

ROH

CURRICULUM VITAE

KEI IMAZU



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BIOGRAPHY

Born 1980, Yamaguchi, Japan

Lives and works in Bandung, Indonesia

Kei Imazu's painting practice takes root in the peculiar conditions of the contemporary Internet age, where the visual torrent of information becomes a repository to distort and reassemble. These resulting 3D-renderings and digital sketches, by-products of a saturated image world, serve as sketches for her oil paintings. This approach is shaped by the artist's archaeological impulse and her interest in the recovery and reconstruction of human lifeworlds from material cultures; since moving to Indonesia in 2018, Imazu's works have come to address the country's colonial histories as well as the multiple stories and folklores shared across the archipelago, which often contain parallel themes to global mythological narratives. Recently, Imazu's practice has expanded to include painted sculptures and installations as sites of recovery and reconstruction, where traces of historical and mythical narratives are bound into new layers of understanding and kinship.

Imazu has held several solo exhibitions including Art Basel Paris: *Stratum Vein* with ROH at Grand Palais, Paris, France (2024); *unearth* at ROH, Jakarta, Indonesia (2023); *Sowed Them to the Earth* at Jessica Silverman Gallery, San Francisco, USA (2023); *Mapping the Land/Body/Stories of its Past* at ANOMALY, Tokyo, Japan (2021); *Anda disini / You are here* at Museum Haus Kasuya, Kanagawa, Japan (2019); *Measuring Invisible Distance* at Yamamoto Gendai, Tokyo, Japan (2018); and *Overgrown* at ROH Projects, Jakarta, Indonesia (2018). Her group exhibitions include Bangkok Art Biennale: *Nurture Gaia* at Bangkok Art and Culture Centre, Bangkok, Thailand (2024); The 7th Changwon Sculpture Biennale: *silent apple* in Changwon, South Korea (2024); *Let's See* at ArtSpace @ HeluTrans, Singapore (2024); Frieze Seoul, COEX Convention & Exhibition Center, Seoul, South Korea (2022); *WAGIWAGI* at documenta fifteen, Hübner areal, Kassel, Germany (2022); *Declaring Distance: Bandung — Leiden* at Selasar Sunaryo Art Space, Bandung, Indonesia (2022); *AAAAHHH!!! Paris Internationale* in Paris, France (2018), all featuring her collaborative work with Bagus Pandega; *1* at ROH, Jakarta, Indonesia (2022); *We Paint!* at Palais de Beaux-Arts, Paris, France (2022); *Last Words* at ROH, Jakarta, Indonesia (2021); *We Are Here* at Jessica Silverman Gallery, San Francisco, USA (2021); *Tiger Orchid* at Art Basel OVR: Miami Beach, ROH Projects (2020); *Roppongi Crossing: Connexion* at Mori Art Museum, Tokyo, Japan (2019); *Meet the Collection - 30th Anniversary of the Yokohama Museum of Art* at Yokohama Museum of Art, Kanagawa, Japan (2019); *Taming Y/Our Passion* at Aichi Triennale, Nagoya, Japan (2019); Kei Imazu is the finalist of Prix Jean-François Prat in 2020.

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EDUCATION

- 2015 MA Fine Art, Tama Art University, Department of Painting, Tokyo, Japan
2007 BA Fine Art, Tama Art University, Department of Painting, Tokyo, Japan

SELECTED SOLO EXHIBITIONS

- 2024 Art Basel Paris 2024: *Stratum Vein*. ROH, Grand Palais, Paris, France
2023 *unearth*. ROH, Jakarta, Indonesia
Sowed Them to the Earth. Jessica Silverman Gallery, San Francisco, USA
2021 *Mapping the Land/Body/Stories of its Past*. ANOMALY, Tokyo, Japan
2019 *Anda disini / You are here*. Museum Haus Kasuya, Kanagawa, Japan
2018 *Measuring Invisible Distances*. YAMAMOTO GENDAI, Tokyo, Japan
2017 *Overgrown*. ROH Projects, Jakarta, Indonesia
2016 *Repatriation*. YAMAMOTO GENDAI, Tokyo, Japan
2015 *Broken Image*. YAMAMOTO GENDAI, Tokyo, Japan
2013 *Puzzle*. YAMAMOTO GENDAI, Tokyo, Japan
2010 *Flash*. YAMAMOTO GENDAI, Tokyo, Japan
2008 Kei Imazu Solo Exhibition. NICHE Gallery, Nagoya, Japan
2006 Kei Imazu Solo Exhibition. Gallery b., Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2024 Bangkok Art Biennale: *Nurture Gaia*. Bangkok Art and Culture Centre, Bangkok, Thailand
The 7th Changwon Sculpture Biennale: *silent apple*. Changwon, South Korea
Let's See. Curated by ROH and MISAKO & ROSEN, ArtSpace @ HeluTrans, Singapore
Titicara: Meruah. Selasar Sunaryo Art Space, Bandung, Indonesia
Art Basel Hong Kong 2024: Galleries, ROH, Hong Kong
2023 Frieze Seoul 2023. ROH, COEX, Seoul, South Korea
Alternative Sea for Asia. Jeonnam Museum of Art, Jeollanam-do, South Korea

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- 2022
Kiwari. Tumurun Museum, Surakarta, Indonesia
Art Basel Hong Kong 2023: Galleries, ROH, Hong Kong
ASIA NOW, *WAGIWAGI* by SUAVEART, Monnaie de Paris, Paris, France
Art Collaboration Kyoto. Gallery Collaborations, Kyoto International Conference Center, Japan
Art Basel Miami Beach 2022. Miami Beach Convention Center, Florida, USA
Frieze Seoul 2022. ROH, COEX Mall, Seoul, South Korea
WAGIWAGI, documenta fifteen. Hübner areal, Kassel, Germany
Declaring Distance Bandung - Leiden. Selasar Sunaryo Art Space, Bandung, Indonesia
1. ROH, Jakarta, Indonesia
- 2021
We Paint!. Palais de Beaux-Arts, Paris, France
Last Words. ROH, Jakarta, Indonesia
We Are Here. Jessica Silverman Gallery, San Francisco, USA
- 2020
Tiger Orchid. Art Basel OVR: Miami Beach, ROH, Online
Prix Jean-François Prat. Paris, France
RELAY TO TOKYO - Inheriting and Gathering, The Byzantine and Christian Museum, Athens, Greece
— *INSIDE THE COLLECTOR'S VAULT, VOL.1* —, WHAT Museum, Tokyo, Japan
- 2019
Aichi Triennale 2019: Taming Y/Our Passion, Nagoya City Museum, Aichi, Japan
Meet the Collection - 30th Anniversary of the Yokohama Museum of Art. Yokohama Museum of Art, Kanagawa, Japan
Roppongi Crossing: Connexions. Mori Art Museum, Tokyo, Japan
- 2018
Contemporary Art of The 21st Century - Exhibition of Taguchi Art Collection, Hiratsuka Museum of Art, Kanagawa, Japan
- 2017
In Focus: Japanese Contemporary Art, Minneapolis Institute of Art, Minnesota, USA
Spring Fever. Komagome SOKO, Tokyo Japan
#10, Object Manipulation, Statements, Tokyo, Japan
Perspectives. Intermediateque (IMT), Tokyo, Japan
Sylvanian Families Biennale. XYZ Collective, Tokyo, Japan
- 2016
Mindfulness! Takahashi Collection 2016, The Museum of Art, Kochi; Kochi, Japan
Welcome to the A W E S O M E M A N S I O N. YAMAMOTO GENDAI, Tokyo, Japan
Intimate Curiosity —Invitation to Japanese Collectors of Contemporary Art. Hong Kong Arts Centre, Hong Kong
- 2015
execution. YAMAMOTO GENDAI, Tokyo, Japan
Prudential Eye Zone. ArtScience Museum, Singapore
Taguchi Hiroshi Art Collection: A Walk around the Contemporary Art World after Paradigm Shift. The Museum of Fine Arts, Gifu, Japan
- 2014
Kichijoji no Nichiyoubi (KADAI) by Hiroyuki Oki, Art Center Ongoing, Tokyo, Japan
Taguchi Art Collection: TAG-TEN. Matsumono City Museum of Art, Nagano, Japan

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- 2013 *flowers80.1*. TRAUMARIS, Tokyo, Japan
2012 *Blind Sight*. MA2 Gallery, Tokyo, Japan
Painting Never Dies. YUKA TSURUNO Gallery, Tokyo, Japan
2011 *Girlfriends Forever!*. Tokyo Wonder Site Hongo, Tokyo, Japan
Culture. Art Center Ongoing, Tokyo, Japan
2010 *JAPANESE COLORS*. Gallery IHN, Seoul, South Korea
2009 VOCA 2009. The Ueno Royal Museum, Tokyo, Japan
Women Without Boundaries. Art Labor Gallery, Shanghai, China
2007 *Niche Young Artist Show*. NICHE Gallery, Tokyo, Japan
2006 *The Third Reunited Exhibition*. Yokohama Citizen Gallery, Azamino, Japan
Hyakka-Ryouran (Blossoms in gay profusion). BOICE PLANNING, Kanagawa, Japan
2005 *Yanaka-Biyori (Good day in Yanaka City)*, Gallery J2, Tokyo, Japan

AWARDS

- 2020 Finalist, Prix Jean-Francois Prat 2020
2013 Encouragement Award, The 5th Kinutani Koji Award, The Mainichi Newspapers
2009 Prize for Excellence, VOCA 2009, The Ueno Royal Museum
2006 Accepted at Shell Art Award Exhibition
2004 Accepted at Tokyo Wonderwall Exhibition

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