ROH

CURRICULUM VITAE

MARIA TANIGUCHI



BIOGRAPHY

Born 1981, Dumaguete City, Philippines
Lives and works in Manila, Philippines

Maria Taniguchi works in painting, sculpture, video, and installation, encompassing a practice that investigates space and time along with social and historical contexts. Taniguchi is most recognized for her brick paintings, a series that began in 2008 and has served as the fundamental root of her larger practice. Every artwork is composed of an array of seemingly infinite rectangular cells, meticulously outlined by hand with graphite and filled with shades of gray and black. With many paintings reaching meters in size, their structured form echoes architectural elements, transforming the works into monumental entities that command attention with their space.

Taniguchi's recent exhibitions include *Afterimage* at Singapore Art Museum, Singapore (2026); *maria taniguchi: body of work* at The Museum of Contemporary Art and Design (MCAD) Manila, Manila, Philippines (2024)*; soft doubles* at ROH, Jakarta, Indonesia (2023); *Figure Study* at Silverlens New York, New York, USA (2023); the 12th Gwangju Biennale: *Imagined Borders* at Gwangju Biennale Exhibition Centre, South Korea (2018); 21st Biennale of Sydney: *SUPERPOSITION: Equilibrium & Engagement* at Museum of Contemporary Art, Sydney, Australia (2018); *History of a vanishing present: A prologue* at the Mistake Room, Los Angeles, California, USA (2016); *Afterwork* at Para Site, Hong Kong (2016); *Globale: New Sensorium* at ZKM Centre for Art and Media, Karlsruhe, Germany (2016); *The Vexed Contemporary* at Museum of Contemporary Art and Design, Manila, Philippines (2015); and the 8th Asia Pacific Triennial of Contemporary Art, QAGOMA, Brisbane, Australia (2015). Her work is held in a number of collections including the M+ Museum, Hong Kong; the Burger Collection, Hong Kong; Kadist Art Foundation, San Francisco, California, USA; QAGOMA, Brisbane, Australia; and the K11 Art Foundation, Shanghai, China. She won the Hugo Boss Asia Art Award in 2015 and was a LUX Associate Artist in 2009. Taniguchi's work was presented at the 60th International Exhibition of La Biennale di Venezia: *Stranieri Ovunque – Foreigners Everywhere* at the Giardini and the Arsenale, Venice, Italy (2024).

CURRICULUM VITAE

SOLO EXHIBITIONS

2026	*Afterimage.* Singapore Art Museum, Singapore
2025	Maria Taniguchi. carlier | gebauer, Berlin, Germany
2024	*body of work.* The Museum of Contemporary Art and Design (MCAD), Manila, Philippines
2023	*soft doubles.* ROH, Jakarta, Indonesia
	Figure Study. Silverlens, New York, New York, USA
2021	*Room of Phases*. Silverlens, Manila, Philippines
2019	*Maria Taniguchi.* Carlier | Gebauer, Berlin, Germany
2017	*Maria Taniguchi*. Ibid, Los Angeles, California, USA
	Maria Taniguchi. Silverlens, Manila, Philippines
	Maria Taniguchi. Taka Ishii Gallery, Tokyo, Japan
2016	*Maria Taniguchi*. Galerie Perrotin, Hong Kong
	Maria Taniguchi. Ibid Projects, London, UK
2015	*Maria Taniguchi*. carlier | gebauer, Berlin, Germany
2014	*Maria Taniguchi*. Silverlens Singapore and Manila, Philippines
2013	*Art Statements.* Art Basel 44, Basel, Switzerland
2011	*Echo Studies*. Jorge Vargas Museum, Manila, Philippines
2005	*Grave Findings: A Reclamation Project*. Lopez Museum and Library, Manila, Philippines
2004	*Maria Taniguchi*. Finale Art File, Manila, Philippines
2003	*New Domestic Animals*. Green Papaya Art Projects, Quezon City, Philippines

SELECTED GROUP EXHIBITIONS

2027	*Boring Show.* ROH, Jakarta, Indonesia. Curated by Martin Germann
2026	*Spectrosynthesis Seoul.* Art Sonje Center and the Sunpride Foundation, Seoul, Korea
	Distancing, Thaddeus Ropac, Seoul, South Korea. Curated by Hannah Kim
	CERTAINLY, an exhibition about uncertainty. GOLD, Serakai Studio, G/F, Hong Kong. Curated by Tobias Berger
2024	60th International Art Exhibition of La Biennale di Venezia: *Stranieri Ovunque – Foreigners Everywhere*. Venice, Italy.

Curated by Adriano Pedrosa
Everyday Practices. Singapore Art Museum, Singapore. Curated by Haeju Kim and Teng Yen Hui
Rituals of the Everyday. Collegium, Arévalo, Spain. Curated by Clara Kim
Unbearable Lightness. ROH, Jakarta, Indonesia
Figure (Maria Taniguchi and Emilia Tanner). Kunsthalle KOHTA, Helsinki. Curated by Anders Kreuger
Manifest Materiality. Osage Art Foundation, Hong Kong

2023 *de montañas submarinas el fuego hace islas.* KADIST, San Francisco, USA. Curated by Yina Jiménez Suriel
Elusive Edge: Philippine Abstract Forms. Metropolitan Museum of Manila, Philippines. Curated by Patrick Flores

2022 *We Belong To Each Other, an exhibition on joy.* carlier | gebauer, Berlin, Germany. Curated by Chus Martínez
Horror in the Modernist Block. Ikon Birmingham, UK. curated by Melanie Pocock

2021 *Art Histories of a Forever War: Modernism between Space and Home*. Taipei Fine Arts Museum, Taipei, Taiwan. Curated by Kathleen Ditzig and Fang-Tze Hsu
Mies in Mind. carlier | gebauer at the Neue National Galerie, Berlin, Germany
Considered Gestures. Silverlens, Manila, Philippines. Curated by Yael Buencamino
Collision Point on Dimensions. The 5th Floor, Tokyo, Japan
Floating World. Perrotin, Hong Kong

2020 Dhaka Art Summit: *Seismic Movements.* Bangladesh Shilpakala Academy, Bangladesh. Curated by Diana Betancourt
Construction of Truths. Museum of Contemporary Art and Design, Manila, Philippines. Curated by Joselina Cruz
Floating World. Perrotin, Hong Kong

2019 *Immortality.* 5th Ural Industrial Biennial of Contemporary Art, Russia. Curated by Xiaoyu Weng
La Ultima de las Tribus (The Last of the Tribes). Museo de Arte de Zapopan, Guadalajara, Mexico. Curated by Viviana Kuri
Selections from The Permanent Collection. Live Forever Foundation, Taichung, Taiwan
Who writes?. Galería OMR, Mexico City, Mexico. Curated by Jo Ying Peng
The Empathy Lab. Jessica Silverman Gallery, San Francisco, USA
Survived!. Taka Ishii Gallery, Tokyo, Japan
Blood and Soil: Dark Arts for Dark Times. CAC Vilnius, Vilnius, Lithuania. Curated by Anders Kreuger and Julija Fomina
Primary Drives. Silverlens, Manila, Philippines
Spectrosynthesis II - Exposure of Tolerance: LGBTQ in Southeast Asia. Sunpride Foundation, Bangkok Art and Culture Centre, Bangkok, Thailand

2018 SUPERPOSITION: Art of Equilibrium and Engagement, 21st Biennale of Sydney, Australia. Curated by Mami Kataoka
12th Gwangju Biennale: *Imagined Borders*. Gwangju, South Korea. Curated by Clara Kim
Visayas Islands Visual Arts Exhibition and Conference (VIVA EXCON). Roxas City, Capiz, Philippines
In Search of Southeast Asia through the M+ Collections. M+ Pavilion, Hong Kong. Curated by Pauline J. Yao and Shirley Surya

These Painter's Painters. ROH Projects, Jakarta, Indonesia. Curated by Jun Tirtadji
Art Patrons. Qiao Space and Tank Shanghai Project Space, Shanghai, China
... of ..., at...h, at..., in...,. Sifang Art Museum, Nanjing, China
Group Exhibition. Taka Ishii Gallery, Tokyo, Japan

2017 *Choruses*. Edouard Malingue Gallery, Hong Kong, Hong Kong
The Art Show - Art of the New Millenium in Taguchi Art Collection. The Museum of Modern Art, Gunma, Japan
Anarchéologies. Musée National d'Art Moderne – Centre Pompidou, Paris, France. Curated by Marcella Lista
Almost There. Jorge Vargas Museum, Manila, Philippines. Curated by Patrick Flores
Marching in Circles. Long March Space, Beijing. Curated by Robin Peckham
Damage Control. Ibid, Los Angeles, USA
Translación. Inaugural Exhibition. Silverlens, Manila, Philippines. Curated by Gary-Ross Pastrana

2016 *44 Salon International de Artistas*. Salón Nacional de Artistas Pereira, Colombia. Curated by Inti Guerrero and Rosa Angel
JUDEA. West, The Haag, Den Haag, the Netherlands. Curated by Arin Rungjang
Oceanic feeling: Maria Taniguchi and Sriwhana Spong. Institute of Contemporary Arts (ICA), Singapore. Curated by Susan Gibb
Apeirophobia / Aporia. Human Resources, Los Angeles, USA. Curated by Miljohn Rupert and Sohrab Mohebbi
Globale: New Sensorium. ZKM Center for Art and Media, Karlsruhe, Germany. Curated by Yuko Hasegawa
Histories of a Vanishing Present: A Prologue. The Mistake Room, Los Angeles, California, USA. Curated by Kris Kuramitsu
Afterwork. Para Site, Hong Kong. Curated by Freya Chou, Cosmin Costinas, Inti Guerrero, Qinyi Lim
Riviera. Swiss Institute, Milan, Italy. Curated by Caterina Riva
With Institutions Like These.... Averard Hotel, London, UK. Curated by Victor Wang and Alex Meurice
Afterwork. Ilham Gallery, Kuala Lumpur, Malaysia. Curated by Freya Chou, Cosmin Costinas, Inti Guerrero, Qinyi Lim
AMP. ROH Projects, Jakarta Indonesia. Curated by Gary-Ross Pastrana

2015 *Hugo Boss Asia Art Award for Emerging Asian Artists.* Rockbund Art Museum (RAM), Shanghai, China
8th Asia Pacific Triennial of Contemporary Art. QAGOMA, Brisbane, Australia
Reverence & Reproach: Modernist Legacies in Contemporary Film & Video. Tate Britain, London, UK (screening). Curated by Inga Fraser and Jenny Lund
Sights and Sounds: Global Film and Video. Jewish Museum, New York, New York, USA. Curated by Joselina Cruz and Jens Hoffman
TOWER. Ibid, London, UK
The Vexed Contemporary. Museum of Contemporary Art and Design, Manila, Philippines. Curated by Joselina Cruz
Missing Links: Exhibition of Southeast Asian Moving Image. Jim Thompson Art Center, Bangkok, Thailand. Curated by Gridthiya Gaweewong

2014 *Don't You Know Who I Am? Art After Identity Politics*. Museum Of Contemporary Art (M HKA), Antwerp, Belgium. curated

by Anders Kreuger and Nav Haq
Material Memory. Fluxxia Gallery, Milan, Italy. Curated by Valentina Suma
Erasure: From Conceptualism to Abstraction. Osage, Hong Kong. Curated by Charles Merriweather
Michael Van den Abeele, Flora Hauser and Maria Taniguchi. Ibid Projects, London, UK
The Bold Sopranos. Gallery Exit, Hong Kong. Curated by Arianna Gellini

2013 *HIWAR: Coversations in Amman*. Khalid Shoman Foundation, Amman, Jordan. Curated by Adriano Pedrosa
The Philippine Contemporary: *To Scale the Past and the Possible*. Metropolitan Museum of Manila, Manila, Philippines. Curated by Patrick D. Flores
The Midnight Marriage. Silverlens, Manila, Philippines

2012 *Without a Murmur*. Museum of Contemporary Art and Design, Manila, Philippines. Curated by Joselina Cruz
A Reader of Materials and a Writer of Forms. MOT International, Brussels, Belgium. Curated by Lucy MacDonald
Rambler's Association (with Adam Avikainen). ARTSPACE, Auckland, New Zealand. Curated by Caterina Riva
The Porous Border. Gallery G23, Bangkok. Curated by Gary-Ross Pastrana
Detroit: LUX Associate Artists Program. LUX, London, UK
Duchamp in Southeast Asia. Equator Art Projects, Singapore. Curated by Tony Godfrey
Ley Hunting Part 1. Silverlens, Manila, Philippines. Curated by Gary-Ross Pastrana
Radiation: Art and Queer Ideas, Bangkok and Manila, Uncompared. DAGC, Manila. Curated by Brian Curtin
Handumanan. Jorge Vargas Museum, University of the Philippines, Diliman, Philippines. Curated by Patrick Flores

2011 *Video e identidad cultural en Filipinas: 1999-2009*. *CaixaForum*. Barcelona, Spain. Curated by Juan Guardiola
Young London. The V22 Collection, London, UK. Curated by Adam Thomas and Tara Cranswick
Roving Eye: Video from Southeast Asia. Sorlandets Kunstmuseum, Kristiansand, Norway. Curated by Joselina Cruz
Jump Cut: Dialectic Dream. The Barber Shop, Lisbon, Portugal. Curated by Caterina Riva
Complete and Unabridged: A survey of Philippine Conceptualism. Osage Gallery Kwun Tong, Hong Kong. Curated by Ringo Bunoan, Nilo Ilarde, and Gary-Ross Pastrana
+Pyramid: Maria Taniguchi/Bea Camacho. Green Papaya Art Projects, Manila, Philippines
Young London. V22 Collection, London, UK. Curated by Adam Thomas and Tara Cranswick

201 *Slip Sensor 2*. Cell Project Space, London, UK. Curated by Andy Jackson
Next Wave Festival 2010. Melbourne, Australia (screening). Curated by Joselina Cruz
Y'a le feu au lac (There is fire on the lake). Kunsthalle Marcel Duchamp, Cully, Switzerland. Curated by Adeena Mey
No Soul for Sale, Festival of Independents, (with Green papaya Art Projects Manila). Tate Modern (festival)
Homestay. Osage Gallery, Shanghai, China. Curated by David Ho Yeung Chan
Material/Parallel (with Bea Camacho). Galeria Duemila, Manila, Philippines

2009 *Lost in Your Eyes / Foreign Correspondent*. FormContent, London, UK. Curated by Caterina Riva
boyleANDshaw Art Salon Project 4. Artprojxspace, London, UK. Curated by Elea Himmelsbach

	Flexible Aura (with Catherine Borra). Brain Factory, Seoul, South Korea. Curated by Hyunjoo Byeon and Christine Takegny
	3 Young Contemporaries. Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2008	*FUTURAMANILA*. Osage Gallery, Hong Kong and Singapore
	Galleon Trade, Bay Area Now 5. Yerba Buena Center for the Arts, San Francisco, USA
	Spitting Images (with Yason Banal). Manila, Philippines
2006	*Conflict Resolutions*. Future Prospects Art Space, Manila, Philippines. Curated by Gary-Ross Pastrana
	The Sedimentation of the Mind is a Jumbled Museum. Jorge Vargas Museum, University of the Philippines, Diliman, Philippines. Curated by Nilo Ilarde
2004	*Cancelled Metaphors*. The Art Center, Manila, Philippines. Curated by Roberto Chabet
	Configured Drawings. Cultural Center of the Philippines, Manila, Philippines. Curated by Alfredo Aquilizan
	Dog Show. Surrounded by Water, Quezon City, Philippines
2003	*Under Construction.* Big Sky Mind, Quezon City, Philippines. Curated by Roberto Chabet

AWARDS

2015	Hugo Boss Asia Art Award for Emerging Asian Artists, Shanghai
2012	Ateneo Art Awards, Manila
2011	Ateneo Art Awards, Manila
2001	Grand Prize, Metrobank National Painting Competition
	Grand Prize, Shell National Students Painting Competition

RESIDENCIES

2013	Khalid Shoman Foundation, Darat Al Funun, Amman, Jordan
2012	ARTSPACE, Auckland
2003	Plastique Kinetic Worms, Singapore

COLLECTIONS

Centre Pompidou, Paris, France
M+ Museum, Hong Kong
Singapore Art Museum, Singapore
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
Tate, UK
The Art Gallery of Western Australia, Perth, Australia
Burger Collection, Hong Kong

Kadist Art Foundation, San Francisco, California,
USA; Paris, France
K11 Art Foundation, Shanghai, China
Live Forever Foundation, Taichung, Taiwan
Sifang Art Museum, Nanjing, China
Sunpride Foundation, Hong Kong
Taguchi Art Collection, Japan
Tanoto Art Foundation, Singapore

BIBLIOGRAPHY

2026 Cruz, Joselina, et al. Maria Taniguchi: Body of Work. Museum of Contemporary Art and Design (MCAD) Manila, 2026. Distributed by Mousse Publishing.
Chen, Junni. ”Maria Taniguchi: An Art of Reiteration." ArtAsiaPacific, 1 Mar. 2025, artasiapacific.com/issue/maria-taniguchi-an-art-of-reiteration. Accessed 29 Apr. 2026.
Vali, Murtaza. “In the Studio: Maria Taniguchi.” Art21, 2025, art21.org/read/in-the-studio-maria-taniguchi/. Accessed 29 Apr. 2026.

2024 Pedrosa, Adriano, editor. Stranieri Ovunque: Foreigners Everywhere: Biennale Arte 2024. Silvana Editoriale / Edizioni La Biennale di Venezia, 2024.

2022 Ditzig, Kathleen Elizabeth Li-Ying, and Fang-Tze Hsu, chief editors. Art Histories of a Forever War: Modernism between Space and Home. Taipei Fine Arts Museum, 2022.

2021 Chong, Doryun. “Painting the Twenty-First Century.” M+ Collections Highlights, edited by Doryun Chong, Lesley Ma, Pauline J. Yao, and Ikko Yokoyama. Thames & Hudson, 2021.
Taniguchi, Maria. Maria Taniguchi on Felix Gonzales-Torres and Judy Freya Sibayan. ArtAsiaPacific, p 17. May-June 2021.

2018 “Transnational Flows.” In Search of Southeast Asia Through The M+ Collections. M+ Museum. M+, Hong Kong, 2018.

2017 McKean, Cameron Allan. "Maria Taniguchi". Art-Agenda Reviews. 2017. https://www.art- agenda.com/features/240192/maria-taniguchi
Maerkle, Andrew. “Under the Skin.” Art-it 19 May 2017. Web.
Gibb, Susan. “Maria Taniguchi: Big Data and Raw Materials.” Maria Taniguchi. Taka Ishii Gallery, 2017.

2016 Cornell, Lauren. “Future Greats.” Art Review. Jan. - Feb. 2016.
Lin, Ming.. “Maria Taniguchi, Ibid, London.” Art Review Asia. Spring 2016.
Sam, Sherman. "Maria Taniguchi." Art Forum 2016: 341-342.
Mitsuji, Tai. "A delicate balance: Sriwhana Spong and Maria Taniguchi at the ICA." Art Monthly Australia 295 (2016): 28.
Chu, Denise, et al. "Five plus one: Great expectations-Etel Adnan; Simon Denny; Dinh Q. Le; Yang Fudong; Jitish Kallat; Maria Taniguchi." ArtAsiaPacific Almanac 11 (2016): 75-81.
Taniguchi, Maria. “Blooming Pool.” Writing: Cabin Fever, edited by Sarah Elson and Heman Chong. Launch Pad, 2016.
Morrill, Rebecca. “Maria Taniguchi.” Vitamin P3: New Perspectives in Painting, edited by Tom Melick and Rebecca Morrill. Phaidon Press, 2016.

Gibb, Susan. “Dogs in Space, Witches of Dumaguete.” Sriwhana Spong and Maria Taniguchi: Oceanic feeling. Institute of Contemporary Arts Singapore, 2016.

2015 Cruz, Joselina. “Maria Taniguchi: The Act and the Object.” Hugo Boss Asia Art Award for Emerging Artists 2015, edited by Li Qi. Rockbund Art Museum and Sternberg Press, 2015.

Wong, Chantal. “It Is Difficult to Talk about Maria’s Work.” LEAP: The International Art Magazine of Contemporary China 35 (Sept.–Oct. 2015).

Nagesh, Tarun. “The Social Medium.” The 8th Asia Pacific Triennial of Contemporary Art. QAGOMA, 2015.

2014 Ditzig, Kathleen. “Review: Maria Taniguchi.” Flash Art 295 (Mar.–Apr. 2014).

2013 Cruz, Joselina. “Maria Taniguchi.” Kaleidoscope Asia 19: The Making of Asia (Fall 2013).

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