



Algorithms are becoming increasingly complex, its definition becoming vast in tandem and parallel to time. Utilizing the search engine as permutation of an algorithm then, Novali looks towards himself through this vast trove of information. Typing his own name into the tab results in interesting findings through various changes in inputs. Who is the Aditya Novali that exists on <http://> and what does this generated information have to do in relation to reality?

In fact, what does identity even mean in relation to the truths, half-truths, non-truths that exist in the form of electronic memory?

Can something that exists solely as digital input, similar to the imaginary or fantastic, have any bearing towards the realities of who we are? These are some of the explorations Novali is interested as a continuation of his recent aesthetic explorations on acrylic. There is tension between the complexities of the subject matter he is dealing with the rudimentary form of abstract representation in these works that consist of bare, conceptual ink drawings on a transparent surface.

Aditya Novali (b. 1978) is an artist based in Solo, Indonesia. He received his Bachelor of Engineering in Architecture from Universitas Katolik Parahyangan, Bandung, Indonesia in 2002 and an IM Master of Conceptual Design from the Design Academy Eindhoven, The Netherlands in 2008. Novali works with a variety of materials, often first conceiving an idea and then finding the right medium to transcribe his vision. His background in architecture plays an influential role in his work. His sensitivity to structure, space, and knowledge of construction shapes his approach and aesthetic. Addressing themes such as boundaries, identities, materialism, and urban life, Novali's work interacts with the viewer and transforms with each viewing.

Novali's work has been exhibited in galleries and institutions all over the world, including in Indonesia, Singapore, Taiwan, UK, Italy, Switzerland, Japan, and Lebanon. Some of his previous exhibitions include Imaginary Synonym (2016), Tokyo Wonder Site, Japan; Aku Diponegoro (2015), National Gallery of Indonesia, Indonesia; Shout! Indonesian Contemporary Art (2014), Museo d'Arte Contemporanea (MACRO), Italy; The Wall/Structure/Construction/Border/Memory (2014), Ark Galerie, Indonesia; Dojima River Biennale (2013) in Osaka Japan; South East Asia (SEA)+ Triennale (2013), National Gallery of Indonesia, Indonesia; Beyond the Walls (2013), Primo Marella Gallery, Italy; Pressing (2013), Videoinsight@ Foundation, Italy; Of Human Scale and Beyond: Experience and Transcendence (2012), Hong Kong Arts Centre, Hong Kong. A Finalist in the 2010 Sovereign Asian Art Prize, Novali was also awarded Best Artwork in the Bandung Contemporary Art Awards (BaCAA) in the same year. He was most recently nominated for Best Emerging Artist Using Installation at the 2016 Prudential Eye Awards in Singapore and had his most recent solo exhibition entitled *ACRYLIC* in ROH Projects, Jakarta, Indonesia.