



Syaiful Garibaldi's newer body of works provides a glimpse into a number of Garibaldi's different aesthetic interests, with a particular concentration in this case to human flesh and its decomposition. The decomposition of human flesh is commonly associated with negative connotations, especially with notions related to death. It is these kinds of preconceived notions, however, that Garibaldi often looks back upon and re-contextualizes.

It is, in fact, through decomposition that Garibaldi instead observes a sense of reincarnation, or restoration of matter, into different forms of life.

This process of decomposition, then, is broken down into its various components in conducting both a parallel investigation into existentialist concerns regarding the way death is to be perceived, as well as looking into how and why various forms of life cycles arise out of decomposition.

Syaiful Aulia Garibaldi (b. 1985) is an artist based in Bandung, Indonesia who is interested in the intersections and interrelationships between natural science with our memory and ability to imagine.

His practice involves engaging with and through a number of concurrent explorations in nature's various state of being. In this presentation, we include a glimpse of Syaiful past investigation into fungi that led him to the lichen, a composite organism that is never 'born' in the traditional sense of coming into being, but rather arises from algae and a symbiotic relationship among elements of fungus. Just as it is becomes more difficult to identify the distinction between algae and fungi through lichen, Garibaldi shows that the boundaries between his creative processes and his more research-based scientific approach are blurred.