

PRESS RELEASE

3 FEBRUARY 2023

ROH announces its participation at the sixth edition of Dhaka Art Summit.

Bangladesh, February 2023 – ROH is pleased to present Aditya Novali's and Ade Dianita's *Significant Other*, the latest iteration of an ongoing project inspired by the exchange between two artists, a brother and a sister at the sixth edition of Dhaka Art Summit. Ade is the younger sister of Aditya and lives with autism spectrum disorder (ASD) as well as Down's Syndrome, which impacts how she communicates and interacts socially with her family and wider society. Ade is a full-grown woman with the mental age of a 5-year-old, and through the development of their lifelong relationship, Aditya observed that Ade finds comfort in obsessively making drawings on a daily basis at home, drawings which bear a strikingly similar visual language and orderliness to his own abstract compositions that show at museums and galleries around the world. This work expresses a certain communication and bond between the two in a way that goes beyond words and intellect, a deep connection between siblings.

This site-specific installation brings the brother and sister pair together where Ade's drawings, translated into overhead transparencies, are projected over Aditya's 365 permutations of identical-sized canvases containing complex abstractions that are almost counterintuitively based on the way both Ade and Aditya were taught to draw in school, following the most basic structures of colonial-influenced Mooi Indie paintings—the sun, two mountains, and paddy fields. The images represented on each panel recall a time in Novali's childhood that thereafter informs the current mental state of Ade, who in the (mis)perception of society, will forever be a child. Occupying the walls of an enclosed space, these canvases will be interpolated with scans of Ade's drawings printed on transparent paper, which are then projected upon the canvases through a number of overhead projectors, establishing a contextual interrelationship between the works of both Aditya Novali and Ade Dianita.

Curated by Diana Campbell and produced through the patronage of Samdani Art Foundation, Dhaka Art Summit 2023 will open on 3 February and will run through until 11 February. Please visit www.dhakaartsummit.org for more information about its extensive programs and events.

About ROH

ROH is a gallery initiated in 2014 that aims to serve the Indonesian art ecosystem by building a consistent local program, while simultaneously fostering a broader, borderless dialogue. ROH has played a more nomadic role in the past couple of years while building its new permanent space, exploring unconventional presentations for artists in dynamic temporal settings and situations. In 2022, ROH has moved into its new permanent space in Jalan Surabaya 66, Jakarta, carefully reconsidering a colonial mid-century house into a flexible space for contemporary art.

For further information, please reach out to info@rohprojects.net.

About Dhaka Art Summit

The Dhaka Art Summit is an international, non-commercial research and exhibition platform for art and architecture related to South Asia. With a core focus on Bangladesh, Dhaka Art Summit re-examines how we think about these forms of art in both a regional and an international context. Founded in 2012 by the Samdani Art Foundation—which continues to produce the festival—in collaboration with the Ministry of Cultural Affairs, People's Republic of Bangladesh, DAS is hosted every two years at the Bangladesh Shilpakala Academy. Following the fifth edition subtitled *Seismic Movements* which welcomed nearly 500,000 visitors in nine days in February 2020, its sixth edition is the first edition with a Bangla subtitle; বন্সা//Bonna.

For further information, please visit dhakaartsummit.org

ROH

Location and date

Bangladesh Shilpakala Academy
Dhaka
Bangladesh

Public Days:
3 - 11 February 2023, 10:00 - 20:00