# ROH

PORTFOLIO

AGUNG KURNIAWAN



# BIOGRAPHY

B. 1968, Jember, Indonesia. Lives and works in Yogyakarta, Indonesia.

Agung Kurniawan is a multidisciplinary artist working with drawings, installations, and in more recent years, performances, theater, and happening arts. He looks at the socio-political as well as historical aspects of trauma and tragedy situated in a place or a nation by unraveling the stories from first-hand sources and recounting them with his own imaginative narration. Kurniawan has been developing a new series of striking works on paper that interweave complex layers of history and narrative with fiction based off of his ongoing interest in the Indonesian reformation period of 1965.

Kurniawan studied Archeology at the University of Gadjah Mada, Yogyakarta, Indonesia in 1987 and later in the Fine Art Department with a concentration in printmaking at the Indonesian Art Institute, Yogyakarta, Indonesia in 1991. Kurniawan's artistic practice spans more than twenty years with numerous solo exhibitions held in Indonesia and abroad. His recent solo exhibition was *Whoever Stays Until The End Will Tell The Story* with ROH, Jakarta, Indonesia (2025); *Milik Nggendong Lali,* Richard Koh Fine Art, Singapore (2013); *Actus Contritionis*, Umahseni, Jakarta, Indonesia (2012); and *The Lines that Remind Me of You*, Kendra Gallery, Bali, Indonesia (2011). Group exhibitions include Art Jakarta with ROH, Jakarta, Indonesia (2025); Art Basel Hong Kong with ROH, Hong Kong (2023); ArtJOG MMXXII: *Expanding Awareness* at Jogja National Museum, Yogyakarta, Indonesia (2022); ERRATA: *Collecting Entanglements and Embodied History* at MAIIAM Contemporary art Museum, Chiang Mai, Thailand (2021); *Europalia Indonesia: Power and Other Things*, BOZAR, Brussels, Belgium (2017); *First Sight: August* at Museum MACAN, Jakarta, Indonesia (2017); Jakarta Biennale 2015: *Neither Back nor Forward: Acting in the Present* at Gudang Sarinah Ekosistem, Jakarta, Indonesia (2015); Biennale Jogja XII: Equator #2 at Sarang Art Space, Yogyakarta, Indonesia (2013); *Sip! Indonesian Art Today* at ARNDT Berlin, Berlin, Germany and at ARNDT Singapore, Singapore (2013); 9th Gwangju Biennale: Roundtable, Gwangju, South Korea (2012); and *Be(com)ing Dutch* at Van Abbemuseum, Eindhoven, Netherlands (2008).

Kurniawan's interwoven creative activism flourished into several collaborations with writers, poets, theater houses, musicians and more prominently the survivor groups of 1965. He has written and staged numerous plays, among them are *Gejolak Makam Keramat* performed at Koesnadi Hardjosoemantri Cultural Center, Yogyakarta, Indonesia (2017) and *Hanya Kematian yang Setia Menunggu* performed at Institut Français Indonesia, Yogyakarta, Indonesia (2015). His works are part of the public collection of Stedelijk Museum Amsterdam and Van Abbemuseum in the Netherlands; MAIIAM Contemporary Art Museum, Thailand; National Gallery Singapore and Singapore Art Museum, Singapore; and Queensland Art Gallery (QAGOMA), Brisbane, Queensland, Australia.

# CURRICULUM VITAE

## EDUCATION

| | |
|---|---|
| 1987 | Archeology, Universitas Gadjah Mada, Yogyakarta, Indonesia |
| 1991 | Fine Art Department, Printmaking Studio, Institut Seni Indonesia, Yogyakarta, Indonesia |

## SELECTED SOLO EXHIBITIONS

| | |
|---|---|
| 2025 | *Whoever Stays Until The End Will Tell The Story.* ROH, Jakarta, Indonesia |
| 2024 | *Sri Serie; Drawing as Poetic Performance*. Nonfrasa Gallery, Bali, Indonesia |
| 2023 | *The God of Small Things.* S.E.A. Focus, Tanjong Pagar Distripark, Singapore |
| 2017 | *Gejolak Makam Keramat.* Performance at Koesnadi Hardjosoemantri Cultural Center, Yogyakarta, Indonesia |
| 2015 | *Hanya Kematian Yang Setia Menunggu.* Performance at Indonesian French Institute, Yogyakarta, Indonesia |
| 2013 | *Milik Nggendong Lali.* Richard Koh Gallery, Singapore |
| 2012 | *Actus Contritionis.* Umahseni @Mentengartspace, Jakarta, Indonesia |
| 2011 | *The Lines that Remind Me of You.* Kendra Gallery, Bali, Indonesia |

## SELECTED GROUP EXHIBITIONS

| | |
|---|---|
| 2026 | *Harta yang Paling Berharga adalah Keluarga.* Cemeti Institute, Yogyakarta, Indonesia |
| 2025 | Art Jakarta 2025. ROH, Jakarta, Indonesia |
| 2023 | *murmur.* ROH, Jakarta, Indonesia |
| | Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong |
| 2022 | Pameran Institut Seni Indonesia. Gallery R. J. Katamsi ISI, Yogyakarta, Indonesia |
| | Art Jakarta 2022. ROH, Jakarta Convention Center, Jakarta, Indonesia |
| | *ArtJOG MMXXII: Expanding Awareness.* Jogja National Museum, Yogyakarta, Indonesia |
| 2021 | *ARTJOG MMXXI: Time (to) Wonder*. Jogja National Museum, Yogyakarta, Indonesia |
| | *ERRATA: Collecting Entanglements and Embodied History*. MAIIAM Contemporary art Museum, Chiang Mai, Thailand |
| | Broken White Project #1. Ace House Collective, Yogyakarta, Indonesia |
| 2020 | ArtJOG 2020: *Resilience*. Jogja National Museum, Yogyakarta, Indonesia |
| 2017 | *EUROPALIA INDONESIA: Power and Other Things*. BOZAR, Brussels, Belgium |

| | |
|---|---|
| 2016 | *The Observant Club's Fine (Art) Dining*. LIR Space, Yogyakarta, Indonesia |
| 2015 | Jakarta Biennale 2015: *Maju Kena Mundur Kena: Bertindak Sekarang*. Gudang Sarinah Ekosistem, Jakarta, Indonesia |
| 2014 | *Ten Million Rooms of Yearning*. Sex in Hong Kong. Para Site, Hong Kong |
| | *Milik Nggendong Lali*. Richard Koh Fine Art, Singapore |
| 2013 | Biennale Jogja XII: *Equator #2*. Sarang Art Space, Yogyakarta, Indonesia |
| | *Sip! Indonesian Art Today*. ARNDT Singapore, Singapore |
| | *Sip! Indonesian Art Today*. ARNDT Berlin, Berlin, Germany |
| | *Festival Seni Mencari Haryadi*. Yogyakarta, Indonesia |
| 2012 | 9th Gwangju Biennale: *Roundtable*. Gwangju, South Korea |
| | *Flow*. Galerie Michael Janssen, Berlin, Germany |
| | *Actus Contritionis*. Umahseni, Jakarta Indonesia |
| | *Domestic Stuff*. Galeri Salihara, Jakarta, Indonesia |
| 2011 | *The Lines That Remind Me of You*. Kendra Gallery, Bali, Indonesia |
| | *Trans-Figurations: Indonesian Mythologies*. Espace Culturel Louis Vuitton, Paris, France |
| | *The Mental Archive*. Cemeti Institute for Art and Society, Yogyakarta, Indonesia |
| 2009 | *Open House KKF*. Kedai Kebun Forum, Yogyakarta, Indonesia |
| | Biennale Jogja X: *Jogja Jamming*. Kilometer Zero, Yogyakarta City Center, Yogyakarta, Indonesia |
| 2008 | *Be(com)ing Dutch*. Van Abbemuseum, Eindhoven, Netherlands |
| | *Manifesto of the new aesthetic: Seven artists from Indonesia*. Institute of Contemporary Arts Singapore, Singapore |
| 2006 | *Museum Sukrodimedjo*. Cemeti Art House, Yogyakarta, Indonesia |
| 2001 | *Jilat Aku Dong! (Lick Me Please!)*. Cemeti Art House, Yogyakarta, Indonesia |
| 2000 | Lapendos. French Cultural Center, Yogyakarta, Indonesia |
| 1999 | *AWAS! Recent Art from Indonesia*. Cemeti Art Foundation, Yogyakarta, Indonesia |
| 1998 | *Aksi Seni Rupa Publik*, Aksi Seni Rupa Jalanan |
| | *Crossing The Borders: Neljä Indonesialaista Nykytaiteilijaa*. Galleria Jangva, Helsinki, Finland |
| 1997 | Slot in the Box. Cemeti Art House, Yogyakarta, Indonesia |

COLLABORATION

| | |
|---|---|
| 2017 | *Gejolak Makam Keramat*. Teater Tamara. Playwright and director. Staged at Gadjah Mada University, Yogyakarta, Indonesia. |
| | WOH. Sisir Tanah. Artwork for album cover. Produced by Yayasan Kajian Musik Laras, Yogyakarta, Indonesia |
| 2016 | *Dialita: Dunia Milik Kita*. Executive Producer. Produced by Yes No Wave, Yogyakarta, Indonesia |
| 2015 | Kaleidoskop. Co-founder |
| 2013 | *Festival Seni Mencari Haryadi*. Founder |
| 2009 | *The New Silk Roads Symposium*. Bangkok, Thailand |

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|---|---|
| 2008 | *KITA!! Japanese Artists Meet Indonesia*. Japan Foundation, Jakarta, Indonesia |
| 2007 - 2008 | Yogyakarta Art Festival. Artistic Director |
| 2006 | *Under the Tree*. Film by Garin Nugroho |
| 2003 | *1984*. George Orwell. Translated by Landung Simatupang. Artwork for book cover. Published by Bentang Budaya, Yogyakarta, |
| 1997 | Indonesia. |
| 1996 | Kedai Kebun Forum. Co-founder. |
| 1994 | Indonesian Visual Art Archive. Co-founder. |
| | Saksi Mata. Seno Gumira Ajidarma. Artwork for book cover. Published by Pabrik Tulisan, Yogyakarta, Indonesia. |

AWARDS

| | |
|---|---|
| 1996 | Phillip Morris Indonesian Art Awards. Jakarta, Indonesia. |
| 1994 | McDonald Award for Best Work Institut Seni Indonesia. Yogyakarta, Indonesia |

PUBLIC COLLECTION

John Thompson Museum. Bangkok, Thailand
MAIIAM Contemporary Art Museum. Chiang Mai, Thailand
National Gallery Singapore. Singapore
Singapore Art Museum, Singapore
Stedelijk Museum Amsterdam. Amsterdam, Netherlands
Queensland Art Gallery (QAGOMA). Brisbane, Queensland, Australia
Van Abbemuseum. Eindhoven, Netherlands

PRIVATE COLLECTION

Oei Hong Djien Museum. Magelang, Indonesia
Deutsche Bank. Jakarta, Indonesia

ART JAKARTA 2026

ADITYA NOVALI
AGUNG KURNIAWAN
BAGUS PANDEGA
BANNY JAYANATA
CHI TOO
DAVY LINGGAR
DIMZ
EKO NUGROHO
FAISAL HABIBI
GARY-ROSS PASTRANA
IKKIBAWIKRRR
IMMARTYAS
I WAYAN KARJA
MARIA TANIGUCHI
MARUTO ARDI
NADYA JIWA
RAB
STELLA ZHONG
SYAIFUL AULIA GARIBALDI
TROMARAMA
YUI YAEGASHI

2 - 4 OCTOBER 2026

JAKARTA INTERNATIONAL EXPO KEMAYORAN
JAKARTA, INDONESIA

PHOTOGRAPHY BY MARUTO ARDI


ROH
B8

AGUNG KURNIAWAN

*Sudah Masuk Ruang Tamu, Baca Bukumu!*
2026
Mixed on canvas
69 × 107 cm



AGUNG KURNIAWAN

*Badai Algoritma*
2026
Charcoal, conte on paper
142 × 200 cm



ROH

HARTA YANG PALING BERHARGA ADALAH KELUARGA

AGUNG KURNIAWAN
NINDITYO ADIPURNOMO

6 MARCH - 18 APRIL 2026

CEMETI INSTITUTE
JL. DI PANJAITAN NO.41, MANTRIJERON,
YOGYAKARTA 55143, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND CEMETI INSTITUTE






BU YAO WANG JI
BU YAO WANG JI
BU YAO WANG JI



ART JAKARTA 2025:
WARNA IBU

ADITYA NOVALI
AGUNG KURNIAWAN
ALBERTHO WANMA
BAGUS PANDEGA
BANNY JAYANATA
BEA CAMACHO
BUDI SANTOSO
DAVY LINGGAR
DUSADEE HUNTRAKUL
EKO NUGROHO
FAISAL HABIBI
HOU YIJIE
IMMARTYAS
KAI YODA
KEI IMAZU
MARIA TANIGUCHI
MARUTO ARDI
MELLA JAARSMA
NADYA JIWA
NICOLE COSON
RAB
RAHMAD POETRA
SAWANGWONGSE YAWNGHWE
SOOBEEN LEE
STELLA ZHONG
SYAIFUL AULIA GARIBALDI
TITH KANITHA
TROMARAMA
VIRGINIE ITTAH

3 – 5 OCTOBER 2025

JAKARTA INTERNATIONAL EXPO
KEMAYORAN
JAKARTA, INDONESIA

PHOTOS COURTESY OF ROH


HOPE

AGUNG KURNIAWAN

*Arak arakan yang datang terlalu pagi*
2025
Pastel on canvas
61 × 99 cm



WHOEVER STAYS UNTIL THE END WILL TELL THE STORY

2 AUGUST – 7 SEPTEMBER 2025

ROH
JALAN SURABAYA 66
MENTENG 10310
JAKARTA, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND ROH

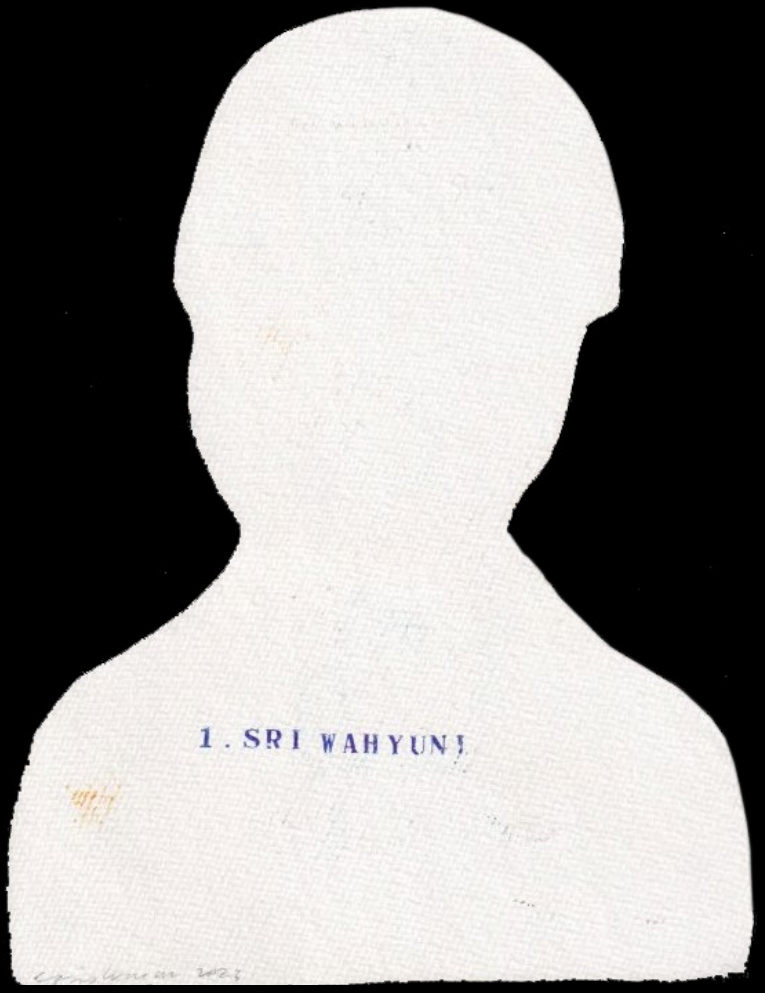


AGUNG KURNIAWAN

*Sri*
2017 - 2024
Ink, acrylic, and pencil on paper
Variable dimensions

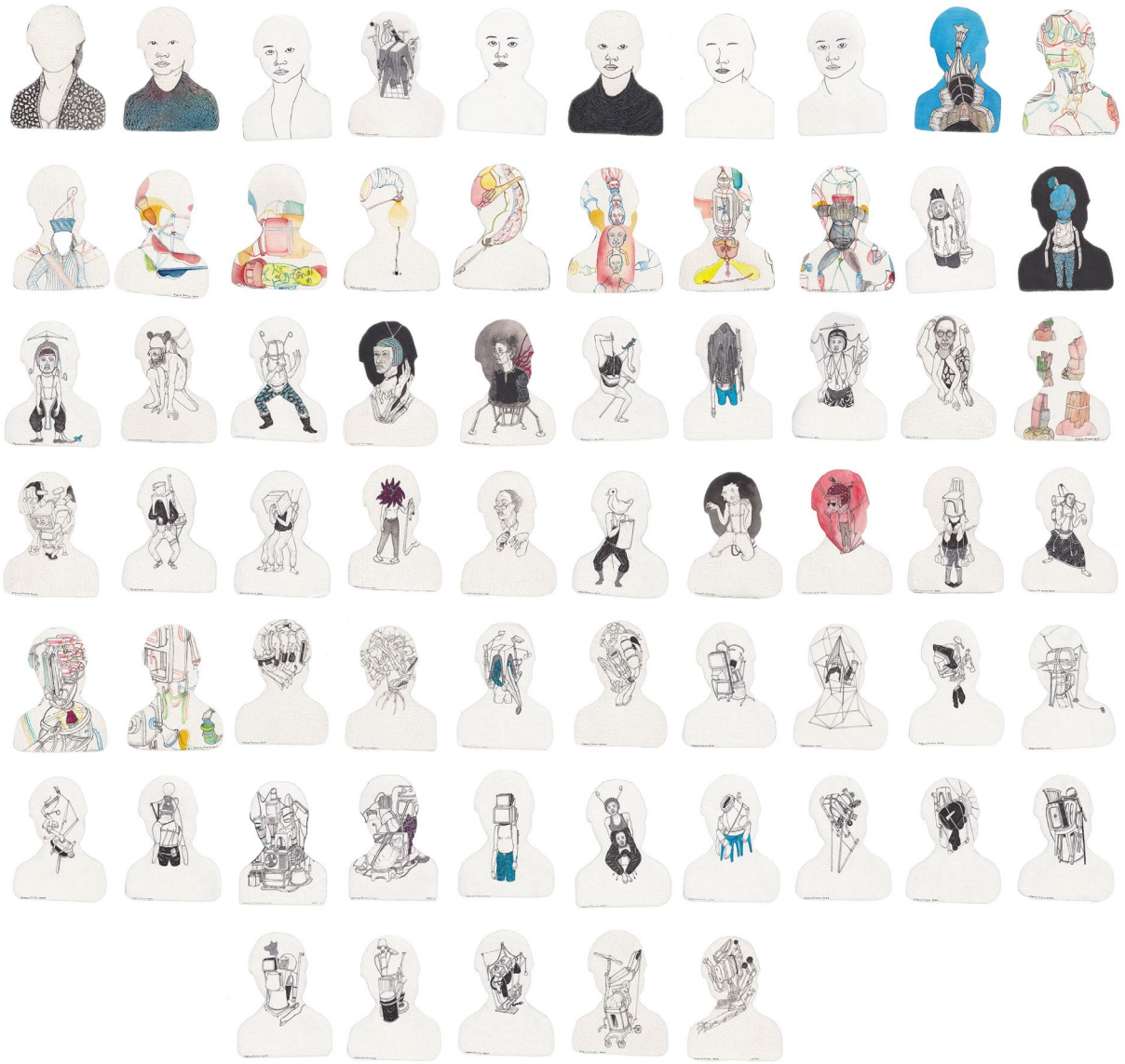





1. SRI WAHYUNI

AGUNG KURNIAWAN

*Sri*
2022
Ink, acrylic, and pencil on paper
Variable dimensions





*Sri*
2017-2023
Watercolor on paper
Variable dimensions



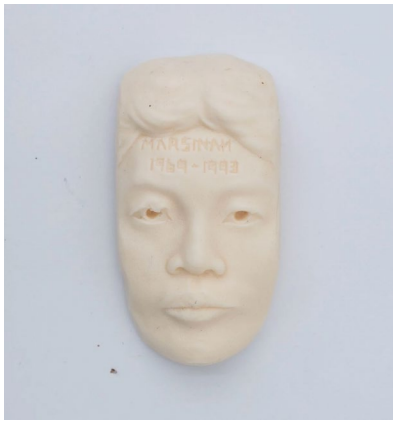




*Sri*
2025
Ink, acrylic, and pencil on paper
Variable dimensions

*Pontius Pilatus Syndrome*
2012 - 2025
Handmade soap
10 × 15 cm (71 pieces)
Installation Dimensions Variable








*The Last Dance*
2022 - 2025
1965 tragedy survivors' clothes and steel
Variable Dimensions



*Non Binary Angkasawan*
2025
Pastel on canvas
30 × 30 cm



*Theater*
2025
Pastel on canvas
30 × 30 cm

AGUNG KURNIAWAN

*Machina*
2025
Pastel on canvas
30 × 40 cm





*The Monument*
2024
Pastel, conté crayon, pencil on paper
32.5 × 24.3 cm
36.4 × 29 cm (framed)





*The Double Faces on the Move*
2025
Pastel on canvas
54 × 76 cm







*The Solitude, The Bad News Always Good News, Algorithmic Chaos*
2025
Pastel on canvas
40 × 50 cm (each)



*Kabar Baik*
2025
Pastel on canvas
40 × 60 cm (diptych)



*Laki - Laki yang Bangkit dari Kubur*
2025
Pastel on canvas
75 × 115 cm



*Waiting for Godod*
2025
Pastel on canvas
49 × 73 cm



*Bu Yao Wang Ji (Don’t Forget)*
2025
Woodblock print on lace
145 × 155 cm



*Self Portrait*
2017 – 2025
Pastel, conté crayon, pencil on paper
73 × 57 cm
82.5 × 72.5 × 7 cm (framed)

*The King 2*
2025
Pastel, conté crayon, pencil on paper
96 × 52 cm
112.5 × 82.5 × 7 cm (framed)

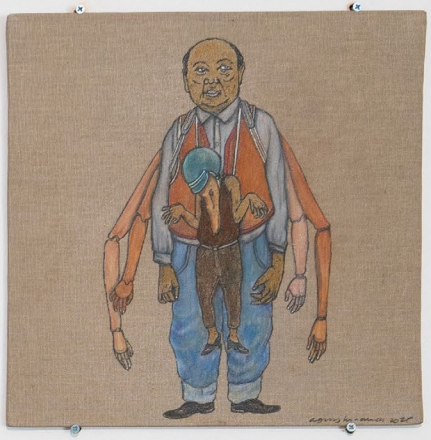
*Di Hutan*
2022 – 2025
Pastel, conté crayon, ink and charcoal on paper
51.5 × 70 cm
62.5 × 77.5 cm (framed)



*Pohon Hidup*
2025
Pastel and charcoal on canvas
98 × 64.5 cm



*Chaos in Order*
2025
Pastel on canvas
30 × 30 cm



*The Male Durga*
2025
Pastel on canvas
30 × 30 cm



*Chaos in Order*
2025
Pastel on canvas
30 × 30 cm



*Self Potrait with Burden*
2015 – 2025
Trellis; steel and oil paint
166 × 108 × 7 cm

*The Kimchil*
2014 – 2025
Trellis; steel and oil paint
120 × 170 × 7 cm

ROH

SRI SERIE; DRAWING AS POETIC PERFORMANCE

21 DECEMBER 2024 – 21 JANUARY 2025

NONFRASA GALLERY
JL. COK RAI PUDAK NO.48
UBUD, 80571
BALI, INDONESIA

PHOTOS COURTESY OF THE ARTISTS AND NONFRASA



AGUNG KURNIAWAN

*Sri serie*
2017-2024
Ink, acrylic, and pencil on paper
Variable dimensions



AGUNG KURNIAWAN

*Sri*
2022
Ink, acrylic, and pencil on paper
Variable dimensions



AGUNG KURNIAWAN

*Sri*
2017-2023
Watercolor on paper
Variable dimensions



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