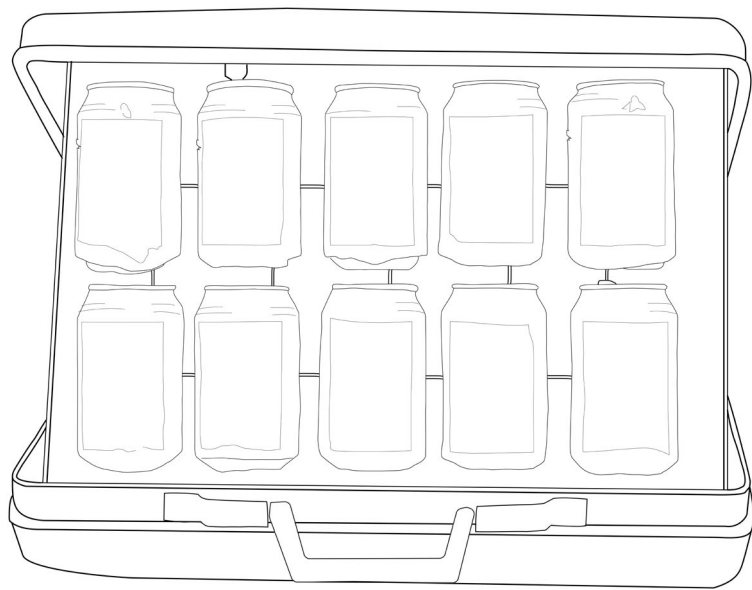


In conversation with Aurora Arazzi and Luqi Lukman who have developed a presentation for the indoor exhibition space, Maruto Ardi devises a response to the outside environment of the fair setting and has developed a performative installation. *quarantinecase* was conceived initially during the pandemic and has traveled through various forms beforehand. The work consists of emptied drinking cans with a set of instruction drawings pasted on to the containers. Viewers are welcomed to follow the instructions: to open the suitcase containing the cans and fire the cans as a targeting range with an air rifle gun. In Ardi's multidisciplinary conceptual works, there is an interest in the aesthetic of the mass produced, in relation to how one thereafter interacts as well as perceives, as well as how human behavior plays initially a role in defining the design of the objects around them, but also how these objects then permeate in turn our daily consciousness.



MARUTO ARDI
quarantinecase
2024

Briefcase, cans, polyurethane, UV print,
pellets, steel plate, nuts and bolts,
work light, tripod
Variable dimensions