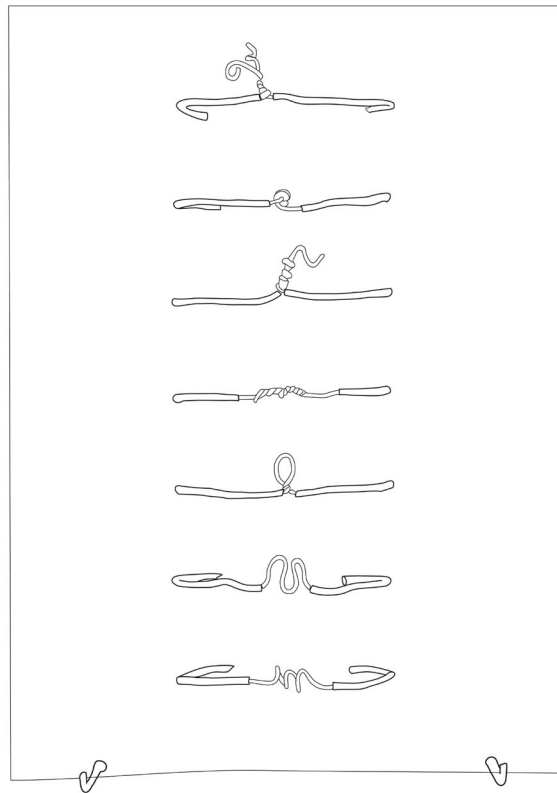


In response to Aurora Arazzi, Luqi Lukman creates subtle compositions out of materials that he accumulates over time in common|sense. Slowly generated and considered, Lukman's work embodies a sense of flux and absorption pertaining to time muted in their almost monochromatic rendering. Working between organic objects and industrial, almost structural, plain materials; the objects the artist works with are again reconstituted in terms of pre-existing meaning and further into a context most similar to abstraction. The artist then invites viewers to revisit their own pre-conceptions and memories towards each of his objects, before working towards weaving a whole new context that is more speculative or imaginative in nature.



LUQI LUKMAN  
*monad*  
2024  
Glass, cable  
44 × 30 cm