

ROH

PRESS RELEASE

26 AUGUST 2022

ROH announces its participation at Art Jakarta 2022 with four presentations at GALLERY, SPOT, and SCENE sectors.

ROH is pleased to share its participation at Art Jakarta 2022 with two gallery presentations at *ROH Salon* (Booth D3) and *tubuh* (Booth B8) as well as a solo presentation of Bagus Pandega at Art Jakarta Spot (Spot 14) and a performance work by Uji "Hahan" Handoko, Adi "Uma Gumma" Kusuma in collaboration with Black Hand Gang at Art Jakarta Scene (Scene 6).

Our main presentation, *ROH Salon*, will present the works of our represented artists in conversation with artists from around the Asia-Pacific Region we have been working with closely throughout the years, namely BANGKOK CITYCITY (Bangkok, Thailand), STPI Gallery (Singapore), Silverlens Galleries (Manila, Philippines and New York, United States), Tropical Futures Institute (Cebu, Philippines), Nova Contemporary (Bangkok, Thailand), and Gallery EXIT (Hong Kong).

ROH Salon (Booth D3)

Aditya Novali

Arin Dwihartanto Sunaryo

Charles Lim

Davy Linggar

Dusadee Huntrakul

Eko Nugroho

Faisal Habibi

Gary-Ross Pastrana

Heman Chong

Kristoffer Ardeña

Lulu Ngie

Luqi Lukman

Maria Taniguchi

Maruto

Mella Jaarsma

Nadira Julia

Nadya Jiwa

Syagini Ratna Wulan

Syaiful Aulia Garibaldi

Tromarama

Uji "Hahan" Handoko

Yee I-Lann

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Continuing upon the previous iteration of Art Jakarta, ROH Projects Projects will concurrently be presenting *tubuh*, a curated presentation of works that focus on the body and the myriad ways of its expression, interpretation, as well as positions. This presentation places within the context of each other the drawings of Agung Kurniawan (b. 1968, Jember, Indonesia) with a number of paintings by Banny Jayanata (b. 1983, Surabaya, Indonesia) as well as video works by Kawita Vatanajyankur (b. 1988, Bangkok, Thailand). Agung Kurniawan has been developing a new series of striking works on paper that interweave complex layers of history and narrative with fiction based off of his ongoing interest in the Indonesian reformation period of 1965. Banny Jayanata works on an impasto methodology of painting that looks for a balance between the figurative and abstract. In her performative videos, Kawita's Vatanajyankur transforms her body into a site upon which issues of labour, feminism, oppression and consumerism are thoroughly interrogated and challenged. Vatanajyankur undertakes various repetitive and strenuous tasks, turning herself into mechanical tools and domestic objects as she pushes her body to its limits as a testament to human capabilities and female resilience.

tubuh (Booth B8)
Agung Kurniawan
Banny Jayanata
Kawita Vatanajyankur

Furthermore, ROH is pleased to present a special installation by Bagus Pandega at Art Jakarta Spot. Working primarily through installation, Pandega often challenges pre-conditioned relationships between objects and its viewers. In his works, Pandega assembles various electronic systems as 'modules' and explores objects such as voice recorders, cassette and record players, lamps, and electronic circuit boards—among others—to construct his works. Many of his artworks become activated through the interaction of movement, sound, and light.

Art Jakarta Spot 14
Bagus Pandega

ROH will also be supporting *Social Note*, a performance work by Uji "Hahan" Handoko and Adi "Uma Gumma" Kusuma in collaboration with Black Hand Gang at Art Jakarta Scene. *Social Note* is created based on observations and records of how humans obtain wealth in order to prosper. Individual notes of *Social Note* are fungible works of art that can be exchanged according to values depending on the time of purchase. Sales and purchases of *Social Note* take place exclusively at Art Jakarta 2022.

Social Note (Art Jakarta Scene 6)
Uji "Hahan" Handoko and Adi "Uma Gumma" Kusuma collaborating with Black Hand Gang

Art Jakarta 2022 will be on view starting from 26 August until 28 August 2022 at Jakarta Convention Center.

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About ROH

ROH is a gallery initiated in 2014 that aims to serve the Indonesian art ecosystem by building a consistent local program, while simultaneously fostering a broader, borderless dialogue. ROH has played a more nomadic role in the past couple of years while building its new permanent space, exploring unconventional presentations for artists in dynamic temporal settings and situations. In 2022, ROH has moved into its new permanent space in Jalan Surabaya 66, Jakarta, carefully reconsidering a colonial mid-century house into a flexible space for contemporary art.

For further information, please reach out to info@rohprojects.net.

Location and date

ROH
Art Jakarta
Hall B, Booth D3, Booth B8, Art Jakarta Spot 14, Art Jakarta Scene
Jakarta Convention Center
Private view: 26 August 2022, 13:00 - 18:00
Public days: 26 August 2022, 18:00 - 21:00, 27 - 28 August, 13:00 - 21:00