



Pastrana completed a short-residency in Bandung, Indonesia in June 2017, during which he met and consulted with Syaiful Garibaldi, resulting in one particular work that was presented in his solo exhibition clock map knife mirrors. In Conversation, playing at intervals on both screens are documentations of Pastrana's search for earthworms at a certain yard in his own place of residency, images of texts of the artist's personal musings or questions about his own process, as well images of texts that seem to be answers to his own questions.

These are interviews with the self, so to speak. What had started as a certain fascination on the image of conjoining and splitting worms have become a staged search for these agents of cohesion and divisibility.

Earthworms, as hermaphrodites, are interesting creatures that can be split in half and continue to live. This splitting, this breaking of relations, can be attributed to the dual-nature of the show that presents some past works together with the new. And at the same time, these imaginary lines, produced by their own division, are nothing but evidences of their becoming.

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Born in 1977 in Manila, Gary-Ross Pastrana received his Bachelor's degree in Painting from the University of the Philippines and was handed with the Dominador Castaneda Award for Best Thesis, and was granted with residency programs in Japan and Bangkok. Pastrana received the CCP Thirteen Artists Award in 2006. He has shown at the Singapore Art Museum, Metropolitan Museum of the Philippines, and the Jorge B. Vargas Museum. He was the country's representative for the New Museum in New York's 2012 Triennial "The Ungovernables." He was part of the Aichi Triennale in 2010 and the Busan Biennale in 2008. Pastrana recently completed a residency program at the NTU Centre for Contemporary Art Singapore. He is one of the co-founders of Future Prospects Art Space and has regularly curated for shows both in Manila and abroad.