
ROH
CURRICULUM VITAE
THAO NGUYEN PHAN

BIOGRAPHY

B. 1987, Ho Chi Minh City, Vietnam
Lives and works in Ho Chi Minh City, Vietnam.

Trained in lacquer painting, Thảo Nguyên Phan is a multimedia artist whose practice encompasses video, painting and installation. Her works combine references to history, literature, philosophy, and open poetic spaces conducive to reflection. Phan is also a member of the collective Art Labor, which explores cross-disciplinary practices and develops art projects that will benefit the local community.

Pham has been exhibited widely internationally with recent solo exhibitions including *Le Soleil Tombe Sans Un Bruit* at Palais de Tokyo (Paris, 2025); *Reincarnations of Shadows* at Kunsthal Charlottenborg and Pirelli HangarBiccoca (Copenhagen and Milan, 2023-4); Thao Nguyen Phan at Tate St Ives (Cornwall, 2022), and *Becoming Alluvium* at Chisenhale Gallery (London, 2020), as well as in group exhibitions in Pola Museum of Art (Hakone, 2026); The Diriyah Contemporary Art Biennale (Saudi Arabia, 2026); National Gallery of Singapore (Singapore, 2025); Fondazione In Between Art Film (Gstaad, 2024); MMCA (Seoul, 2024) and WIELS (Brussels, 2020), among others.

Phan was shortlisted for the 2019 Hugo Boss Asia Art Award, and in 2018 received the APB Foundation Signature Art Prize by Singapore Art Museum and the Han Nefkens Foundation-LOOP Barcelona Video Art Production Award 2018, in collaboration with Fundaciò Joan Miró. Phan is a 2016-2017 Rolex Protégée, mentored by internationally acclaimed, New York-based, performance and video artist, Joan Jonas.

CURRICULUM VITAE

EDUCATION

2014	MFA in Painting and Drawing, School of the Art Institute of Chicago, Chicago, USA
2009	Bachelor of Fine Arts with First Class honors, Lasalle College of Arts, Singapore
2005 - 2008	Ho Chi Minh University of Fine Arts, Ho Chi Minh City, Vietnam, Major in Lacquer painting

SELECTED SOLO EXHIBITIONS

2025	*Le Soleil Tombe Sans Un Bruit*. Palais de Tokyo, Paris, France
2024	*Reincarnations of Shadows*. Kunsthal Charlottenborg, Copenhagen, Denmark
2023	*Reincarnations of Shadows*. Pirelli HangarBiccoca, Milan, Italy
2022	*Thao Nguyen Phan*. Tate St Ives, Cornwall, UK
2020	*Becoming Alluvium*. Chisenhale gallery, London, UK
	Monsoon Melody. Han Nefkens Art Foundation and WIELS, Contemporary Art Centre, Brussels, Belgium
2019	*Becoming Alluvium*. Han Nefkens Art Foundation - Loop Barcelona video art award, Fundació Joan Miró, Barcelona, Spain
2017	*Poetic Amnesia*. Curated by Zoe Butt, the Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam and Nha San Collective, Hanoi, Vietnam

SELECTED GROUP EXHIBITIONS

2026	Art Basel Paris 2026: Emergence Sector. ROH, The Grand Palais, Paris, France
	Echoes: Videos from the Han Nefkens Foundation Donation. MACBA, Barcelona, Spain
	Different Versions of the Same Story. Art Sonje Center, Seoul, Korea
	The New Vision: Monet and the Contemporary Gaze. Pola Museum of Art, Kanagawa, Japan
	In Interludes and Transitions. The Diriyah Contemporary Art Biennale, Saudi Arabia
2025	*City of Others: Asian Artists in Paris, 1920s-1940s*. National Gallery of Singapore, Singapore
	The year is XXXX. The Nguyen Art Foundation (NAF), Ho Chi Minh City, Vietnam, curated by Thái Hà
2024	*Lantern With No Walls*. Fondazione In Between Art Film, Gstaad, Switzerland
	Between Rivers. Astrup Fearnley Museet, Olso, Norway

	Connecting Bodies: Asian Women Artists. National Museum of Modern and Contemporary Art (MMCA) Seoul, Korea
	The Unfaithful Octopus. ADM Gallery, Singapore and MAIIAM Contemporary Art Museum, Thailand
	Sharjah Architecture Triennial 02: *The Beauty of Impermanence*. Sharjah, UAE
	Songs for the Changing Seasons. Klima Biennale, Vienna, Austria
2023	*Myth in Motion*. KADIST, Paris and San Francisco, France and Sa Sa Art Projects, Phnom Penh, Cambodia
	Very Small Feelings. Kiran Nadar Museum of Art and Samdani Art Foundation, New Dehli, India
	Stratum Zero. the Outpost, Hanoi, Vietnam
2022	Dhaka Art Summit : *Bonna*. Dhaka, Bangladesh
	The 59th International Art Exhibition of La Biennale di Venezia, *The Milk of Dreams*. Venice, Italy
	Manifesta 14, *It matters what worlds world worlds: how to tell stories otherwise*. Prishtina, Kosovo
	Fractured Times. The Outpost Art Organisation, Hanoi, Vietnam
2021	*In Our Veins Flow Ink and Fire*. Kochi-Muziris Biennale 2022, Kochi, India
	Within / Between / Beneath / Upon. The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam
2020	*Carnivalesca, What Painting Might Be*. Kunstverein in Hamburg, Germany
2019	*Mending the Sky*. New Orleans Museum of Art, USA
	Hugo Boss Asia Art Award. Rockbund Art Museum, Shanghai, China
	Neither Black / Red / Yellow Nor Woman. Times Art Center Berlin, Germany
	Art Encounters Biennial. Timișoara, Romania
	Where Water Comes Together with Other Water. Lyon Biennale, Lyon, France
	Journey Beyond the Arrow. Sharjah Art Biennale 14: *Leaving the Echo Chamber*. curated by Zoe Butt, Sharjah, UAE
2018	*Constructing Mythologies*. Edouard Malingue gallery, Hong Kong
	A Beast, a God and a Line. Dhaka Art Summit, Bangladesh, Para Site, Hongkong and Museum of Contemporary Art, Warsaw
	Relics. Jendela Visual Arts Space, Esplanade, Singapore
2016	*Embedded South(s)*. Online exhibition of moving images, sponsored by San Art and the Prince Claus fund.
	Anywhere but Here. Betonsalon, Paris, France
2015	*Concept Context Contestation, Art and the Collective in South East Asia*. Travelling exhibition, Goethe Institut, Hanoi, Vietnam
2014	*Modern Love*. Institute of Contemporary Arts Singapore, curated by Bala Starr and Khairuddin Hori, Singapore
	NhaSan 15+. NhaSan Studio, Hanoi, Vietnam
2013	*Concept Context Contestation, Art and the Collective in South East Asia*. Bangkok Culture Centre, Bangkok, Thailand
	Right Fiction. San Art, Ho Chi Minh City, Vietnam
2012	*Riverscapes in Flux*. A travelling exhibition to Vietnam, Thailand, Cambodia, Indonesia and the Philippines, organized by the Goethe Institute, Hanoi, Vietnam

SELECTED AWARDS AND RESIDENCIES

2019	One of the four special mentions of Sharjah Biennale 14 prize, Sharjah, UAE
2018	Han Nefkens Foundation – LOOP Barcelona Video Art Award 2018, in collaboration with the Fundació Joan Miró.
	Grand Prize, APB Foundation Signature Art Prize, National Museum of Singapore, organized by Singapore Art Museum, Singapore
2017	Rolex Mentor and Protege in Visual Arts, mentored by Joan Jonas
2016 - 2017	NTU CCA Residency, NTU Center for Contemporary Art, Singapore
2016	Visual Arts Workshop in Botín Foundation, lead by Joan Jonas, Santander, Spain
2014	CDEF Grant
2013	San Art Laboratory Artist in Residency program, San Art, Ho Chi Minh City, Vietnam

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