## 17'11.4○"N 1○3°51'2.15"E 1°17'11.4○"N 1○3°51'2.15

Edouard Malingue Gallery 馬凌畫廊

ROH PROJECTS

FURNITURE PARTNER

CULT

FOSI

SILVERLENS

SAW #SW2018

SINGAPOREARTWEEK

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ADEEL UZ ZAFAR ADITYA NOVALI

CHATI CORONEL
ERIC BAUDART
GRACE TAN

HEMAN CHONG
I-LANN YEE
JEREMY EVERETT

MARTHA ATIENZA
RENDY RAKA PRAMUDYA
SONG-MING ANG
TROMARAMA
WAWI NAVARROZA
WIYOGA MUHARDANTO

WYN-LYN TAN

YUAN YUAN

OPENING NOON — 5 PM
COCKTAILS 5 — 8 PM

EXHIBITION **20 – 26 JANUARY 2018** 

OPERATIONAL HOURS

20 JANUARY 12 NOON — 5 PM 21 — 25 JANUARY 12 NOON — 7 PM 26 JANUARY 11 AM — 5 PM

## Edouard Malingue Gallery 馬凌畫廊

Edouard Malingue Gallery was founded in Hong Kong in 2010 to build a critical dialogue between Asian and international contemporary artists, both emerging and established, who combine aesthetic concern with conceptual enquiry, and work across different disciplines from video and installation to painting and sound.

In 2016 the gallery opened a second space in Shanghai, creating a wider platform of exchange for its roster of artists. In addition to presenting dynamic solo exhibitions, the gallery pushes the boundaries of art in public spaces and stimulates artistic discourse through collaborations with curators worldwide.

FOST

Established in 2006, the eponymous FOST Gallery takes its name from its founder, Stephanie Fong, who from the outset made it its mission to show progressive contemporary artists from around the world with a special focus on artists based in Singapore. FOST Gallery showcases artists at different stages in their careers but all with a predilection for being at the fore of contemporary art. Its artists have been included in international biennales and institutional exhibitions. The gallery has built a reputation as one of Singapore's leading art galleries.

ROH PROJECTS

ROH Projects was founded in 2012 with a vision to establish a leading gallery for the development of contemporary art in Indonesia and the greater Asia Pacific region. It focuses on providing a platform for emerging artists with alternative practices as well as showing more developed artists in a nuanced and intellectually sound manner. ROH also presents its artists in an international scale and has shown with the most prestigious art fairs in Asia.

**SILVERLENS** 

Through its artist representation, institutional collaborations, and exhibition programming including art fairs and gallery partnerships, SILVERLENS aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. SILVERLENS was founded by Isa Lorenzo and Rachel Rillo in 2004.

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edouardmalingue.com

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Eric Baudart Concave, 2017 Poster, spray paint 224 x 157 x 37 cm



Jeremy Everett Untitled (buried cheerleader), 2010 C-print 215.9 x 152.4 cm



Jeremy Everett Untitled (Broken grid) 无题(破碎网格),2017 Paint on canvas 76 x 70 x 2.5 inches



Jeremy Everett flare (purple), 2015 Smoke pigment on canvas 198.1 x 137.2 cm





Tromarama Posed, 2017 Lenticular print 110 x 62 cm





Tromarama
Propinquity, 2017
Two channel video, sync





Adeel uz Zafar Ascension, 2017 Engraved drawing on vinyl 38.1 x 30.5 cm (each, diptych)



Grace TAN
in the stillness...the moon is beaming, 2017
Old wooden bench, polypropylene loop pins
and nylon-66 cable ties
60 x 50 x 58 cm
Photography by Lim Weixiang



Heman CHONG
To think is an act. To feel is an act. Put the two together – it is me who is writing what I am writing. God is the world. The truth is always some inner power without explanation. The more genuine part of my life is unrecognizable, extremely intimate and impossible to define. My heart has shed every desire and reduced itself to one final or initial beat, 2016 Acrylic on unprimed linen 200 x 130 x 3.5 cm



Wyn-Lyn TAN Crossing Tides, 2017 Acrylic on canvas 158 x 130 cm



Song-Ming ANG
Notes, 2015
Installation of 11 music stands with 11 printed texts and 11 acrylic sketches
Dimensions variable



Aditya Novali
4132, 2017
Ink, Transparent Plexiglass, Wood, Multiboard, Zinc Plate
22 x 37 x 4,5 cm, 23 x 38 x4 cm, 24 x 39 x 4 cm, 25 x 40 x 3,5 cm, 26 x 41 x 3 cm



Aditya Novali
Black series #0531, 2017
Ink, Transparent Plexiglass, Wood, Multiboard, Zinc Plate
72.5 x 113.5 x 5 cm each (Set of Three)



Wiyoga Muhardanto
ATASAN&BAWAHAN.ORG, 2016.
Plastic Figurine, Resin, Epoxy Clay, Plastic Sheet,
Glue, Acrylic and Automotive Paint, Stainless
Steel Joint and Painted Plywood
117 x 38 x 29 cm



Wiyoga Muhardanto
happy ending, 2017
Scale-model Kit, Plexiglass, Plastic Figurine,
Epoxy Putty, Auto and Acrylic Paint
250 x 20 x 25 cm



Wiyoga Muhardanto
Ibu Kota, 2017
Plastic Figurine, Epoxy Putty, Scale Model Kit, Auto-paint,
Pigmented Resin and Plywood
115 x 35 x 20 cm



Rendy Raka Pramudya Lapisan Kehidupan: Jejak Penciptaan #1, 2017 Acrylic on Canvas 130 x 230 cm



I-LANN YEE Nine-Dash Line, 2017 88 x 300 cm



CHATI CORONEL Godhands, 2017 Acrylic on canvas 213.36 x 152.4 cm



CHATI CORONEL Vision Birth, 2017 Acrylic on canvas 213.36 x 152.40 cm



MARTHA ATIENZA
Atlantic 58°43′21.3″N 31°17′20.6″W, 2016
Single-channel HD video, 55 min. loop (no audio)



WAWI NAVARROZA
Tabula Rasa, 2017
Archival pigment ink print on
Hahnemühle fine art paper.
182.88 x 121.92 cm



WAWI NAVARROZA
Geograph, I, 2017
Archival pigment ink print on
Hahnemühle fine art paper.
114.3 x 76.2 cm



WAWI NAVARROZA Monolith, Sibuyan Sea, 2017 Archival pigment ink print on Hahnemühle fine art paper. 76.2 x 114.3 cm