ROH

CURRICULUM VITAE

BANNY JAYANATA



BIOGRAPHY

B. 1983, Surabaya, Indonesia
Lives and works in Sidoarjo, Indonesia

Banny Jayanata received his Bachelor's Degree in Visual Communication and Design from the Petra Christian University, Surabaya, Indonesia in 2007 and his Master's Degree in Visual Arts from the Indonesian Institute of the Arts, Yogyakarta in 2014. Working predominantly in the margins of Indonesia's contemporary art circles—Sidoarjo, Bali, then returning to Sidoarjo—Jayanata's canvases enclose distorted characters in a melancholic tableau of rough, impasto brushstrokes, foreshadowing the existential human condition that he is so fascinated by. His subjects grapple with the weight of life's transience, often appearing to be caught in moments of profound inner turmoil. And yet, amidst this struggle, there is a vividness to their presence, a living quality that makes each figure seem as though they are on the cusp of breaking free from their torment. Movement forms the primary engine of these ideas in Jayanata's practice, holding in store an interest in both violent collisions between bodies as well as the pleasure of their entwinement. This is a formula towards achieving what the artist describes as a "living image".

Jayanata's overarching interest in the interplay between beauty and decay finds his paintings infused with a sense of inevitable decay, where beauty is juxtaposed with the harsh reality of its fragility. His subjects undergo a certain abstraction, not to further their artificiality, but rather to accentuate their states as living organisms that cannot resist the fate of decay and disappearance. In this decay, Jayanata finds deeper meaning, reaching for beauty as a kind of redemption and purpose in the face of life's inevitable transience. In his paintings, Jayanata captures the essence of what it means to be human—fragile, beautiful, and inexorably bound to the passage of time.

Jayanata has participated in a number of exhibitions throughout his artistic career. His solo exhibitions are *The Garden Bites Back* at The Back Room, Kuala Lumpur, Malaysia (2025); *Black and Blue Mood* at Museum dan Tanah Liat, Yogyakarta, Indonesia (2018); and *LUKA* at Independent Art Management, Yogyakarta, Indonesia (2014). Selected group exhibitions include *Onsen Confidential: The Final!!* at Mujin-to Production, Tokyo, Japan (2024); Basel Social Club in Basel, Switzerland (2023); *murmur* at ROH, Jakarta, Indonesia (2023); *Identitas yang Hidup* at Museum dan Tanah Liat, Yogyakarta, Indonesia (2021); *Pan-Asian Cultural Connections* at Capulet Art Gallery, Vancouver, Canada (2020); *Merayakan Optimisme*, Taman Budaya Yogyakarta, Yogyakarta, Indonesia (2019); *Virtual Territories* at Jogja National Museum, Yogyakarta, Indonesia (2013); *Works on Paper #2* at Aswara Heritage Gallery, Kuala Lumpur, Malaysia (2013); *DEKA – EXI(S)* at Biennale Jogja at Kandang Menjangan, Yogyakarta, Indonesia (2013) and at Museum H. Widayat, Magelang, Central Java and UPT Gallery, Yogyakarta, Indonesia (2012).

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EDUCATION

2014 MA, Visual Art, Indonesia Institute of the Arts, Yogyakarta, Indonesia
2007 BA, Visual Communication and Design, Petra Christian University, Surabaya, Indonesia

SELECTED SOLO EXHIBITIONS

2025 *The garden bites back*. The Back Room, Kuala Lumpur, Malaysia
2018 *Black and Blue Mood*. Museum dan Tanah Liat, Yogyakarta, Indonesia
2014 *LUKA*. IAM (Independent Art Management), Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

2024 *THE MONSTER & THE SUBLIME*. Studio 22nya, Jakarta, Indonesia
Onsen Confidential: The Final!!. Mujin-to Production, Tokyo, Japan
2023 *murmur.* ROH, Jakarta, Indonesia
2021 *Identitas yang Hidup*. Museum dan Tanah Liat, Yogyakarta, Indonesia
Group exhibition in Rubanah Artspace. Jakarta, Indonesia
2020 *Pan-Asian Cultural Connections*. Capulet Art Gallery. Vancouver, Canada
2019 *Merayakan Optimisme*. Taman Budaya Yogyakarta
80 Nan Ampuh. Tribute untuk Oei Hong Djien. MDTL. Yogyakarta, Indonesia
2013 Virtual Territories, Jogja National Museum, Yogyakarta
Work on Paper #2, Aswara Gallery, Kuala Lumpur, Malaysia
DEKA – EXI(S), Biennale jogja, Kandang Menjangan, Yogyakarta
DEKA – EXI(S), Museum H. Widayat, Magelang, Jawa Tengah
2012 DEKA – EXI(S), UPT Gallery, Yogyakarta

SELECTED ART FAIR

2026 Art Jakarta 2026. ROH, Jakarta International Expo, Jakarta, Indonesia
2025 Art Jakarta 2025. ROH, Jakarta Convention Center, Jakarta, Indonesia

ROH

2024	Art Jakarta 2024. ROH, Jakarta International Expo, Jakarta, Indonesia
2023	Art Jakarta 2023. ROH, Jakarta International Expo, Jakarta, Indonesia
	Basel Social Club. Basel, Switzerland
	Art Jakarta Gardens 2023. ROH, Hutan Kota by Plataran, Jakarta, Indonesia
2022	Art Jakarta 2022. ROH, Jakarta Convention Center, Jakarta, Indonesia

RESIDENCIES

2025	Southeast Asian Arts Residency. Rimbun Dahan, Selangor, Malaysia

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