ROH

CURRICULUM VITAE

STELLA ZHONG



BIOGRAPHY

Stella Zhong currently lives and works in New York, NY. She holds a BFA in Glass from Rhode Island School of Design and an MFA in Sculpture from Yale University.

Stella Zhong's work brings together vast planes and particulate objects in idiosyncratic forms verging on the geometric, infrastructural, and at times, seemingly alive or even edible; her installation discloses only a sliver of this acute scale–shift, compressing layered contexts to the periphery. Engaging with physics, architecture, and personal, playful imagination, Zhong makes tactile both the cosmic and the internal, destabilizing definitions at every turn. She builds spaces precisely to break them down into somewhere metaphysical—often with a precarious placement, an inaccessible zone, a thin thread—in which centers shift and powers become unsettled: incommensurable states intersecting to create new histories.

Zhong has had solo exhibitions at Antenna Space, Shanghai, CN; The Intermission, Piraeus, GRC; Chapter NY; Fanta-MLN, Milan; Adams and Ollman, Portland, OR; and Guan Shan Yue Art Museum, Shenzhen; among others. Zhong has exhibited internationally at The Powerstation, Dallas, TX; Asia Art Society, Houston, TX; Leeum Museum of Art, Seoul; SculptureCenter, Queens, NY; The Aldrich Contemporary Art Museum, Ridgefield, CT; Deborah Schamoni, Munich; Grimm Gallery, London/New York; Galerie Wschód, Warsaw/New york; Galerie Marguo, Paris; in lieu, Los Angeles, CA; Peana, Mexico City; YveYANG, New York; Mana Contemporary, Jersey City; HUA International, Beijing; and more. Her work has been reviewed on FlashArt, ArtAsiaPacific, Mousse Magazine, Texte zur Kunst, The New York Times, Art in America, among others.

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EDUCATION

2021	MFA, Yale University School of Art, New Haven, United States
2015	BFA, Rhode Island School of Design (RISD), Providence, United States
2011	University for the Creative Arts, Foundation Diploma in Art & Design (Distinction), Canterbury, Kent, United Kingdom

SELECTED SOLO EXHIBITION

2026	Trautwein Herleth, Berlin, Germany
2025	*Free-Range Suns*. ROH, Jakarta, Indonesia
2024	Antenna Space, Shanghai, China
	Inertia. The Intermission, Piraeus, Greece
2023	Chapter NY, New York
	(of an object) Synchronized Loss. Adams and Ollman, Portland, United States
2022	*Stella Zhong, Fig.* 2 PLOT, Fanta-MLN, Milan, Italia
2021	*comet without a tail.* Chapter NY, New York, United States
2016	*nigh*. Peninsula Art Space, Brooklyn, United States
2004	*Zhong Diming*. Guan Shanyue Art Museum, Shenzhen, Guangdong, China

SELECTED GROUP EXHIBITIONS

2026	*Site-seeing.* Para Site, Hong Kong
	Horizons: South. Antenna Space, Hong Kong
2025	*The Abstract Future*. Jeffrey Deitch, New York, United States
2024	*Space City: Art in the Age of Artemis*. Asia Society Texas Center, Houston, United States
	Dreamscreen/dreamscream. Leeum Museum of Art, Seoul, South Korea
	Fruit and Fruition. GRIMM, New York, United States
	Why Do I know You So Well?. Deborah Schamoni, Munich, Denmark
	Objective Objects. Gallery daSein, Shenzhen, China
	The Fullness of the Seeming Void. Adams and Ollman, Portland, United States

2023	*off-worlds*. YveYANG Gallery, New York, United States
	Body without Organs. Chapter NY, New York, United States
2022	*Cove(r)*. in lieu, Los Angeles, United States
	The Hearing Trumpet Part 2. Galerie Marguo, Paris, France
	52 Artists: Revisiting a Feminist Milestone. The Aldrich Contemporary Art Museum, Ridgefield, United States
	InPractice: Literally means collapse. SculptureCenter, New York, United States
2021	*A Couple of: The Dual-mechanism of the New Generation of Asian Artists*. Hive Center for Contemporary Art, Beijing, CHN
	3.0. Chapter NY, New York, United States
	Arcadian Feedback. M 2 3, New York, United States
	24 Signs of the Times. Mana Contemporary, Jersey City, United States
	GTFO. Always Fresh, New York, United States
2020	*Present in absence*. Chapter NY, New York, United States (online)
	From Here to There. Japan Society, New York, United States (online performance)
	Drawn Together. Chicago Composers Orchestra, United States (online)
	This Time We Know Each Other. Green Hall Gallery, Yale University, New Haven, United States
	Touching / Feeling. Hua International, Beijing, China
2019	*We Don't Really Know Each Other*. Green Hall Gallery, Yale University, New Haven, United States
	Playground. ZH Projects, Brooklyn, United States
2018	*Enter, Linger*. Exit, Tiger Strikes Asteroid PHL, Philadelphia, United States
	Here and There. 205 Hudson Gallery, Hunter College, New York, United States
	Flat File. Tiger Strikes Asteroid NY, Brooklyn, United States
	On The Dolly. Hunter College, New York, United States
2017	*Screening001*. Unnamed Gallery, Brooklyn, United States
	Brackish. St. Lydia's Church, Brooklyn, United States
2016	*Nigh*. Peninsula Art Space, Brooklyn, United States
	Untitled. Art Mora Gallery, New York, United States
	Sacred Spaces. Fields Studio, New York, United States
	Fun House. Barrett Art Center, Poughkeepsie, United States
	Wide Open. BWAC, Brooklyn, United States
	The Pull of the Print. Verum Ultimum Gallery, Portland, United States
2015	*Dent*. The Plant, Providence, United States
	Unnameable. Weybosset Gallery, Providence, United States
	Glass Triennial. Woods-Gerry Gallery, RISD, Providence, United States
	Openings Openings. Benson Hall Gallery, RISD, Providence, United States

	Transatellite. Exposé Gallery, RISD, Providence, United States
	Exphrasis. Benson Hall Gallery, RISD, Providence, United States
	Funny, Isn't It?. Red Eye Gallery, RISD, Providence, United States
2013	*Summer Exhibition*. Paris College of Art, Paris, France
	Future! Future!. Xiao Yan School of Art, Shenzhen, Guangdong, China
2010	*End-of-Year* FMP Show, Herbert Read Gallery, Canterbury, Kent, United Kingdom
2008	The 55th Anniversary. China Central Academy of Fine Arts, Beijing, China

JALAN SURABAYA 66
JAKARTA 10310
+628118719066