ANANG SAPTOTO
ART STAGE SINGAPORE 2018



In these past 5 years, I've been interested in experimenting with anamorphic approach or what is usually called perspective projection. This approach plays with viewing distance and perspective, while presenting optical illusion as an effect that can be enjoyed in every form of its artwork.

I usually process images from personal documentation, newspaper clippings and archives of an event. Albeit, not ruling out the possibility that sometimes I create imaginative designs based on experience or sceneries that I come across. I often use murals on the walls, floors and even rooftops as medium. Aside from that I also apply anamorphic technique in the form of drawings on paper, photography, digital print and carpet collage.

"There's Always a Way Guys!"
("Selalu Ada Jalan Kawan!")

On this occasion, I am pleased to collaborate with ROH Project in Singapore Art Stage 2018. In particular I had an idea to build relationships with craftsmen. Among them specialize in tiles, water hyacinth, etc. where in average they start their business from a tiny group (family) until they can penetrate bigger, even international market. In fact, many of them are friends with special needs (differently abled). This is intriguing for me, to see how vast the way of thinking in the arts, especially in contemporary art in ways to view and break through the boundaries between art and craft. How both can share knowledge and strategy to advance each other and build a more civilized social relationship beyond simply business.

ROH PROJECTS

25 — 28 JANUARY 2018
ART STAGE SINGAPORE

MARINA BAY SANDS SINGAPORE
SANDS EXPO AND CONVENTION CENTRE

ROHPROJECTS.NET

ANANG SAPTOTO

Born in Yogyakarta, 1982
Lives and works in Yogyakarta

EDUCATION

2002 Indonesian Institute of Art, Yogyakarta, Indonesia
2000 ADVY (Visi Yogyakarta Design Academy), Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

2017 **UNSEEN CO-OP,** (MES 56), Amsterdam
Carte Blanche, Mizuma Gallery, Singapore
Getuk Tular, Spacing out (Lamunanku...),
Omni Space, Bandung, Indonesia

2016 **Time-Space Loop,** 435 Art Zone, New Taipei City, Taiwan
Dialogue with the Senses, The 4th Korea-Indonesia Media
Installation Art, Galeria Fatahillah Museum, Jakarta, Indonesia
"Co-Temporary: Artist Exchange", Jogja Contemporary,
Yogyakarta, Indonesia
Open House – Ideal Home Workshop Exhibition,
Wooden House, Taipei, Taiwan
Neglected Ordinaries , Redbase gallery, Jakarta, Indonesia
The Best Young Artist Award #1 RedBase Foundation,
Redbase Gallery & Jogja Gallery Yogyakarta, Indonesia
Keren & Beken, (MES 56), Song Oen Museum, Seoul, Korea
Neglected Ordinaries , Redbase gallery, Yogyakarta, Indonesia
Open Studio, Ruang MES 56, Yogyakarta, Indonesia

2015 **Retrospeksi & Pembangunan Perumahan Gunung Sempu,**
Hall kampus 2 Universitas Teknologi Yogyakarta, Indonesia
Parallel Event Biennale Yogyakarta IV, Jogja National Museum,
Yogyakarta, Indonesia
Equality, Museum of Gajah Mada University, Yogyakarta
#familyandfriends, ROH Project Gallery, Jakarta, Indonesia
Infinity In Flux: The Unending Loop That Bonds The Artist and
The Audience, Artjog 8, Taman Budaya Yogyakarta, Indsonesia
Betwixt & Between, LIR Space, Yogyakarta, Indonesia

RESIDENCIES

2017 **International Art Community Project,** Tree House Design Hotel,
Kaohsiung, Taiwan

2016 **Exchange Program,** Ruang MES 56 and Open Contemporary Art
Center (OCAC) Taipei, Taiwan

2011 **ID Contemporary Art Indonesia,** Kunstraum Bethanien, Berlin,
Germany

2004 **Terrorrizer!,** MES 56, Yogyakarta, Indonesia

SOLO EXHIBITIONS

2017 **Art Stage Singapore 2018,** Marina Bay Sands, Singapore
International Art Community Project, Tree House
Design Hotel,Kaohsiung, Taiwan
Showcase International Art Community Project,
Master Chitow,Kaohsiung, Taiwan

2016 **Few weeks in a relation flow, it's ok!,** Instant42 Art Space,
Taipei, Taiwan

2009 **Pingpong Education System,** MES 56, Yogyakarta, Indonesia

2008 **Caution! Water Supply Areas,** Lakibini Artspace, Yogyakarta,
Indonesia

2014 **Contract & Other Transactions,** Ruang MES 56,
Yogyakarta, Indonesia
Indonesian Contemporary Art & Design/ ICAD #5,
The Grand Kemang Hotel, Jakarta, Indonesia
Dirty Feet, Cemeti Art House, Yogyakarta, Indonesia
Legacies of Power, Artjog 14, Taman Budaya Yogyakarta
1 x 25 jam, Cemeti Art House, Yogyakarta, Indonesia

2013 **Helu-Trans Collectors Series: Southeast Asia/Contemporary,**
Artspace-Helutrans, Tanjong Pagar Distrikpark, Singapore
Disable Day, Jogja National Museum, Yogyakarta, Indonesia
Show Case, Ruang MES 56, Yogyakarta, Indonesia
Kuota #4: Kepingan, Langgeng Art Foundation, Yogyakarta
Ivaa-ArtJog Archive AID #6, Taman Budaya Yogyakarta,
Maritim Culture, Artjog 13, Taman Budaya Yogyakarta,
Faraway So Close, (MES 56), Semarang Contemporary
Art Gallery, Semarang, Indonesia

2012 **Size,** Open Studio, Lir Space, Yogyakarta, Indonesia
Gwangju Biennale 2012, part of Tobias Rehberger project,
"I Owe You, You Don't Owe Me" (MES 56), Gwangju, South Korea
Ivaa-ArtJog Archive AID #5, Taman Budaya Yogyakarta, Indonesia
Look East, Artjog 12, Taman Budaya Yogyakarta, Indonesia
Archive-Reclaim.doc, (MES 56), National Gallery, Jakarta,
Workshop & Exhibition: Book Play Project 1 with Tobucil,
Kedai Kebun Forum, Yogyakarta, Indonesia
25 Best artworks BaCAA #2, Lawangwangi, Bandung,
Jawa Barat, Indonesia
Jakarta Biennale #14 Maximum City, Central Park Mal, Jakarta
Des Indes Orientales, collaboration with Kunci Cultural Studies
Centre & Historia Community, ICAN, Yogyakarta, Indonesia

AWARDS

2016 **The Best Young Artist Award #1** RedBase Foundation,
Yogyakarta, Indonesia

2012 **25 Best artworks BaCAA #2,** Lawangwangi, Bandung, Indonesia

2009 **2009 Ambassador for Environment,** Environment Development
Centre (PPLH) Java Region, Ministry of Environment Indonesia