

ω

SYAIFUL AULIA GARIBALDI
ARIN DWIHARTANTO SUNARYO

06 - 28. 09. 2017

Edouard Malingue Gallery
馬凌畫廊

ROH PROJECTS

Edouard Malingue Gallery was founded in Hong Kong in 2010 to build a critical dialogue between Asian and international contemporary artists, both emerging and established, who combine aesthetic concern with conceptual enquiry, and work across different disciplines from video and installation to painting and sound. In 2016 the gallery opened a second space in Shanghai, creating a wider platform of exchange for its roster of artists. In addition to presenting dynamic solo exhibitions, the gallery pushes the boundaries of art in public spaces and stimulates artistic discourse through collaborations with curators worldwide.

馬凌畫廊於2010年在香港創立，6年後於上海西岸成立第二個空間，致力為亞洲與國際的新晉和著名當代藝術家展示影像，裝置，繪畫和聲音等不同領域及創作媒體的藝術作品。畫廊亦突破界限，不遺餘力地與國際策展人合作，促進藝術交流及策劃公共藝術項目。

ROH Projects was founded in 2012 with a vision to establish a leading gallery for the development of contemporary art in Indonesia and the greater Asia Pacific region. It focuses on providing a platform for emerging artists with alternative practices as well as showing more developed artists in a nuanced and intellectually sound manner. ROH also presents its artists in an international scale and has shown with the most prestigious art fairs in Asia.

ROH Projects於2012年成立，旨在促進印度尼西亞和泛亞太地區的藝術家們更深層次的對話。它專注於為新晉藝術家提供一個另類的平台，並協助較成熟的藝術家發展。ROH Projects曾與多位國際藝術家合作及參與亞洲各個藝博會。

ω is about finding parallels and divergences between and throughout two distinctive artistic practices: Arin Sunaryo and Syaiful Garibaldi (both based in Bandung, Indonesia).

ω is open-ended: it is open to multifocal possibilities, it is in flux, fluid-flow, in constant dialectic.

ω ୧୪ ୩୦୩୯ ୪୯ ୪୯୪୯୪୯

If a letter could be a palindrome, it would be the letter ω.

ω is interdisciplinary, used as a symbol in biochemistry, mathematics, linguistics and sociology.

ω follows the undulations of the exhibition space, tracing the sinuous contours of the gallery.

ω forms an act of investigating, perpetuating microcosmic universes.

Aesthetic modality is ω.

If ω is counter-intuitive, it is because it is paradoxical in its intent.

ω establishes time-lapses into eternity.

A narrative interweaving science fiction through observations in minutiae is ω.

ω binds, connects, and releases.

ω began as observations into a high-resolution inverted microscope (NIKON Eclipse TS2).

ω is equal parts organic and artificial, and yet, it is in an inbetween state of entropy.

ω explores the 'inside' to better understand the 'outside'.

- ROH Projects, Jakarta

ω是關於在Arin Sunaryo和Syaiful Garibaldi兩位來自印尼萬隆的藝術家各自的藝術實踐中發現平行和差異之處。

ω的末端是開放的，它向多焦點的可能性開放，它始終在變化著，是流動的，處於持續的辯證狀態中。

ω ۰۳ ٧۰۲٤ ٧٤ ۳۲۳۲۳

如果有一個字母是回文的，那就是字母ω。

ω是跨學科的，作為符號，它可以用在生物化學、數學、語言學和社會學中。

對稱的字母ω跟隨展覽空間的起伏，追溯畫廊的蜿蜒曲線。

ω促成探索和保存微觀宇宙的行動。

美學形態就是ω。

如果ω是反直覺的，那是因為它的意圖就是自相矛盾的。

ω建構了通往永恆的延時狀態。

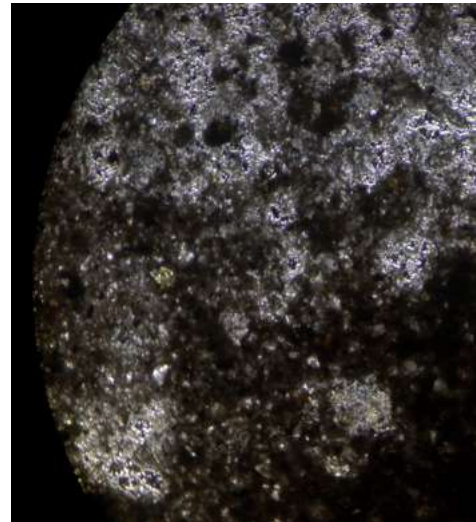
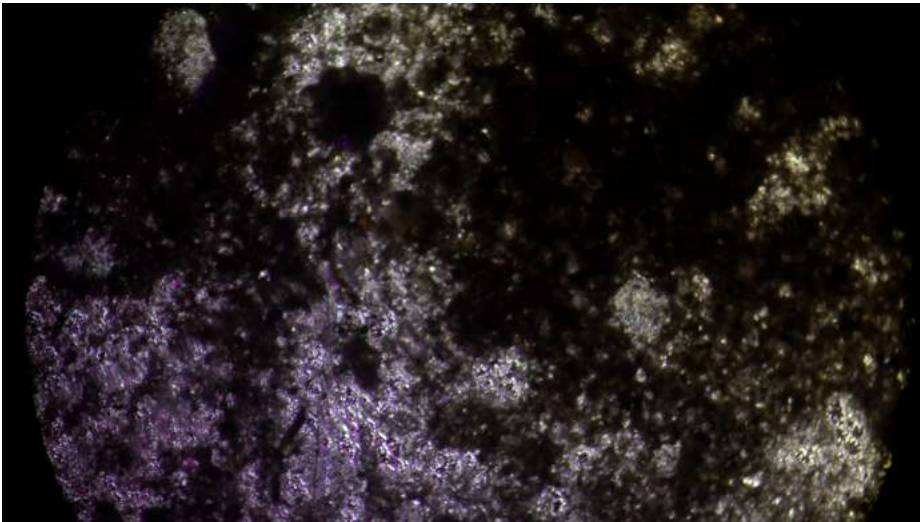
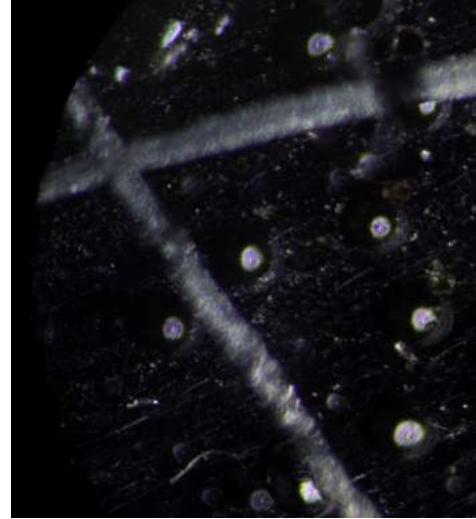
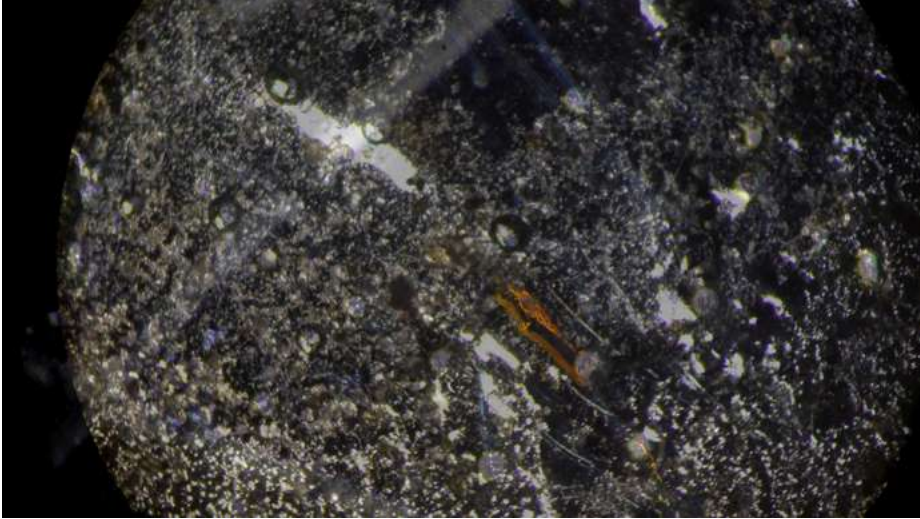
ω是用科幻小說和對細枝末節的觀察所編織的敘述。

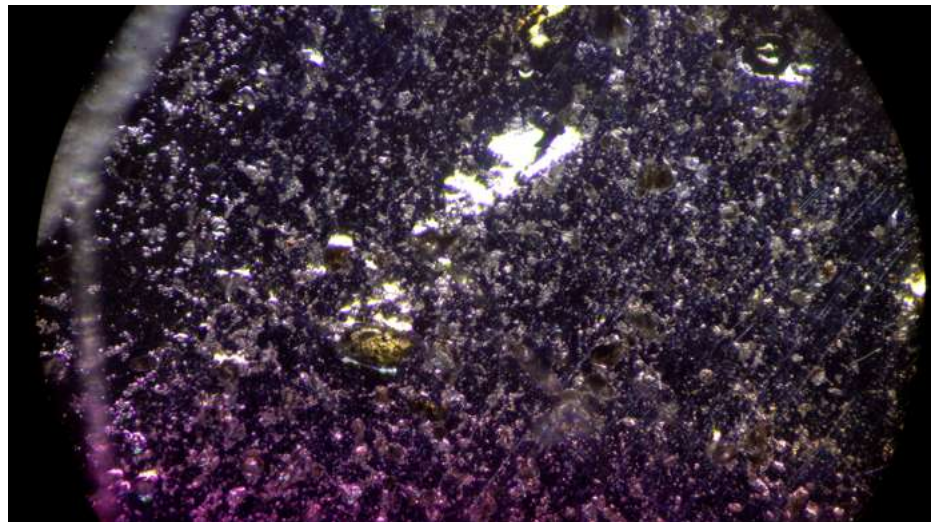
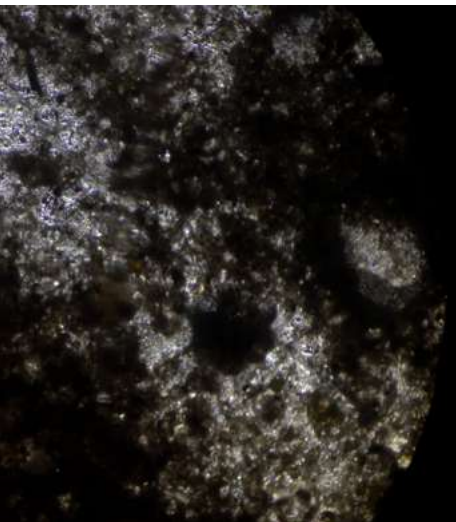
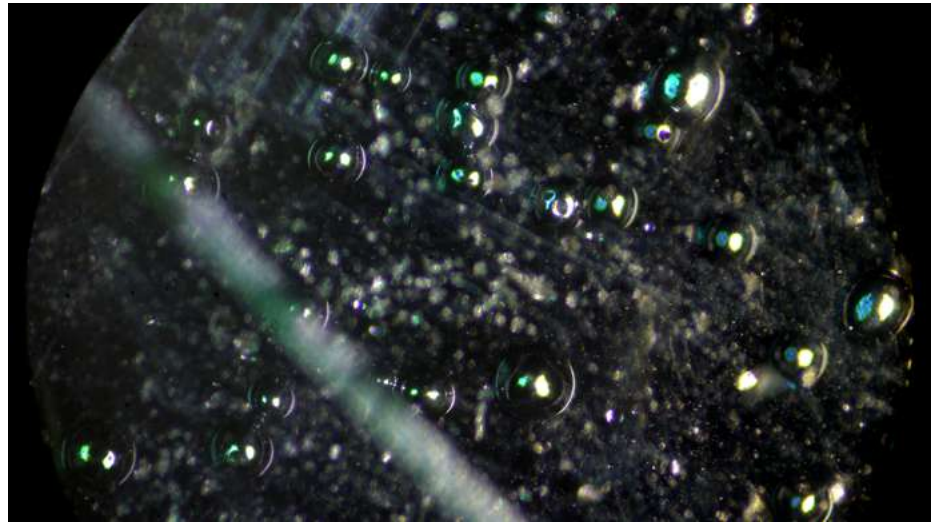
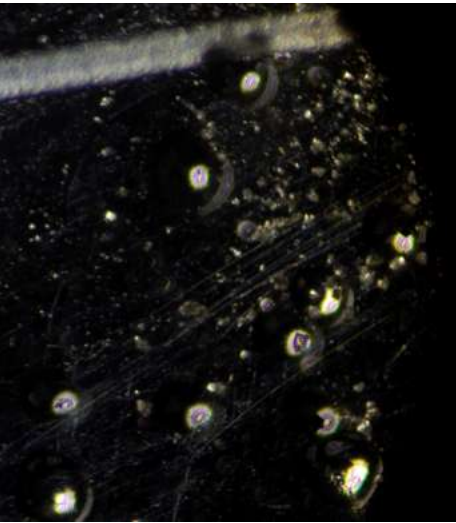
ω蜿蜒，連接，釋放。

ω的起始狀態是通往高分辨率的內向微觀圖景
(NIKON Eclipse TS2)。

ω的有機和人工特性相等，ω還是介於其中的熵狀態。

ω探究“內在”以便更好地理解“外界”。





SYAIFUL
AULIA
GARIBALDI
&
ARIN Stills from 'Antora', 2017
DWIHARTANTO Single channel video
SUNARYO 10 min

**SYAIFUL
AULIA
GARIBALDI**

Syaiful Aulia Garibaldi (b. 1985 in Jakarta, Indonesia) obtained a Bachelor of Arts from Institut Teknologi Bandung (ITB) and currently works in Bandung, Indonesia. Syaiful, fondly known as Tepu, started off as a student of agriculture in university before pursuing experimental fine arts where he applies his scientific background to create a conceptual foundation for his art. Tepu's works show a remarkably strong vision of art that collides with science in a graceful manner. His creation of an immersive environment was sparked by his interest in the networked and interconnected nature of ecologies, and the evocative power of microorganisms as symbols of death and decay, as well as life. Infusion between art and science transcends through Tepu's work and gives way to a new gateway of knowledge, which is illuminated within his prints and installations.

Syaiful Aulia Garibaldi 於1985年出生於印度尼西亞的雅加達，他在萬隆理工學院取得了藝術學士學位，目前在萬隆工作。Syaiful以Tepu的名字為人所知，起初他學的是農學，後來轉行實驗藝術，他把自己的理工背景應用於藝術中，為他的作品打下一種概念化的基礎。Tepu驚人強悍的藝術視野和他的科學主題優雅地相互碰撞。他創造出一種沉浸式的環境，這受益於他對於相互連結的自然生態網絡的興趣，以及微生物的召喚性力量，這些微生物是死亡，腐朽和生命的象徵。在藝術和科學之間灌注的內容超越了Tepu的作品本身，也闢出了一種新的知識路徑，這些知識在他的印刷品和裝置作品中得以彰顯。

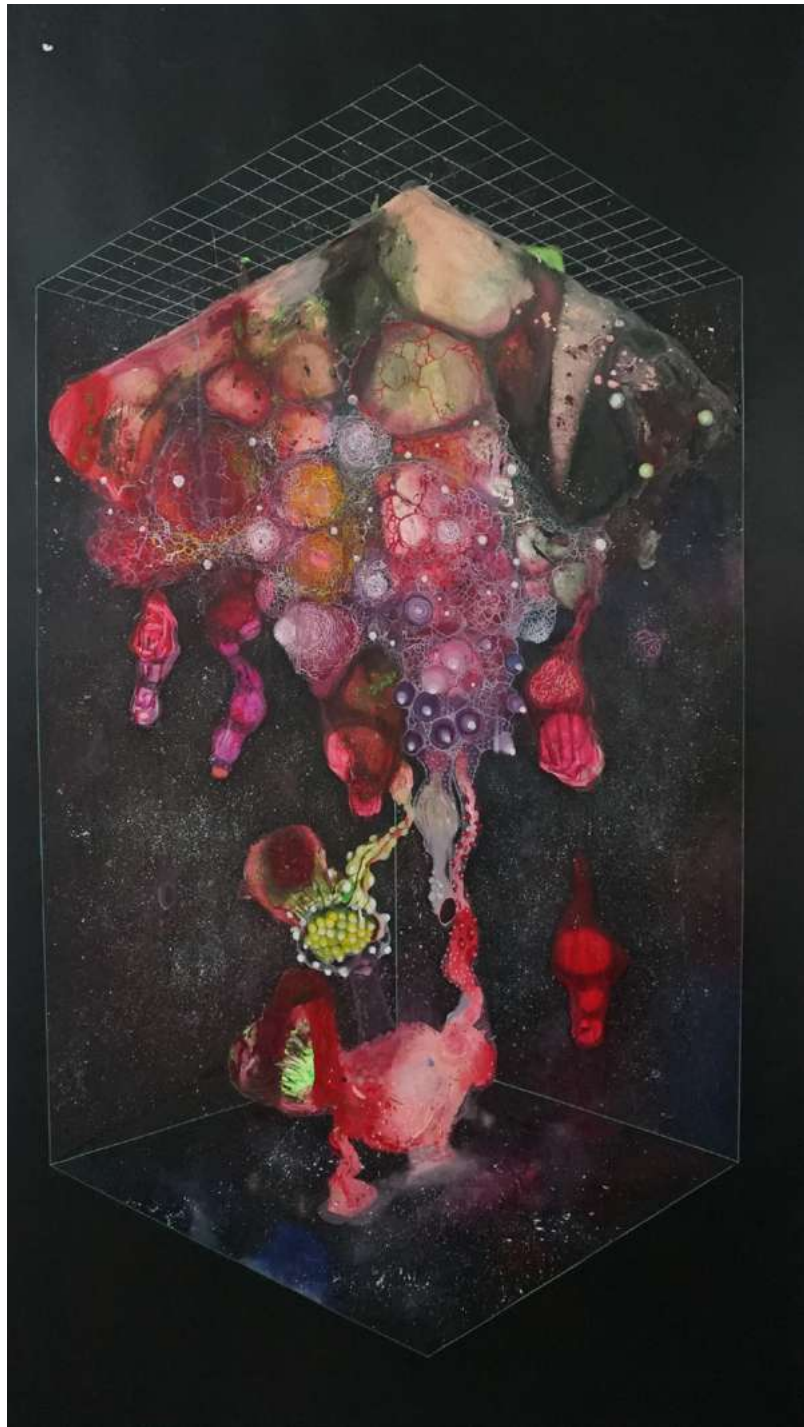




SYAIFUL AULIA GARIBALDI Ariraria 1 (details), 2017
Acrylic on paper
120 x 200 cm



SYAIFUL AULIA GARIBALDI Ariraria 1, 2017
Acrylic on paper
120 x 200 cm



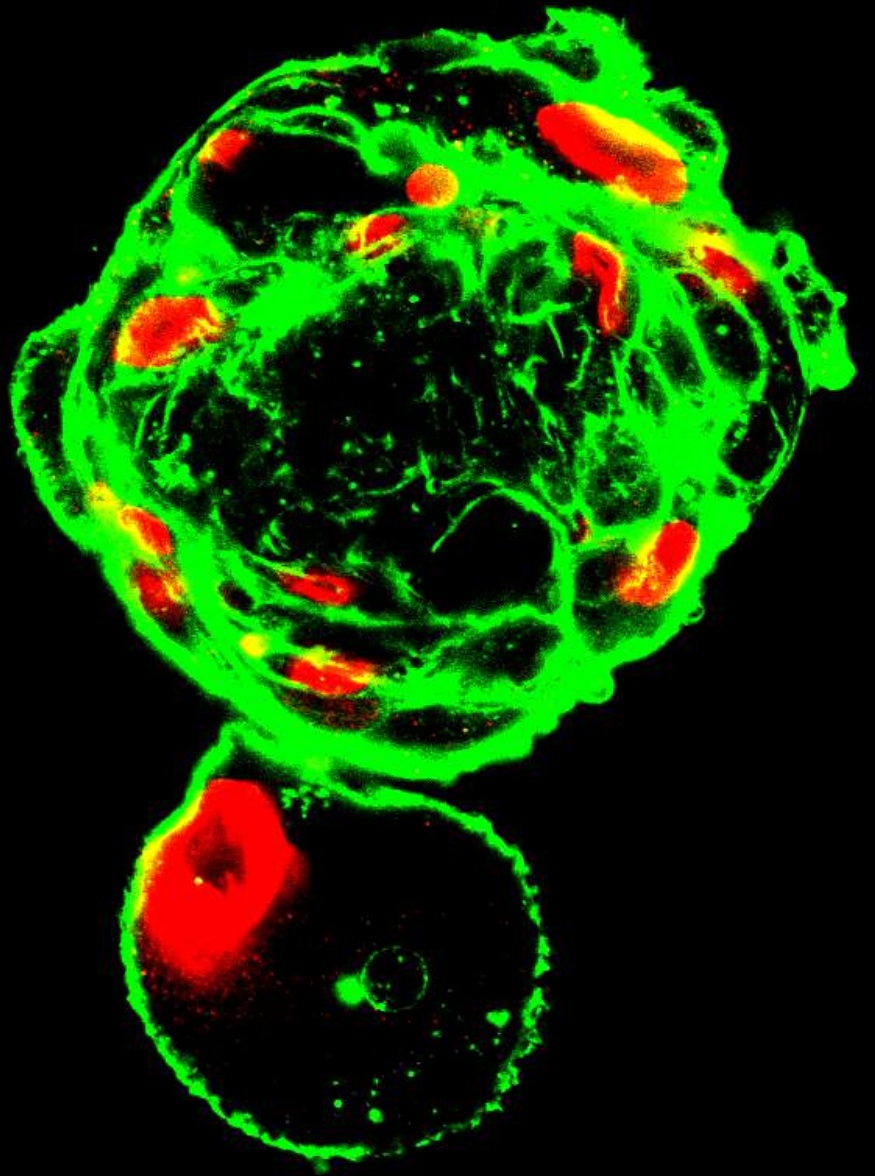
SYAIFUL AULIA GARIBALDI Ariraria 2, 2017
Acrylic on paper
120 x 200 cm

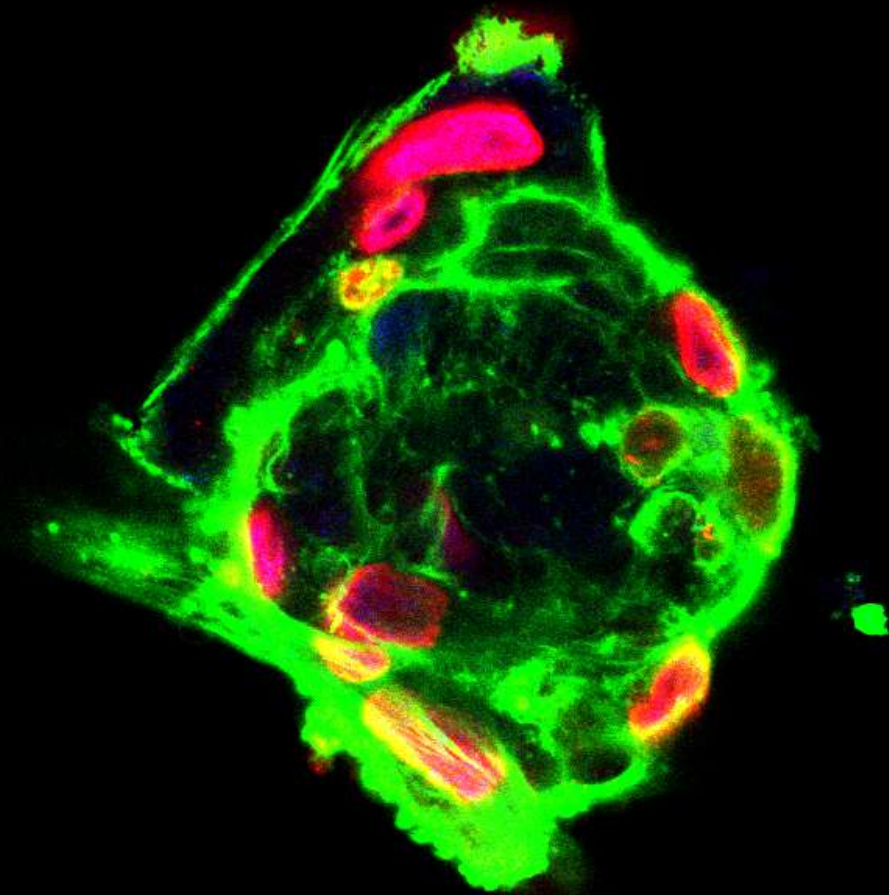


SYAIFUL AULIA GARIBALDI Ariraria 3, 2017
Acrylic on paper
120 x 200 cm



SYAIFUL AULIA GARIBALDI Ariraria 4, 2017
Acrylic on paper
120 x 200 cm





SYAIFUL Stills from 'Video Study for Ariraria', 2017
AULIA Unpublished data experiment by Fitria Dwi Ayuningtyas
GARIBALDI Single channel video
10 min

SYAIFUL AULIA GARIBALDI

Born in Jakarta, 1985. Lives and works in Bandung.

EDUCATION

2010 BA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia
2005 Agronomy, Fakultas Agrikultur, Universitas Padjajaran, Bandung, Indonesia

SOLO EXHIBITIONS

2016 Quiescent. ROH Projects, Jakarta, Indonesia
2014 Interstitial Terhah. ROH Projects, Jakarta, Indonesia
Abiogenesis: Terhah Landscape. Pearl Lam, Singapore, Singapore
2012 Regnum Fungi. Padi Artground, Bandung, Indonesia

SELECTED GROUP EXHIBITIONS

2017 Art Stage Jakarta 2017. ROH Projects, Jakarta, Indonesia
OK. PANGAN, OK. VIDEO: Indonesia Media Arts Festival 2017. Gudang Sarinah Ekosistem, Jakarta, Indonesia
IDENTITY XII. Nichido Contemporary Art, Tokyo, Japan
ARTJOG 10: Changing Perspective. Jogja National Museum, Jogjakarta, Indonesia
OPQRSTUDIO: Two Years In (2015–2017). ROH Projects, Jakarta, Indonesia Art Fair Philippines 2017. Silverlens Galleries, Makati City, Philippines
Art Stage Singapore 2017. ROH Projects, Singapore, Singapore
2016 ALL IN. Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia
Sea plus Triennale, Galeri Nasional, Jakarta, Indonesia
Constituent Concretness, Mizuma Gallery, Singapore
2015 Alam/Benda. Ark Gallery, Yogyakarta, Indonesia
Effervescence. Gillman Barracks. Singapore, Singapore
#familyandfriends. ROH Projects. Jakarta, Indonesia Getok Tular. Omni Space, Bandung, Indonesia
ABC Learning Town. Siheung, South Korea
Myco Expo. Aula Barat ITB, Bandung, Indonesia
Prudential Eye Zone, Art Science Museum, Singapore
Japan New Media Art Festival, Selasar Sunaryo Art Space, Bandung, Indonesia
2014 Triennale Patung 2. Galeri Nasional, Jakarta, Indonesia
Typotopia: The 2nd Korea Indonesia Media Installation Art Exhibition. Lotte Venue, Jakarta, Indonesia
Recognition System. Kuandu Biennale, Taipei, Taiwan Lumieres, 'L espace Contemporain. La Rochelle, France Windows Project. Niort, France
2013 Pressing. VideoInsight, Turin, Italy
Pameran Finalis BaCAA #3. Lawangwangi Art Space, Bandung, Indonesia
2012 Trick or Truth. Fang Gallery, Jakarta, Indonesia
Indonesian Contemporary Fiber Art. Art:1 Museum, Jakarta, Indonesia
Design Art Renegotiating Boundaries. Lawangwangi Art Space, Bandung, Indonesia
Wahana Extraoema. Padi Artground, Bandung, Indonesia
What do Pictures Want. Art:1, Jakarta, Indonesia

- 2011 Survey #2.10. Edwin's Gallery, Jakarta, Indonesia
Hybrid Project: The Butterfly Effect. Barli Museum, Bandung, Indonesia
Pameran Ilustrasi Cerpen KOMPAS. Bentara Budaya, Jakarta, Indonesia
- 2010 S. Soedjojono dan Kawan-kawan. Galeri Kita, Bandung, Indonesia
Un-segmented. Galeri Kita, Bandung, Indonesia
Manifesto: Percakapan Massa. Galeri Nasional, Jakarta, Indonesia Bandung new Emergence
#3. Selasar Sunaryo Artspace, Bandung, Indonesia
Post Historia. Building Enterprise 1, Singapore, Singapore Monoprint. Grand Indonesia,
Jakarta, Indonesia
Let's Bounce. Grand Indonesia, Jakarta, Indonesia
Almost White Cube. CG Artspace. Jakarta, Indonesia
- 2009 Post Mortem. Vanessa Art Link, Jakarta, Indonesia Inhabitant. Galeri Padi, Bandung, Indonesia
Survey #2. Edwin's Gallery, Jakarta, Indonesia
- 2008 Going Beyond. CMNK, Bandung, Indonesia
Parbinula Jarkuli. Aarmuh Space, Bandung, Indonesia
Seni Grafis Indonesia Sekarang. Tembi Contemporary, Yogyakarta, Indonesia
- 2007 15 x 15 x 15: Scale. Galeri Soemardja, Bandung, Indonesia
US/Industry. Galeri Rumah Teh, Bandung, Indonesia
- 2006 Triennale Seni Grafis. Bentara Budaya, Jakarta, Indonesia
Exhibition and Workshop: Graphic Art. Semar Gallery, Malang, Indonesia Ka Art Ini. UNJ,
Jakarta, Indonesia
Drawing Exhibition: Black Hole. Universitas Pendidikan Indonesia, Bandung, Indonesia
- 2005 Self Portrait. Ruang Alternatif KGB, Bandung, Indonesia

RESIDENCIES

- 2015 ABC Learning Town, Siheung, South Korea
2014 Centre Intermondes, La Rochelle, France

AWARDS

- 2016 Tempo Magazine Award. Best Artist. Jakarta, Indonesia
2013 Bandung Contemporary Art Awards #3. Best Artwork. Bandung, Indonesia
2006 Triennale Seni Grafis 2. Finalist. Bentara Budaya, Jakarta, Indonesia
2005 Mural Competition. 2nd Winner. Cihampelas Walk, Bandung, Indonesia

ARIN
DWIHARTANTO
SUNARYO

Arin Dwihartanto Sunaryo (b. 1978) is an artist based in Bandung, Indonesia and received a Bachelor's Degree in Painting from the Bandung Institute of Technology (2001) and a Master's of Fine Art at Central Saint Martins College of Art and Design, London (2005). He is particularly interested in the use of resin as a medium that conserves minerals, pigments and other particles. He concentrates on the idea of expanding painting through investigating its core constituencies and forms. Recently his practice has begun to incorporate elements of video and new media, as well as sculpture. Arin's work has been featured in numerous exhibitions in South East Asia, Europe and the United States including an exhibition at the Solomon R. Guggenheim Museum, New York (2013).

Arin Dwihartanto Sunaryo 出生於1978年，他來自印度尼西亞萬隆，2001年在萬隆理工學院取得了繪畫學士學位，2005年在倫敦聖馬丁藝術與設計學院取得了美術碩士學位。他對於樹脂的使用特別感興趣，樹脂這種材料往往用於延長礦物、顏料和其他材料顆粒的保存壽命。他研究繪畫的核心內容與形式，關注如何擴大繪畫外延的問題。Arin最近的藝術實踐開始把影像、新媒體和雕塑的元素集合起來。他的作品在東南亞、歐洲和美國多次展出，2013年他還在紐約古根海姆美術館舉辦展覽。





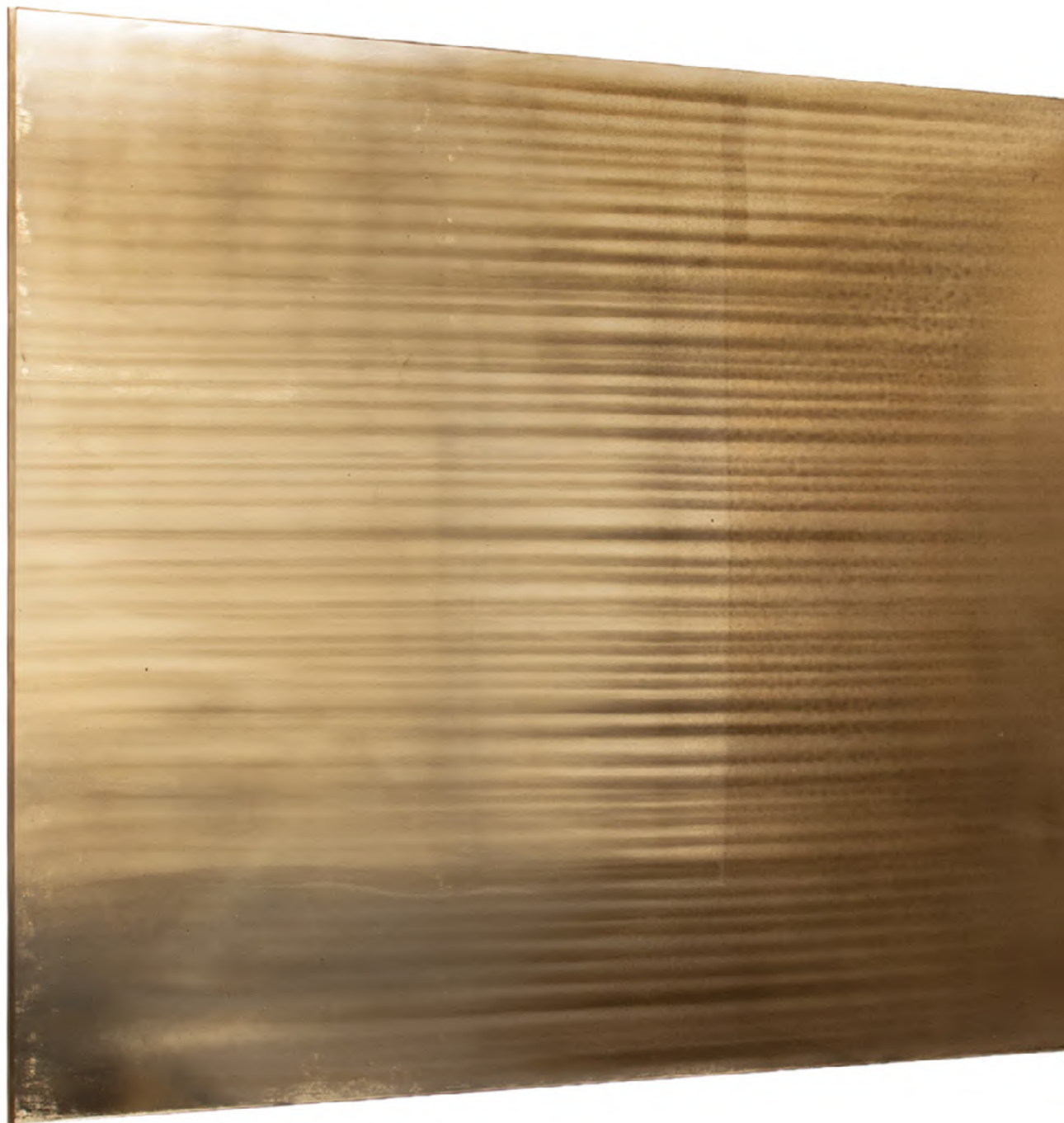
ARIN Stills from 'Ashflow', 2017
DWIHARTANTO Single channel video
SUNARYO 16 min 30 sec



ARIN Gletschn #1, 2017
DWIHARTANTO Volcanic ash, metal powder and pigmented resin
SUNARYO 194 x 159 x 3 cm



ARIN Gletshn #2, 2017
DWIHARTANTO Volcanic ash, metal powder and pigmented resin
SUNARYO 194 x 159 x 3 cm



ARIN Ascent, 2017
DWIHARTANTO Volcanic ash, pigmented and chromed resin
SUNARYO 122 x 186 x 5.5 cm / panel (diptych)





ARIN Geonosis, 2017
DWIHARTANTO Volcanic ash, pigmented resin and digital print mounted on wooden panel
SUNARYO 198 x 112 x 5 cm /panel (diptych)



ARIN DWIHARTANTO SUNARYO

Born in Bandung, 1978. Lives and works in Bandung.

EDUCATION

- 2005 MA Fine Art, Central Saint Martins College of Art & Design, University of Arts London, London, United Kingdom
2001 BA Fine Art, Fakultas Seni Rupa dan Desain, Institut Teknologi Bandung, Bandung, Indonesia

SOLO EXHIBITIONS

- 2017 after taste, Sullivan + Strumpf Sydney, Sydney, Australia
2015 Silent Salvo. ARNDT Gallery, Berlin, Germany
Karat. Selasar Sunaryo Art Space, Bandung, Indonesia
2013 Ashfall. Equator Art Projects, Singapore, Singapore
2012 Frozen | Stratum. Nadi Gallery, Jakarta, Indonesia
2010 Fluid Friction #2. SIGlarts Gallery, Jakarta, Indonesia
2007 Liquid Friction. Artipoli, Noorden, Netherlands
2006 Unstable Ground. Toni Heath Gallery, London, United Kingdom
2000 Machine Head. Koong Gallery, Jakarta, Indonesia

SELECTED GROUP EXHIBITIONS

- 2017 Art Stage Jakarta 2017. ROH Projects, Jakarta, Indonesia
OPQRSTUDIO : Two Years In (2015–2017), ROH Projects, Jakarta, Indonesia
Art Fair Philippines 2017. ROH Projects, Makati City, Philippines
SHARED COORDINATES, The Arts House, Singapore, Singapore
2016 ALL IN. Art Stage Jakarta and Bazaar Art Jakarta 2016, ROH Projects, Jakarta, Indonesia
Arin Sunaryo, Maria Taniguchi, Patricia Perez Eustaquio. ROH Projects, Jakarta, Indonesia
Constituent Concreteness. Mizuma Gallery, Singapore, Singapore Lines of Flight. Gallery Exit, Hong Kong
2015 Prudential Eye Zone. ArtScience Museum, Singapore, Singapore Prudential Eye Awards.
ArtScience Museum, Singapore, Singapore
2014 Mooi Indie. Samstag Museum, Adelaide, Australia
2nd Annual Collectors' Contemporary Collaboration—Passion/Possession.
Hong Kong Arts Centre, Hong Kong
No Country: Contemporary Art for South and Southeast Asia. NTU Centre for Contemporary Art Singapore, Singapore, Singapore
Lompat Pagar/Crossing Borders. Galeri Nasional, Jakarta, Indonesia
2013 SIP! Indonesian Contemporary Art Today. ARNDT Gallery, Singapore, Singapore
No Country: Contemporary Art for South and Southeast Asia. Solomon R. Guggenheim Museum, New York, United States
2012 Marcel Duchamp in Southeast Asia. Equator Art Project, Gillman Barracks, Singapore
2011 1001 Doors to Reinvent Traditions. Galeri Ciputra, Jakarta, Indonesia
2010 Moment to Abstract. Canna Gallery, Jakarta, Indonesia Critical Point. Edwin Gallery, Jakarta, Indonesia
Post-Psychedelia. Selasar Sunaryo Art Space, Bandung, Indonesia
2009 EUROART Open Studios 2009, London, United Kingdom

- 2008 10th Selasar Sunaryo Art Space Anniversary Exhibition. Selasar Sunaryo Art Space, Bandung, Indonesia.
Ganti Oli. Valentine Willie Fine Art, Singapore, Singapore.
Manifesto. Galeri Nasional, Jakarta, Indonesia
- 2007 22nd Asian International Art Exhibitions. Selasar Sunaryo Art Space, Bandung, Indonesia
Young Masters. Toni Heath Gallery, London, United Kingdom
- 2006 Displaced on Arrival, Grace Exhibition Space, New York, United States
The 21th Asian International Art Exhibition. Singapore, Singapore
The 5th Euroart Open Studios. London, United Kingdom
- 2005 The 20th Asian International Art Exhibition. Ayala Museum, Manila, Philippines
Leviathan. Candid Gallery, London, United Kingdom

AWARDS

- 2002 Indofood Art Award. Museum Nasional, Jakarta, Indonesia
2000 Top 25 Asia-Europe Young Artist Painting Competition. South Korea
1999 Phillip Morris National Art Award. Galeri Nasional, Jakarta, Indonesia
1997 PEKSIMINAS: National Art Student Competition. Indonesia

PUBLIC COLLECTION

Solomon R. Guggenheim Museum. New York, United States

This catalogue was published to
accompany the exhibition

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Syaiful Aulia Garibaldi
Arin Dwihartanto Sunaryo

06 - 28. 09. 2017

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