

ROH

PRESS RELEASE

18 OCTOBER 2022

ROH presents Davy Linggar's solo presentation, *Cut*, at the latest edition of AAAHHH!!! Paris Internationale.

Paris, October 2022 – ROH is pleased to present *Cut*, a solo presentation of Davy Linggar at Paris Internationale 2022.

Davy Linggar (b. 1974 Jakarta, Indonesia) is a multidisciplinary artist whose practice blurs boundaries between painting, drawing, photography and video to capture and express contemporary Indonesian culture from diverse perspectives as well as methodologies. While often insistently refuting the reducibility of his work to linguistic explication, Linggar's works seem to successfully synthesize abstract ebbs and flows of cultural movements around him into a visual juxtaposition of fragments. The intention behind his paintings is not rooted in a desire to control that which he attempts to interpret in his painting, but rather to attempt to understand the connection between himself and the intuitive associations he has to certain memories related to moments in time and space in his work.

Situated inside Nadar's old Parisian photography studio, Linggar will exhibit a number of works, including paintings, drawings, photographs, and a video work presented dispersed on two opposite walls. Linggar's paintings depict artificial, man-made structures that attempt in some ways to mimic their surrounding natural environments. These works are placed in relation to paintings and drawings which are much more personal, intimate settings that relate to domestic, more quotidian circumstances. Davy also shows a video work of a clock pendulum moving at different speeds as if time is changing throughout the presentation in an elastic manner. As opposed to developing a more rigid series of works with clearly delineated thematic explorations, Linggar instead considers the presentations of his work to act as an attempt to further develop and build upon his own aesthetic lexicon.

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DAVY LINGGAR

B. 1974, Jakarta, Indonesia

Lives and works in Jakarta, Indonesia

Davy Linggar works in a manner that interweaves the practice of painting, photography, video, and installation. Blurring the boundaries between mediums, as well as investigating confluences in culture around him, Linggar depicts both the intimacy and vibrancy of the human condition.

He has exhibited his works in photographs, drawings, paintings, and installations throughout a number of exhibitions such as Art Jakarta (2022) with ROH; *1* (2022) at ROH, Jakarta, Indonesia; *Last Words* (2021) at ROH, Jakarta, Indonesia; Art Basel Hong Kong (2021); Art Jakarta Virtual (2020-2021); *iso* (2020) at AAAAHHH!!! Paris Internationale, Paris, France; Artjog 10: *Changing Perspective* (2017), Jogja National Museum, Yogyakarta, Indonesia; *After Utopia, Revisiting The Ideal in Asian Contemporary Art* (2015), Singapore Art Museum, Singapore; *Pink Swing Park* at CP Biennale (2005), in collaboration with Agus Suwage, Jakarta, Indonesia; 11th Asian Art Biennale (2004), Dhaka, Bangladesh. His solo exhibitions include *Film* (2015), The Papilion, Jakarta, Indonesia; *Sketch, Photo, Image* (2008), Ark Galerie, Jakarta, Indonesia; and *Black & White* (1999), Gallery Cahya, Jakarta, Indonesia.

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About ROH

ROH is a gallery initiated in 2014 that aims to serve the Indonesian art ecosystem by building a consistent local program, while simultaneously fostering a broader, borderless dialogue. ROH has played a more nomadic role in the past couple of years while building its new permanent space, exploring unconventional presentations for artists in dynamic temporal settings and situations. In 2022, ROH has moved into its new permanent space in Jalan Surabaya 66, Jakarta, carefully reconsidering a colonial mid-century house into a flexible space for contemporary art.

For further information, please reach out to info@rohprojects.net.

About Paris Internationale

For its eighth edition, Paris Internationale will host 60 galleries from 26 countries and is thrilled to announce a new, historically relevant venue: the former studio of the French photographer Nadar, home of the first Impressionist Exhibition back in 1874. Paris Internationale will be held from October 19 to 23, 2022. The professional preview will take place on October 18.

Sign up for newsletter at www.parisinternationale.com for occasional updates about Paris Internationale.

Location and date

ROH
Booth 2.11A
35 boulevard des Capucines
75002 Paris, France

VIP Preview (by invitation only):
18 October, 11:00 - 20:00

Public Days:
19 October, 12:00 - 19:00
20 October, 12:00 - 19:00
21 October, 12:00 - 20:00
22 October, 12:00 - 20:00
23 October, 12:00 - 18:00

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