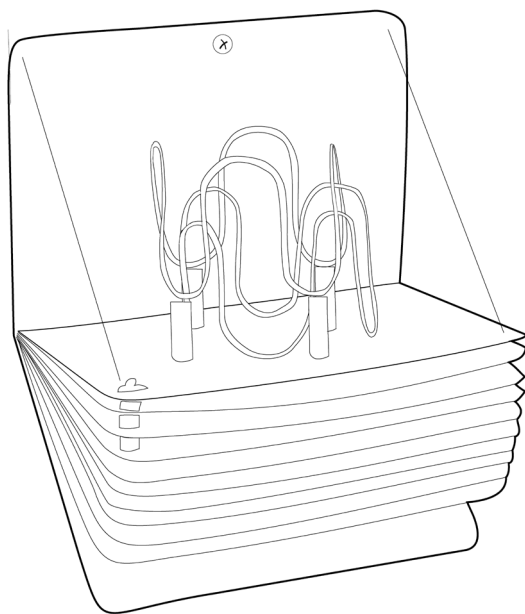


In common|sense, Aurora Arazzi has been developing a new approach to her making in reconstituting her own aesthetic language in a much more unstructured manner, providing a contrast spatial perspective in relation to Luqi Lukman's work in the same area. In contrast to her own previous body of work, in which a final sculptural form is concocted first in her mind before meticulously then working through the materials with precision to reach her preconceived notion, the approach she implements for this body of work emphasizes intuitive and premises in which Arazzi attempts to relate to found materials in a much more loose and spontaneous manner. Each work intentionally begins as single paper-based material: a book, a printed paper, or a cutout; before the artist then intuitively draws, cuts, folds, sews, stacks, and subtracts it with thread, cardboard boxes, masking tapes, nails, and found objects. The works then act as three-dimensional renderings that express Arazzi's intuitive everyday circumstances, objects that have become devoid of specific designations or function, but instead carry the purpose of deeply personal aesthetic expression.



AURORA ARAZZI

*Garden*

2024

Notebook, paper, colored pencil, threads

19 × 14 × 11 cm