

**ROH**

PRESS RELEASE

26 MARCH 2024

**ROH announces its participation in Art Basel Hong Kong 2024**

**Hong Kong, March 2024** – ROH is pleased to return to the 2024 edition of Art Basel Hong Kong, participating in two sectors Galleries and Kabinett. Our presentation at the Galleries sector will present new works by our represented artists including Aditya Novali (b. 1978, Surakarta, Indonesia); Davy Linggar (b. 1974, Jakarta, Indonesia); Eko Nugroho (b. 1977, Yogyakarta, Indonesia); Kei Imazu (b. 1980, Yamaguchi, Japan); Mella Jaarsma (b. 1960, Emmeloord, The Netherlands); Syaiful Aulia Garibaldi (b. 1985, Jakarta, Indonesia); and Tromarama (est. 2006, Bandung, Indonesia).

ROH is also delighted to present *TECHNO GAME*, a site-specific body of work by Udomsak Krisanamis (b. 1966 Bangkok, Thailand) specifically conceived for Art Basel Hong Kong 2024. Shaped by the era of 1970s electronic music, Krisanamis combines collage and painting to create his own distinct artistic language. The presentation marries the language the artist has refined over three decades spent in Chicago, New York, and Chiang Mai with a new-found dynamism which blends the deep complexity of his process with lightness and freedom, a chaotic serenity. Known as much for his dense labyrinths of circles and letters sprawling endlessly across his canvases and decisive strokes of colors as he is for his love of ball games, Krisanamis' Kabinett presentation proposes a world where painting, golf, and beats co-exist.

Art Basel Hong Kong opens to the public on 28 through 30 March 2024. Visit [artbasel.com](http://artbasel.com) for further information on tickets and fair opening hours and contact [adinda@rohprojects.net](mailto:adinda@rohprojects.net) for press inquiries.

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**Galleries**

Aditya Novali  
Davy Linggar  
Eko Nugroho  
Kei Imazu  
Mella Jaarsma  
Syaiful Aulia Garibaldi  
Tromarama

**Kabinett**

*TECHNO GAME*  
Udomsak Krisanamis

**About ROH**

ROH is a gallery initiated in 2014 that aims to serve the Indonesian art ecosystem by building a consistent local program, while simultaneously fostering a broader, borderless dialogue. ROH has played a more nomadic role in the past couple of years while building its new permanent space, exploring unconventional presentations for artists in dynamic temporal settings and situations. In 2022, ROH has moved into its new permanent space in Jalan Surabaya 66, Jakarta, carefully reconsidering a colonial mid-century house into a flexible space for contemporary art.

For further information, please reach out to [info@rohprojects.net](mailto:info@rohprojects.net).

**About Art Basel**

Founded in 1970 by gallerists from Basel, Art Basel today stages the world's premier art shows for Modern and contemporary art, sited in Basel, Miami Beach, Hong Kong, and Paris. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition.

For further information, please visit [artbasel.com](http://artbasel.com).

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**Location and date**

ROH

Level 3, Booth 3C11  
Hong Kong Convention and Exhibition Centre

VIP Preview (by invitation only):

26 March

12:00-20:00, VIP first choice

16:00-20:00, VIP Preview

27 March

12:00-16:00, VIP Preview

16:00-20:00, Vernissage

VIP Hours (by invitation only) and Public View:

28 March

12:00-14:00, VIP Preview

14:00-20:00, Public View

29 March

12:00-14:00, VIP Preview

14:00-20:00, Public View

30 March

11:00-13:00, VIP Preview

13:00-19:00, Public View

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