
ROH
PORTFOLIO
THAO NGUYEN PHAN

BIOGRAPHY

B. 1987, Ho Chi Minh City, Vietnam
Lives and works in Ho Chi Minh City, Vietnam.

Trained in lacquer painting, Thảo Nguyên Phan is a multimedia artist whose practice encompasses video, painting and installation. Her works combine references to history, literature, philosophy, and open poetic spaces conducive to reflection. Phan is also a member of the collective Art Labor, which explores cross-disciplinary practices and develops art projects that will benefit the local community.

Pham has been exhibited widely internationally with recent solo exhibitions including *Le Soleil Tombe Sans Un Bruit* at Palais de Tokyo (Paris, 2025); *Reincarnations of Shadows* at Kunsthal Charlottenborg and Pirelli HangarBiccoca (Copenhagen and Milan, 2023-4); Thao Nguyen Phan at Tate St Ives (Cornwall, 2022), and *Becoming Alluvium* at Chisenhale Gallery (London, 2020), as well as in group exhibitions in Pola Museum of Art (Hakone, 2026); The Diriyah Contemporary Art Biennale (Saudi Arabia, 2026); National Gallery of Singapore (Singapore, 2025); Fondazione In Between Art Film (Gstaad, 2024); MMCA (Seoul, 2024) and WIELS (Brussels, 2020), among others.

Phan was shortlisted for the 2019 Hugo Boss Asia Art Award, and in 2018 received the APB Foundation Signature Art Prize by Singapore Art Museum and the Han Nefkens Foundation-LOOP Barcelona Video Art Production Award 2018, in collaboration with Fundaciò Joan Miró. Phan is a 2016-2017 Rolex Protégée, mentored by internationally acclaimed, New York-based, performance and video artist, Joan Jonas.

CURRICULUM VITAE

EDUCATION

2014	MFA in Painting and Drawing, School of the Art Institute of Chicago, Chicago, USA
2009	Bachelor of Fine Arts with First Class honors, Lasalle College of Arts, Singapore
2005 - 2008	Ho Chi Minh University of Fine Arts, Ho Chi Minh City, Vietnam, Major in Lacquer painting

SELECTED SOLO EXHIBITIONS

2025	*Le Soleil Tombe Sans Un Bruit*. Palais de Tokyo, Paris, France
2024	*Reincarnations of Shadows*. Kunsthal Charlottenborg, Copenhagen, Denmark
2023	*Reincarnations of Shadows*. Pirelli HangarBiccoca, Milan, Italy
2022	*Thao Nguyen Phan*. Tate St Ives, Cornwall, UK
2020	*Becoming Alluvium*. Chisenhale gallery, London, UK
	Monsoon Melody. Han Nefkens Art Foundation and WIELS, Contemporary Art Centre, Brussels, Belgium
2019	*Becoming Alluvium*. Han Nefkens Art Foundation - Loop Barcelona video art award, Fundació Joan Miró, Barcelona, Spain
2017	*Poetic Amnesia*. Curated by Zoe Butt, the Factory Contemporary Art Centre, Ho Chi Minh City, Vietnam and Nha San Collective, Hanoi, Vietnam

SELECTED GROUP EXHIBITIONS

2026	Art Basel Paris 2026: Emergence Sector. ROH, The Grand Palais, Paris, France
	Echoes: Videos from the Han Nefkens Foundation Donation. MACBA, Barcelona, Spain
	Different Versions of the Same Story. Art Sonje Center, Seoul, Korea
	The New Vision: Monet and the Contemporary Gaze. Pola Museum of Art, Kanagawa, Japan
	In Interludes and Transitions. The Diriyah Contemporary Art Biennale, Saudi Arabia
2025	*City of Others: Asian Artists in Paris, 1920s-1940s*. National Gallery of Singapore, Singapore
	The year is XXXX. The Nguyen Art Foundation (NAF), Ho Chi Minh City, Vietnam, curated by Thái Hà
2024	*Lantern With No Walls*. Fondazione In Between Art Film, Gstaad, Switzerland
	Between Rivers. Astrup Fearnley Museet, Olso, Norway

	Connecting Bodies: Asian Women Artists. National Museum of Modern and Contemporary Art (MMCA) Seoul, Korea
	The Unfaithful Octopus. ADM Gallery, Singapore and MAIIAM Contemporary Art Museum, Thailand
	Sharjah Architecture Triennial 02: *The Beauty of Impermanence*. Sharjah, UAE
	Songs for the Changing Seasons. Klima Biennale, Vienna, Austria
2023	*Myth in Motion*. KADIST, Paris and San Francisco, France and Sa Sa Art Projects, Phnom Penh, Cambodia
	Very Small Feelings. Kiran Nadar Museum of Art and Samdani Art Foundation, New Dehli, India
	Stratum Zero. the Outpost, Hanoi, Vietnam
2022	Dhaka Art Summit : *Bonna*. Dhaka, Bangladesh
	The 59th International Art Exhibition of La Biennale di Venezia, *The Milk of Dreams*. Venice, Italy
	Manifesta 14, *It matters what worlds world worlds: how to tell stories otherwise*. Prishtina, Kosovo
	Fractured Times. The Outpost Art Organisation, Hanoi, Vietnam
2021	*In Our Veins Flow Ink and Fire*. Kochi-Muziris Biennale 2022, Kochi, India
	Within / Between / Beneath / Upon. The Factory Contemporary Arts Centre, Ho Chi Minh City, Vietnam
2020	*Carnivalesca, What Painting Might Be*. Kunstverein in Hamburg, Germany
2019	*Mending the Sky*. New Orleans Museum of Art, USA
	Hugo Boss Asia Art Award. Rockbund Art Museum, Shanghai, China
	Neither Black / Red / Yellow Nor Woman. Times Art Center Berlin, Germany
	Art Encounters Biennial. Timișoara, Romania
	Where Water Comes Together with Other Water. Lyon Biennale, Lyon, France
	Journey Beyond the Arrow. Sharjah Art Biennale 14: *Leaving the Echo Chamber*. curated by Zoe Butt, Sharjah, UAE
2018	*Constructing Mythologies*. Edouard Malingue gallery, Hong Kong
	A Beast, a God and a Line. Dhaka Art Summit, Bangladesh, Para Site, Hongkong and Museum of Contemporary Art, Warsaw
	Relics. Jendela Visual Arts Space, Esplanade, Singapore
2016	*Embedded South(s)*. Online exhibition of moving images, sponsored by San Art and the Prince Claus fund.
	Anywhere but Here. Betonsalon, Paris, France
2015	*Concept Context Contestation, Art and the Collective in South East Asia*. Travelling exhibition, Goethe Institut, Hanoi, Vietnam
2014	*Modern Love*. Institute of Contemporary Arts Singapore, curated by Bala Starr and Khairuddin Hori, Singapore
	NhaSan 15+. NhaSan Studio, Hanoi, Vietnam
2013	*Concept Context Contestation, Art and the Collective in South East Asia*. Bangkok Culture Centre, Bangkok, Thailand
	Right Fiction. San Art, Ho Chi Minh City, Vietnam
2012	*Riverscapes in Flux*. A travelling exhibition to Vietnam, Thailand, Cambodia, Indonesia and the Philippines, organized by the Goethe Institute, Hanoi, Vietnam

SELECTED AWARDS AND RESIDENCIES

2019	One of the four special mentions of Sharjah Biennale 14 prize, Sharjah, UAE
2018	Han Nefkens Foundation – LOOP Barcelona Video Art Award 2018, in collaboration with the Fundació Joan Miró.
	Grand Prize, APB Foundation Signature Art Prize, National Museum of Singapore, organized by Singapore Art Museum, Singapore
2017	Rolex Mentor and Protege in Visual Arts, mentored by Joan Jonas
2016 - 2017	NTU CCA Residency, NTU Center for Contemporary Art, Singapore
2016	Visual Arts Workshop in Botín Foundation, lead by Joan Jonas, Santander, Spain
2014	CDEF Grant
2013	San Art Laboratory Artist in Residency program, San Art, Ho Chi Minh City, Vietnam

ROH

ART BASEL PARIS 2026

21 - 25 October 2026

Grand Palais
Avenue Winston Churchill,
Paris, France

Photos by Andrea Rossetti




1.M52
ROH
Jakarta
Thảo Nguyên Phan



Opaque Fragile
2026
Watercolour, gouache, acrylic gouache, graphite
on double layered silk
118 × 78 × 6.5 cm



Opaque Fragile
2026
Vietnamese lacquer (Sơn mài) on wood panel;
Lacquer, eggshell, mother of pearl, pigment,
silver leaf, gold leaf
40.5 × 30 × 4 cm



Opaque Fragile
2026
Vietnamese lacquer (Sơn mài) on wood panel;
Lacquer, eggshell, mother of pearl, pigment,
silver leaf, gold leaf
40.5 × 30 × 4 cm

THẢO NGUYÊN PHAN

Opaque Fragile
2026
Vietnamese lacquer (Sơn mài) on wood panel;
Lacquer, eggshell, mother of pearl, pigment,
silver leaf, gold leaf
40.5 × 30 × 4 cm



THẢO NGUYÊN PHAN

Opaque Fragile
2026
Lacquer (Son mai) on wood panel
73 × 53 × 7 cm



THẢO NGUYÊN PHAN

Opaque Fragile
2026
Watercolour, gouache, acrylic gouache, graphite
on double layered silk
88 × 88 × 15 cm





THẢO NGUYÊN PHAN

Opaque Fragile
2026
Vietnamese lacquer (Sơn mài) on wood panel;
Lacquer, eggshell, mother of pearl, pigment,
silver leaf, gold leaf
30 × 40.5 × 4 cm



ROH

THE NEW VISION: MONET AND THE CONTEMPORARY GAZE

CLAUDE MONET
ÉMILE GALLÉ
GEORGES SEURAT
LUCAS ARRUDA
ALLORA & CALZADILLA
MERCE CUNNINGHAM + ROBERT RAUSCHENBERG
FELIX GONZALEZ-TORRES
NOÉMIE GOUDAL
RONI HORN
PIERRE HUYGHE
YOJIRO IMASAKA
AMAR KANWAR
KAPWANI KIWANGA
NILE KOETTING
DANIEL STEEGMANN MANGRANÉ
RITSUE MISHIMA
FUJIKO NAKAYA
HINAKO OMORI
THẢO NGUYÊN PHAN
WOLFGANG TILLMANS
SU-MEI TSE

17 June 2026 – 7 April 2027

Pola Museum of Art
1285 Kozukayama
Kanagawa, Japan

Photography by Thảo Nguyên Phan, Trương Công Tùng, and POLA Museum of Art


there was a beautiful princ
in one of the monarchies along th

THẢO NGUYÊN PHAN

Opaque Fragile
2026-ongoing
Vietnamese lacquer (sơn mài) on wood panel,
Lacquer, Pigment, Egg Shell, Mother of pearl,
Silver leaf, Gold leaf
120 × 80 × 7cm each





Becoming Alluvium
2019
Video, colour, sound
Duration: 16 min 40
Video produced by the Han Nefkens Foundation

ROH

DIRIYAH CONTEMPORARY ART BIENNALE:
IN INTERLUDES AND TRANSITIONS

30 January - 2 May 2026

Diriyah, Saudi Arabia

Artistic Directors: Nora Razian and Sabih Ahmed



No Jute Cloth for the Bones
2019-ongoing
Raw Jute stalk
dimension variable



Selected works by Diem Phung Thi (1920-2002)
dimension variable





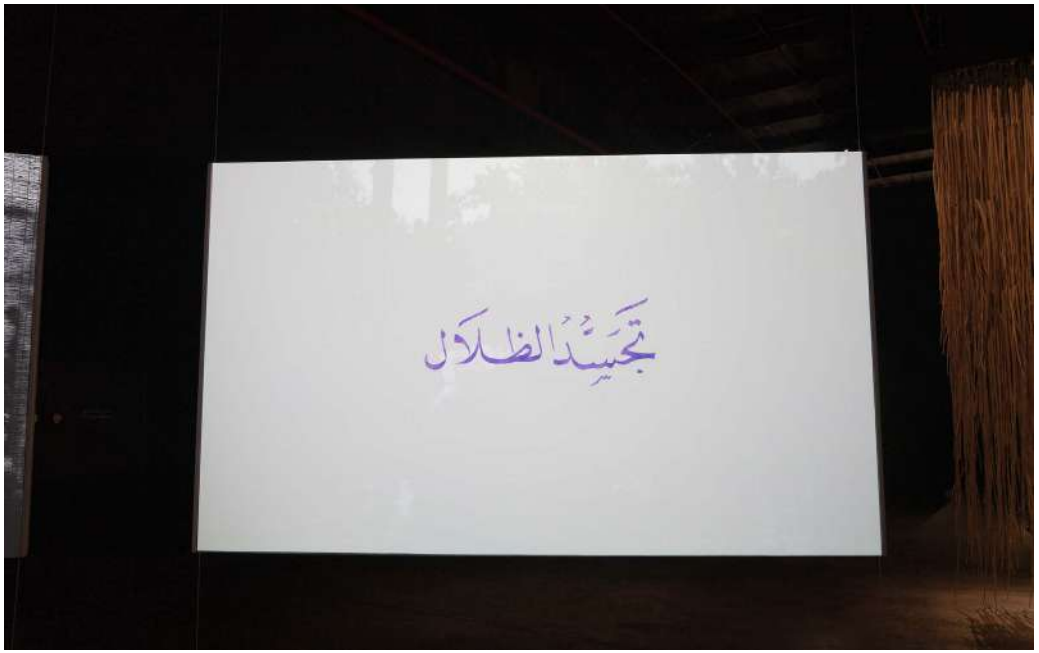



HANOI'S NEW MASTERS TAKE OVER

THẢO NGUYÊN PHAN



Reincarnations of Shadows
2025
Five-channel video installation, colour, sound
16 minutes 18 seconds
15 Watercolours on paper
28.5 × 38.5 cm (each)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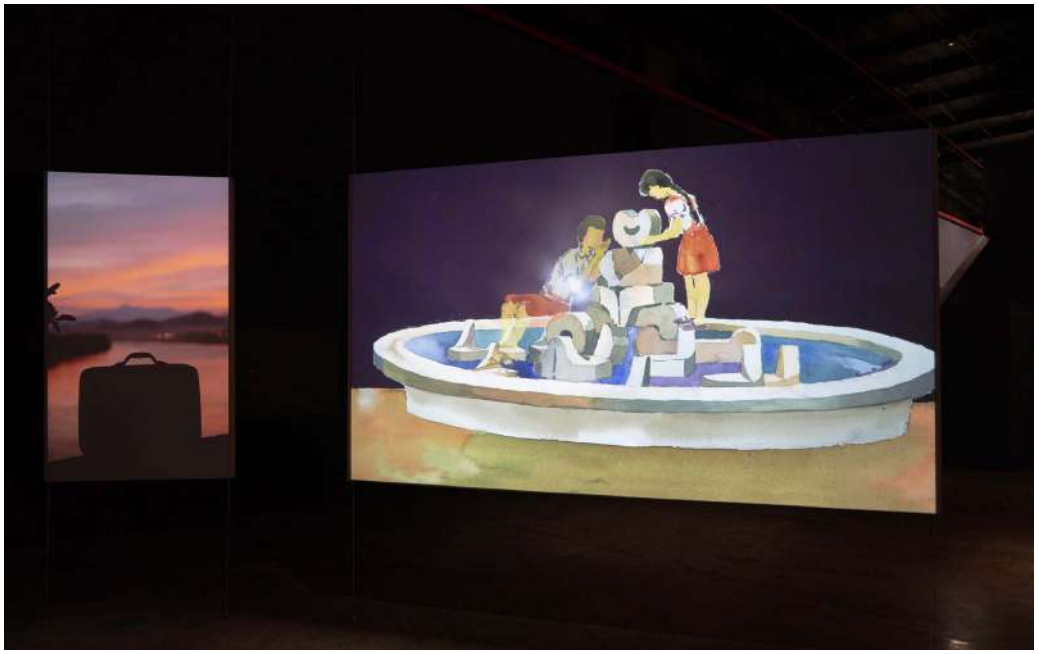




ROH

LE SOLEIL TOMBE SANS UN BRUIT
THE SUN FALLS SILENTLY

12 June - 7 September 2025

Palais de Tokyo
13, avenue du Président Wilson 75116
Paris, France

Curator : Daria de Beauvais

THẢO NGUYÊN PHAN

Parallel Solitude

2025

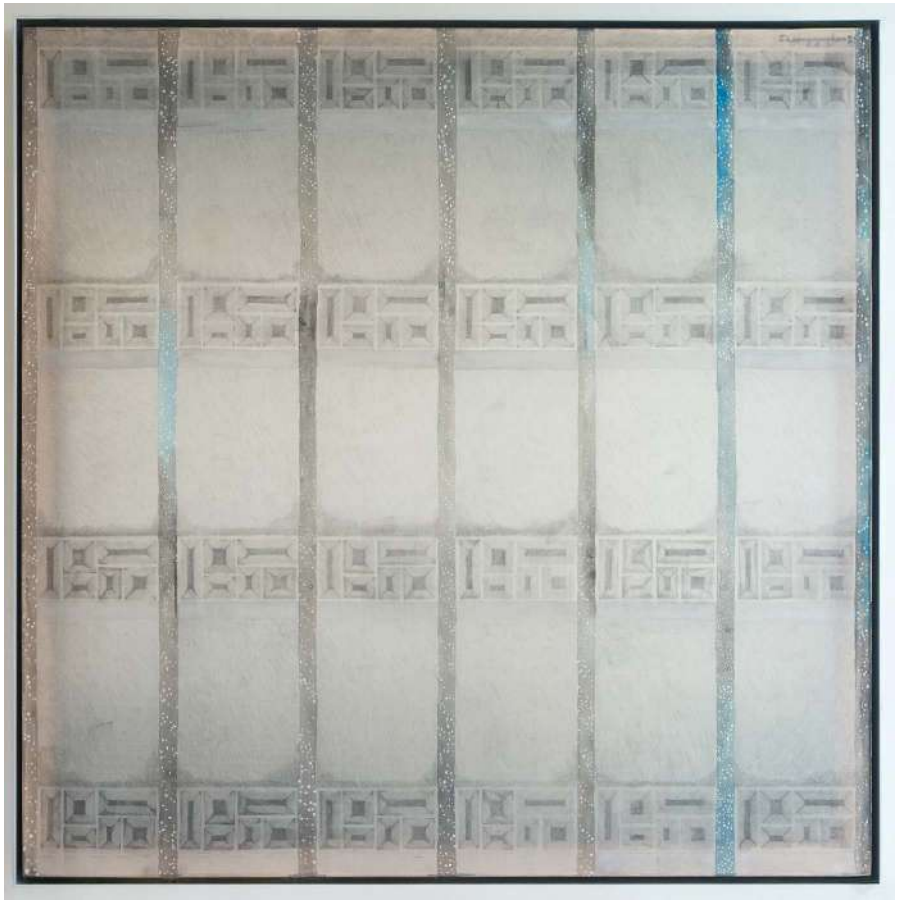
Vietnamese lacquer, pigment, eggshell, and silver leaf on wood

Diameter 40 cm

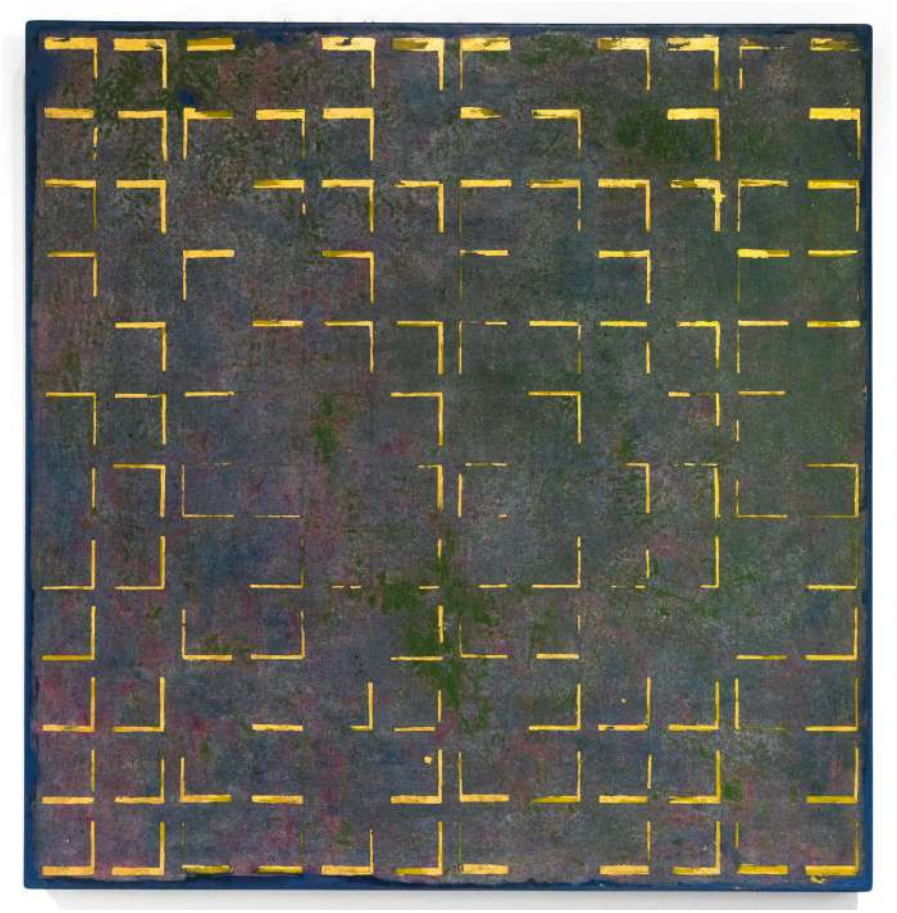




Solar Noon Series
2025
Vietnamese lacquer on wood (pigment, lacquer, eggshell, silver leaf and gold leaf); Watercolour, gouache, acrylic and graphite on silk.
Double layered on wooden stretchers and stainless steel frame.
8 works
Single panel: 80 × 80 × 6.5 cm
Double panel: 80 × 160 × 6.5 cm

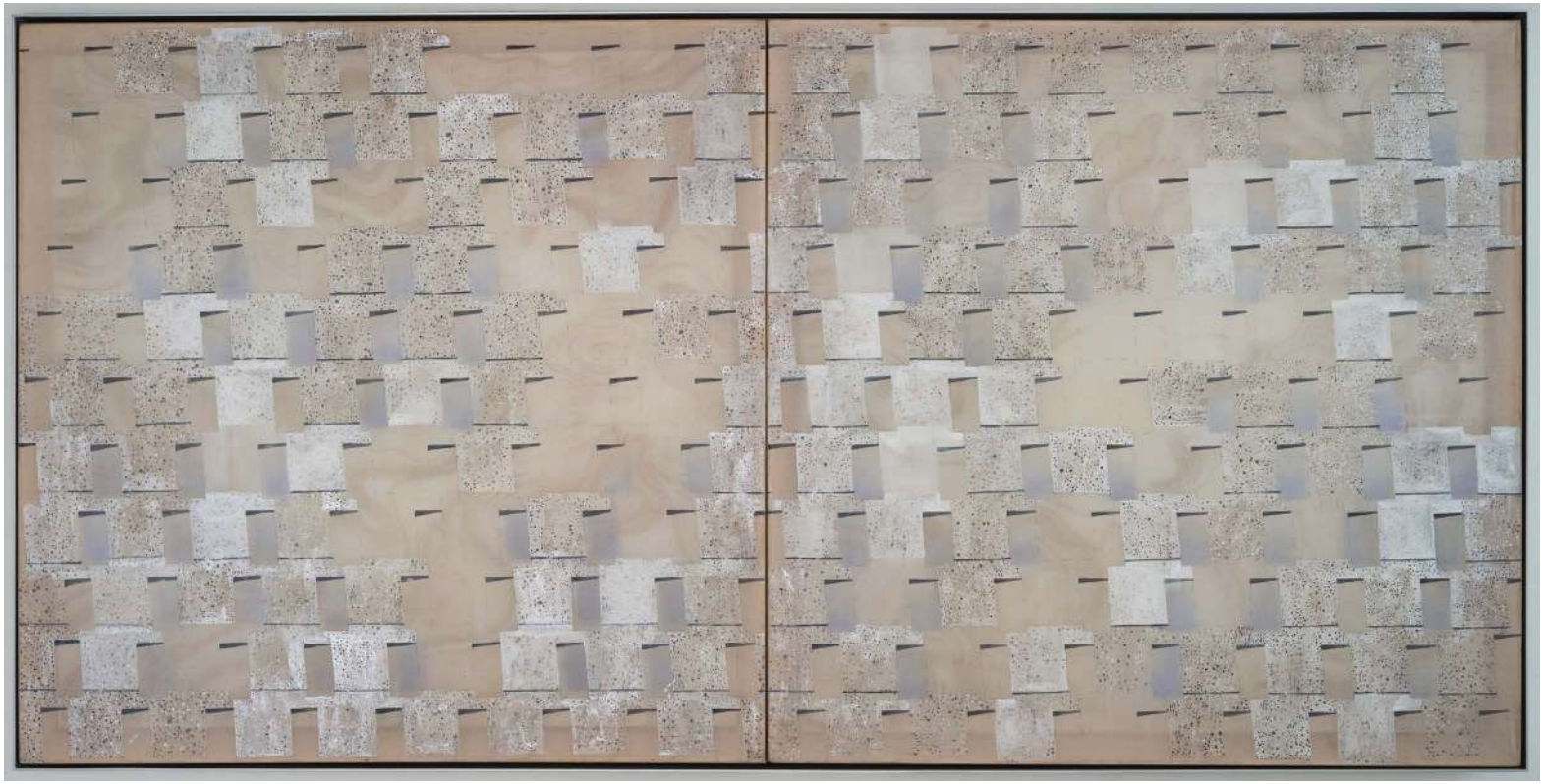


Saigon 1962
2025
Watercolour, gouache, acrylic and graphite on silk. Double layered on wooden stretchers and stainless steel frame
80 × 80 × 6.5 cm



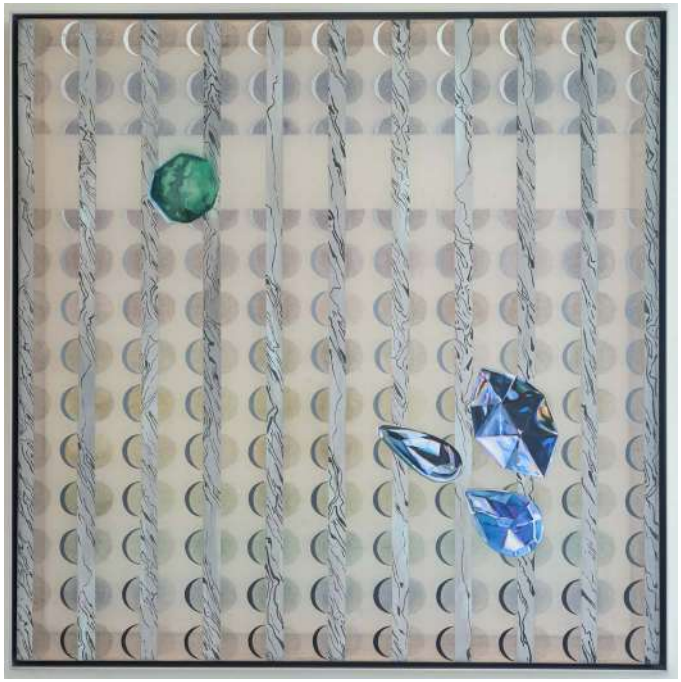
Phnom Penh 1979
2025
Vietnamese lacquer on wood (pigment, lacquer, eggshell, silver leaf and gold leaf)
80 × 80 × 6.5 cm

THẢO NGUYÊN PHAN

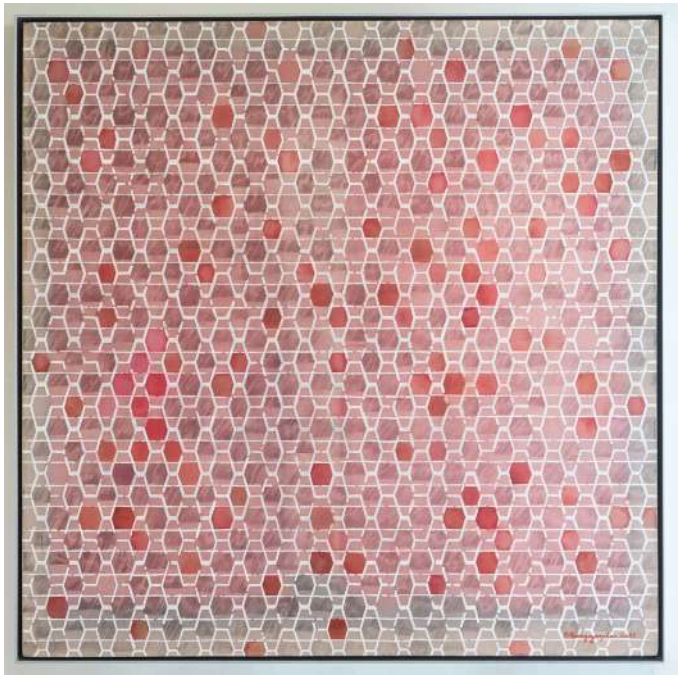


Igualada
2025
Watercolour, gouache, acrylic and graphite on silk. Double layered on wooden stretchers and stainless steel frame
80 × 80 × 6.5 cm (each; 2 panels)
80 × 160 × 6.5 cm (framed)





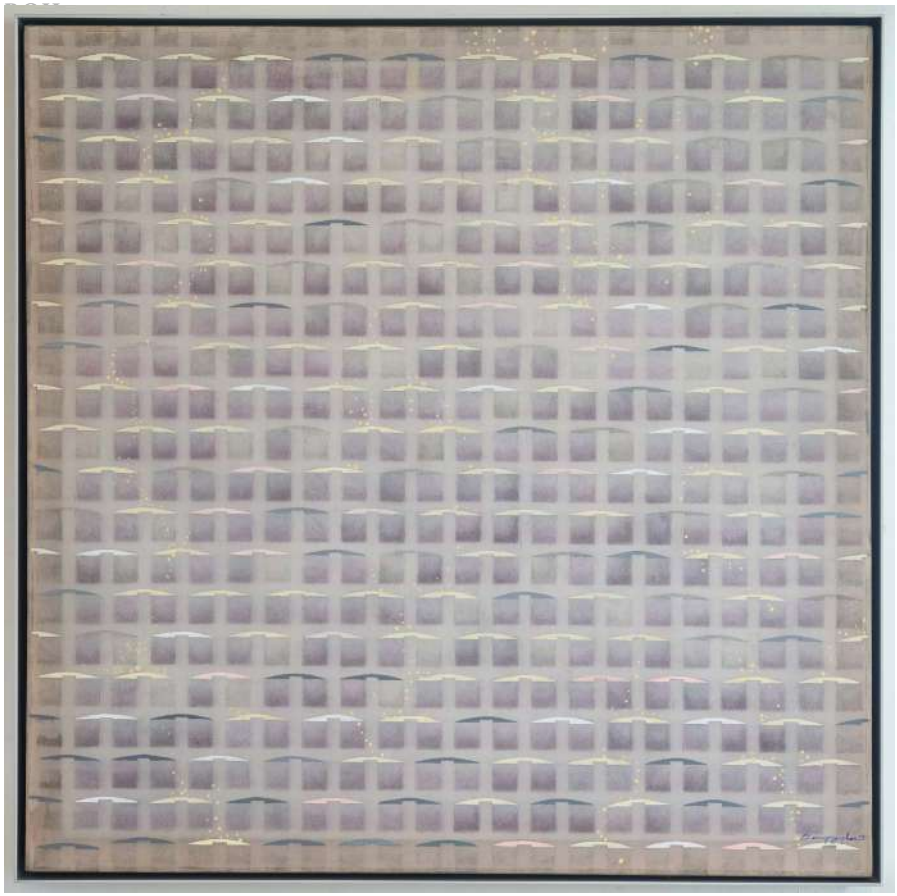
Untitled (JJ and FGT)
2025
Watercolour, gouache, acrylic and graphite on silk. Double layered on wooden stretchers and stainless steel frame
80 × 80 × 6.5 cm



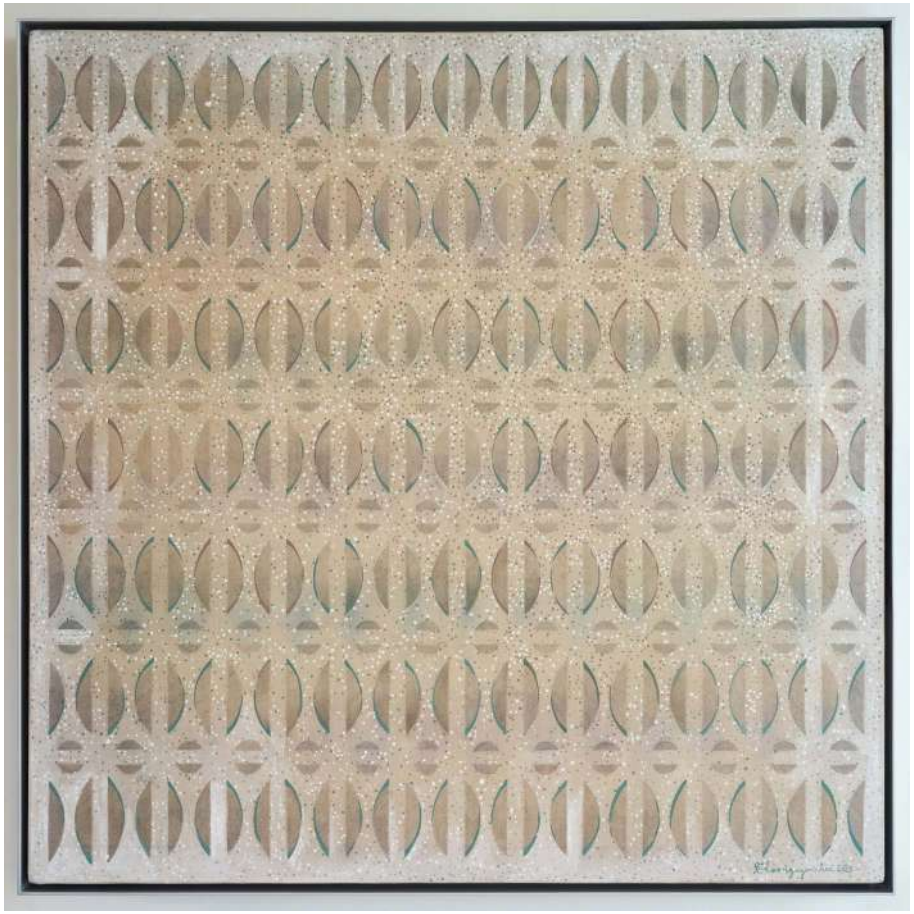
Rangoon 1952
2025
Watercolour, gouache, acrylic and graphite on silk. Double layered on wooden stretchers and stainless steel frame
80 × 80 × 6.5 cm



Ossipoff and Nakashima
2025
Watercolour, gouache, acrylic and graphite on silk. Double layered on wooden stretchers and stainless steel frame
80 × 80 × 6.5 cm



The Uneventful Opus
2025
Watercolour, gouache, acrylic and graphite on silk. Double layered on wooden stretchers and stainless steel frame
80 × 80 × 6.5 cm



A Hut of Straw, at the Mercy of Dew and Rain
2025
Watercolour, gouache, acrylic and graphite on silk. Double layered on wooden stretchers and stainless steel frame
80 × 80 × 6.5 cm

ROH

REINCARNATIONS OF SHADOWS

13 March - 11 August 2024

Kunsthal Charlottenborg
Nyhavn 2, 1051 København
Denmark

Photography by David Stjernholm


the Irrawaddy dolphin and the



ROH

REINCARNATIONS OF SHADOWS

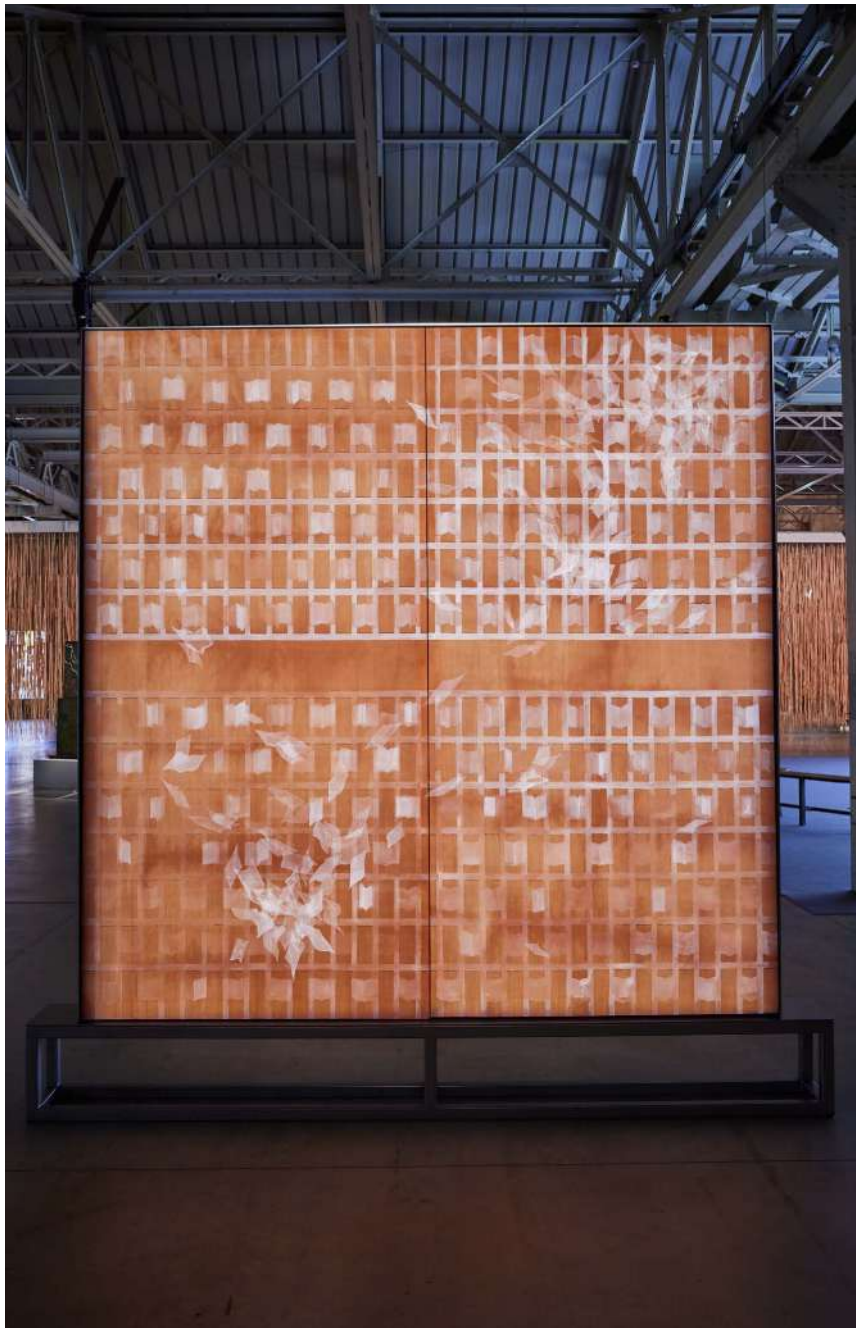
14 September 2023 - 14 January 2024

Pirelli HangarBiccoca
Via Chiese 2
20126 Milan, Italy



THẢO NGUYÊN PHAN

Hanoi Children Palace
2023
Watercolour, acrylic and graphite on natural silk.
2 panels painted, 2 panels unpainted (reverse),
with custom-made steel frame.
222 × 111 × 8.5 cm (each)

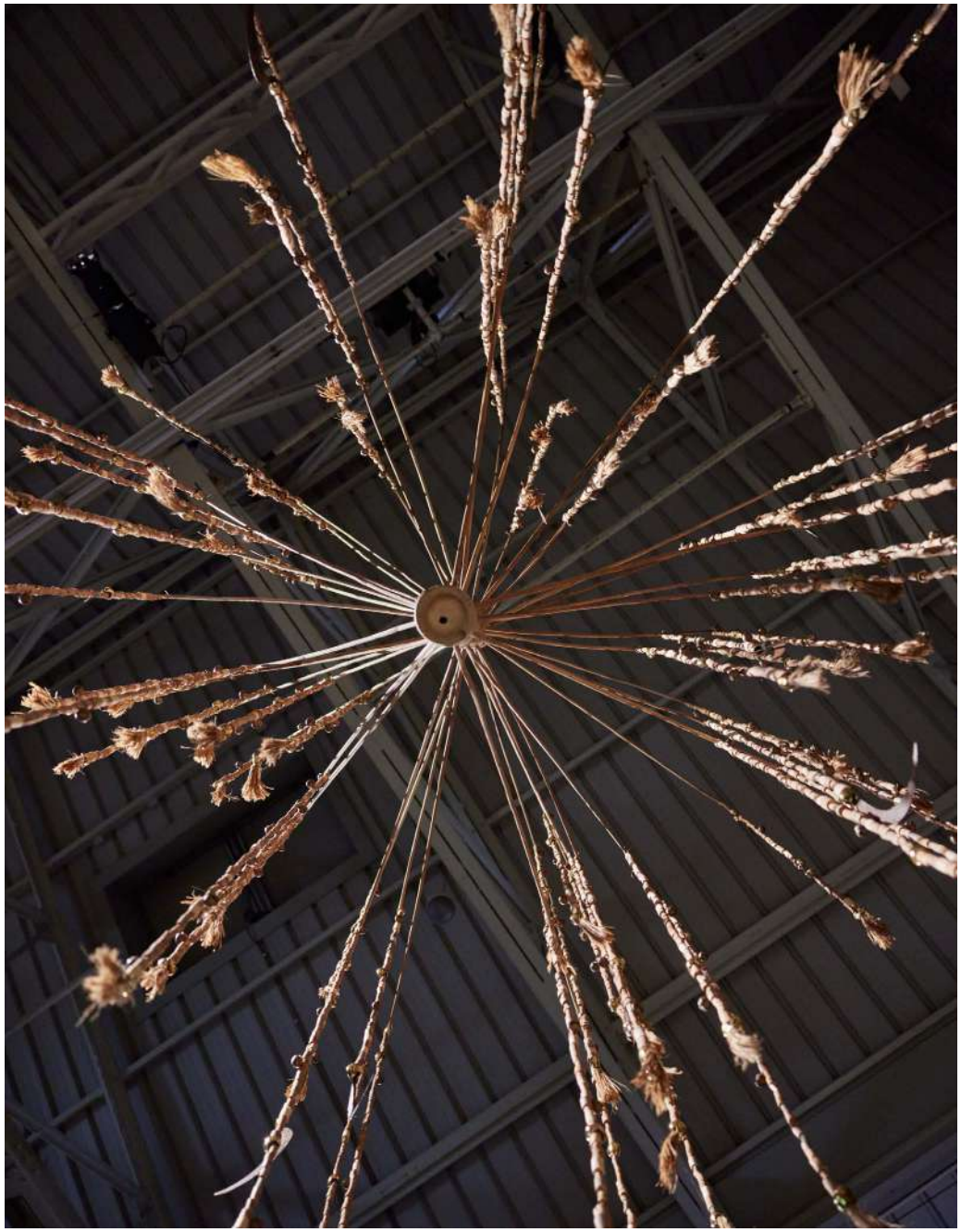


THẢO NGUYÊN PHAN

Golconde
2023
Watercolour, acrylic and graphite on natural silk.
3 panels painted, 3 panels unpainted (reverse),
with custom-made steel frame
187 × 75 × 7 cm (each)
195 × 230 × 8 cm (framed)









First Rain, Brise Soleil
2022
3 channel video installation
16 mins
Edition 4/5 + II AP

Video preview
Password: 2025FRBS







ROH

THAO NGUYEN PHAN

5 February - 2 May 2022

Tate St Ives
Porthmeor Beach
Cornwall TR26 1TG, UK





Dream of March and August
2018 - ongoing
Watercolor paint and pigment on silk
Variable dimension









THẢO NGUYÊN PHAN

The Flower
2016
Steel, fabric, chalk, LED lights
150 cm diameter, thickness 10 cm



THẢO NGUYÊN PHAN

The Rise
2016
Steel, fabric, chalk, LED lights
150 cm diameter, thickness 10 cm



THẢO NGUYÊN PHAN

Perpetual Brightness
2019 - ongoing
Watercolor paint on silk, Vietnamese lacquer (pigment, lacquer, eggshell, silver leaf) on wood
Variable dimension











Becoming
alluvium

THẢO NGUYÊN PHAN

Becoming Alluvium
2019 - ongoing
Video, high definition, projection, colour, sound
16 minutes 40 seconds







THẢO NGUYÊN PHAN

First Rain, Brise Soleil
2021 - ongoing
Watercolour paint, graphite, and ink on silk





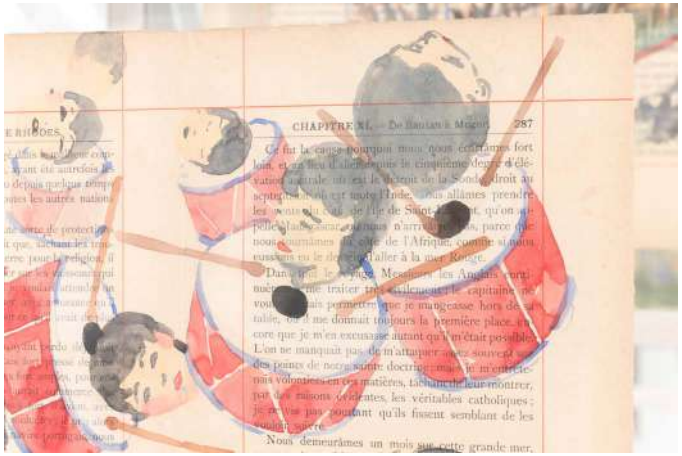
THẢO NGUYÊN PHAN

Voyages de Rhodes
2014 - 2017
Watercolour on book pages









THẢO NGUYÊN PHAN

No jute Cloth For The Bones
2019, this version 2021-2
Raw jute stalk



59TH INTERNATIONAL ART EXHIBITION –
LA BIENNALE DI VENEZIA
THE MILK OF DREAMS

23 April - 27 November 2022

Arsenale
Venice, Italy

Photography by Roberto Marossi
Courtesy of The Artist and La Biennale di Venezia



First rain, Brise-soleil
2021 - ongoing
Three-channel video installation, colour, sound
16 mins

With the support of Han Nefkens Art Foundation and Tate St Ives

MANIFESTA 14 PRISHTINA 2022

22 July - 30 October 2022

Prishtina, Kosovo

Photography by Majlinda Hoxha
Courtesy of Manifesta 14 Prishtina



THẢO NGUYÊN PHAN

Becoming Alluvium
2019
Video, high definition, projection, colour, sound
16 minutes 40 seconds

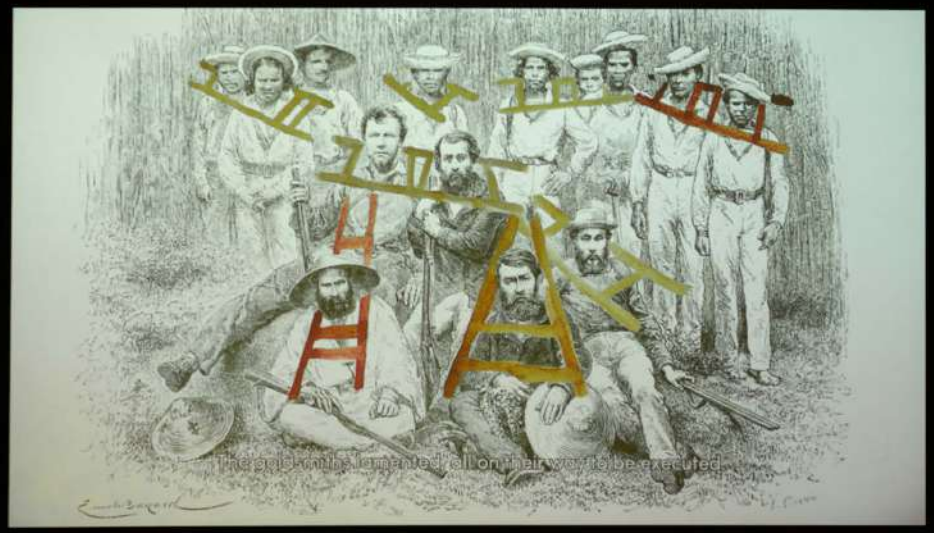
2021 TRIENNIAL: SOFT WATER HARD STONE

Haig Aivazian
Evgeny Antufiev
Alex Ayed
Nadia Belerique
Hera Büyüktaşcıyan
Tomás Díaz Cedeño
Gabriel Chaile
Gaëlle Choisne
Krista Clark
Kate Cooper
Cynthia Daignault
Jes Fan
Goutam Ghosh
Harry Gould Harvey IV
Clara Ianni
Kahlil Robert Irving
Arturo Kameya
Laurie Kang
Bronwyn Katz
Ann Greene Kelly
Kang Seung Lee
Amy Lien and Enzo Camacho
Tanya Lukin Linklater
Angelika Loderer
Sandra Mujinga
Gabriela Mureb
Brandon Ndife
Erin Jane Nelson
Jeneen Frei Njootli
Ima-Abasi Okon
Christina Pataialii
Thao Nguyen Phan
Nickola Pottinger
Rose Salane
Blair Saxon-Hill
Samara Scott
Amalie Smith
Iris Touliatou
Ambera Wellmann
Yu Ji

28 October 2021 – 23 January 2022

New Museum
235 Bowery
New York, US

Photography by Dario Lasagni


The gang with its lamented fall on their way to be executed





ROH

BECOMING ALLUVIUM

26 September – 13 December 2020

Chisenhale gallery
64 Chisenhale Rd, Bow
London E3 5QZ, UK

Photography by


Becoming
alluvium


but rather by the things that each day are thrown out
to make room for the new.



Becoming Alluvium
2019 - ongoing
Video, high definition, projection, colour, sound
16 minutes 40 seconds

ROH

MONSOON MELODY

1 February – 26 April 2020

WIELS, Contemporary Art Centre
Av. Van Volxemlaan 354
1190 Brussels, Belgium

Curated by Hilde Teerlinck, Han Nefkens Foundation and Zoe Gray


the rivers flow as fast as if the earth sloped downward.







SHARJAH BIENNIAL 14:
LEAVING THE ECHO CHAMBER

7 March – 10 June 2019

Sharjah, UAE

Curated by Zoe Butt



Dream of March and August
2018 - ongoing
Watercolor paint and pigment on silk
Variable dimension



THẢO NGUYÊN PHAN

mutegrain
2019
Video, high definition, projection, colour, sound
16 minutes 40 seconds

ROH

15TH LYON CONTEMPORARY ART BIENNALE:
WHERE WATER COMES TOGETHER WITH OTHER WATER

18 September 2019 - 5 January 2020

Contemporary Art Museum of Lyon
Lyon, France

Curated by Zoe Butt,







ROH

POETIC AMNESIA

15 April – 2 June 2017

The Factory Contemporary Art Centre
15 Nguyen U Di, Thao Dien Ward, District 2
Ho Chi Minh City, Vietnam 00084

Curated by Zoe Butt



THẢO NGUYÊN PHAN

Voyages de Rhodes
2014 - 2017
Watercolour on book pages







THẢO NGUYÊN PHAN

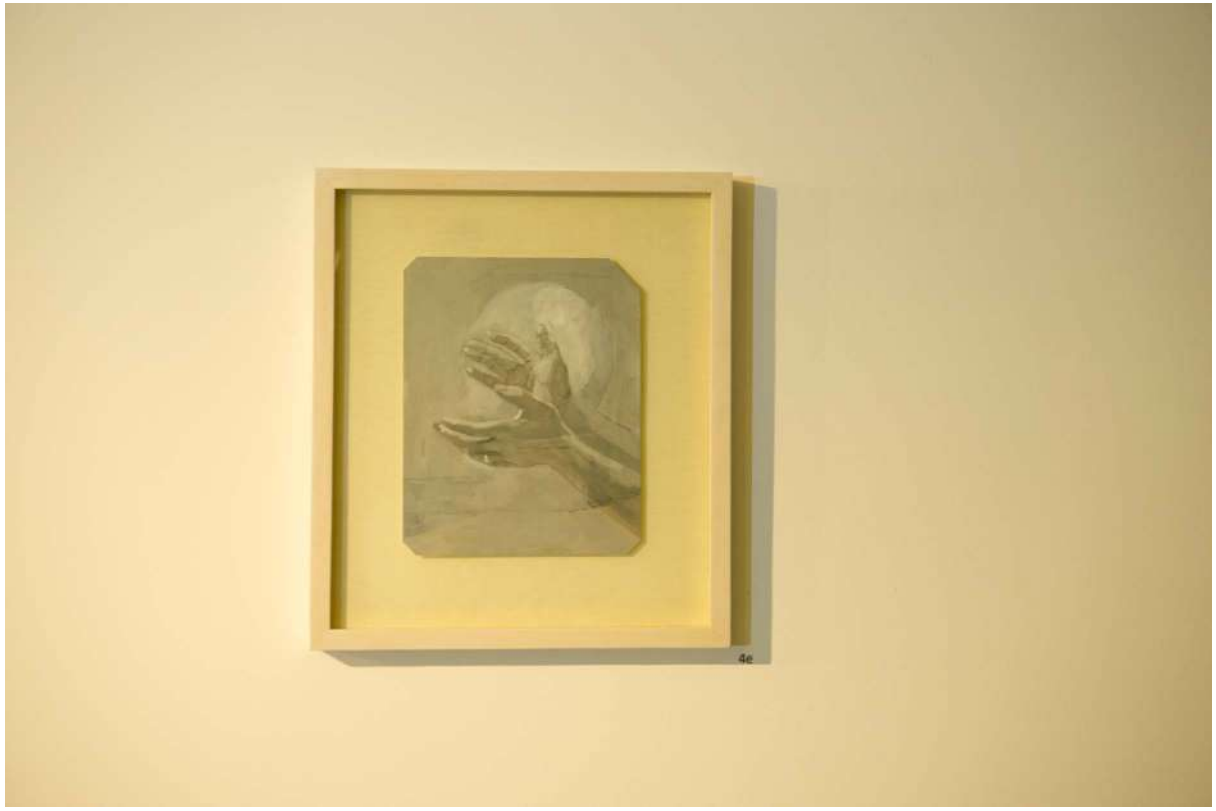
Magical Bow (Your Daughter is a Traitor)
2017-ongoing
10 components of Wood, steel, marble, mother of pearl inlay and 11 components of Wood, steel, marble
Variable dimensions





THẢO NGUYÊN PHAN

Siesta Children
2016-ongoing
Oil on x-ray film backings
Dimensions variable








Ngủ trưa là một thói quen kì lạ của những cư dân xứ nóng.
en kì lạ của những cư dân xứ nóng.

THẢO NGUYÊN PHAN

Tropical Siesta
2017
Double-channel synchronised video, HD, colour, sound
13:41 minutes (loop)



THẢO NGUYÊN PHAN



The Stage
2016
10 components of Wood, steel, marble, mother of pearl inlay
11 components of Wood, steel, marble
Variable dimensions







THẢO NGUYÊN PHAN

The Flower
2016
Steel, fabric, chalk, LED light
150 cm diameter, thickness 10 cm



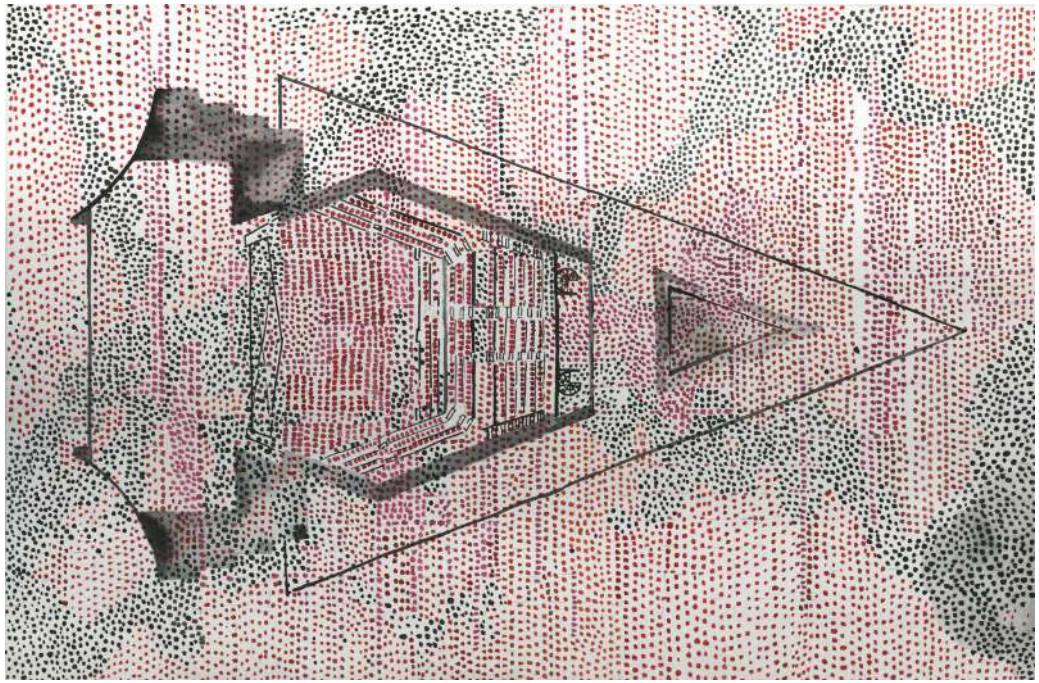
THẢO NGUYÊN PHAN

The Rise
2016
Steel, fabric, chalk, LED light
80 cm x 55 cm x 10 cm

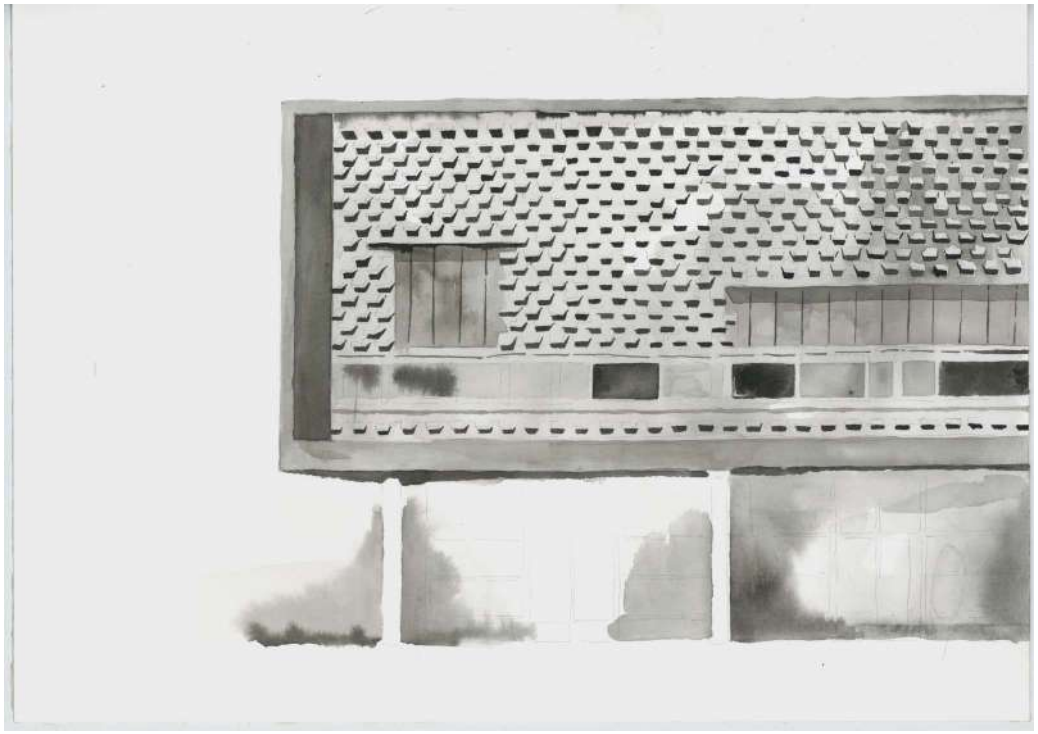


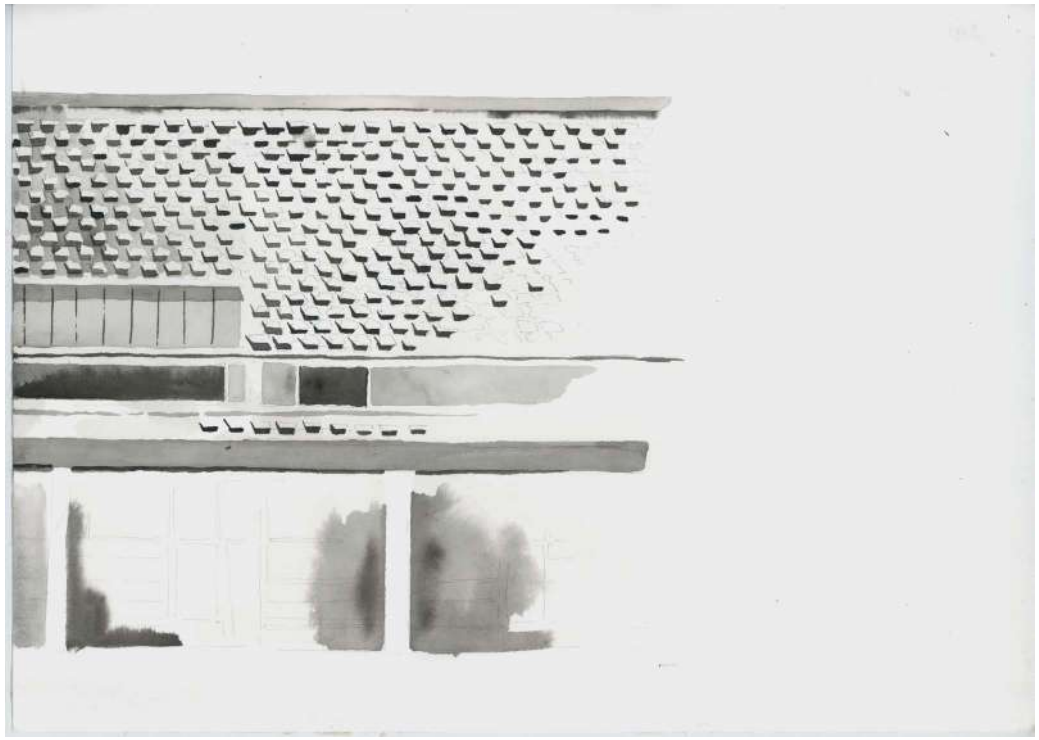
ACCOMPANYING DRAWINGS
FIRST RAIN, BRISE SOLEIL





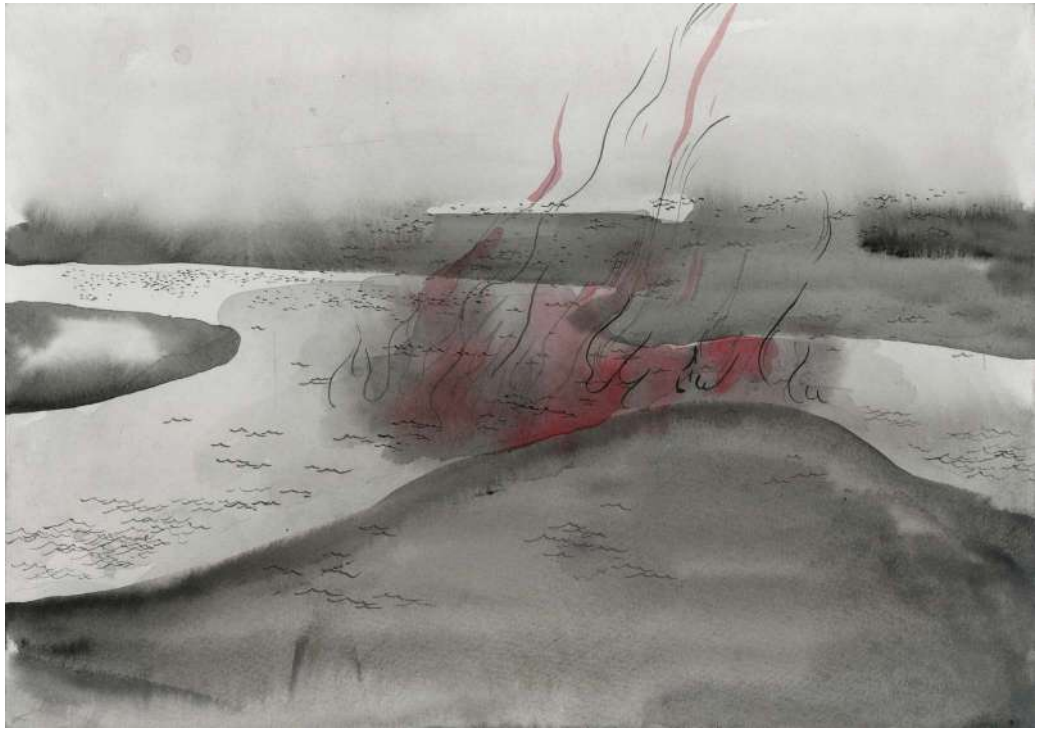
ACCOMPANYING DRAWINGS
FIRST RAIN, BRISE SOLEIL





ACCOMPANYING DRAWINGS
FIRST RAIN, BRISE SOLEIL





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