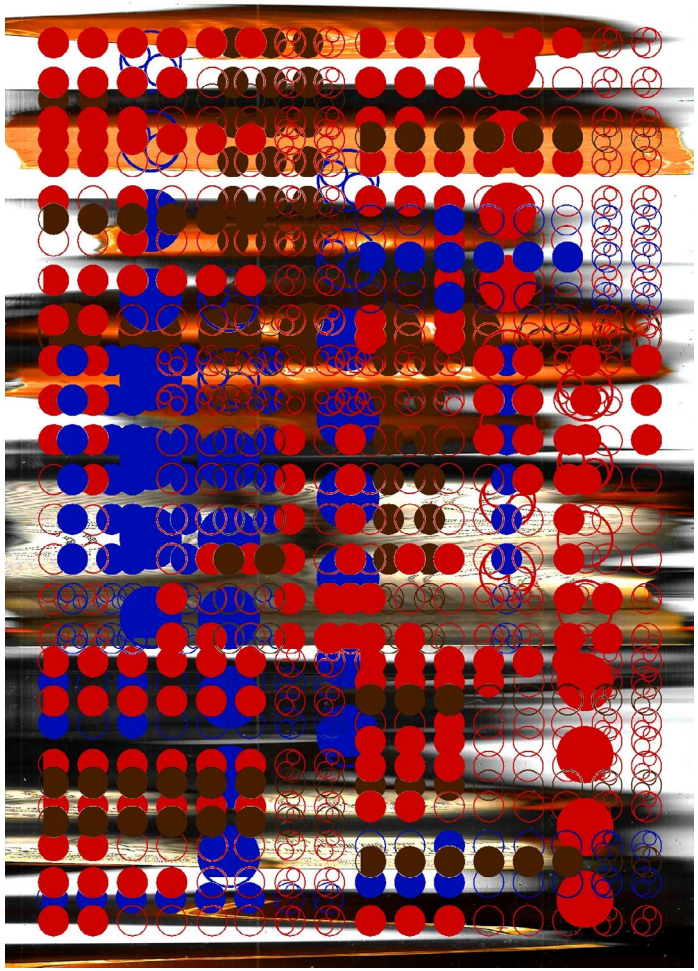






TROMARAMA

Palimpsest
2025
Digital print and screen print on canvas
131 × 96 cm



ROH

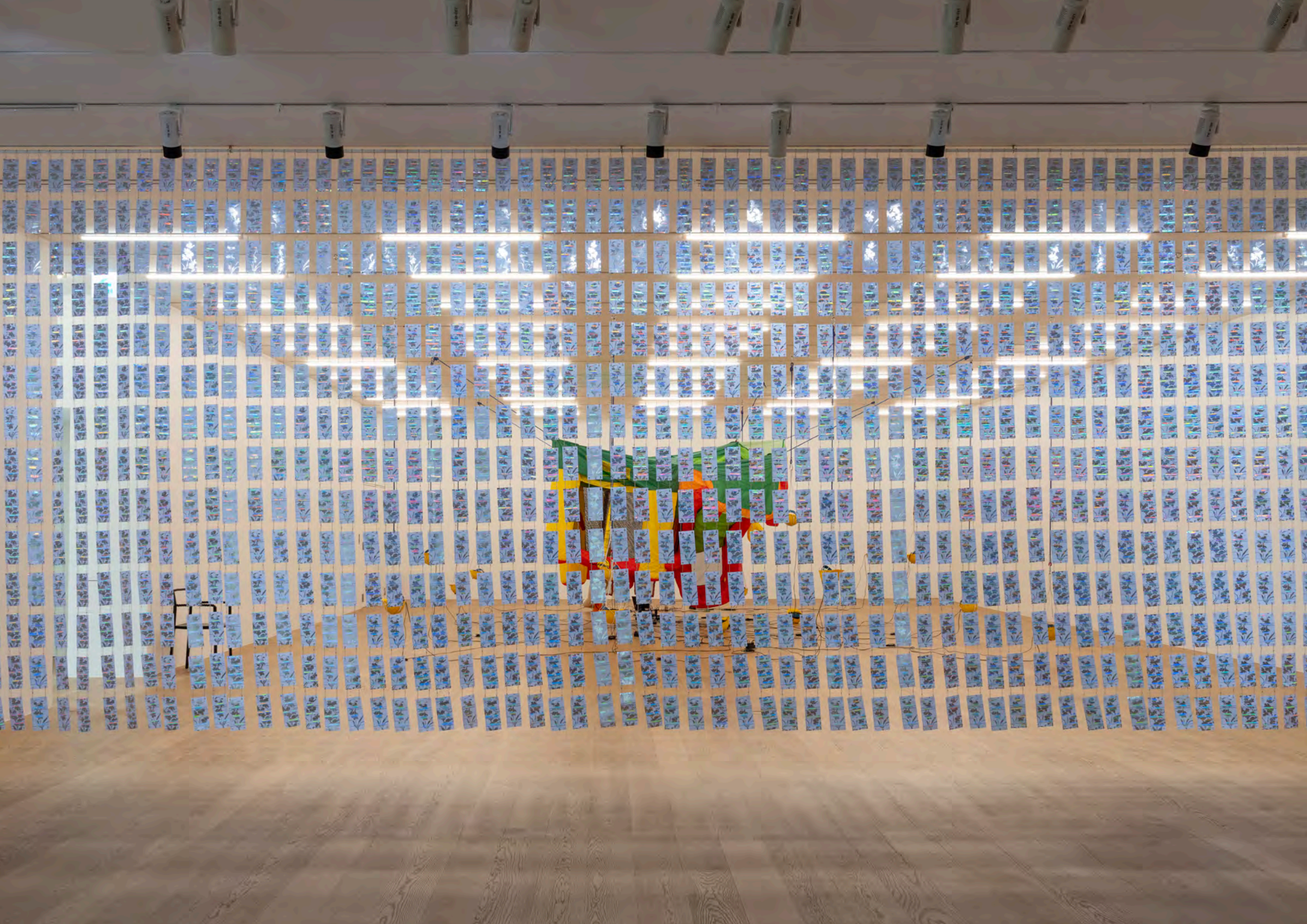
PING INSIDE NOISY GIRAFFE

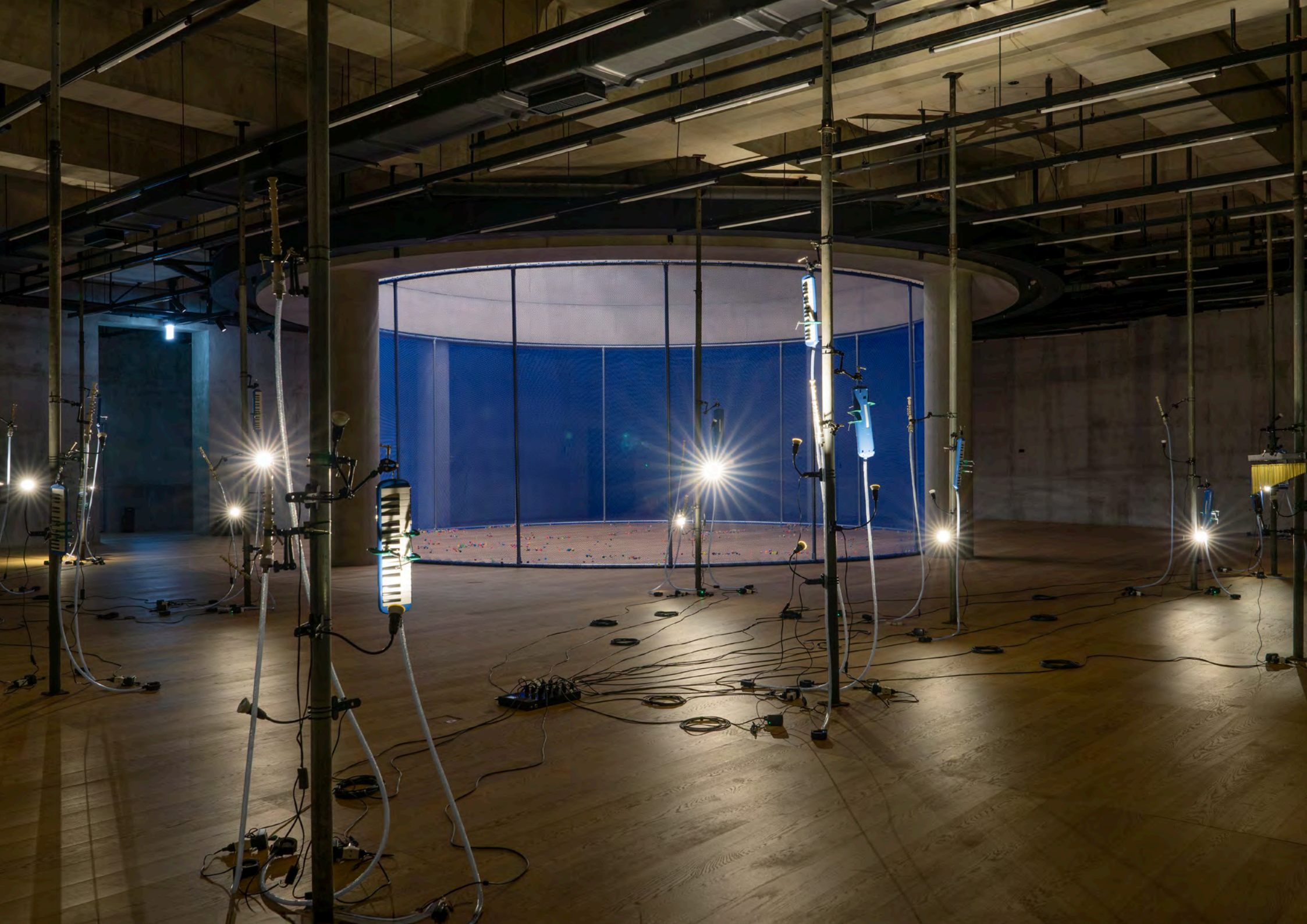
2 APRIL - 24 MAY 2025

SONGEUN ART AND CULTURAL FOUNDATION
441 DOSAN-DAERO, GANGNAM DISTRICT
SEOUL, SOUTH KOREA

CURATED BY JUN TIRTADJI
COURTESY OF SONGEUN ART AND CULTURAL FOUNDATION AND THE ARTIST
PHOTOGRAPHY BY STUDIO JAYBEE









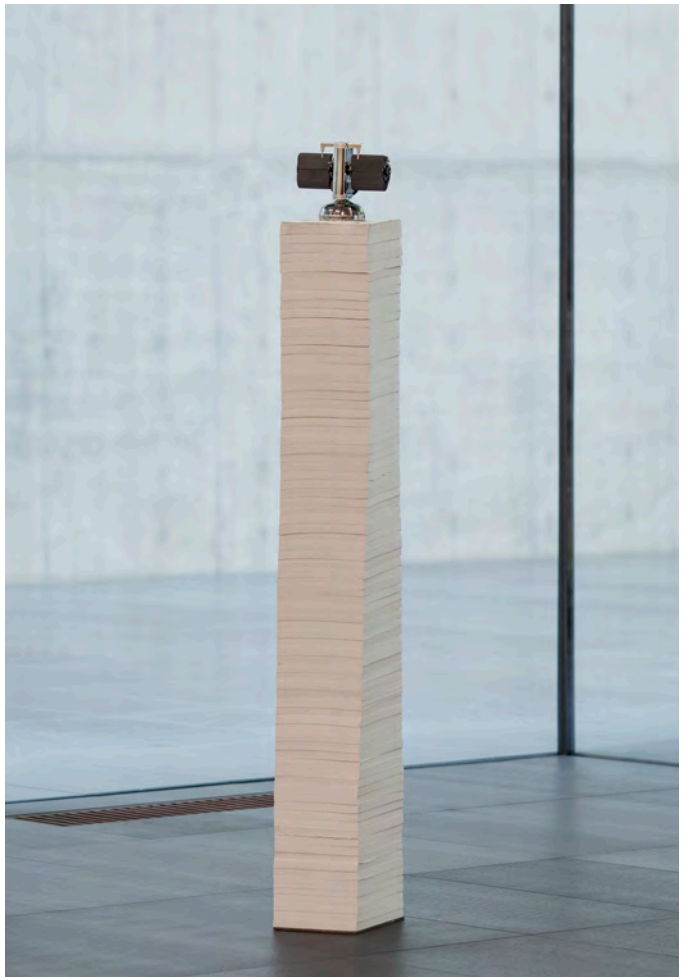
TROMARAMA

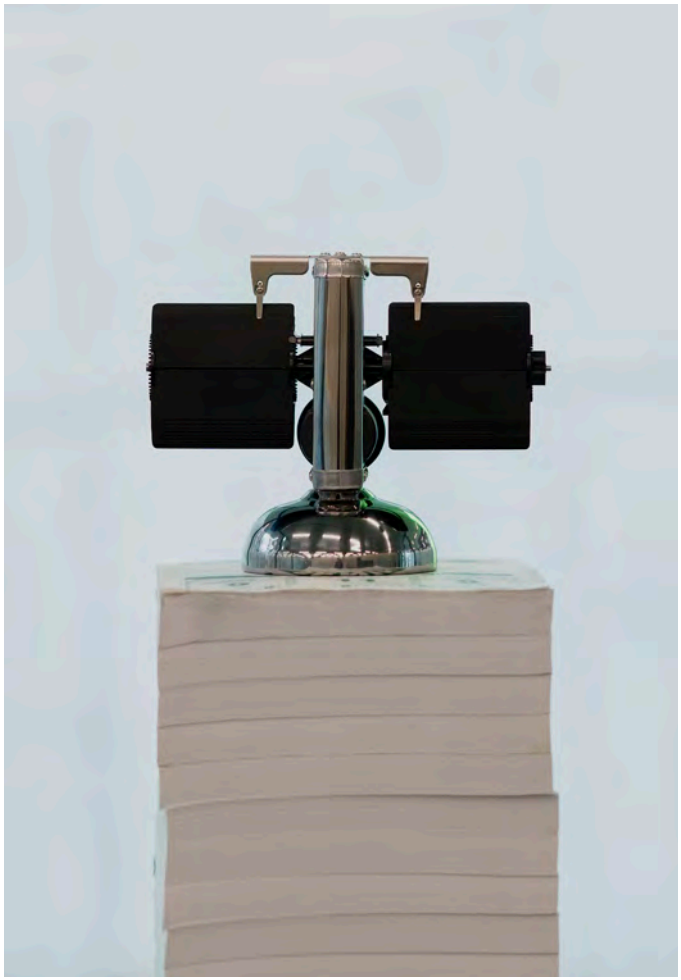
Panoramix
2015
Single-channel video
4 minutes 27 seconds



TROMARAMA

All in
2022
Clock, calendar
Dimensions variable





TROMARAMA

24 Hours Being Others
2024
Printer, paper, custom computer program, #24hours, #being, #others
Dimensions variable





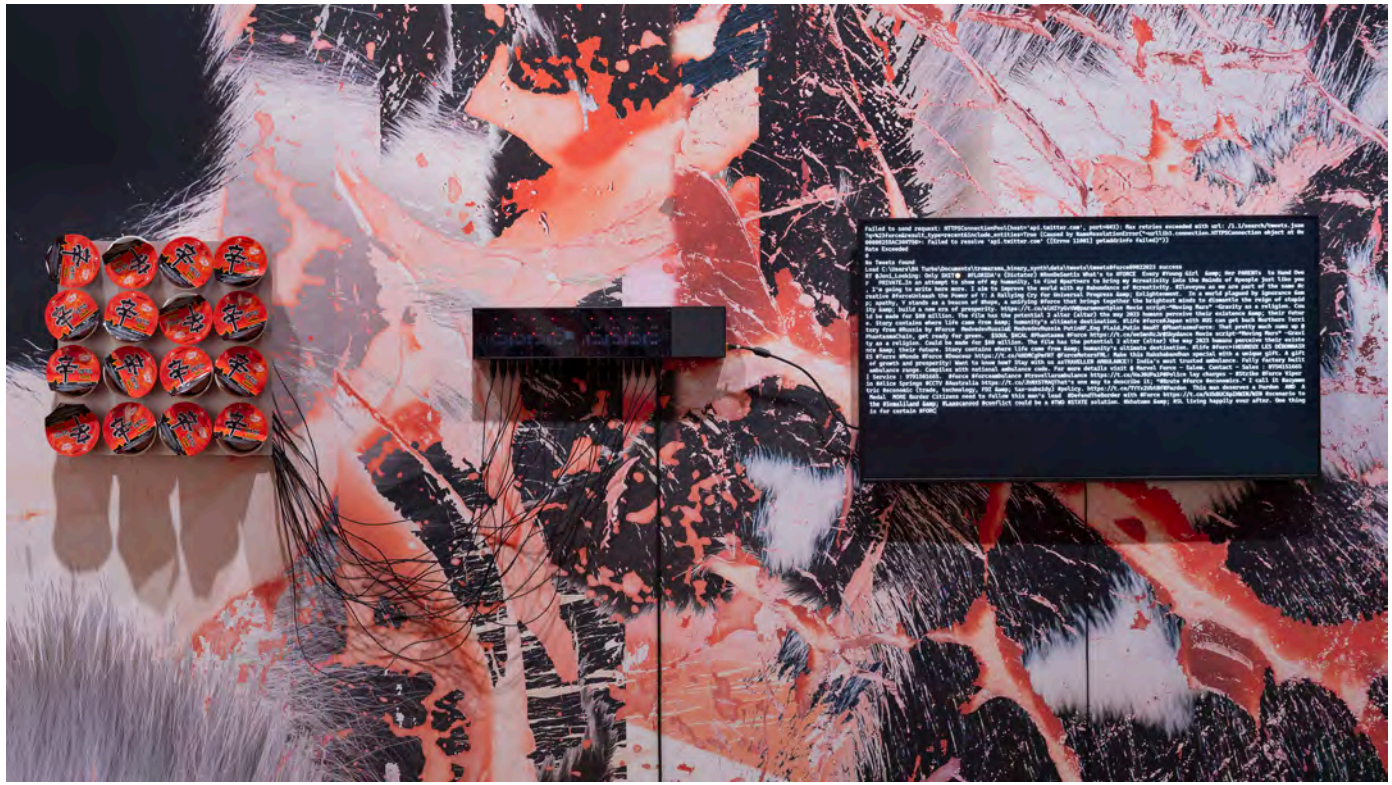






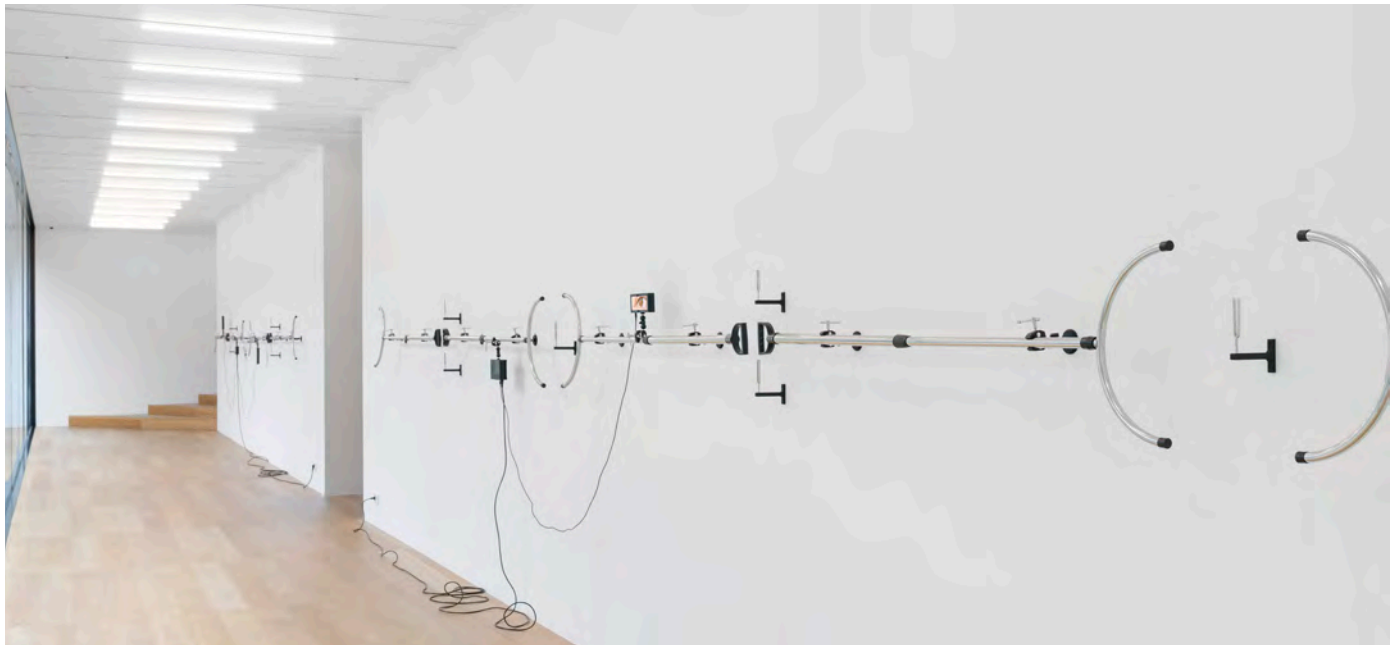
TROMARAMA

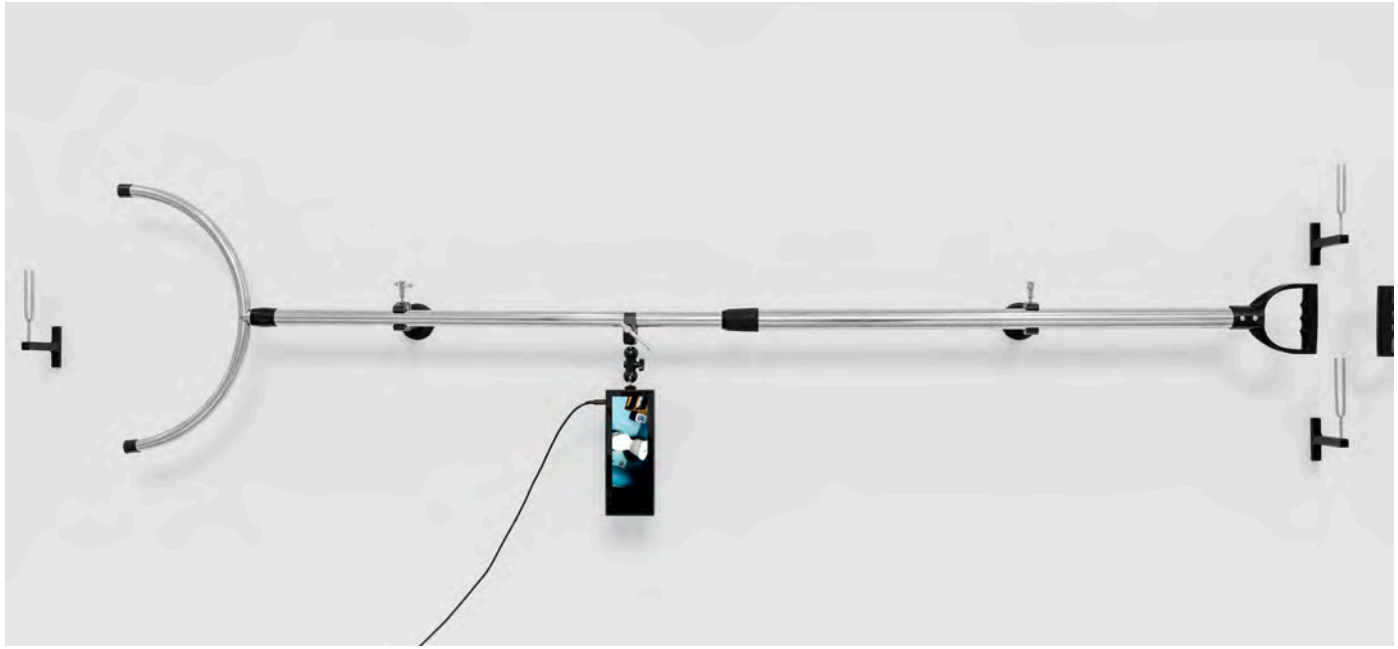
Contract
2025
Instant noodle cup, speaker, mini PC, monitor, magic arm, custom computer program, #force
Dimensions variable



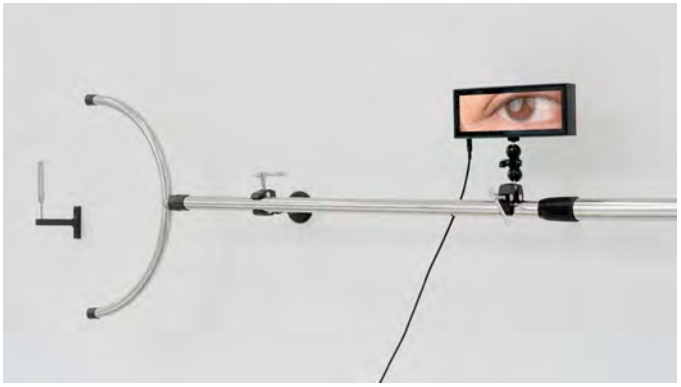
TROMARAMA

Golden Ratio
2025
Waist fork, tuning fork, monitor, magic arm, clamp
Dimensions variable











TROMARAMA

Dear oh dear oh dear me
2025
Foil hot press on attendance record cards,
ball chains, iron pole
Dimensions variable



TROMARAMA

Classroom
2016
Lenticular print mounted on aluminium dibond
80 × 150 cm



TROMARAMA

Patgulipat
2022
Inflatable castle, speaker, construction helmet, paracord, mini PC, custom software, #assignment
Dimensions variable
SoundFont: Harsya Wahono

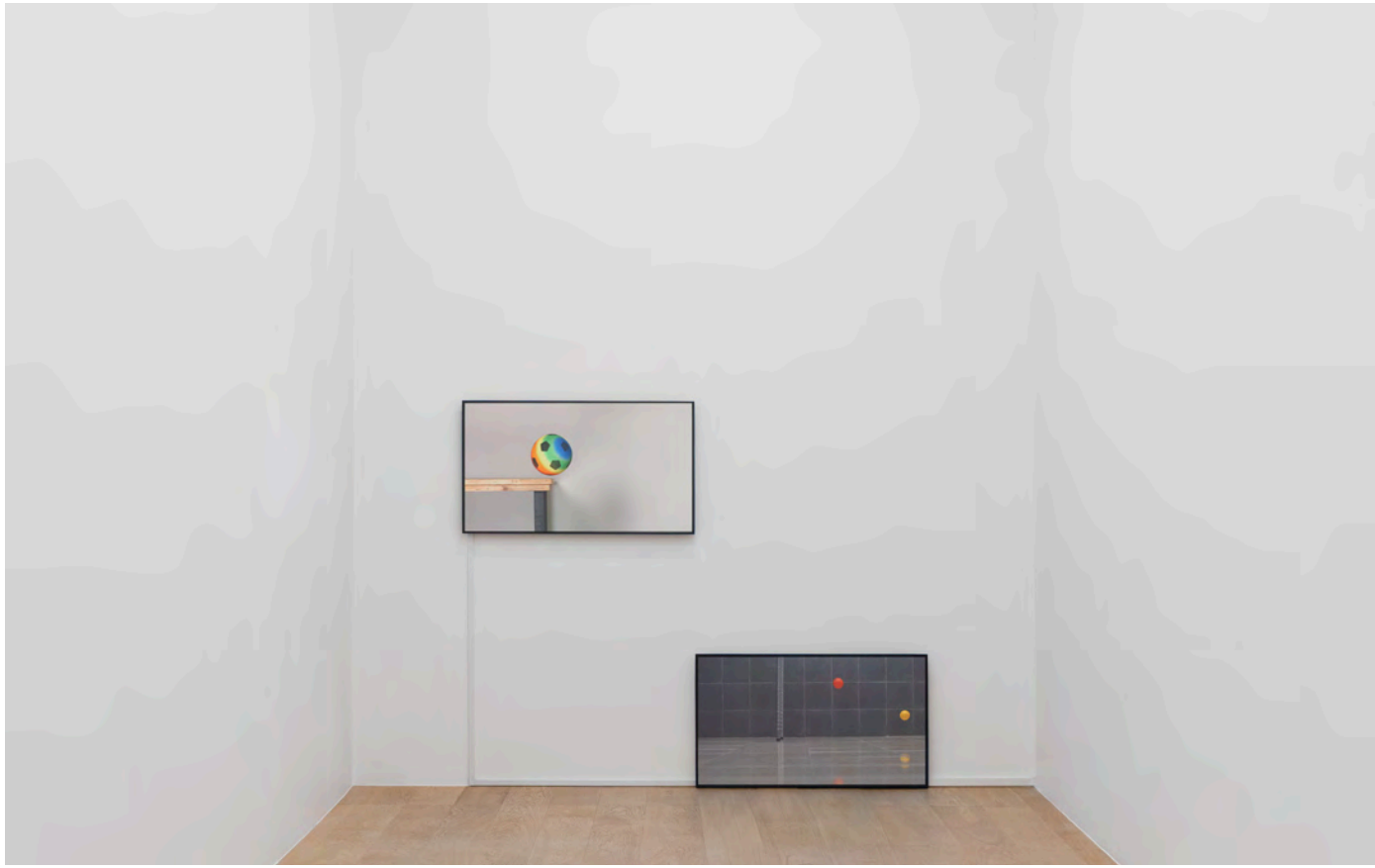






TROMARAMA

Quandary
2016
Two-channel video, sync, sound
3 minutes 47 seconds



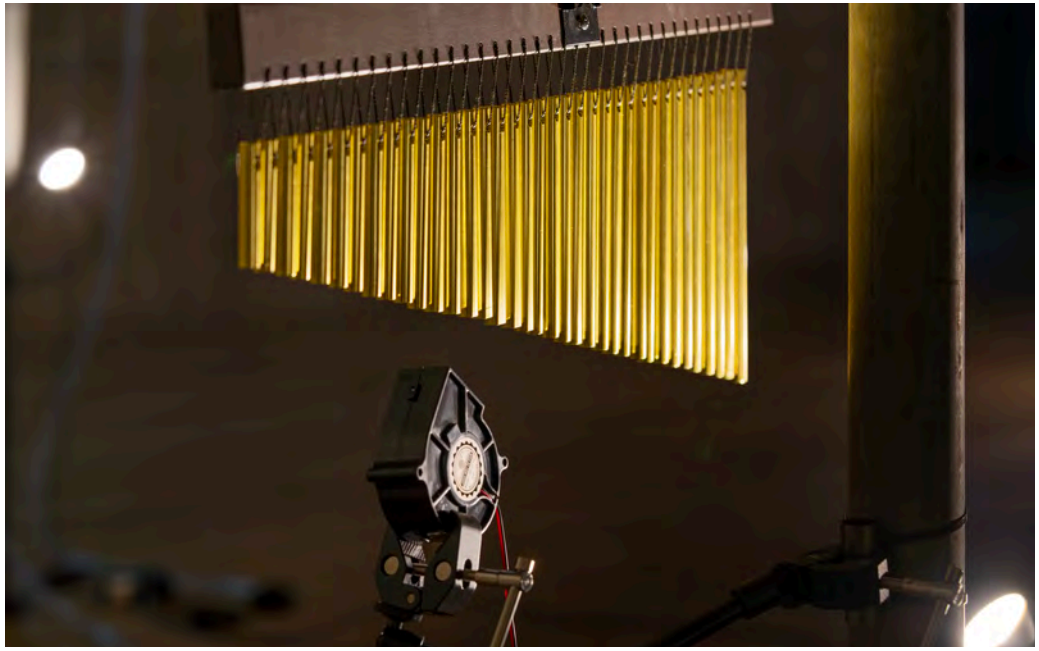
TROMARAMA

Purple Collar
2025
Soprano Recorder, melodica, bar chime, construction pole, DC Fan, hose, hose clamp, custom computer program
Dimensions variable







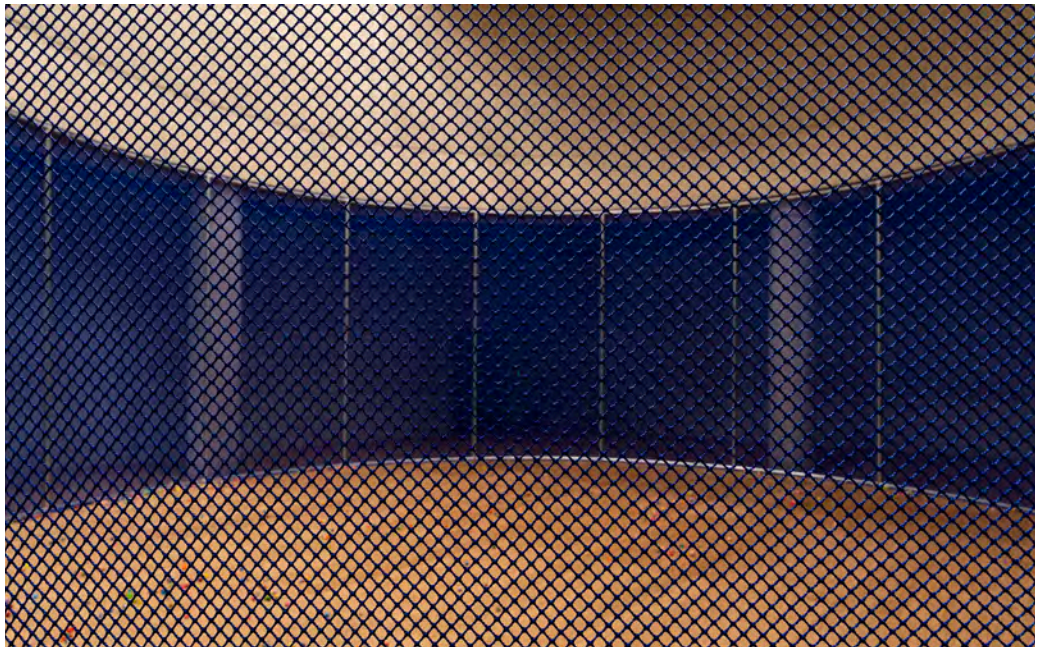


TROMARAMA

Banting Tulang
2024
Activation performance, haptic devices, balls, bekel seeds, nets, network software
Dimensions variable
Performance: 60 minutes











ROH

10 X 10 MASTER OF ASIAN EXHIBITION

BENNY AU
ERIC CHOONG
GRAFFLEX
HIROSHI NAGAI
KAORU KASAI
TROMARAMA
VAKKI
YANAWIT KUNCHAETONG
HUANG HAI
YOSHIHIKO UEDA

28 NOVEMBER 2024 - 5 JANUARY 2025

DAFEN ART MUSEUM
LONGGANG, SHENZHEN

PHOTOS COURTESY OF THE ARTISTS



TROMARAMA

PICNIC #2
2024
Lenticular print mounting on aluminium dibond
150 cm x 150 cm



TROMARAMA

PICNIC #3
2024
Lenticular print mounting on aluminium dibond
150 cm x 150 cm



TROMARAMA

Contraflow
2023
Himalayan salt lamp, custom computer program, #power
Variable dimension



TROMARAMA

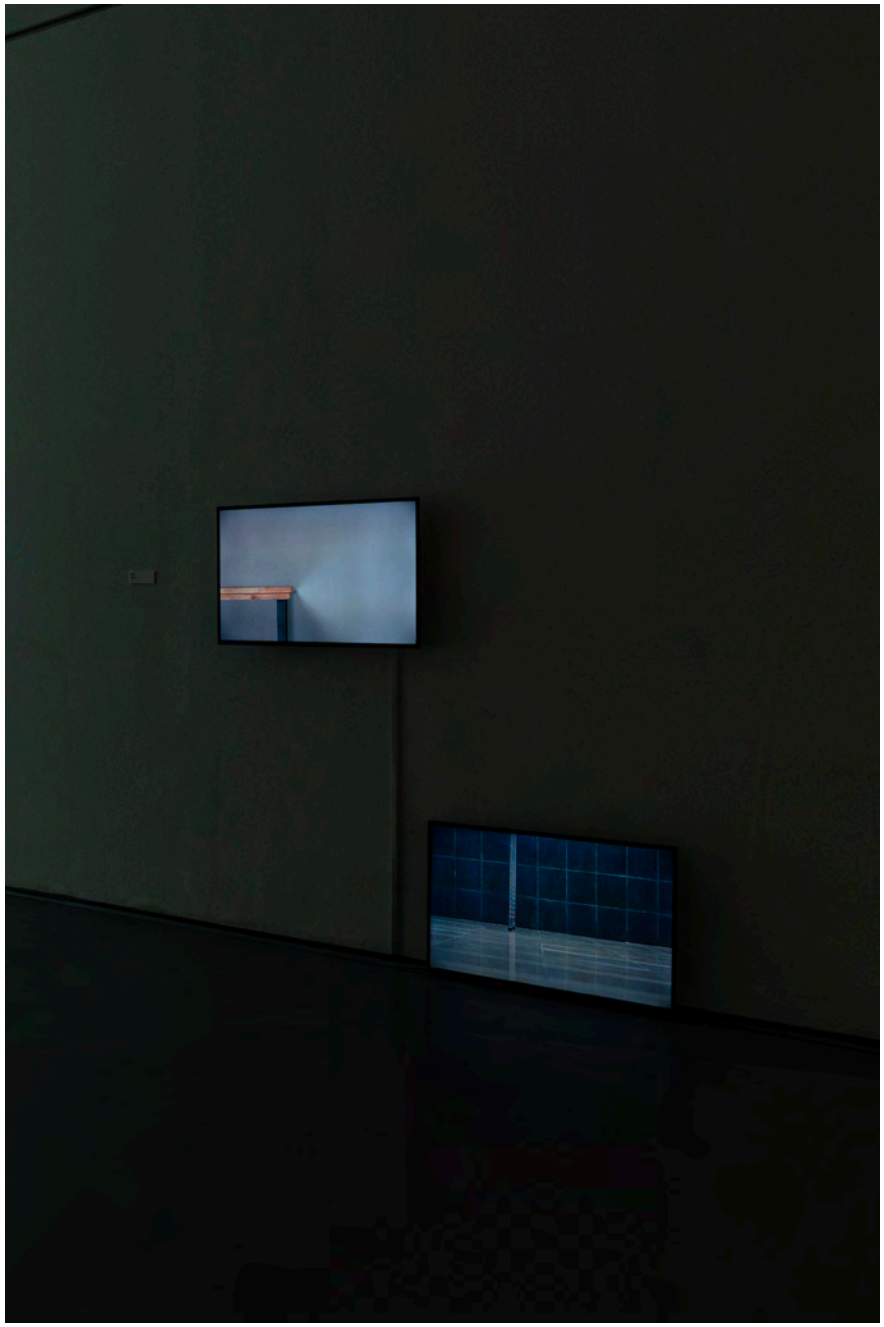
Panoramix
2015
Single channel video
1 minute 34 seconds





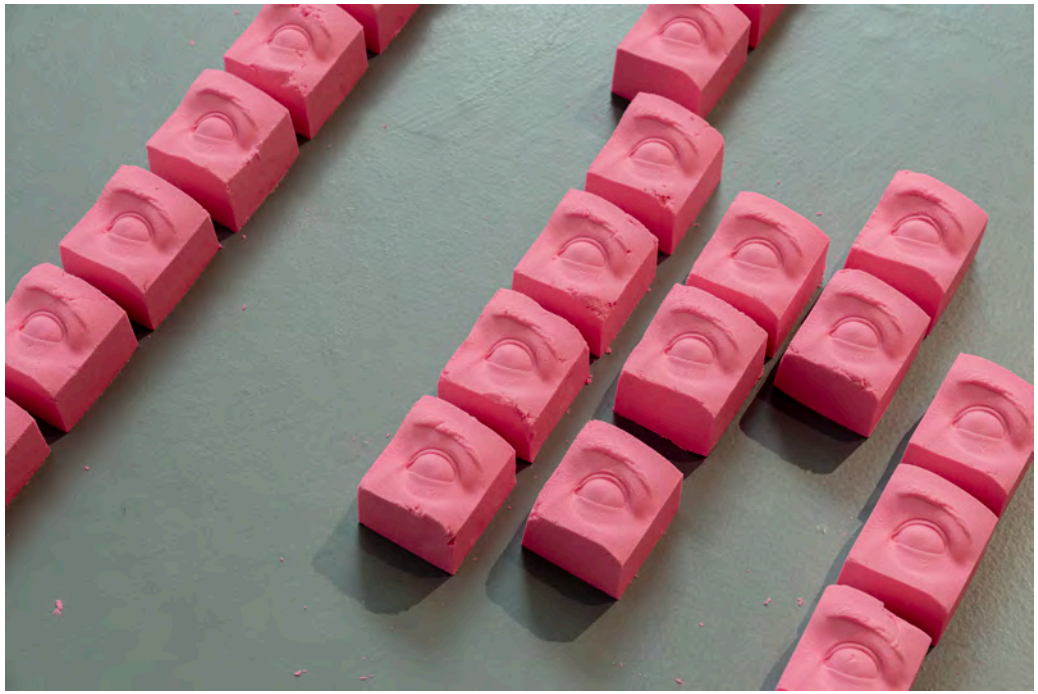
TROMARAMA

Quandary
2016
Two channel video, sync, and sound
3 minutes 47 seconds



TROMARAMA

Parade
2023
Kinetic sand
Variable dimension



ART JAKARTA 2024

ADITYA NOVALI
AGUNG KURNIAWAN
ATIT SORNSONGKRAM
AURORA ARAZZI
BAGUS PANDEGA
BANNY JAYANATA
CHI TOO
DAVY LINGGAR
DUSADEE HUNTRAKUL
EIMEI KANEYAMA
EKO NUGROHO
FAISAL HABIBI
HEMAN CHONG
HYUN NAHM
ITTAH YODA
MARIA TANIGUCHI
MARUTO ARDI
MELLA JAARSMA
NANAMI HORI
NICOLE COSON
PRAE PUPITYASTAPORN
RAB
REINA SUGIHARA
SAWANGWONGSE YAWNGHWE
SHIMON MINAMIKAWA
SHINRO OHTAKE
SYAIFUL AULIA GARIBALDI
TROMARAMA

4-6 OCTOBER 2024

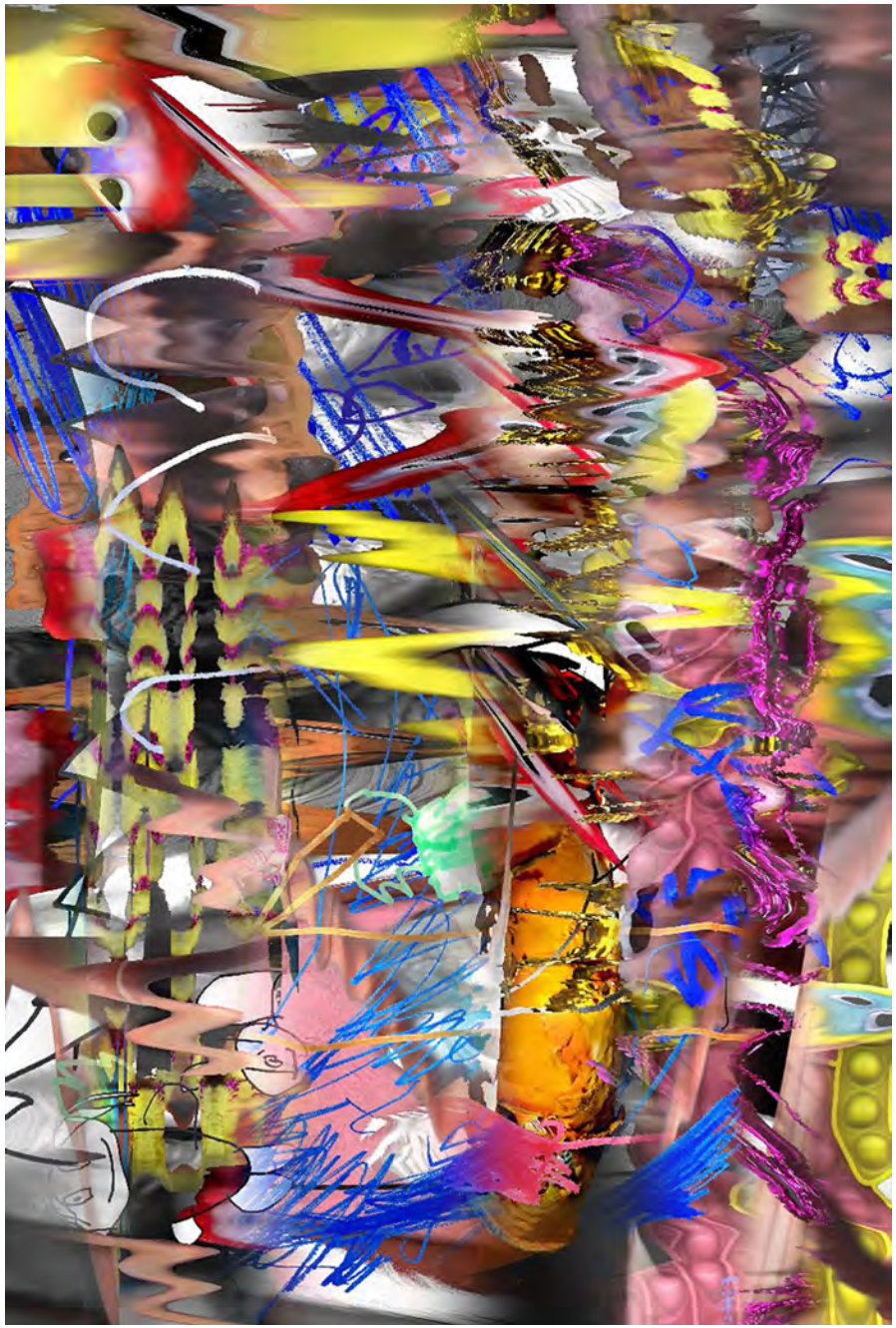
ROH
JAKARTA INTERNATIONAL EXPO
KEMAYORAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



TROMARAMA

PICNIC #4
2024
Lenticular print mounted on aluminum dibond
180 × 120 cm
Edition of 3



ROH

AUTO ALLY

6 SEPTEMBER - 26 OCTOBER 2024

DOCUMENT SPACE
1709 W CHICAGO AVE
CHICAGO, IL 60622
UNITED STATES

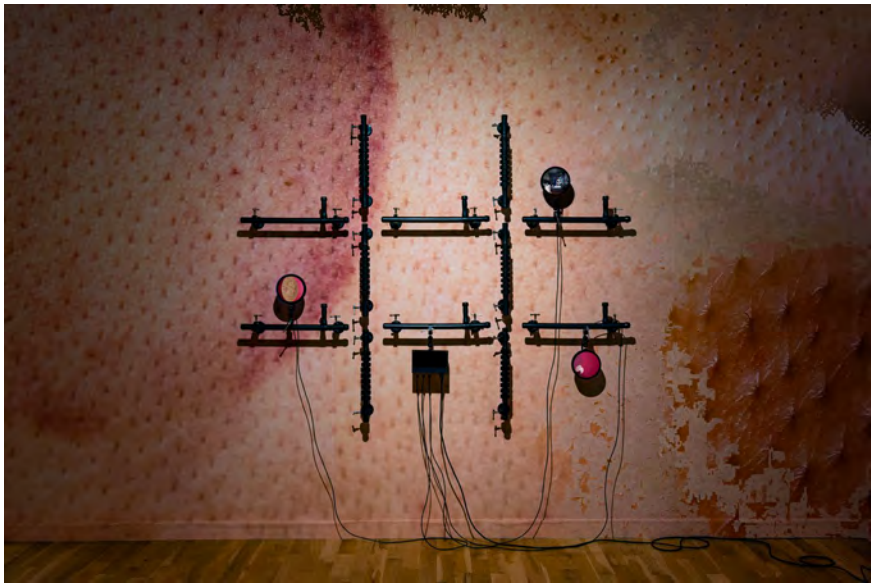
PHOTOS COURTESY OF THE ARTISTS AND ROH





TROMARAMA

Auto Ally
2024
Massage roller stick, side handle baton stick,
monitor, magic arm, clamp
Variable dimensions





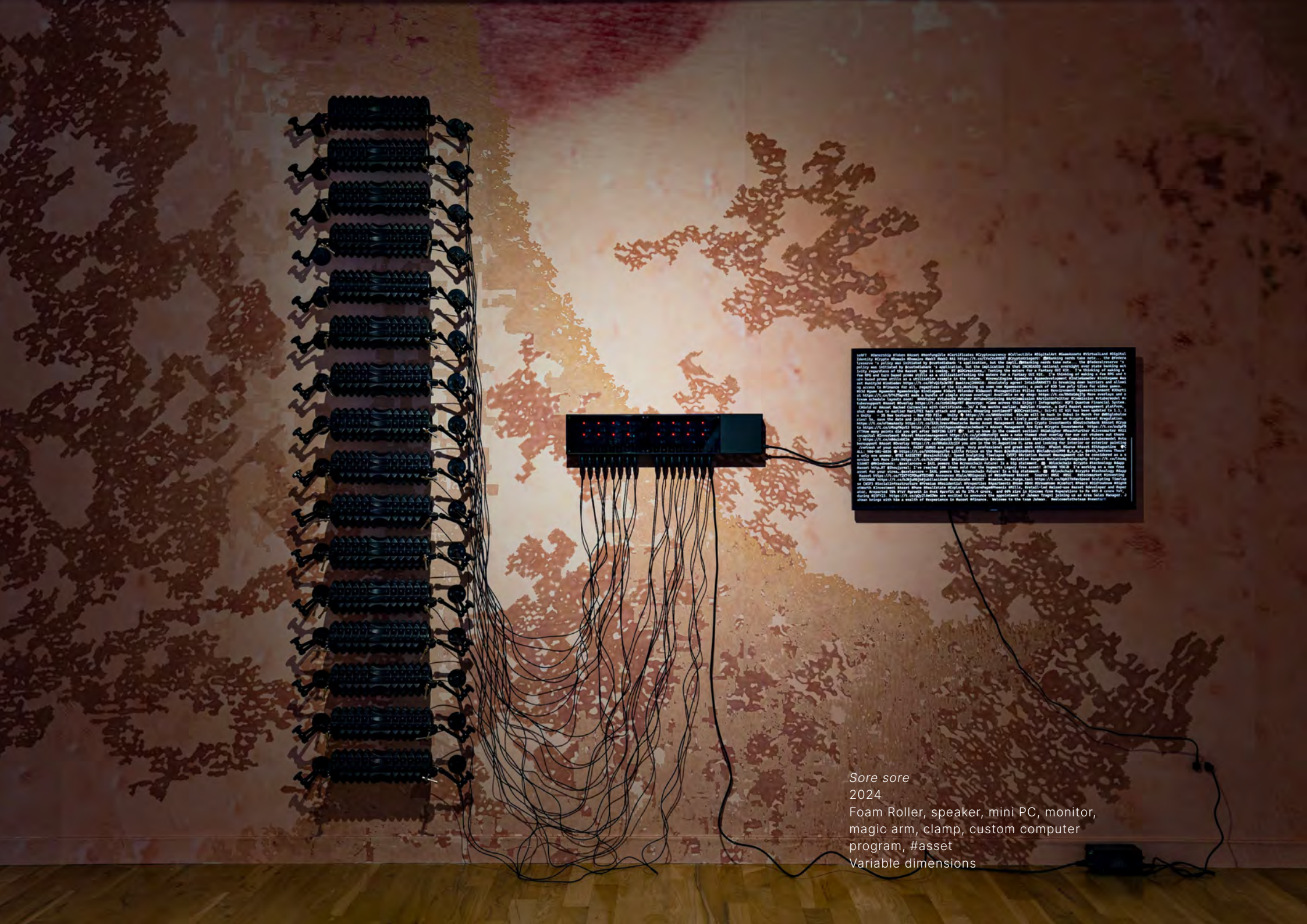


Purple sims
2024
Wall lamp, cupping glass, custom computer program, #force
Variable dimensions





Sea change
2024
Digital print on fabric, 2.5 cent Nederlandsch Indie coin
86 × 116 cm



Sore sore
2024
Foam Roller, speaker, mini PC, monitor, magic arm, clamp, custom computer program, #asset
Variable dimensions



The currency is spasming me
2024
Digital projection, 2.5 cent Nederlandsch Indie coin, mosquito net
Variable dimensions

ROH

ARTJOG 2024
MOTIF: RAMALAN

28 JUNE - 1 SEPTEMBER 2024

JOGJA NATIONAL MUSEUM
JL. PROF. DR. KI AMRI YAHYA NO. 1
YOGYAKARTA
DAERAH ISTIMEWA YOGYAKARTA 55167
INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



TROMARAMA

Banting Tulang
2024
Activation performance, haptic devices, balls, bekel seeds, nets, and network software
60 minutes





ART BASEL IN BASEL

ALVARO BARRINGTON
ANH TRAN
DOMINIQUE GONZALEZ-FOERSTER IN
COLLABORATION WITH
PAUL B. PRECIADO
EDITH DEYERLING
ERIC HATTAN
EVA KOT'ÁTKOVÁ
IRIS TOULIATOU
JAMES WEBB
JOANNA PIOTROWSKA
KIRA FREIJE
LAP-SEE LAM
LOIS WEINBERGER
MANDY EL-SAYEGH
MOSHEKWA LANGA
NINA CANELL IN COLLABORATION WITH
ROBIN WATKINS
PENG ZUQIANG
POL TABURET
RIRKRIT TIRAVANIJA
STEPHANIE COMILANG
TADÁSKÍA
TROMARAMA
XIMENA GARRIDO-LECCA

10 - 16 JUNE 2024

ART BASEL IN BASEL
PARCOURS
VOLKHAUS BASEL
SWITZERLAND

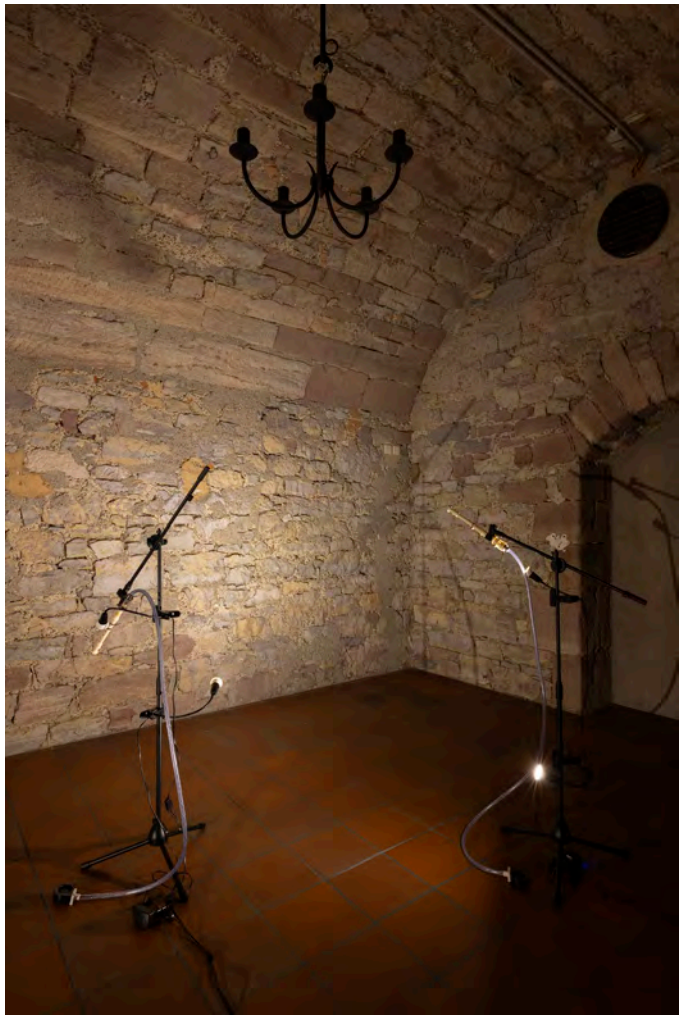
PHOTOS BY ANDREA ROSSETTI
COURTESY OF THE ARTISTS AND ROH





TROMARAMA

Bhinna
2024
Soprano Recorder, Mic Stand, DC Fan, Hose,
Hose Clamp, Custom Computer Program
Variable dimensions
Edition of 3





ROH

DIGITAL DIARIES

ALEX AYED
SOPHIE CALLE
SOPHIE GOGL
RINDON JOHNSON
KRISTIN LUCAS
SARAH LUCAS
JOTA MOMBAÇA
KEN OKIISHI
HANNAH PERRY
FRANCES STARK
MARTINE SYMS
WOLFGANG TILLMANS
TROMARAMA
HANNAH WILKE

11 APRIL 2024 - 2 FEBRUARY 2025

JULIA STOSCHEK FOUNDATION
SCHANZENSTRASSE 54
40549 DÜSSELDORF
GERMANY

PHOTOS COURTESY OF THE ARTISTS, JULIA STOSCHEK FOUNDATION, AND ROH



TROMARAMA

Deep Pressure #2
2023
Video sculpture; Thera Cane, monitors
Variable dimensions



ROH

ART BASEL HONG KONG 2024

ADITYA NOVALI
DAVY LINGGAR
EKO NUGROHO
KEI IMAZU
MELLA JAARSMA
SYAIFUL AULIA GARIBALDI
TROMARAMA
UDOMSAK KRISANAMIS

27 JANUARY - 25 FEBRUARY 2024

ROH
JALAN SURABAYA 66
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH


BANDA

TROMARAMA

Deep Pressure #2
2024
Wood massage stick, monitor, magic arm,
clamp, metal pipe
Variable dimensions



ART JAKARTA 2023

ADITYA NOVALI
AURORA ARAZZI
AGUNG KURNIAWAN
AGUS SUWAGE
BAGUS PANDEGA
BANNY JAYANATA
CARMEN CENIGA PRADO
DAVY LINGGAR
DUSADEE HUNTRAKUL
EKO NUGROHO
GARY-ROSS PASTRANA
HIROKA YAMASHITA
LATTHAPON KORKIATARKUL
LUQI LUKMAN
MARUTO
MELLA JAARSMA
MIN HA PARK
NADYA JIWA
SUPAWICH WEESAPEN
SYAIFUL AULIA GARIBALDI
TAEYOON KIM
TROMARAMA
YEE I-LANN

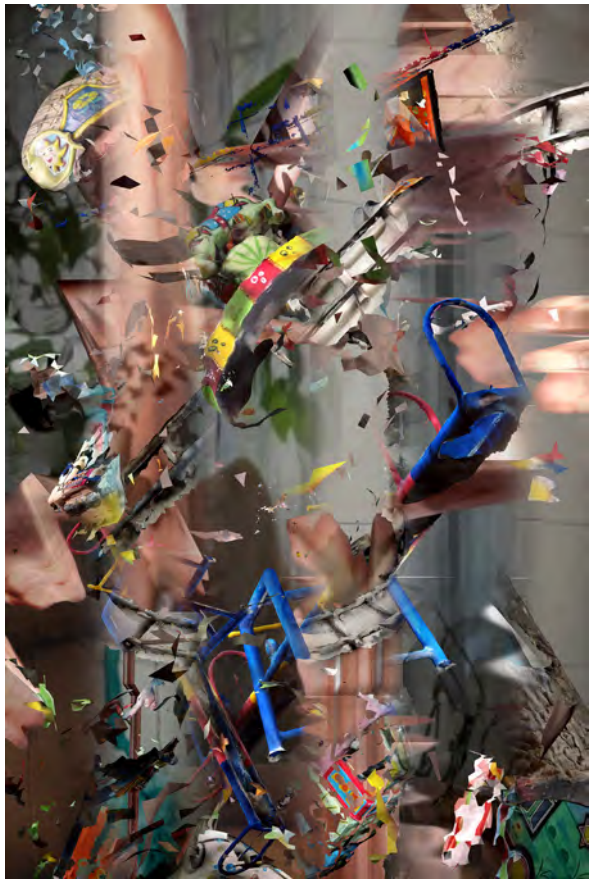
17 - 19 NOVEMBER 2023

JIEXPO KEMAYORAN
JAKARTA
INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

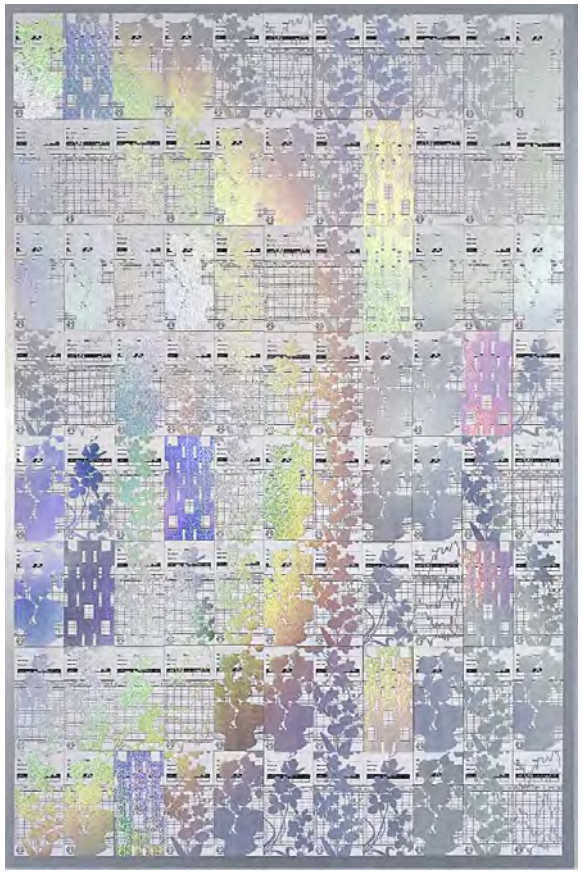
TROMARAMA

PICNIC #1
2023
Lenticular print mounting on aluminium dibond
180 cm x 120 cm
Edition of 3



TROMARAMA

Dear oh dear #11
2023
Foil hot press on attendance record card,
magnet, iron
99 cm x 157,5 cm x 2,5 cm



ROH

PARIS+ BY ART BASEL: DEEP PRESSURE

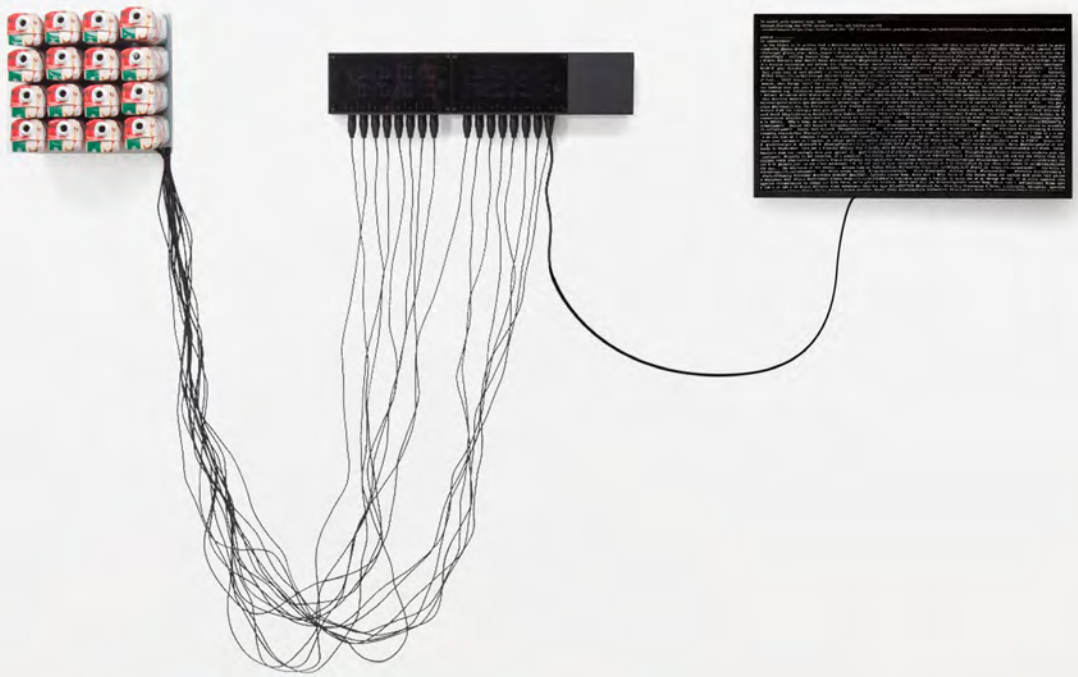
TROMARAMA

20-22 OCTOBER 2023

DOCUMENT SPACE

PARIS+ BY ART BASEL
GALERIES ÉMERGENTES
GRAND PALAIS ÉPHÉMÈRE
2 PL. JOFFRE
75007 PARIS
FRANCE

PHOTOS COURTESY OF THE ARTISTS, DOCUMENT, AND ROH







Debit #2
2023
Juice box, mini speaker, mini PC, monitor, custom software, #force
SoundFont: Harsya Wahono
Variable dimensions





Deep Pressure
2023
Thera cane, monitor
Variable dimensions



Erratic feeding #4
2023
Hot stamping foil on an attendance record
card, magnet, steel
59 cm x 45 cm x 2,5 cm



Erratic feeding #5
2023
Hot stamping foil on an attendance record
card, magnet, steel
59 cm x 45 cm x 2,5 cm



Erratic feeding #6
2023
Hot stamping foil on an attendance record
card, magnet, steel
59 cm x 45 cm x 2,5 cm



Dear oh dear #7
2023
Foil hot press on attendance record card,
magnet, steel
99 cm x 157,5 cm x 2,5 cm



Dear oh dear #8
2023
Foil hot press on attendance record card,
magnet, steel
99 cm x 157,5 cm x 2,5 cm



Dear oh dear #9
2023
Foil hot press on attendance record card,
magnet, steel
99 cm x 157,5 cm x 2,5 cm

22ND BIENNIAL SESC_VIDEOBRASIL
MEMORY IS AN EDITING STATION

TROMARAMA

8 OCTOBER 2023 - 25 FEBRUARY 2024

SESC 24 DE MAIO
RUA 24 DE MAIO
SÃO PAULO
BRAZIL

PHOTOS COURTESY OF THE ARTISTS, VIDEOBRASIL, AND ROH



TROMARAMA

Soliloquy
2018-2023
Lamps, computer program, wood pallet,
#kinship
Variable dimension
Courtesy of Sifang Art Museum





M+

TROMARAMA

6 OCTOBER - 31 DECEMBER 2023

M+
WEST KOWLOON CULTURAL DISTRICT
38 MUSEUM DRIVE, KOWLOON

IMAGE COURTESY OF TROMARAMA
PHOTOGRAPHY BY MOVING IMAGE STUDIO





ROH

TROMARAMA

Growing Pillars
2023
Single channel video
11 minutes 38 seconds







ROH

FRIEZE SEOUL 2023

AGUS SUWAGE
DAVY LINGGAR
DONGHO KANG
EIMEI KANEYAMA
HYUN NAHM
KEI IMAZU
KYOUNGTAE KIM
TROMARAMA

6 - 9 SEPTEMBER 2023

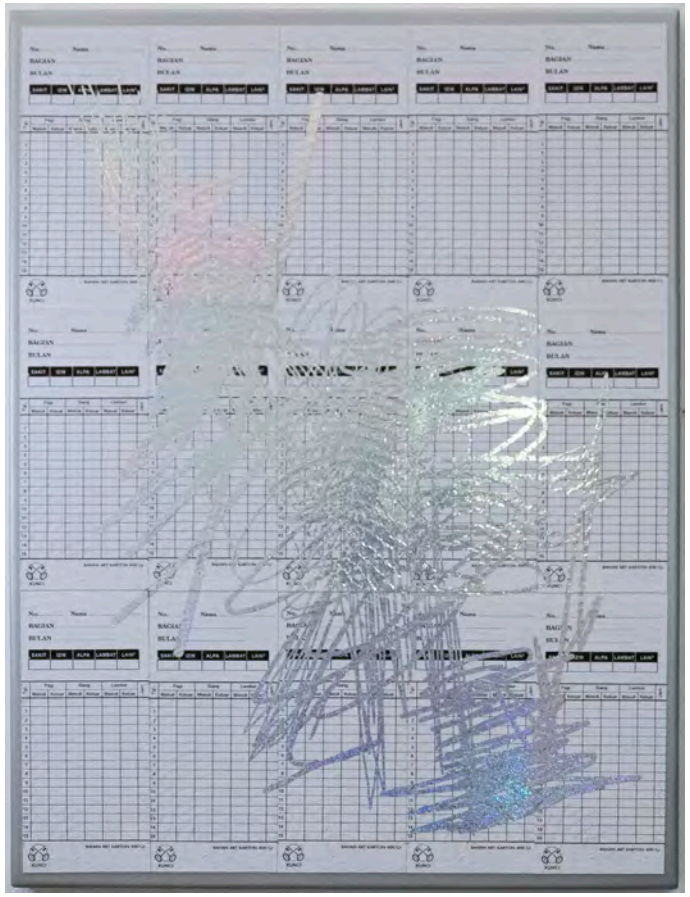
COEX MALL
513 YEONGDONG-DAERO
GANGNAM-GU, SEOUL

IMAGE COURTESY OF WHISTLE AND ROH
PHOTOGRAPH BY ROHSPACE



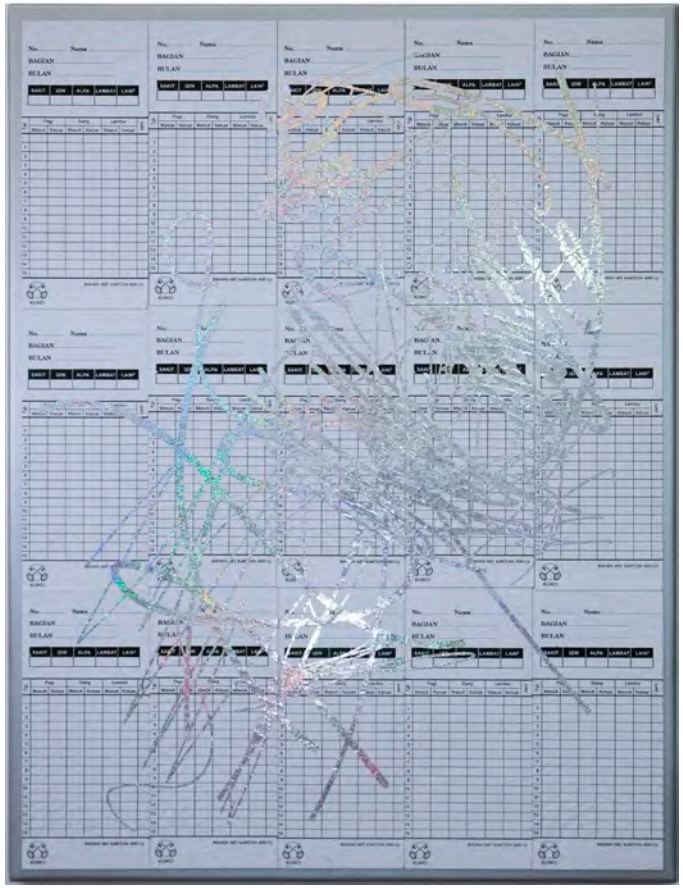
TROMARAMA

Erratic Feeding #1
2023
Hot stamping foil on attendance record card,
magnet, iron
59 × 45 × 2.5 cm



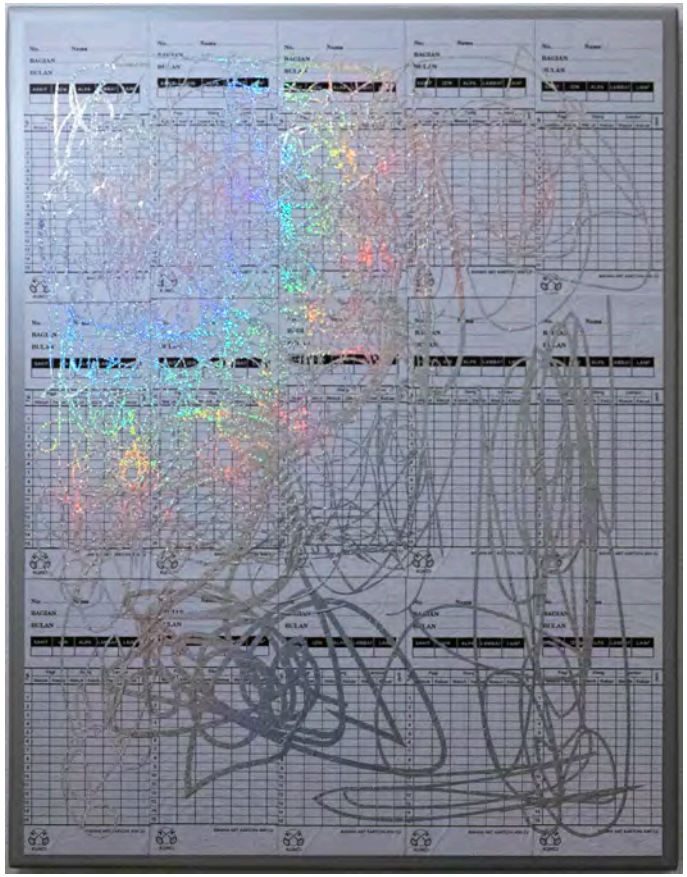
TROMARAMA

Erratic Feeding #2
2023
Hot stamping foil on attendance record card, magnet, iron
59 × 45 × 2.5 cm



TROMARAMA

Erratic Feeding #3
2023
Hot stamping foil on attendance record card,
magnet, iron
59 × 45 × 2.5 cm



KUNSTHAL CHARLOTTENBORG BIENNALE:
PUBLIC STRUCTURES

TROMARAMA

23 JUNE - 23 JULY 2023

COPENHAGEN, DENMARK

PHOTOS COURTESY OF THE ARTIST AND MARLENE ANNE LOUGH


buklet femina 26/XI, 28 Juni 1983
Tromarama
Old Recipe, 2023
Public Structures
KUNSTHAL
CHARLOTTENBORG
BIENNALE
AFA JCDecaux

ROH

TROMARAMA

Old Recipe
2023
Single channel video
10 seconds



MOTHERTHUMB

TROMARAMA

12 - 18 JUNE 2023

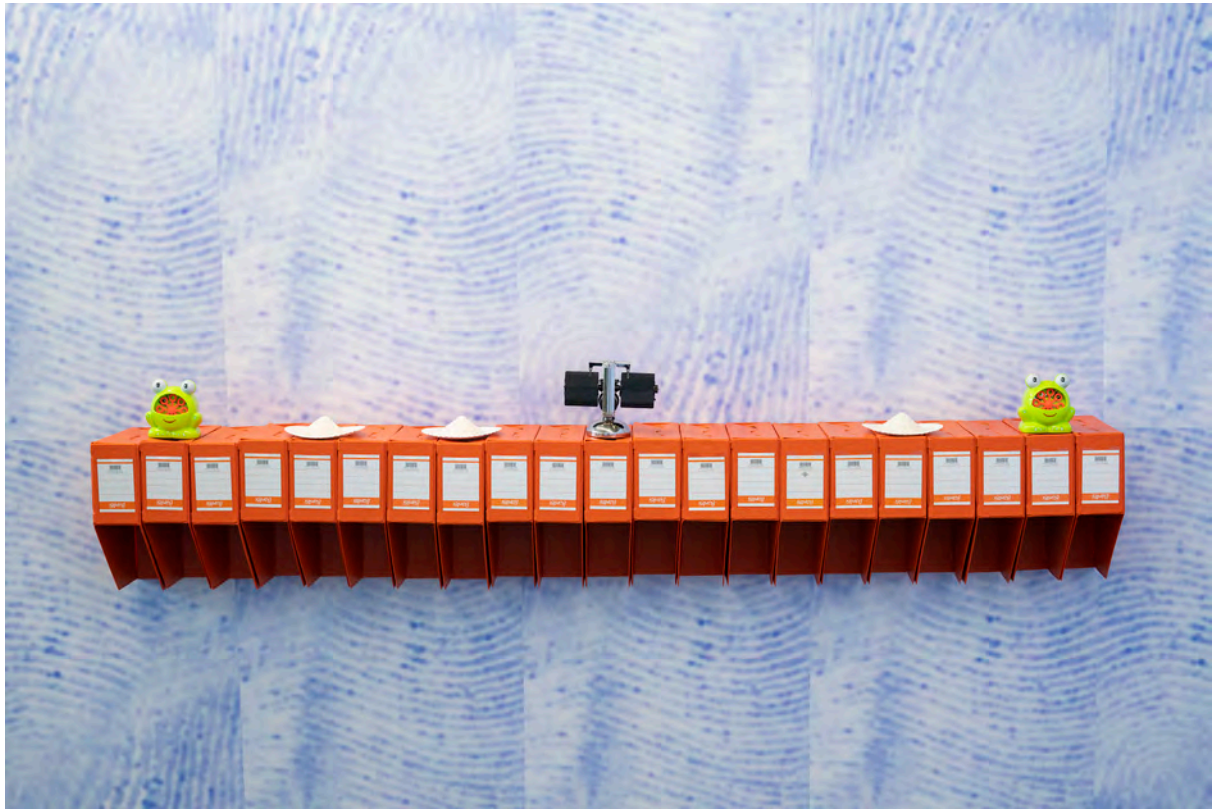
LISTE ART FAIR,
MESSE BASEL, SWITZERLAND

PHOTOS COURTESY OF THE ARTIST AND ROH


E5

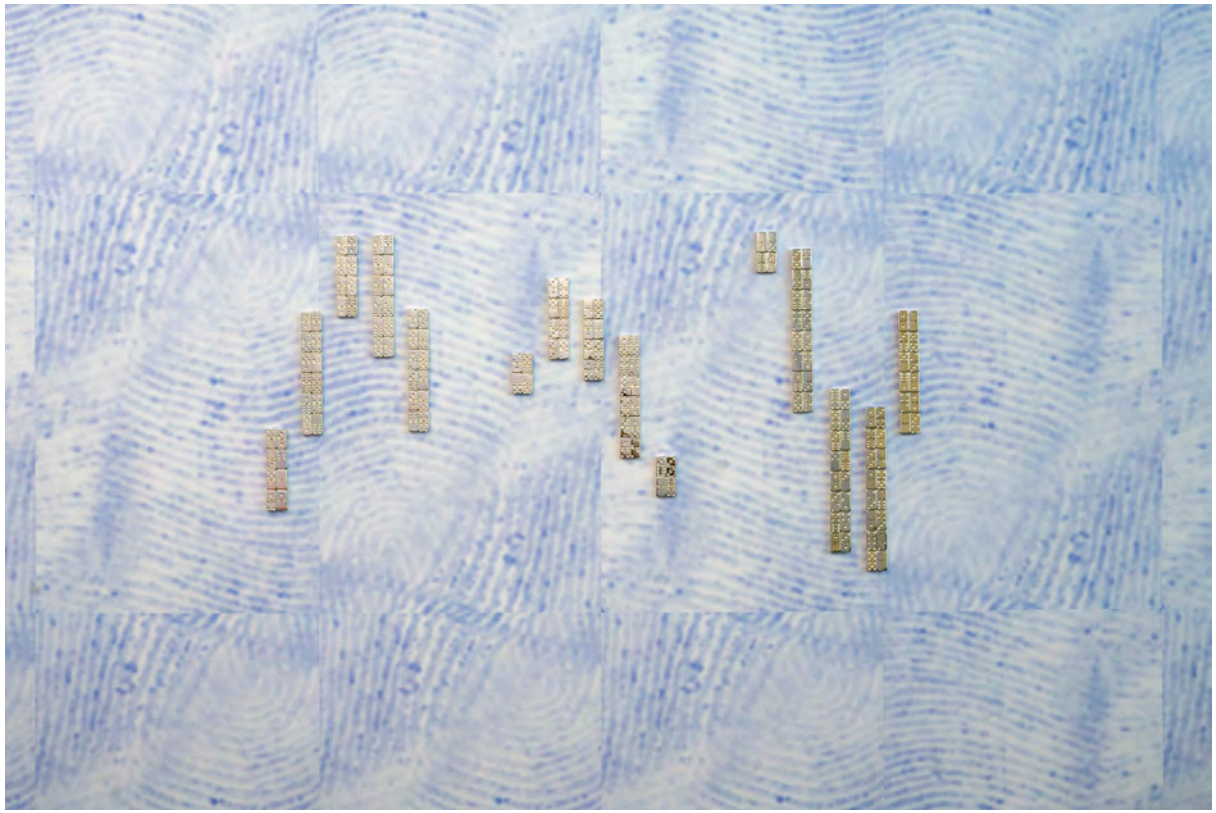
TROMARAMA

Venture
2023
Bubble machine blower, box file, clock
Variable dimension



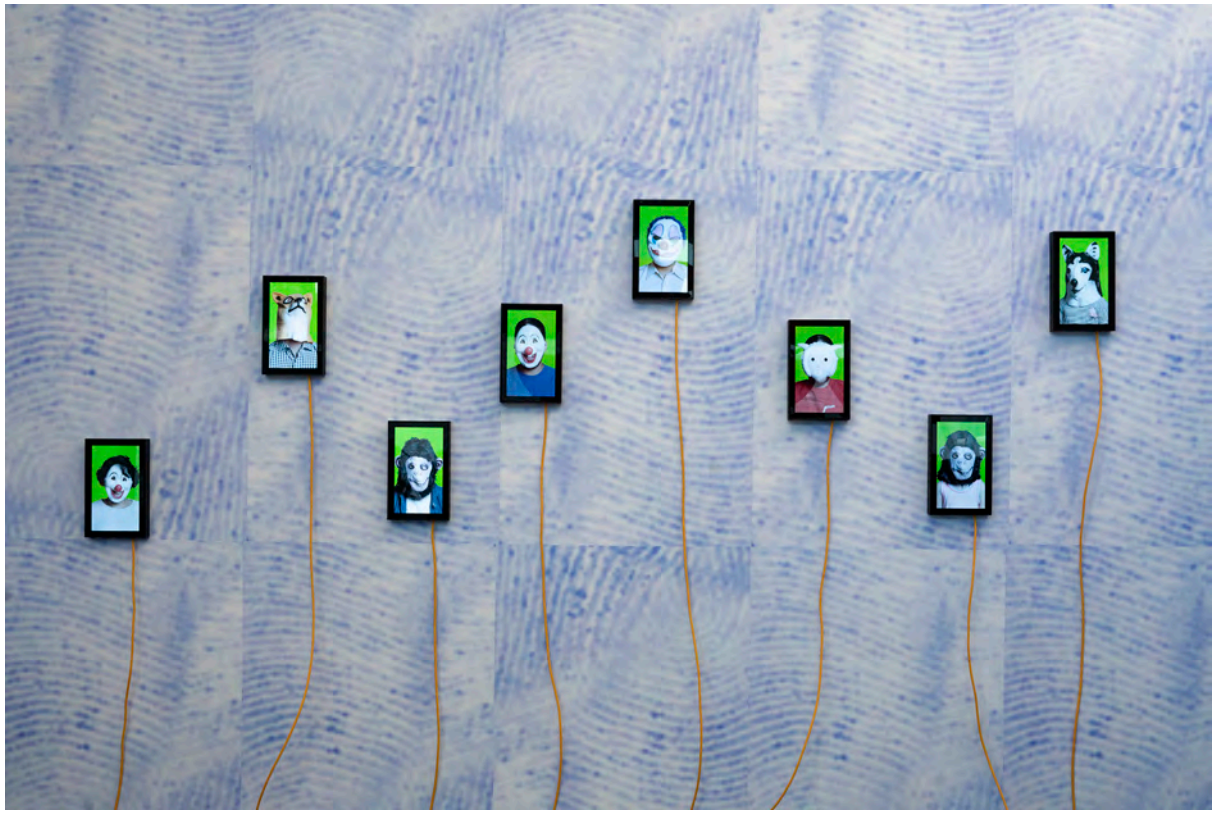
TROMARAMA

Spikes
2023
Lacquer on plastic domino
Variable dimension



TROMARAMA

Gala
2023
8 monitor, custom computer program, #contest
Variable dimension



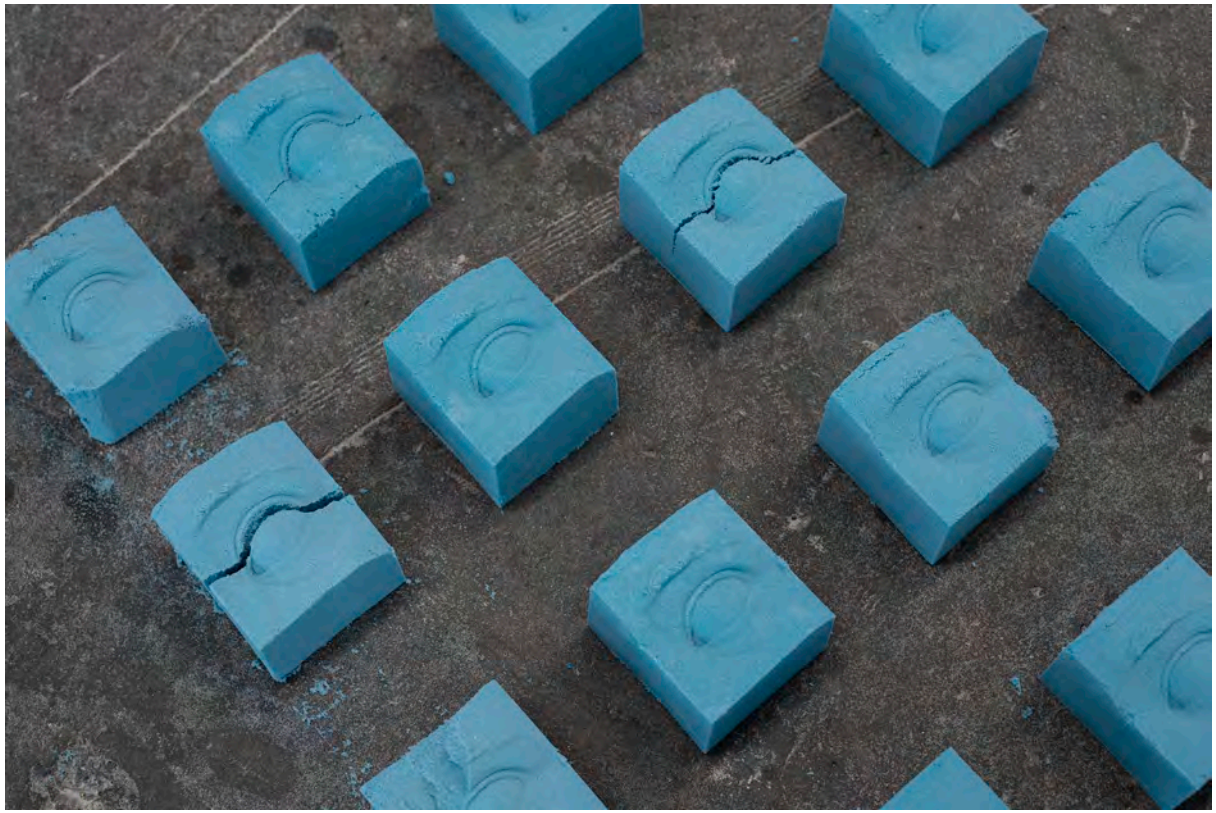
TROMARAMA

Loaded
2023
Beer bottle, speaker, mini pc, monitor, plastic container, custom computer program, #forced
Variable dimension



TROMARAMA

Emblem
2023
Kinetic sand, quartz sand
Variable dimension



TROMARAMA

Motherthumb
2023
Offset lithography on sticker paper
Variable dimension



ROH

CONTRAFLOW

TROMARAMA

20 MAY – 30 JUN 2023

KIANG MALINGUE
TIN WAN STUDIO
12/F&13/F, BLUE BOX FACTORY BUILDING
25 HING WO STREET, ABERDEEN, HONG KONG

PHOTOS COURTESY OF KIANG MALINGUE







ROH

MURMUR

AGUNG KURNIAWAN
ARACHA CHOLITGUL
BAGUS PANDEGA
BANNY JAYANATA
DUSADEE HUNTRAKUL
FAISAL HABIBI
GARY-ROSS PASTRANA
NADYA JIWA
PRATCHAYA PHINTHONG
TROMARAMA
TSANG KIN-WAH

27 MAY – 25 JUNE 2023

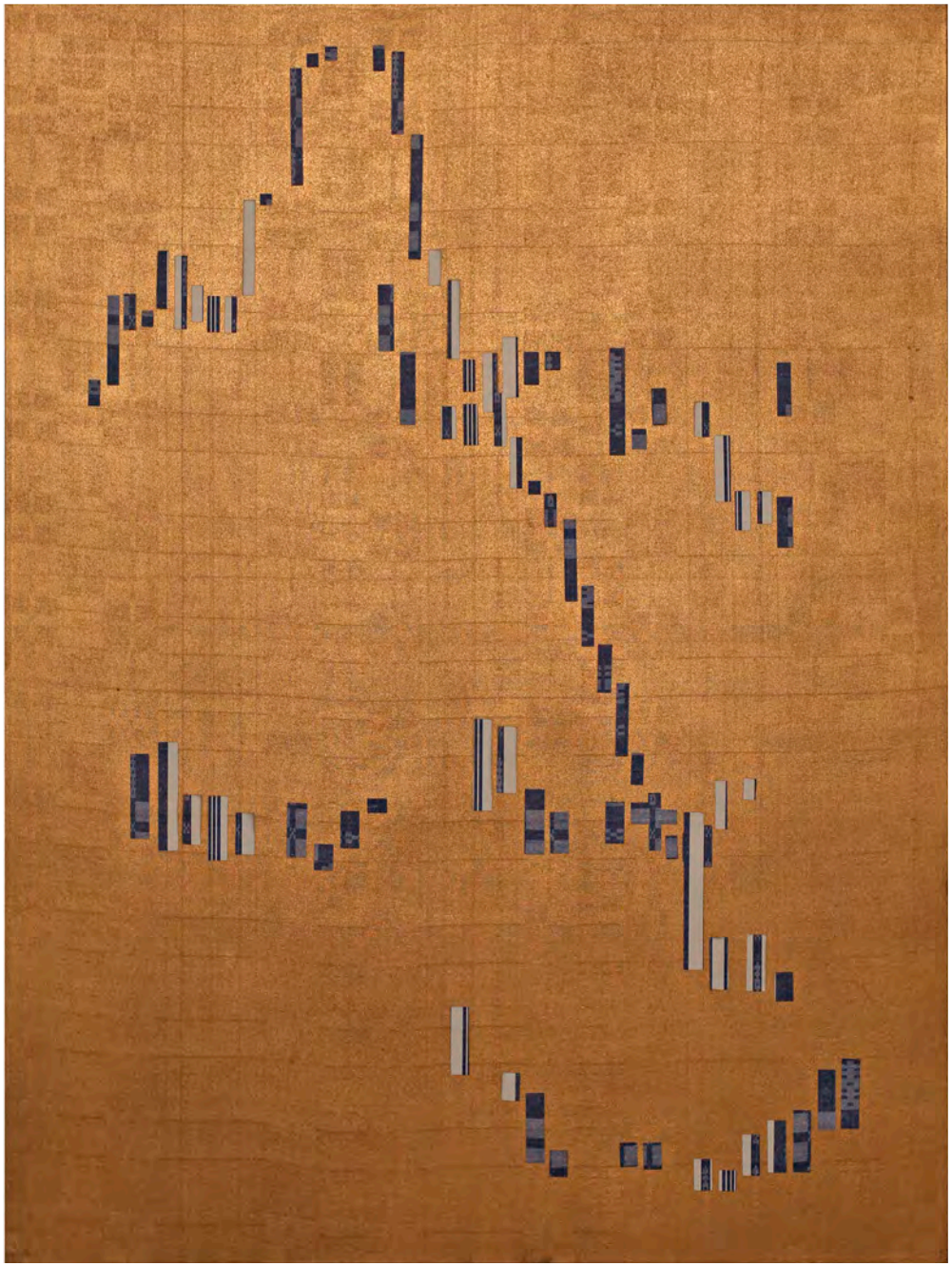
ROH
JALAN SURABAYA 66
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH


OURES SEN C E
T OY OURS
H AT YOU W
AN T T O D
M LICKHIM FU
CKL USA YDOW
YOU I THASTOBEY
ONNEC OTI
TO THE BRUT
ARKS IDE O
F Y
OU

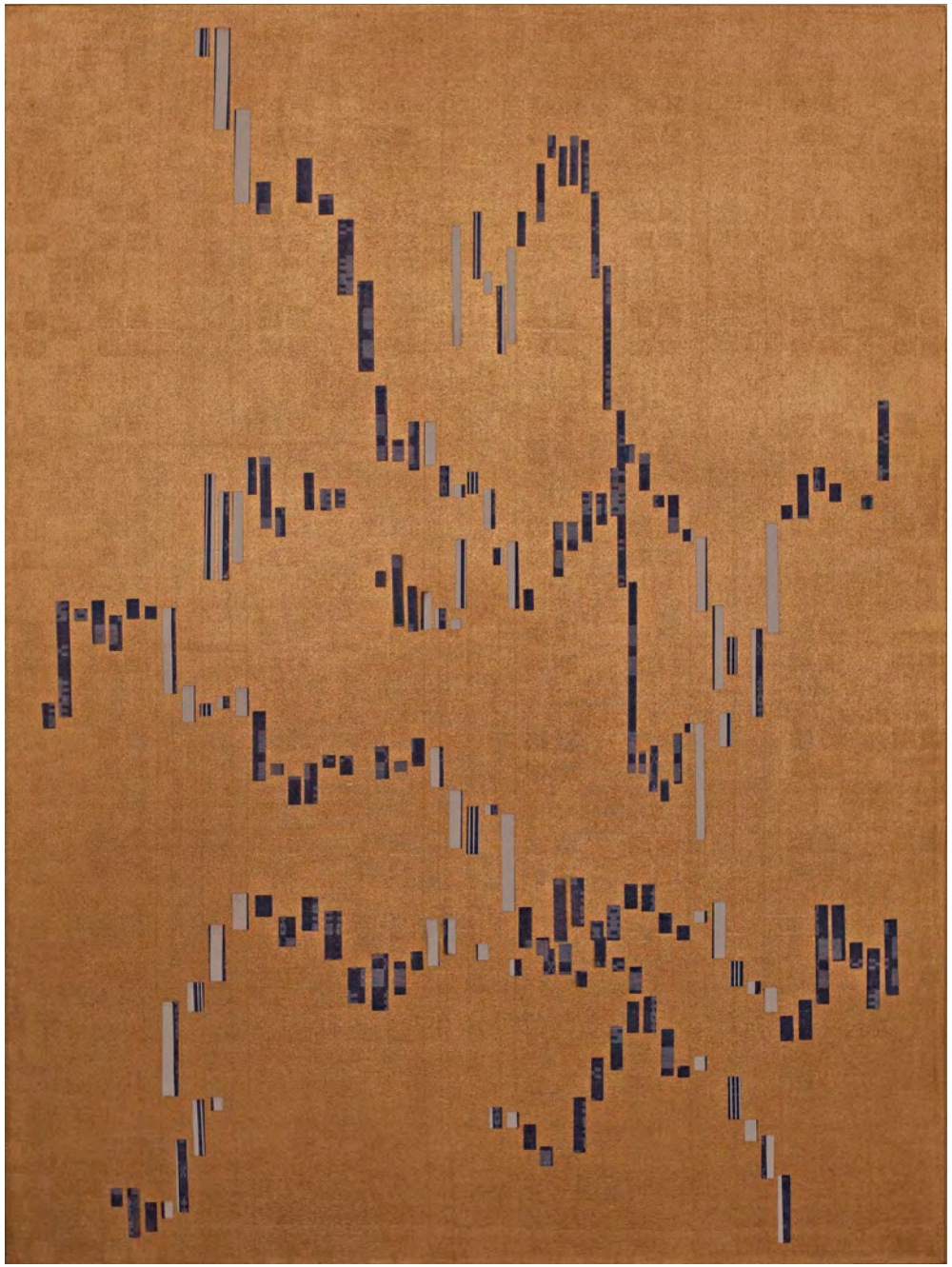
TROMARAMA

Abundance #8
2023
Lacquer on cotton polyester
120 × 90 cm



TROMARAMA

Abundance #9
2023
Lacquer on cotton polyester
120 × 90 cm



ART BASEL HONG KONG 2023

ADITYA NOVALI
AGUNG KURNIAWAN
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
DAVY LINGGAR
KEI IMAZU
MARUTO
MELLA JAARSMA
NADYA JIWA
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA

21 – 25 MARCH 2023

ROH
HONG KONG CONVENTION AND EXHIBITION CENTRE
1 EXPO DR, WAN CHAI
HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND ROH


E500
VIDEO CASSETTE
Beta

TROMARAMA

SP-01
2022
Stereolithography, resin, acrylic paint
Variable dimension

SP-02
2022
Stereolithography, resin, acrylic paint
Variable dimension

SP-03
2022
Stereolithography, resin, acrylic paint
Variable dimension



84 STEPS

AFRA EISMA
THE FEMINIST HEALTH CARE RESEARCH GROUP (INGA ZIMPRICH)
ALMA HEIKKILÄ
MAIKE HEMMERSMOOSJE M GOOSEN AND DAILY PRACTICE (SUZANNE WEENINK)
DOMENICO MANGANO & MARIEKE VAN ROOY
RAJA'A KHALID
LISA TAN
RA WALDEN
TROMARAMA

20 JANUARY - 8 OCTOBER 2023

KUNSTINSTITUUT MELLY, ROTTERDAM ,THE NETHERLANDS

PHOTOS COURTESY OF THE ARTISTS



TROMARAMA

Soliloquy
2018/2022
Lamps, software, social media, plastic pallets, #kinship
Variable dimension





ART COLLABORATION KYOTO

KEI IMAZU
NADYA JIWA
TROMARAMA

18 - 20 NOVEMBER 2022

ROH X ANOMALY, GALLERY COLLABORATIONS, KYOTO
INTERNATIONAL CONFERENCE CENTER, JAPAN

PHOTOS COURTESY OF THE ARTISTS


ACK Public Progr

TROMARAMA

Patgulipat
2022
Inflatable castle, speaker, construction helmet, paracord, mini pc, custom software, #assignment
SoundFont: Harsya Wahono
Variable dimension







TROMARAMA

P P P P P P P P
2022
Single channel video, 3D animation, color
Sound: Harsya Wahono
Choreography: Jessica Christina
3D Animation: mirzateuku of
DDDBANDIDOS
04 min 31 sec
Edition of 5



INDONESIA BERTUTUR: VISARALOKA

GILANG ANOM MANAPU MANIK
KHAV SAMNAG
NATASHA TONTEY
SONY SANTOSA
TROMARAMA

3 - 11 SEPTEMBER 2022

ELOPROGO ART HOUSE
DUSUN 1, WANUREJO, KEC. BOROBUDUR, KABUPATEN
MAGELANG, JAWA TENGAH, INDONESIA

PHOTOS COURTESY OF THE ARTISTS

TROMARAMA

Madakaripura
2020
Digital image projection, software, real-time internet-based data, and sound
Variable dimension



MENTAL: COLOURS OF WELLBEING

TROMARAMA

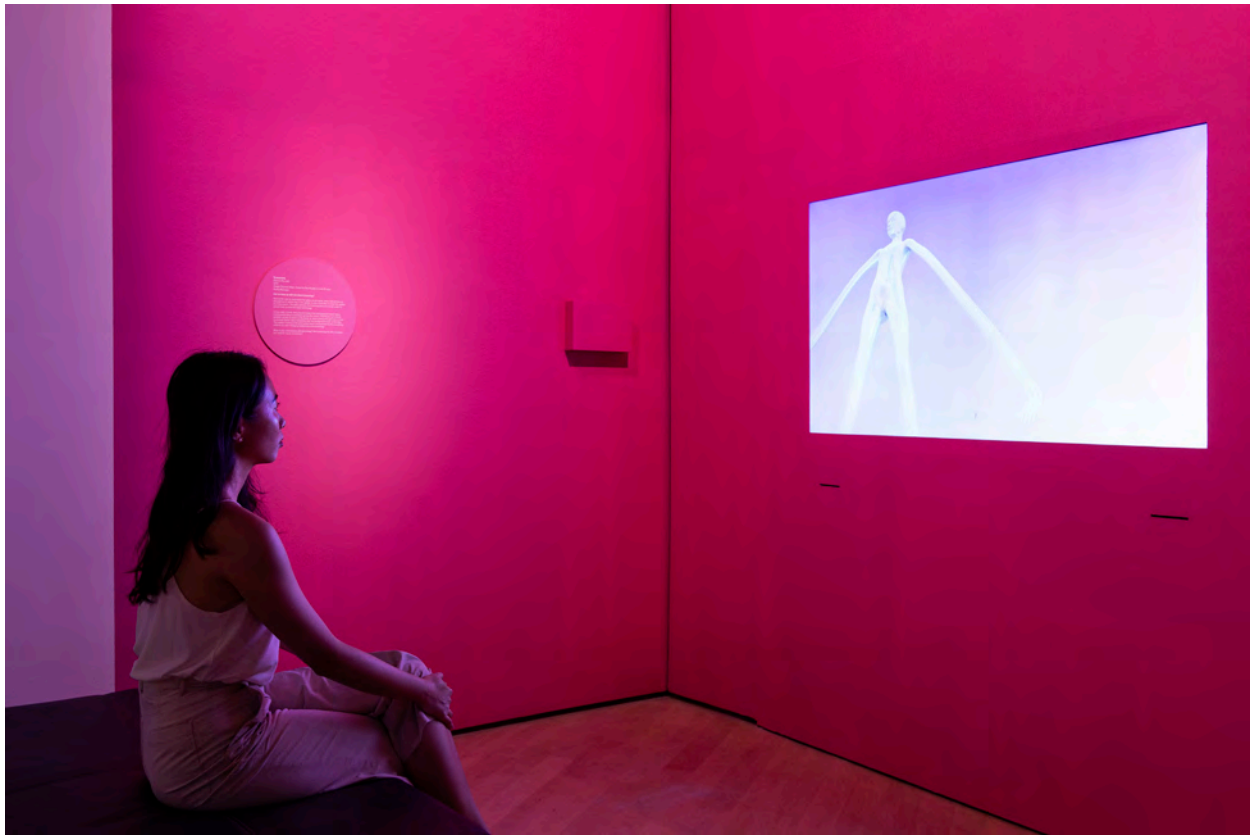
2 SEPTEMBER 2022 - 26 FEBRUARY 2023

ARTSCIENCE MUSEUM
MARINA BAY SANDS
6 BAYFRONT AVENUE, 018974
SINGAPORE

PHOTOS COURTESY OF THE ARTISTS

TROMARAMA

Remind Me Later
2019
Single channel video, sound
04 min 59 sec



CLOUD WALKERS

KENGO KUMA
ĐOÀN THANH HÀ
STPMJ ARCHITECTURE
KAZUYA KATAGIRI
MOON KYUNGWON (FEAT. JEEU KIM)
A.A. MURAKAMI
WKND LAB
JINYEONG YEON
YUIMA NAKAZATO
KIM CHO-YEOP
HIMALI SINGH SOIN
NATASHA TONTEY
BEK HYUNJIN
WONG PING
LU YANG
HYUN NAHM
MOTOGUO (FEAT. EJIN SHA)
MINKI HONG
AAAJIAO
TROMARAMA
SAMSON YOUNG
TISHAN HSU
GUAN XIAO
LAWRENCE LEK

CURATED BY: JUNE YOUNG KWAK

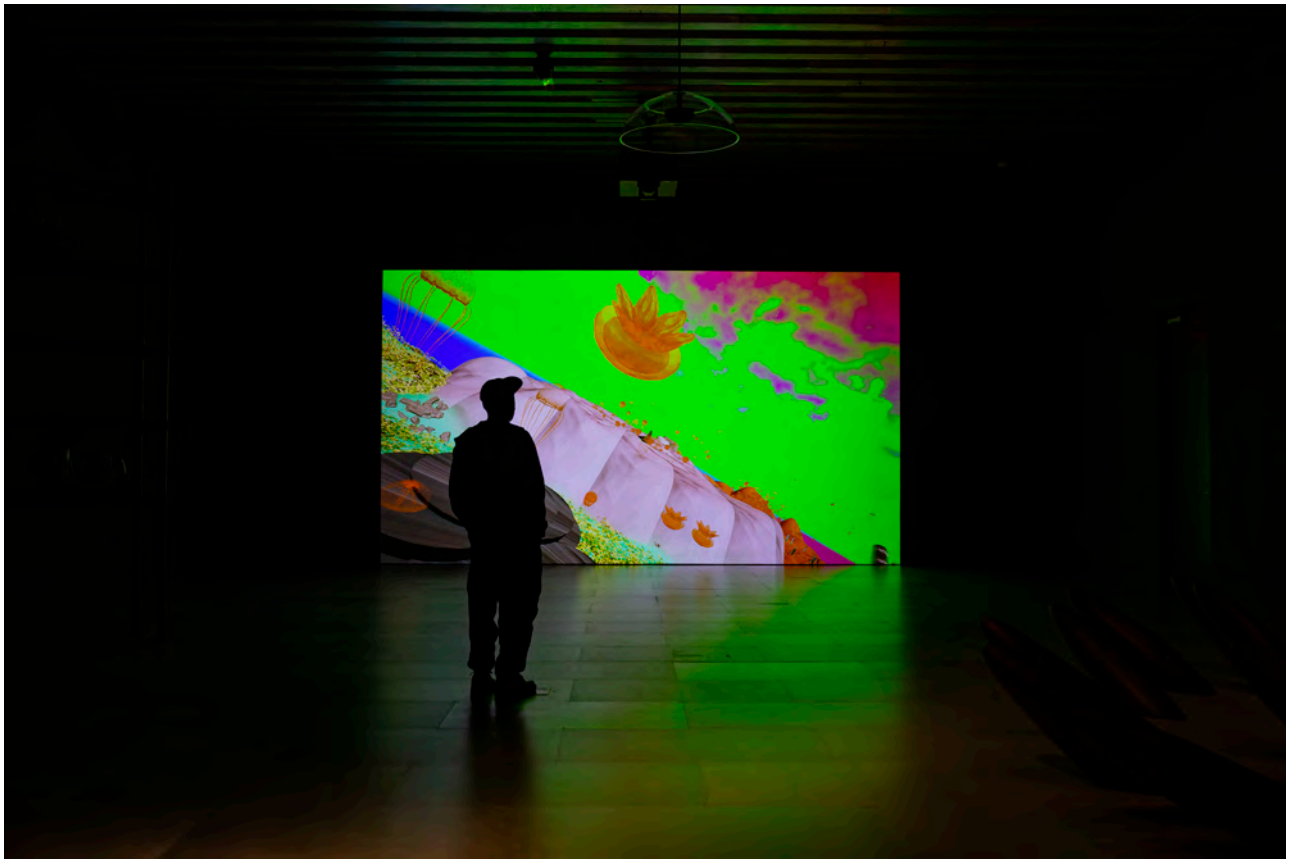
2 SEPTEMBER 2022 - 8 JANUARY 2023

LEEUM MUSEUM OF ART
60-16, ITAEWON-RO, 55-GIL, YONGSAN-GU
140-893 SEOUL
SOUTH KOREA

PHOTOS COURTESY OF THE ARTISTS

TROMARAMA

Solaris
2020
Live simulation, real-time internet-based data, sound
Infinite duration
Variable dimension



ART JAKARTA 2022

ADITYA NOVALI
AGUNG KURNIAWAN
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
BANNY JAYANATA
CHARLES LIM
DAVY LINGGAR
DUSADEE HUNTRAKUL
EKO NUGROHO
FAISAL HABIBI
GARY-ROSS PASTRANA
HEMAN CHONG
KAWITA VATANAJYANKUR
KRISTOFFER ARDEÑA
LULU NGIE
LUQI LUKMAN
MARIA TANIGUCHI MARUTO
MELLA JAARSMA
NADIRA JULIA
NADYA JIWA
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UJI “HAHAN” HANDOKO
YEE I-LANN

26 – 28 AUGUST 2022

ROH
JAKARTA CONVENTION CENTER
JALAN GATOT SUBROTO NO. 1, GELORA, TANAH ABANG,
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

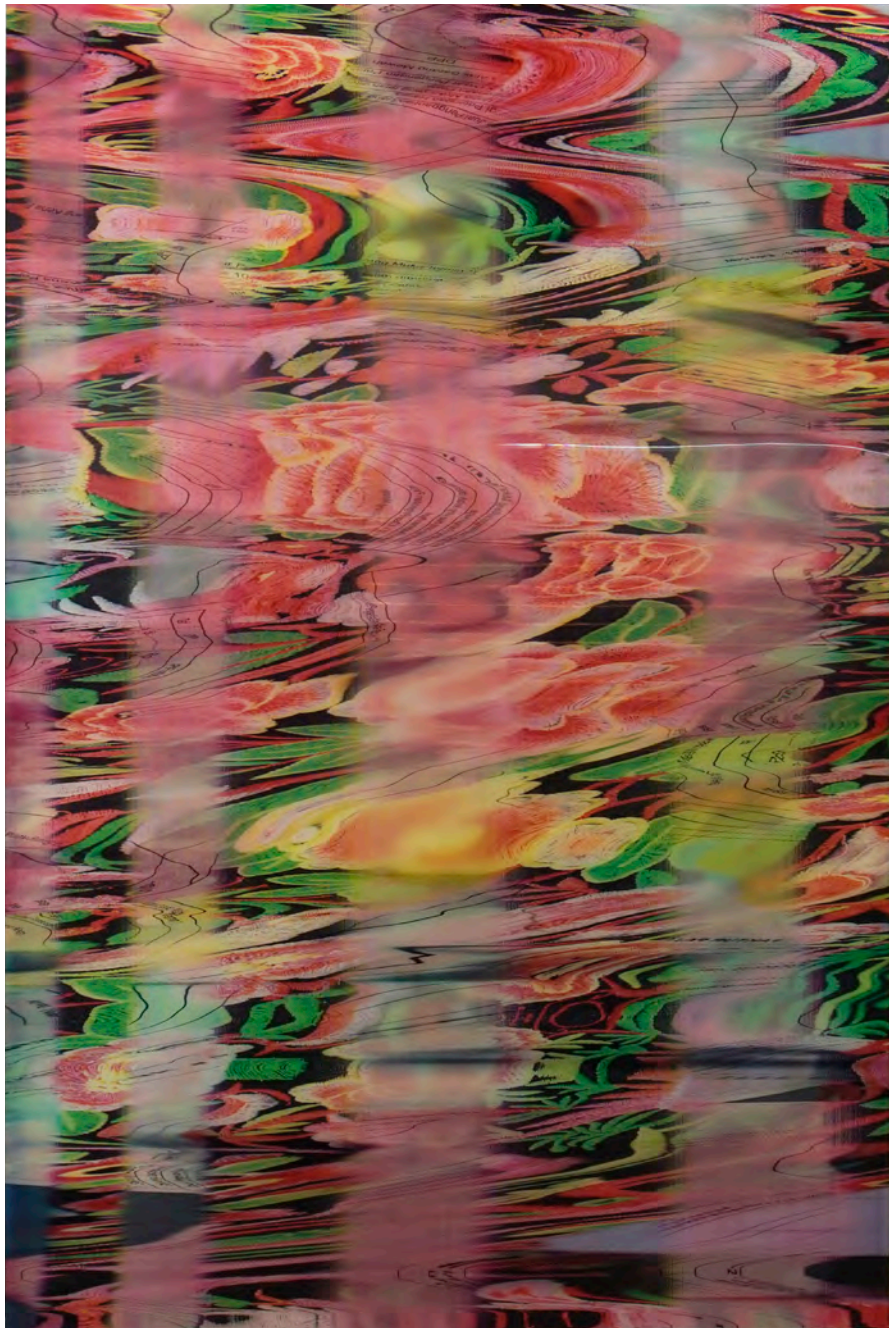
TROMARAMA

Notes on play #1
2022
Lenticular print mounted on aluminium dibond
180 × 120 cm
Edition of 3



TROMARAMA

Notes on Play #2
2022
Lenticular print mounted on aluminium dibond
180 × 120 cm
Edition of 3



PERSONALIA

TROMARAMA

20 AUGUST – 2 OCTOBER 2022

ROH
JALAN SURABAYA 66
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



TROMARAMA

Patgulipat
2022
Inflatable castle, speaker, construction helmet, paracord, mini pc, custom software, #assignment
SoundFont: Harsya Wahono
Variable dimension



TROMARAMA

dear oh dear #3
2022
Foil hot press on attendance record card, magnet, iron
205.2 cm x 98.8 cm x 2.5 cm



TROMARAMA

dear oh dear #2
2022
Foil hot press on attendance record card, magnet, iron
205.2 cm x 98.8 cm x 2.5 cm



TROMARAMA

All in
2022
Clock, calendar
Variable dimension



TROMARAMA

Currency
2022
Foil hot press on attendance record card, magnet, iron
55,6 cm x 118 cm x 2,5 cm





TROMARAMA

PERSONALIA
2022
Offset lithography on sticker paper
Variable dimensions



TROMARAMA

SP-01
2022
Stereolithography, resin, acrylic paint
Variable dimension

SP-02
2022
Stereolithography, resin, acrylic paint
Variable dimension

SP-03
2022
Stereolithography, resin, acrylic paint
Variable dimension



TROMARAMA

Like, like, like
2022
Lenticular print mounting on aluminium dibond
240 cm x 120 cm
Edition of 3

Beyond the Cloud
2022
Lenticular print mounting on aluminium dibond
240 cm x 120 cm
Edition of 3

left right
2022
Lenticular print mounting on aluminium dibond
240 cm x 120 cm
Edition of 3



TROMARAMA

Debit
2022
Energy drink can, mini speaker, mini pc,
monitor, custom software, #force
SoundFont: Harsya Wahono
Variable dimension



TROMARAMA

You're my sunshine
2022
Foil hot press on attendance record card, magnet, iron
55,6 cm x 118 cm x 2,5 cm



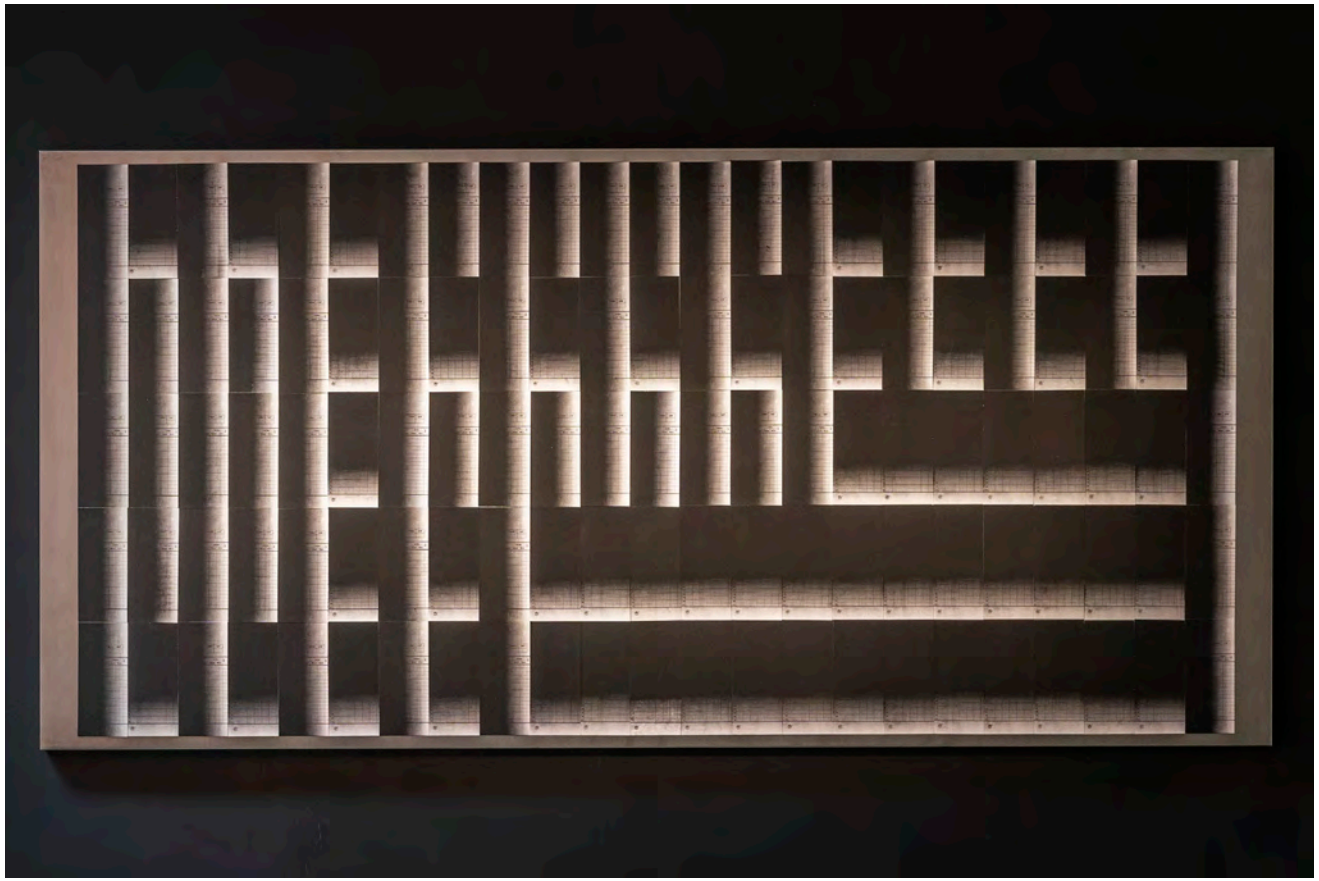
TROMARAMA

Bonding
2022
Speaker, mini pc, custom software, #asset
SoundFont: Harsya Wahono
Variable dimension



TROMARAMA

The absence of absent #2
2022
Screen print on attendance record card,
magnet, iron
205,2 cm x 98,8 cm x 2,5 cm





TROMARAMA

P P P P P P P P
2022
Single channel video, 3D animation, color
Sound: Harsya Wahono
Choreography: Jessica Christina
3D Animation: mirzateuku of DDDBANDIDOS
04 min 31 sec
Edition of 5

ART JAKARTA GARDENS

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
DUSADEE HUNTRAKUL
EKO NUGROHO
FAISAL HABIBI
KEI IMAZU
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UJI "HAHAN" HANDOKO

7 – 14 APRIL 2022

ROH
HUTAN KOTA BY PLATARAN
JAKARTA, INDONESIA

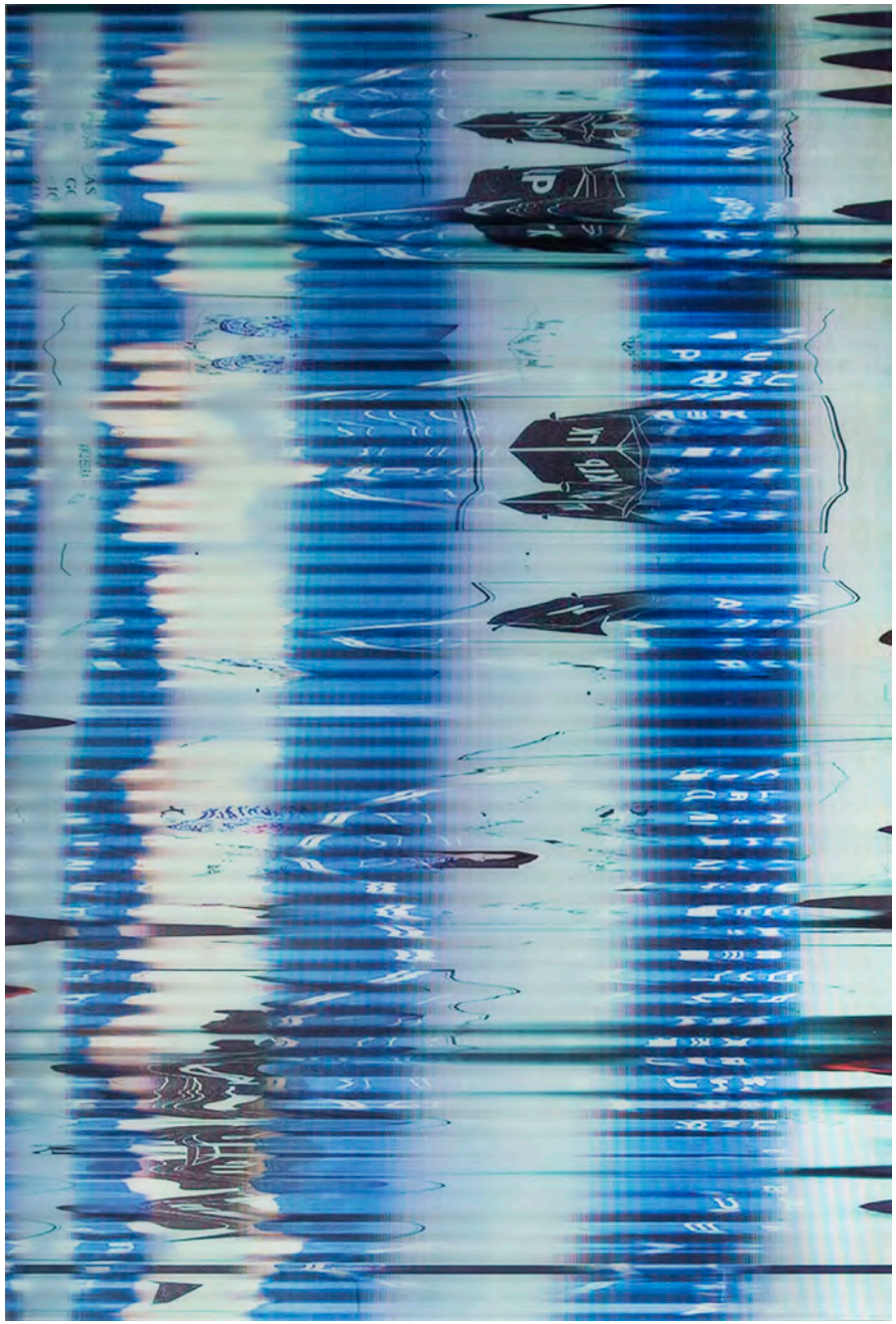
PHOTOS COURTESY OF THE ARTISTS AND ROH





TROMARAMA

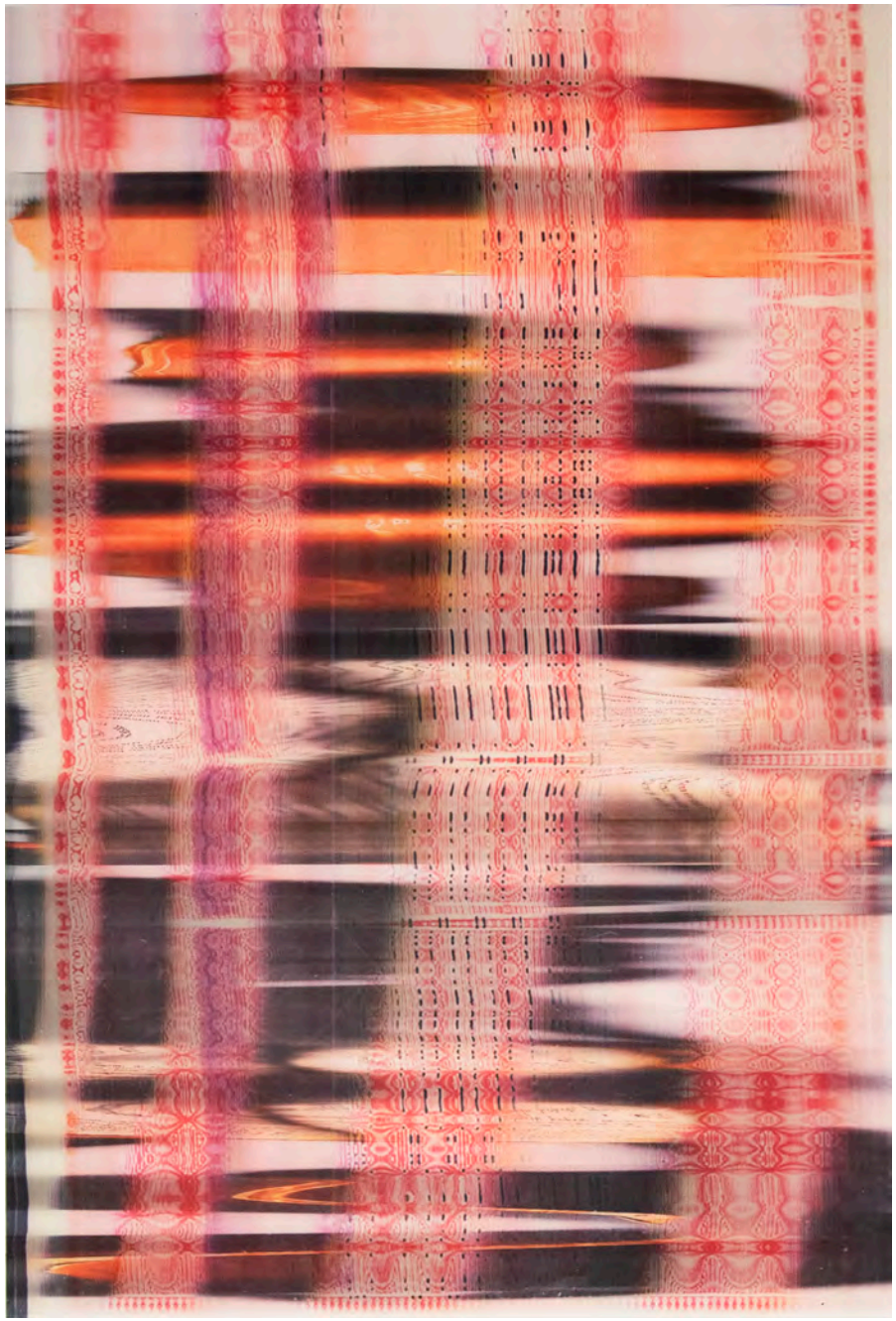
Consonant #10
2022
Lenticular print
180 × 120 cm
Edition of 3





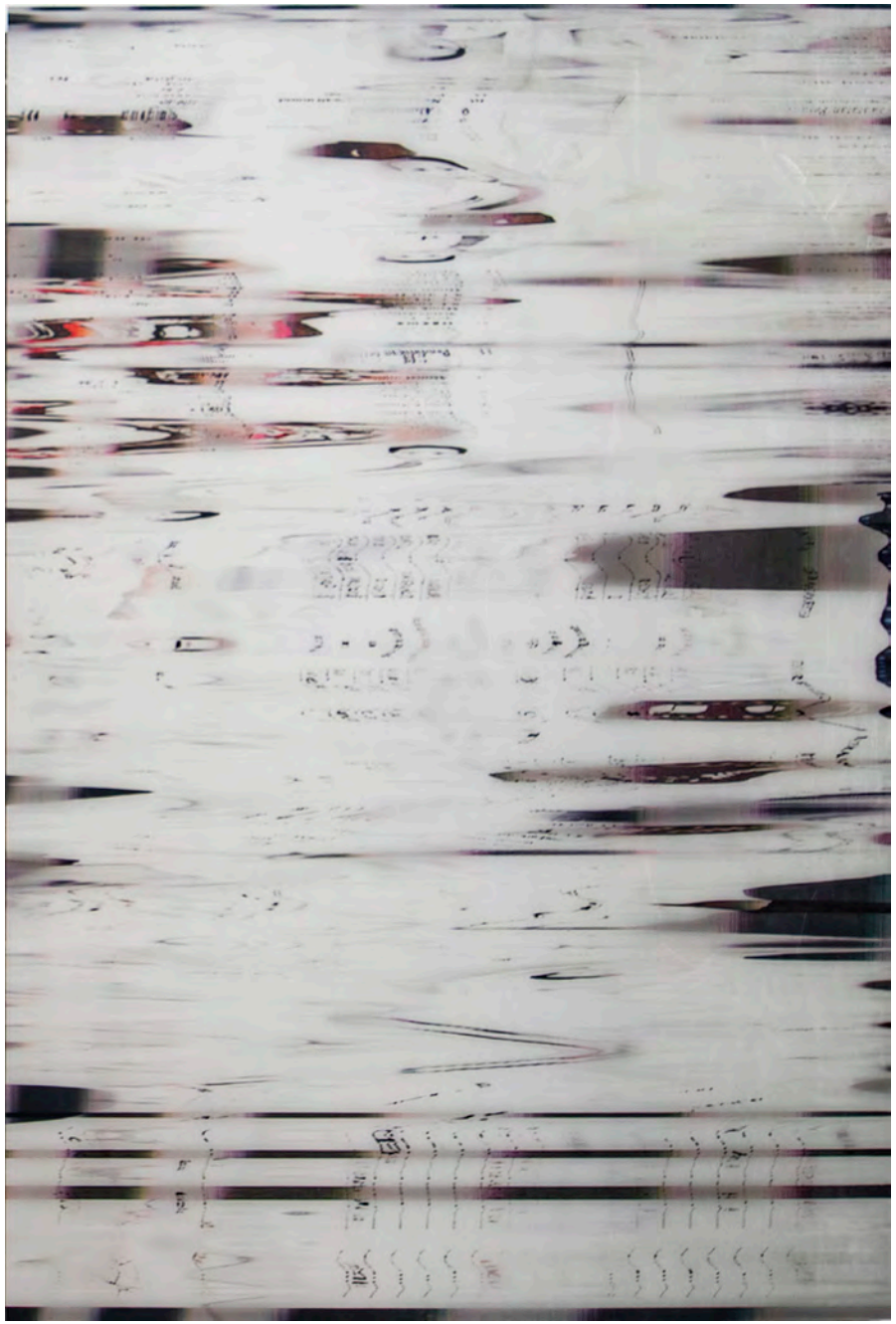
TROMARAMA

Consonant #6
2021
Lenticular print
180 × 120 cm
Edition of 3



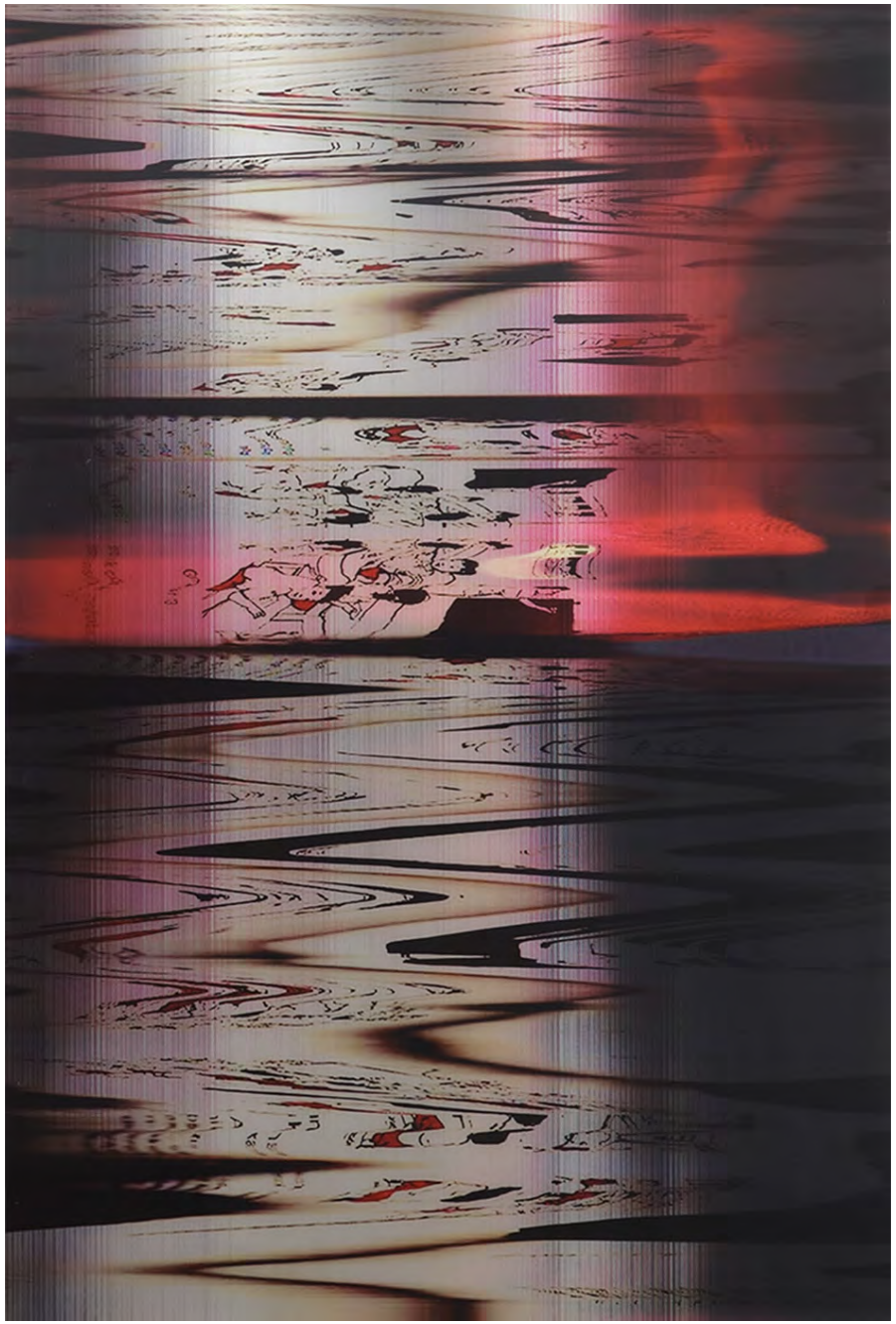
TROMARAMA

Consonant #11
2021
Lenticular print
180 × 120 cm
Edition of 3



TROMARAMA

Consonant #12
2021
Lenticular print
180 × 120 cm
Edition of 3



1

ADITYA NOVALI
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
DAVY LINGGAR
FAISAL HABIBI
KEI IMAZU
LUQI LUKMAN
MARUTO
MEI HOMMA
MELLA JAARSMA
NADIRA JULIA
NADYA JIWA
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UJI "HAHAN" HANDOKO

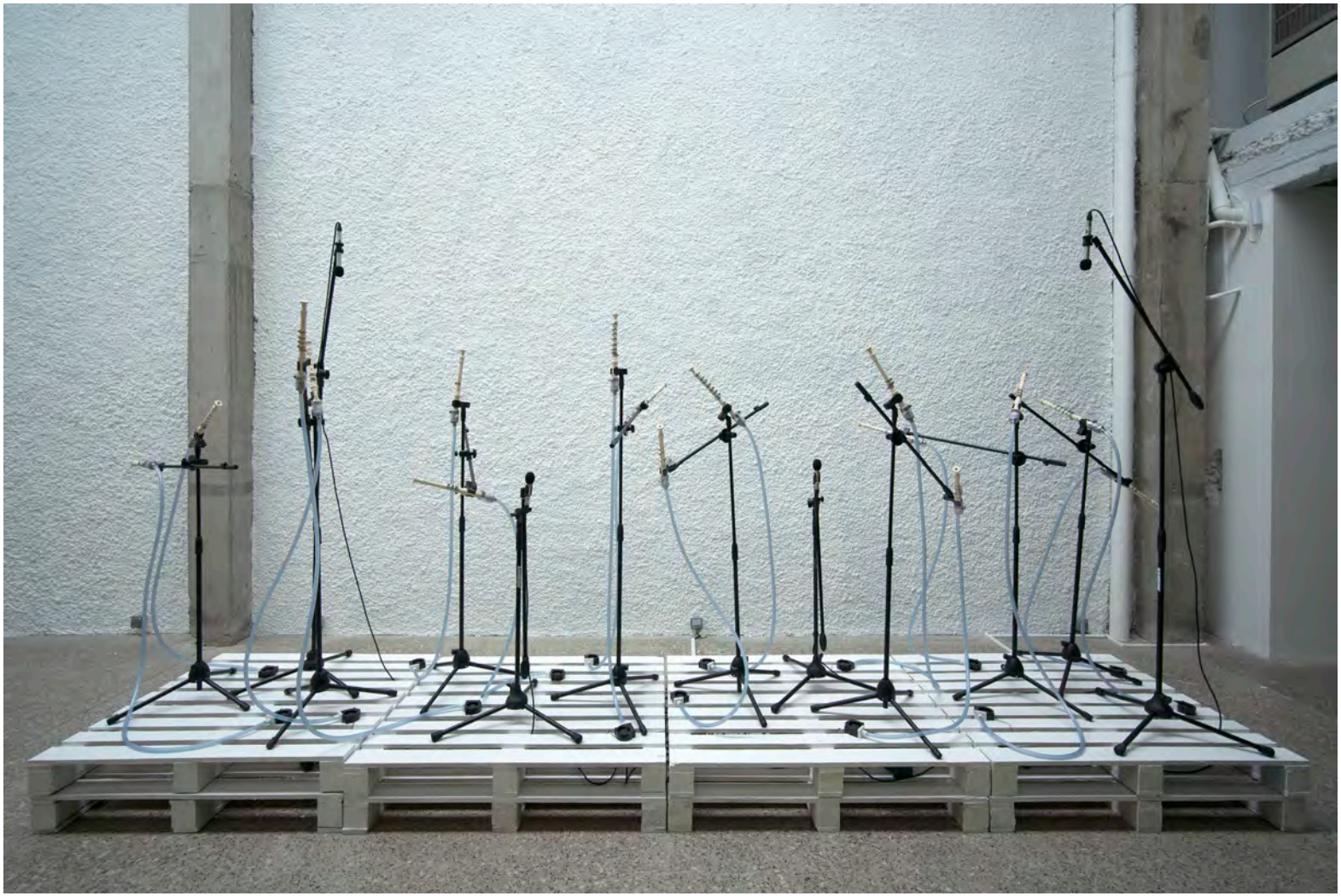
31 MARCH – 21 MAY 2022

ROH
JALAN SURABAYA 66
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

TROMARAMA

La Rendition
2022
Soprano recorder, mic stand, DC fan, hose, hose clamp, wooden pallet, software, social media
Variable dimension









LAST WORDS

ATIT SORNSONGKRAM
CONDRO PRIYOAJI
DAVY LINGGAR
GARY-ROSS PASTRANA
JED GREGORIO
KEI IMAZU
LESLEY-ANNE CAO
MARUTO
PRAE PUPITYASTAPORN
TANATCHAI BANDASAK
TROMARAMA

20 NOVEMBER – 4 FEBRUARY 2022

ROH
JALAN SURABAYA 66
JAKARTA, INDONESIA

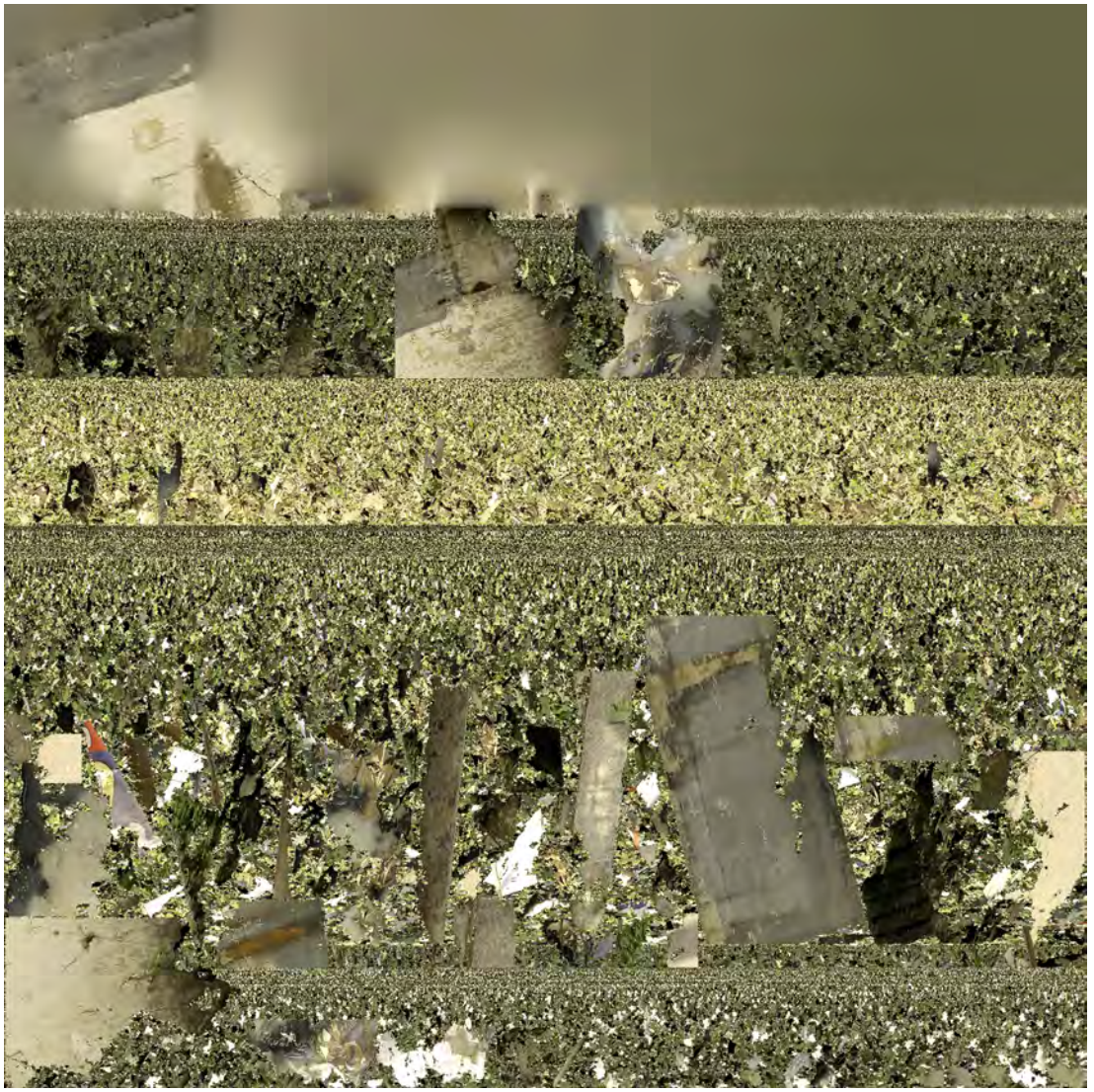
PHOTOS COURTESY OF THE ARTISTS AND ROH


LAS
TWOR
DS



TROMARAMA

para-site 1
2021
Lenticular print
120 × 120 cm
Edition of 3



ROH

THE LOST JUNGLE

TROMARAMA

4 DECEMBER 2021 – 15 MAY 2022

MUSEUM MACAN
AKR TOWER, JL. PERJUANGAN NO.5
11530

PHOTOS COURTESY OF THE ARTISTS AND
MUSEUM MACAN


TRomaraMA
The LOST JUNGLE
Hutan YaNg HiLAnG
museummacan
UOB
UOB Museum MACAN Major Education Partner
Technology Partner
festivo
Installation Partner
TACO



TROMARAMA

The Lost Jungle
2021
Live simulation, real-time internet-based data, website, sound
Infinite duration



TROMARAMA

40ºC Fable
2021
Three channels video
motion sensor



BETA

TROMARAMA

5 JUNE – 8 AUGUST 2021

DOCUMENT SPACE
1709 W CHICAGO AVE
IL 60622, USA

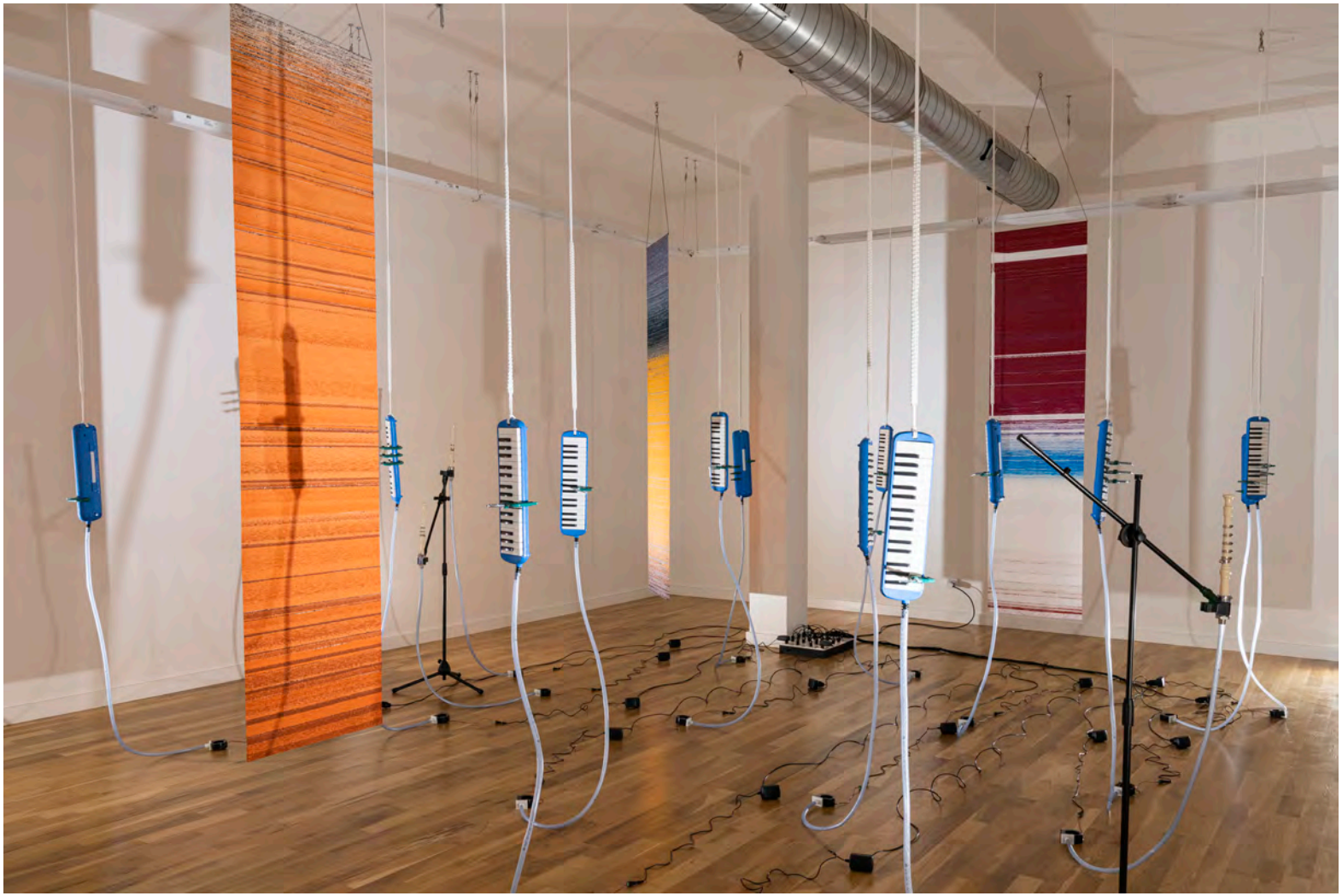
PHOTOS COURTESY OF THE ARTISTS, DOCUMENT SPACE, AND ROH





TROMARAMA

Beta
2019
Melodica, c-clamp, rope, soprano, mic stand, dc fan, hose, hose clamp, chains, digital print on fabric, software, social media
Variable dimensions
Edition 2 of 3



TROMARAMA

Consonant #1
2021
Lenticular print, framed
50 × 40 cm each
Ed. 1/5, 2/5, 3/5 (Edition of 5)

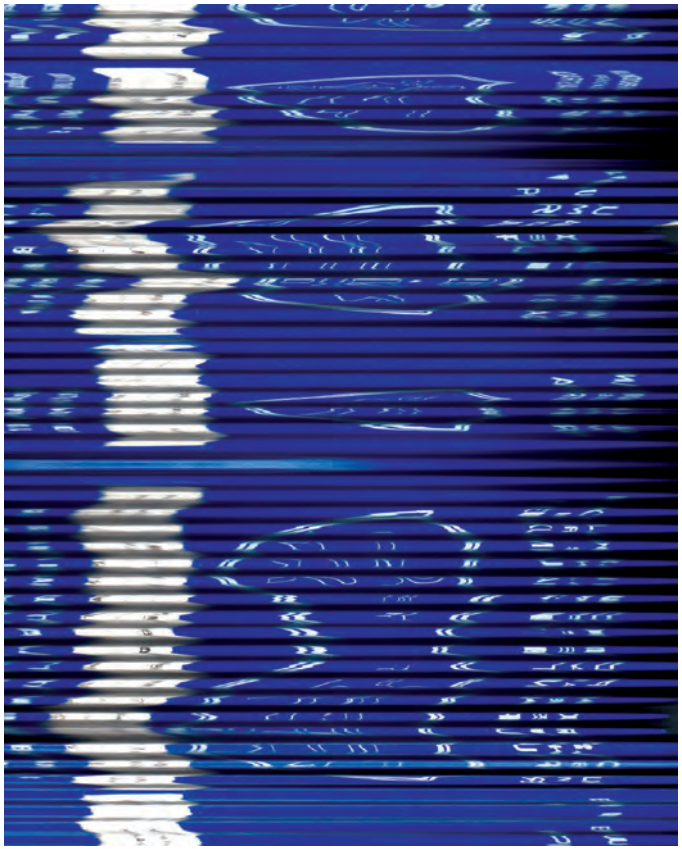




TROMARAMA

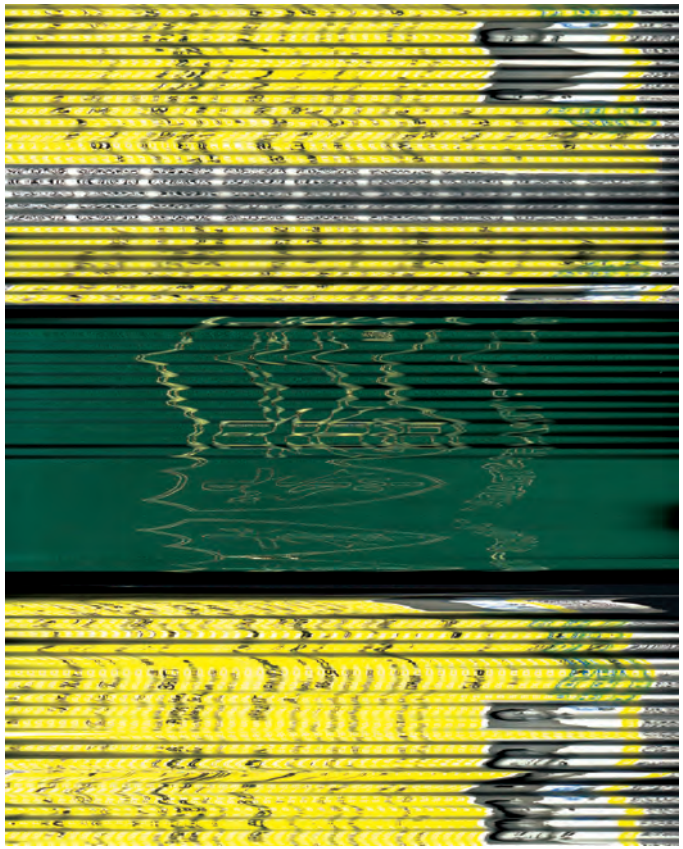
Consonant #2
2021
Lenticular print, framed
50 × 40 cm each
Ed. 1/5, 2/5, 3/5 (Edition of 5)

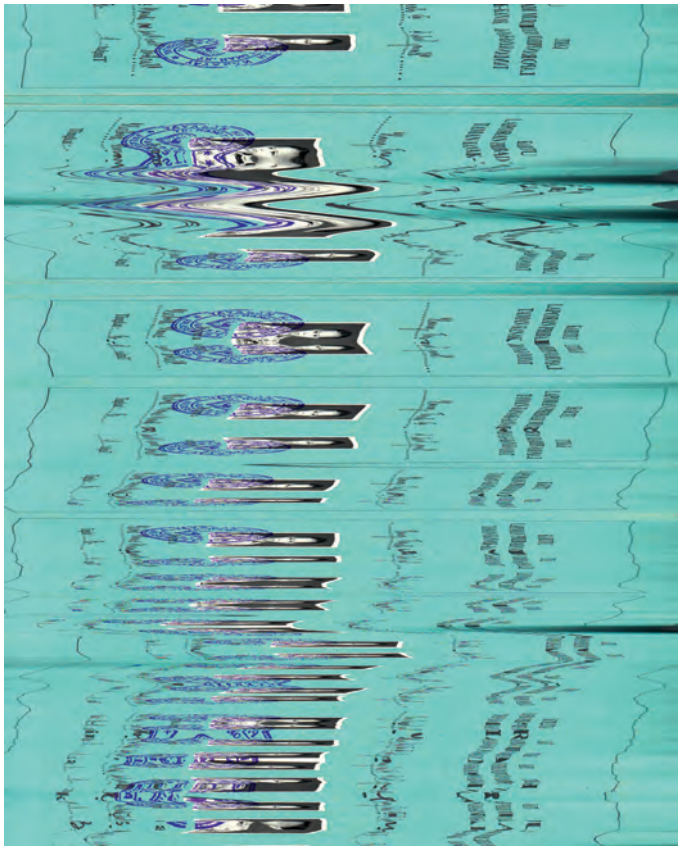




TROMARAMA

Consonant #3
2021
Lenticular print, framed
50 × 40 cm each
Ed. 1/5, 2/5, 3/5 (Edition of 5)





BETA

TROMARAMA

16 – 20 OCTOBER 2019

ROH
16 RUE ALFRED DE VIGNY
PARIS, FRANCE

PHOTOS COURTESY OF THE ARTISTS AND ROH


ROH PROJECTS
Jakarta



TROMARAMA

Beta
2019
Melodica, c-clamp, rope, soprano, mic stand, dc fan, hose, hose clamp, chains, digital print on fabric, software, social media
Variable dimensions
Edition 1 of 3



ART JAKARTA 2019

ADITYA NOVALI
AGUS SUWAGE
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
CHOU YU-CHENG
FAISAL HABIBI
JUMALDI ALFI
KEI IMAZU
MELLA JAARSMA
MIT JAI INN
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UGO UNTORO
UJI "HAHAN" HANDOKO
WEDHAR RIYADI
WIMO AMBALA BAYANG

30 AUGUST – 1 SEPTEMBER 2019

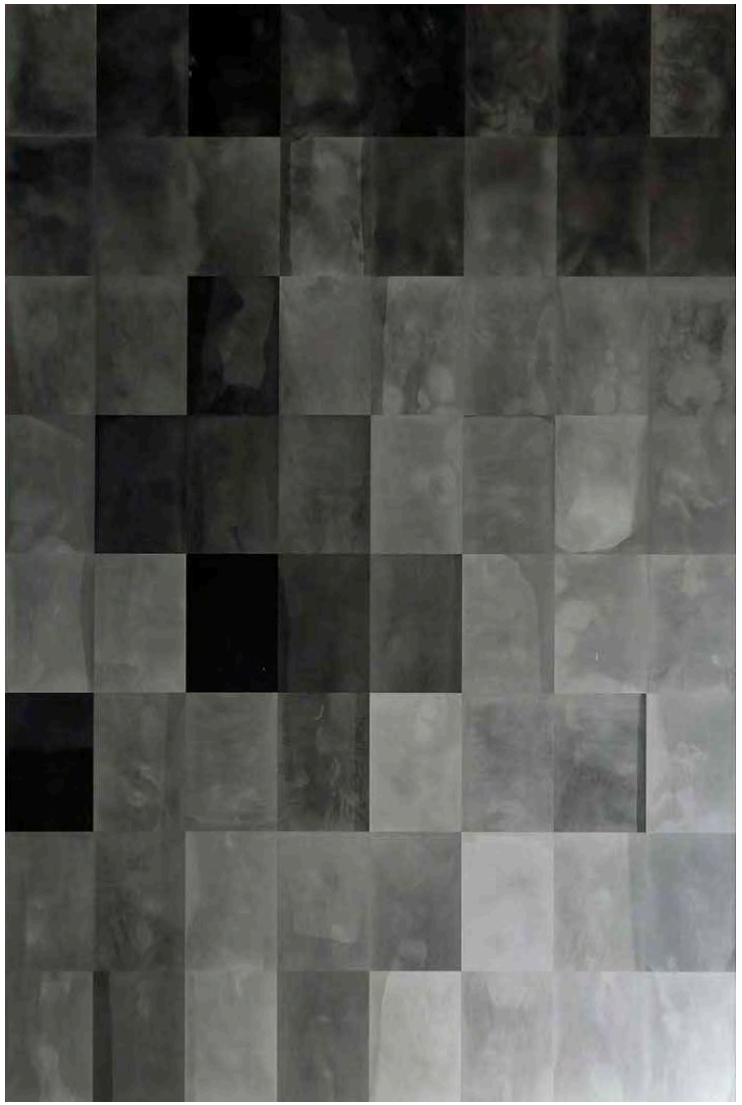
ROH PROJECTS
JAKARTA CONVENTION CENTER
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH



TROMARAMA

log1819
2019
Digital print on aluminium
120 × 80 cm (5 editions + 3 AP)



RIPPLES:
CONTINUITY IN INDONESIAN CONTEMPORARY ART

TAIPEI DANGDAI 2019

ADITYA NOVALI
AGUS SUWAGE
ARIN DWIHARTANTO SUNARYO
BAGUS PANDEGA
EKO NUGROHO
FAISAL HABIBI
HANDIWIRMA SAPUTRA
I NYOMAN MASRIADI
ICHWAN NOOR
JUMALDI ALFI
RUDI MANTOFANI
SYAGINI RATNA WULAN
SYAIFUL AULIA GARIBALDI
TROMARAMA
UJI "HAHAN" HANDOKO
WEDHAR RIYADI
WIYOGA MUHARDANTO

18 – 20 JANUARY 2019

ROH PROJECTS
TAIPEI NANGNANG EXHIBITION CENTER
TAIPEI, TAIWAN

PHOTOS COURTESY OF THE ARTISTS AND ROH



TROMARAMA

Blow
2018
LED TV, stand fan parts, software, social media
Edition 1/5 and 2/5 + 3 AP



AMPHIBIA

TROMARAMA

8 SEPTEMBER - 14 OCTOBER 2017

CENTRE A
VANCOUVER, CANADA

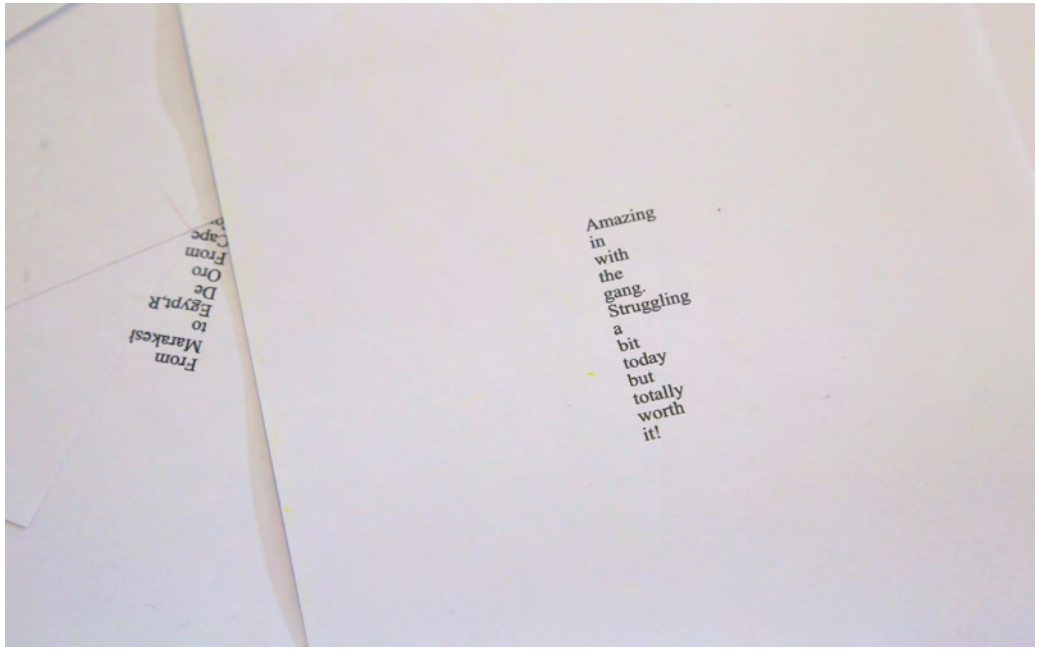
PHOTOS COURTESY OF THE ARTISTS AND EDOUARD MALINGUE GALLERY



TROMARAMA

24 Hours Being Others
2017
Printer, paper, custom computer program,
#24hours, #being, #others
Variable dimensions





TROMARAMA

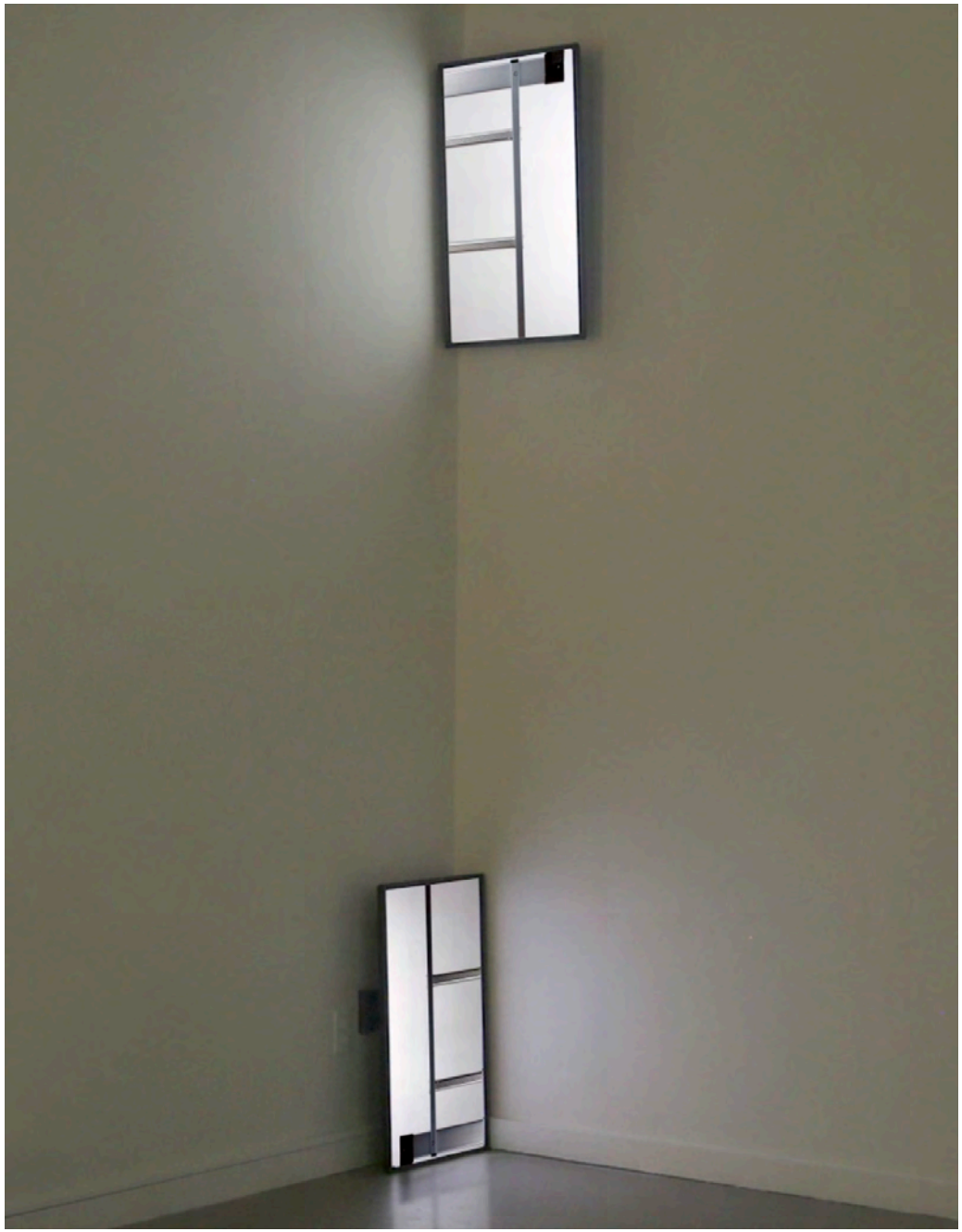
Circuit
2017
Pulse sensor, video projection, speaker
Variable dimension





TROMARAMA

Twins
2017
two channel video, sync
12 min 26 sec



TROMARAMA

TROMARAMA

9 - 31 JULY 2016

OPEN EYE GALLERY
APARTMENT 603, ONE PARK WEST,
31 STRAND STREET,
LIVERPOOL BIENNALE
LIVERPOOL, UK

PHOTOS COURTESY OF THE ARTISTS AND EDOUARD MALINGUE GALLERY

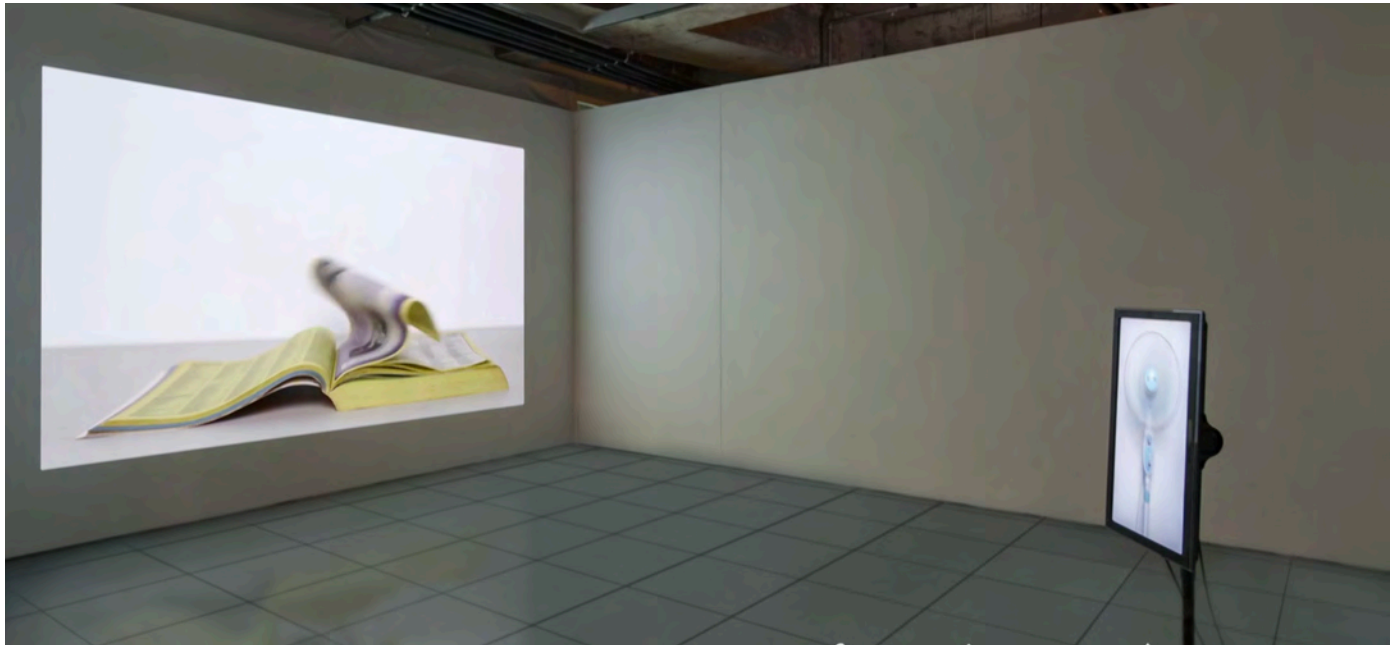
TROMARAMA

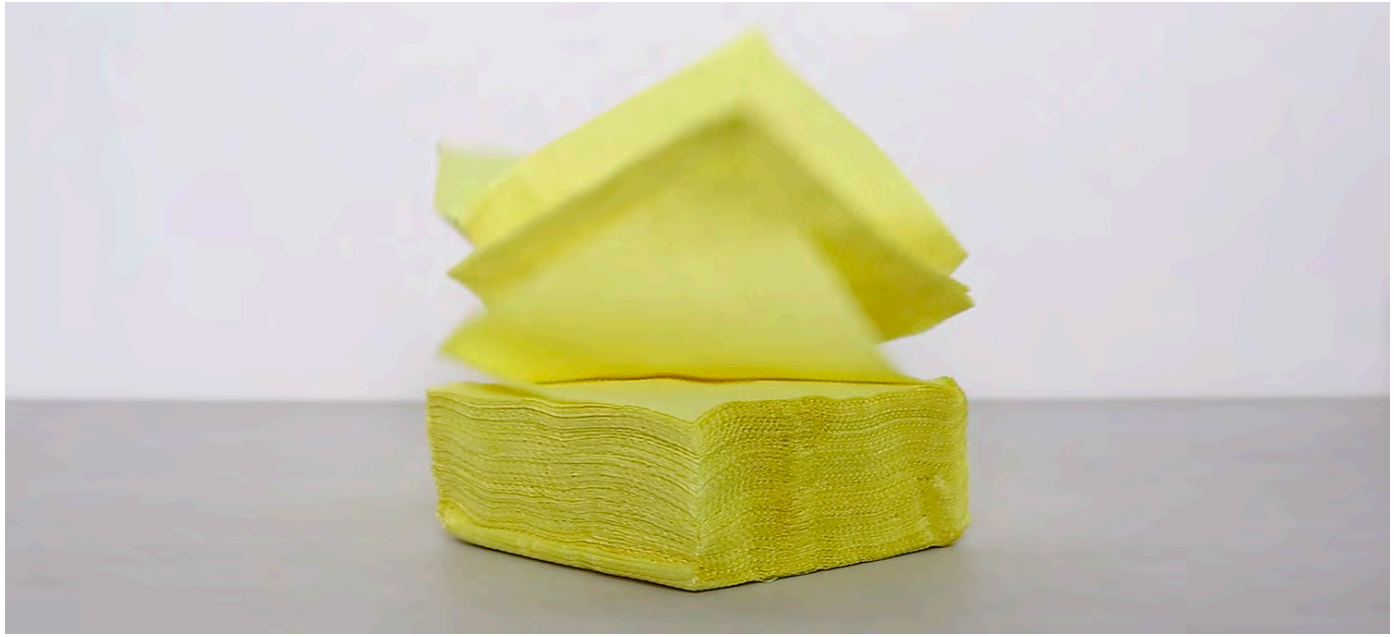
First Wave
2015
Three channel video, three screen-monitor, chairs
loop
Variable dimension



TROMARAMA

Intercourse
2015
Two channel video, sound
4 min 10 sec
Variable dimension





TROMARAMA

Burn Out
2013
Single channel video
03 min 07 sec
Sound by Bagus Pandega



ROH

PRIVATE RIOTS

TROMARAMA

22 - 26 MARCH 2016

ENCOUNTERS
ART BASEL HONG KONG,
HONG KONG CONVENTION AND EXHIBITION CENTRE,
HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND EDOUARD MALINGUE GALLERY



TROMARAMA

Private Riots
2014-2016
Video animation, board, pen
2 minutes 40 seconds







ROH

PANORAMIX

TROMARAMA

18 DECEMBER 2015 - 23 JANUARY 2016

EDOUARD MALINGUE GALLERY
SIXTH FLOOR DEX VOEUX ROAD
CENTRAL HONG KONG

PHOTOS COURTESY OF THE ARTISTS AND EDOUARD MALINGUE GALLERY






i always see, but is that really you?
i will never ever leave you
that's what fiction are for
- i see what you see
- i feel what i feel -

TROMARAMA

Panoramix
2015
Single channel video
1 minute 29 seconds



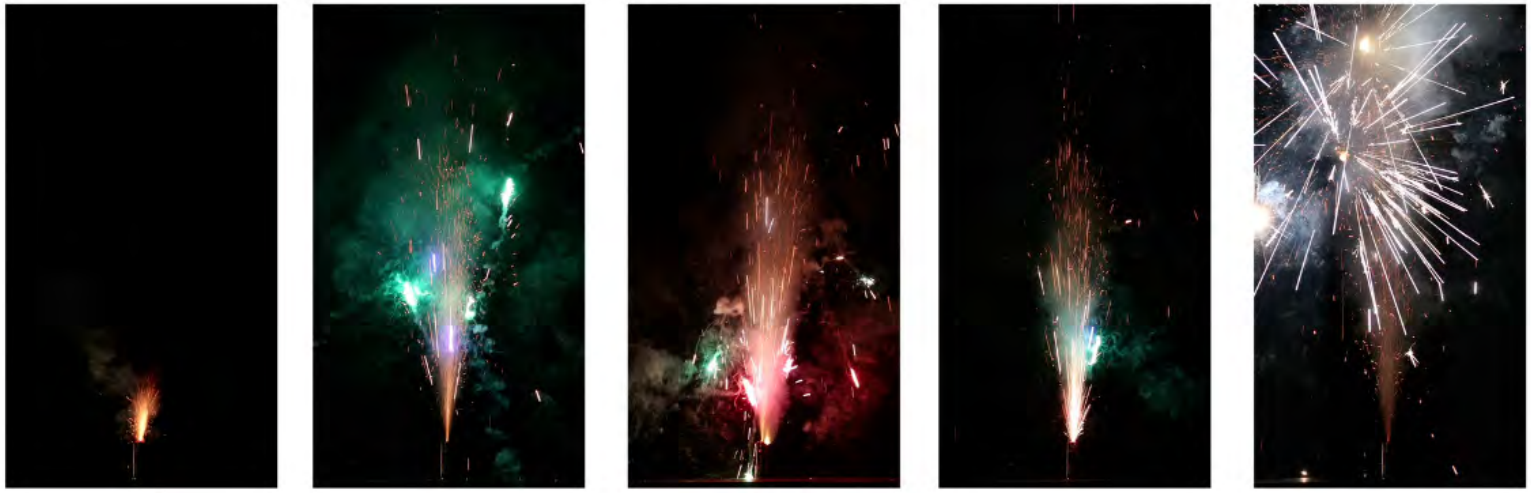
TROMARAMA

Intercourse
2015
Two channel video
4 minutes 10 seconds
Variable dimension



TROMARAMA

Surflux
2015
Two channel video
2 minutes
Variable dimension



TROMARAMA



Studio
2015
3D Lenticular print
62 × 110 cm



Living room
2015
3D Lenticular print
62 × 110 cm

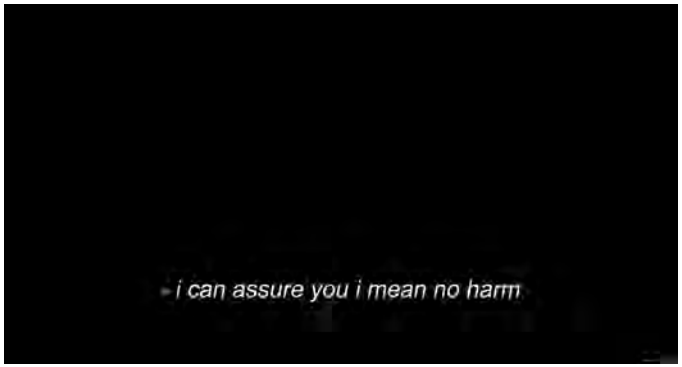
TROMARAMA



Unsettled
2015
3D Lenticular print
62 × 110 cm



I do
2015
3D Lenticular print
62 × 110 cm



Promise
2015
3D Lenticular print
62 × 110 cm

TROMARAMA

TROMARAMA

12 JUNE - 6 SEPTEMBER 2015

STEDELIJK MUSEUM AMSTERDAM
MUSEUMPLEIN 10, 1071 DJ
AMSTERDAM, THE NETHERLANDS

PHOTOS COURTESY OF THE ARTISTS AND GERT JAN VAN ROOIJ




5000
BANK INDONESIA
LIMA RIBU RUPIAH
5000
TRO
MA
RA
MA
12 JUN
-6 SEP
2015



TROMARAMA

First Wave
2015
Three channel video, three screen-monitor, chairs
loop
Variable dimension



TROMARAMA

Happy Hour
2010



TROMARAMA

The Charade
2014
Single Channel Video
3 min 54 sec



TROMARAMA

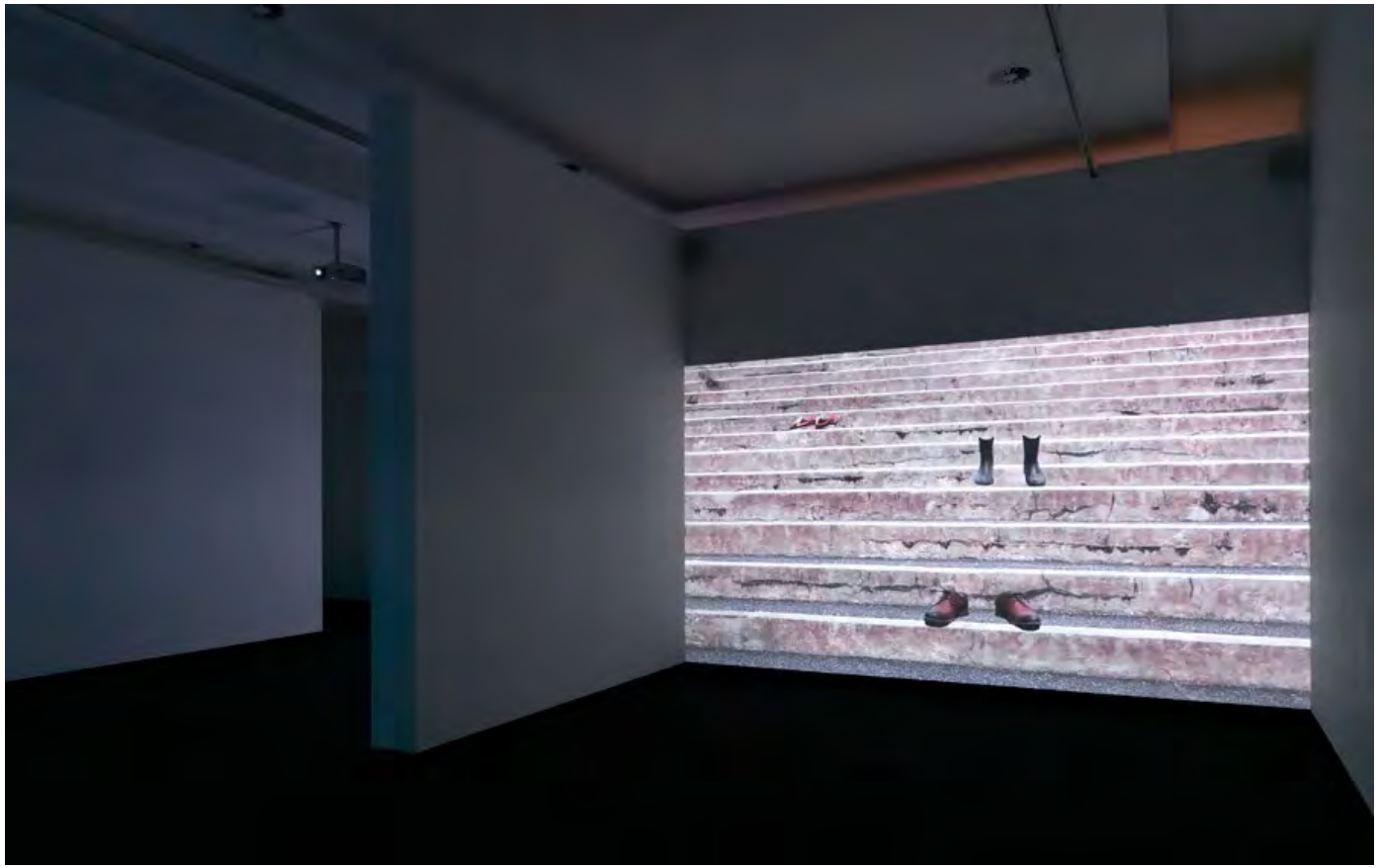
Unbelievable Beliefs
2012
Single channel video, Sound by Bintang Manira
2 min 57 sec





TROMARAMA

On Progress
2013
Single channel video, Sound by Bagus Pandega
03 min 05 sec



OPEN HOUSE: TROMARAMA FOR KIDS

TROMARAMA

22 MAY - 18 OCTOBER 2015

NATIONAL GALLERY OF VICTORIA,
MELBOURNE
AUSTRALIA

PHOTOS COURTESY OF THE ARTISTS AND STEPHANIE MCLEOD






MILK



TROMARAMA

Pilgrimage
2011
stop motion animation with various objects
4 minutes 18 seconds
Sound by Sandy Adriadi







OTW

TROMARAMA

14 - 28 SEPTEMBER 2013

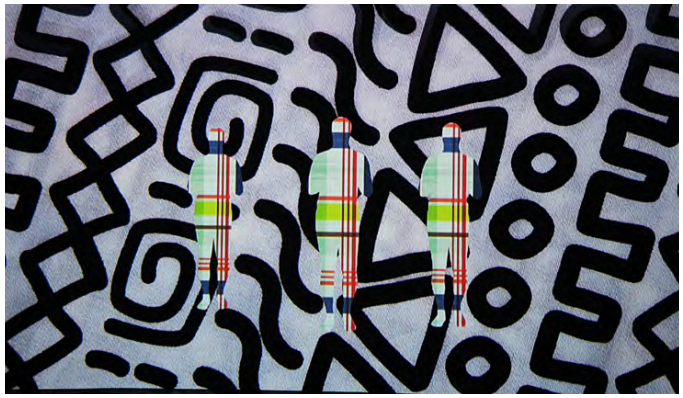
ARK GALERIE
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND INDOARTNOW

ROH

TROMARAMA

Burn Out
2013
Single channel video
03 min 07 sec
Sound by Bagus Pandega

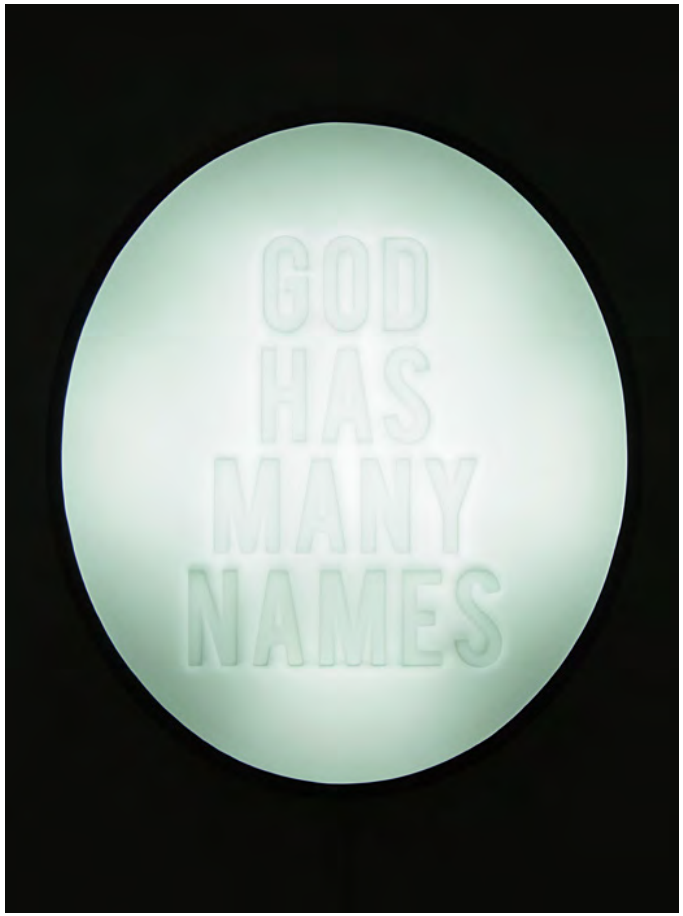






TROMARAMA

God Has Many Names
2013
Vaccum white plexiglass, stainless steel, led
83 × 95 cm



TROMARAMA

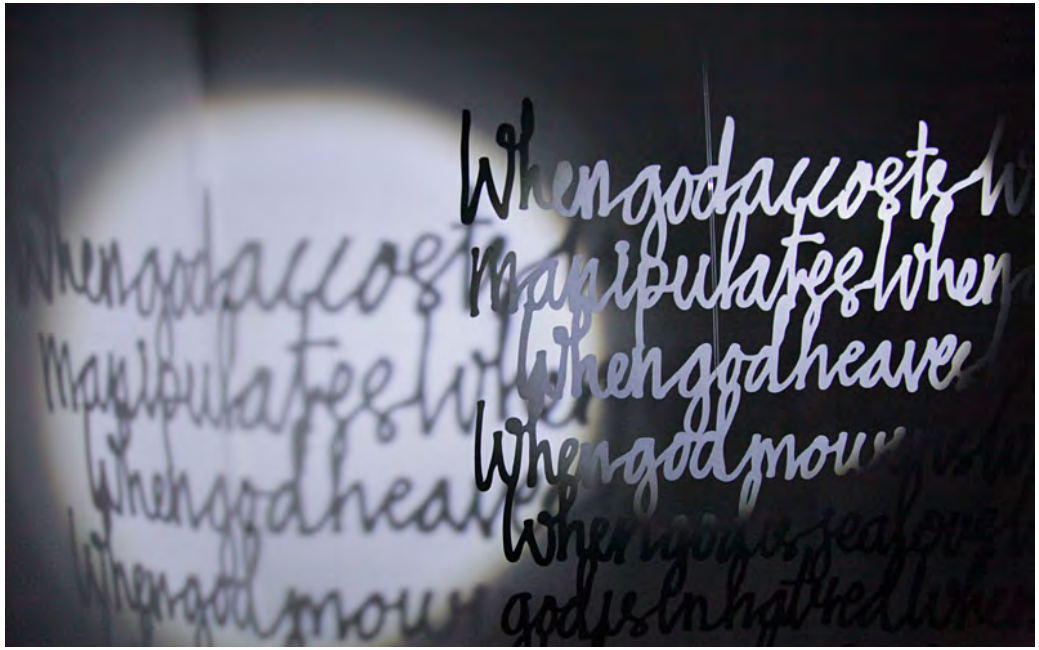
On Progress
2013
Single channel video, Sound by Bagus Pandega
03 min 05 sec



TROMARAMA

Privilege
2013
Laser cutting on paper, flashlight
Variable dimension

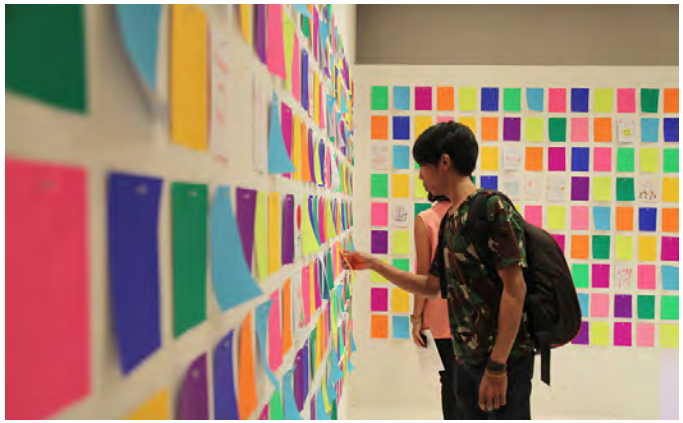




ROH

TROMARAMA

The Planner
2013







TROMARAMA

The lost one
2013
Stop motion animation with maneki neko







KIDULT

TROMARAMA

6 - 25 JANUARI 2011

TEMBI CONTEMPORARY ART
YOGYAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS

MAM PROJECT 012: TROMARAMA

TROMARAMA

24 JULY - 7 NOVEMBER 2010

MORI ART MUSEUM
TOKYO, JAPAN

PHOTOS COURTESY OF THE ARTISTS AND MORI ART MUSEUM

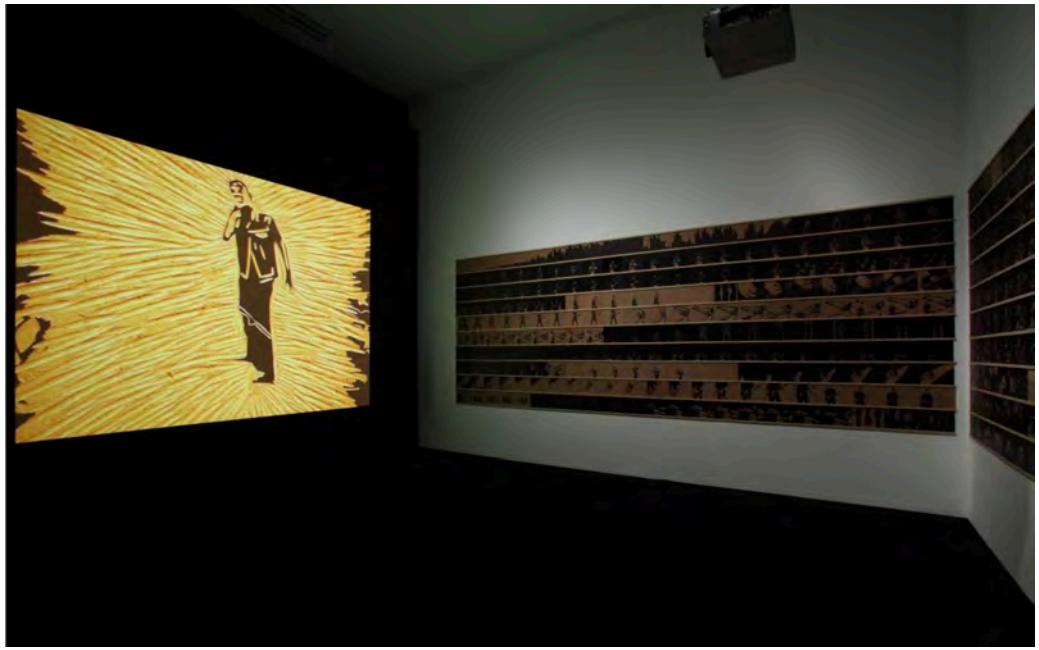
TROMARAMA

Balonku (My Balloon)
2007
Video Animation (of Paper Collage)
1 minute 21 seconds
Music by TOMPI



TROMARAMA

Serigala Militia
2006
Video Installation (Stop-Motion Animation
with 402 Pieces of Plywood Woodblock)
4 minutes 22 seconds
Music by Seringai





TROMARAMA

*Ting**
2008
Stop-Motion Animation of Porcelain Tablewares
3 minutes 2 seconds
Music by Bagus Pandega



TROMARAMA

Zsa Zsa Zsu
2007
Stop-Motion Animation (of Buttons and Beads)
4 minutes 54 seconds
Music by R.N.R.M. (Rock n' Roll Mafia)





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