ROH

PORTFOLIO

AGUNG KURNIAWAN



BIOGRAPHY

B. 1968, Jember, Indonesia. Lives and works in Yogyakarta, Indonesia.

Agung Kurniawan is a multidisciplinary artist working with drawings, installations, and in more recent years, performances, theater, and happening arts. He looks at the socio-political as well as historical aspects of trauma and tragedy situated in a place or a nation by unraveling the stories from first-hand sources and recounting them with his own imaginative narration. Kurniawan has been developing a new series of striking works on paper that interweave complex layers of history and narrative with fiction based off of his ongoing interest in the Indonesian reformation period of 1965.

Kurniawan studied Archeology at the University of Gadjah Mada, Yogyakarta, Indonesia in 1987 and later in the Fine Art Department with a concentration in printmaking at the Indonesian Art Institute, Yogyakarta, Indonesia in 1991. Kurniawan's artistic practice spans more than twenty years with numerous solo exhibitions held in Indonesia and abroad. His recent solo exhibition was *Whoever Stays Until The End Will Tell The Story* with ROH, Jakarta, Indonesia (2025); *Milik Nggendong Lali,* Richard Koh Fine Art, Singapore (2013); *Actus Contritionis*, Umahseni, Jakarta, Indonesia (2012); and *The Lines that Remind Me of You*, Kendra Gallery, Bali, Indonesia (2011). Group exhibitions include Art Jakarta with ROH, Jakarta, Indonesia (2025); Art Basel Hong Kong with ROH, Hong Kong (2023); ArtJOG MMXXII: *Expanding Awareness* at Jogja National Museum, Yogyakarta, Indonesia (2022); ERRATA: *Collecting Entanglements and Embodied History* at MAIIAM Contemporary art Museum, Chiang Mai, Thailand (2021); *Europalia Indonesia: Power and Other Things*, BOZAR, Brussels, Belgium (2017); *First Sight: August* at Museum MACAN, Jakarta, Indonesia (2017); Jakarta Biennale 2015: *Neither Back nor Forward: Acting in the Present* at Gudang Sarinah Ekosistem, Jakarta, Indonesia (2015); Biennale Jogja XII: Equator #2 at Sarang Art Space, Yogyakarta, Indonesia (2013); *Sip! Indonesian Art Today* at ARNDT Berlin, Berlin, Germany and at ARNDT Singapore, Singapore (2013); 9th Gwangju Biennale: Roundtable, Gwangju, South Korea (2012); and *Be(com)ing Dutch* at Van Abbemuseum, Eindhoven, Netherlands (2008).

Kurniawan's interwoven creative activism flourished into several collaborations with writers, poets, theater houses, musicians and more prominently the survivor groups of 1965. He has written and staged numerous plays, among them are *Gejolak Makam Keramat* performed at Koesnadi Hardjosoemantri Cultural Center, Yogyakarta, Indonesia (2017) and *Hanya Kematian yang Setia Menunggu* performed at Institut Français Indonesia, Yogyakarta, Indonesia (2015). His works are part of the public collection of Stedelijk Museum Amsterdam and Van Abbemuseum in the Netherlands; MAIIAM Contemporary Art Museum, Thailand; National Gallery Singapore and Singapore Art Museum, Singapore; and Queensland Art Gallery (QAGOMA), Brisbane, Queensland, Australia.

CURRICULUM VITAE

EDUCATION

1987	Archeology, Universitas Gadjah Mada, Yogyakarta, Indonesia
1991	Fine Art Department, Printmaking Studio, Institut Seni Indonesia, Yogyakarta, Indonesia

SELECTED SOLO EXHIBITIONS

2025	*Whoever Stays Until The End Will Tell The Story.* ROH, Jakarta, Indonesia
2024	*Sri Serie; Drawing as Poetic Performance*. Nonfrasa Gallery, Bali, Indonesia
2023	*The God of Small Things.* S.E.A. Focus, Tanjong Pagar Distripark, Singapore
2017	*Gejolak Makam Keramat.* Performance at Koesnadi Hardjosoemantri Cultural Center, Yogyakarta, Indonesia
2015	*Hanya Kematian Yang Setia Menunggu.* Performance at Indonesian French Institute, Yogyakarta, Indonesia
2013	*Milik Nggendong Lali.* Richard Koh Gallery, Singapore
2012	*Actus Contritionis.* Umahseni @Mentengartspace, Jakarta, Indonesia
2011	*The Lines that Remind Me of You.* Kendra Gallery, Bali, Indonesia

SELECTED GROUP EXHIBITIONS

2026	*Harta yang Paling Berharga adalah Keluarga.* Cemeti Institute, Yogyakarta, Indonesia
2025	Art Jakarta 2025. ROH, Jakarta, Indonesia
2023	*murmur.* ROH, Jakarta, Indonesia
	Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong
2022	Pameran Institut Seni Indonesia. Gallery R. J. Katamsi ISI, Yogyakarta, Indonesia
	Art Jakarta 2022. ROH, Jakarta Convention Center, Jakarta, Indonesia
	ArtJOG MMXXII: Expanding Awareness. Jogja National Museum, Yogyakarta, Indonesia
2021	*ARTJOG MMXXI: Time (to) Wonder*. Jogja National Museum, Yogyakarta, Indonesia
	ERRATA: Collecting Entanglements and Embodied History. MAIIAM Contemporary art Museum, Chiang Mai, Thailand
	Broken White Project #1. Ace House Collective, Yogyakarta, Indonesia
2020	ArtJOG 2020: *Resilience*. Jogja National Museum, Yogyakarta, Indonesia
2017	*EUROPALIA INDONESIA: Power and Other Things*. BOZAR, Brussels, Belgium

2016	*The Observant Club's Fine (Art) Dining*. LIR Space, Yogyakarta, Indonesia
2015	Jakarta Biennale 2015: *Maju Kena Mundur Kena: Bertindak Sekarang*. Gudang Sarinah Ekosistem, Jakarta, Indonesia
2014	*Ten Million Rooms of Yearning*. Sex in Hong Kong. Para Site, Hong Kong
	Milik Nggendong Lali. Richard Koh Fine Art, Singapore
2013	Biennale Jogja XII: *Equator #2*. Sarang Art Space, Yogyakarta, Indonesia
	Sip! Indonesian Art Today. ARNDT Singapore, Singapore
	Sip! Indonesian Art Today. ARNDT Berlin, Berlin, Germany
	Festival Seni Mencari Haryadi. Yogyakarta, Indonesia
2012	9th Gwangju Biennale: *Roundtable*. Gwangju, South Korea
	Flow. Galerie Michael Janssen, Berlin, Germany
	Actus Contritionis. Umahseni, Jakarta Indonesia
	Domestic Stuff. Galeri Salihara, Jakarta, Indonesia
2011	*The Lines That Remind Me of You*. Kendra Gallery, Bali, Indonesia
	Trans-Figurations: Indonesian Mythologies. Espace Culturel Louis Vuitton, Paris, France
	The Mental Archive. Cemeti Institute for Art and Society, Yogyakarta, Indonesia
2009	*Open House KKF*. Kedai Kebun Forum, Yogyakarta, Indonesia
	Biennale Jogja X: *Jogja Jamming*. Kilometer Zero, Yogyakarta City Center, Yogyakarta, Indonesia
2008	*Be(com)ing Dutch*. Van Abbemuseum, Eindhoven, Netherlands
	Manifesto of the new aesthetic: Seven artists from Indonesia. Institute of Contemporary Arts Singapore, Singapore
2006	*Museum Sukrodimedjo*. Cemeti Art House, Yogyakarta, Indonesia
2001	*Jilat Aku Dong! (Lick Me Please!)*. Cemeti Art House, Yogyakarta, Indonesia
2000	Lapendos. French Cultural Center, Yogyakarta, Indonesia
1999	*AWAS! Recent Art from Indonesia*. Cemeti Art Foundation, Yogyakarta, Indonesia
1998	*Aksi Seni Rupa Publik*, Aksi Seni Rupa Jalanan
	Crossing The Borders: Neljä Indonesialaista Nykytaiteilijaa. Galleria Jangva, Helsinki, Finland
1997	Slot in the Box. Cemeti Art House, Yogyakarta, Indonesia

COLLABORATION

2017	*Gejolak Makam Keramat*. Teater Tamara. Playwright and director. Staged at Gadjah Mada University, Yogyakarta, Indonesia.
	WOH. Sisir Tanah. Artwork for album cover. Produced by Yayasan Kajian Musik Laras, Yogyakarta, Indonesia
2016	*Dialita: Dunia Milik Kita*. Executive Producer. Produced by Yes No Wave, Yogyakarta, Indonesia
2015	Kaleidoskop. Co-founder
2013	*Festival Seni Mencari Haryadi*. Founder
2009	*The New Silk Roads Symposium*. Bangkok, Thailand

2008	*KITA!! Japanese Artists Meet Indonesia*. Japan Foundation, Jakarta, Indonesia
2007 - 2008	Yogyakarta Art Festival. Artistic Director
2006	*Under the Tree*. Film by Garin Nugroho
2003	*1984*. George Orwell. Translated by Landung Simatupang. Artwork for book cover. Published by Bentang Budaya, Yogyakarta,
1997	Indonesia.
1996	Kedai Kebun Forum. Co-founder.
1994	Indonesian Visual Art Archive. Co-founder.
	Saksi Mata. Seno Gumira Ajidarma. Artwork for book cover. Published by Pabrik Tulisan, Yogyakarta, Indonesia.

AWARDS

1996	Phillip Morris Indonesian Art Awards. Jakarta, Indonesia.
1994	McDonald Award for Best Work Institut Seni Indonesia. Yogyakarta, Indonesia

PUBLIC COLLECTION

John Thompson Museum. Bangkok, Thailand
MAIIAM Contemporary Art Museum. Chiang Mai, Thailand
National Gallery Singapore. Singapore
Singapore Art Museum, Singapore
Stedelijk Museum Amsterdam. Amsterdam, Netherlands
Queensland Art Gallery (QAGOMA). Brisbane, Queensland, Australia
Van Abbemuseum. Eindhoven, Netherlands

PRIVATE COLLECTION

Oei Hong Djien Museum. Magelang, Indonesia
Deutsche Bank. Jakarta, Indonesia

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