



limaciform

SYAIFUL GARIBALDI

ROH PROJECTS
X
SILVERLENS

limaciform

SYAIFUL GARIBALDI

in collaboration with
ROH PROJECTS

26 October - 25 November 2017

Opening Reception
26 October, Thursday, 6-9 p.m.

SILVERLENS

2263 Don Chino Roces Ave Ext
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Tue-Fri 10am-7pm, Sat 10am-6pm

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Press Release - FOR IMMEDIATE RELEASE

In the spirit of collaboration, Silverlens invites like-minded galleries around the region for an exhibition program exchange. This October, Silverlens hosts ROH Projects (Jakarta) in Manila with a solo exhibition of new works by their artist Syaiful Garibaldi (b. 1985) titled *Limaciform*. Garibaldi has been featured at Silverlens Art Fair Philippines 2016 and 2017 editions. Comprised of videos, mini sculptures, drawings, and installations, the series alludes on the shift of human consciousness after death through the process of decomposition by larvae and the significant change it brings to the growth and survival of beings in an ecosystem.

Syaiful Garibaldi

"Limaciform"
Solo Exhibition
Silverlens

26 October - 25 November 2017

Opening Reception

26 October, Thursday, 6-9 PM. The artist will be present.

In Terhah, Garibaldi combines observations into microscopic organisms as well as carefully conducted nature expeditions with imaginary aesthetic ideas, resulting in a synthesis of forms based in reality with that of his fantasies. These ideas are articulated through works on paper, sculptures that incorporate living organisms, as well as photographs or videos that magnify those things invisible to the naked eye. Simultaneously, Garibaldi provides a sort of structure that binds other streams of thinking through the creation of his own spoken and written language. His works are oftentimes participatory in nature, requiring the involvement of the audience and allowing his work to reach open-ended, multi-interpretational outcomes.

Limaciform provides a glimpse into a number of Garibaldi's different aesthetic interests, with a particular concentration in this case to human flesh and its decomposition. The decomposition of human flesh is commonly associated with negative connotations, especially with notions related to death. It is these kinds of preconceived notions, however, that Garibaldi often looks back upon and re-contextualizes. It is, in fact, through decomposition that Garibaldi instead observes a sense of reincarnation, or restoration of matter, into different forms of life. This process of decomposition, then, is broken down into its various components in conducting both a parallel investigation into existentialist concerns regarding the way death is to be perceived, as well as looking into how and why various forms of life cycles arise out of decomposition.

Limaciform will be on view from 26 October to 25 November 2017 alongside Patricia Perez Eustaquio's exhibition, *Still Life*, at Silverlens, 2263 Don Chino Roces Avenue Extension, Makati City. For inquiries, contact info@silverlensgalleries.com or +63917 587 4011.

-Jun Tirtadji

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About the Artist

Syaiful Aulia Garibaldi (b. 1985) is an artist based in Bandung, Indonesia who is interested in the intersections and interrelationships between natural science with our memory and ability to imagine. His practice involves engaging with and through a number of concurrent explorations that then dialogue with each other in building a conceptual universe or cosmology of sorts he calls Terhah.

About the Writer

Jun Tirtadji is the founder of ROH Projects, based in Jakarta, Indonesia. ROH Projects was initiated in 2012 with a vision to establish a platform for sustainable development of contemporary art with an emphasis in Indonesia and the greater Asia Pacific region.

About Silverlens

Through its artist representation, institutional collaborations, and exhibition programming, including art fairs and gallery partnerships, SILVERLENS aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. SILVERLENS was founded by Isa Lorenzo and Rachel Rillo in 2004.

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Syaiful Garibaldi
Rumkilo #1, 2017
acrylic, spore on paper
200h x 130w cm
78.74h x 51.18w in
SPI_SG0001

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Syaiful Garibaldi
Rumkilu #2, 2017
acrylic, spore on paper
200h x 130w cm
78.74h x 51.18w in
SPI_SG0002

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Syaiful Garibaldi
Rumkilu #3, 2017
acrylic, spore on paper
200h x 130w cm
78.74h x 51.18w in
SPI_SG0003

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Syaiful Garibaldi
Rumkilu #4, 2017
acrylic on paper
400h x 130w cm
157.48h x 51.18w in
SPI_SG0004

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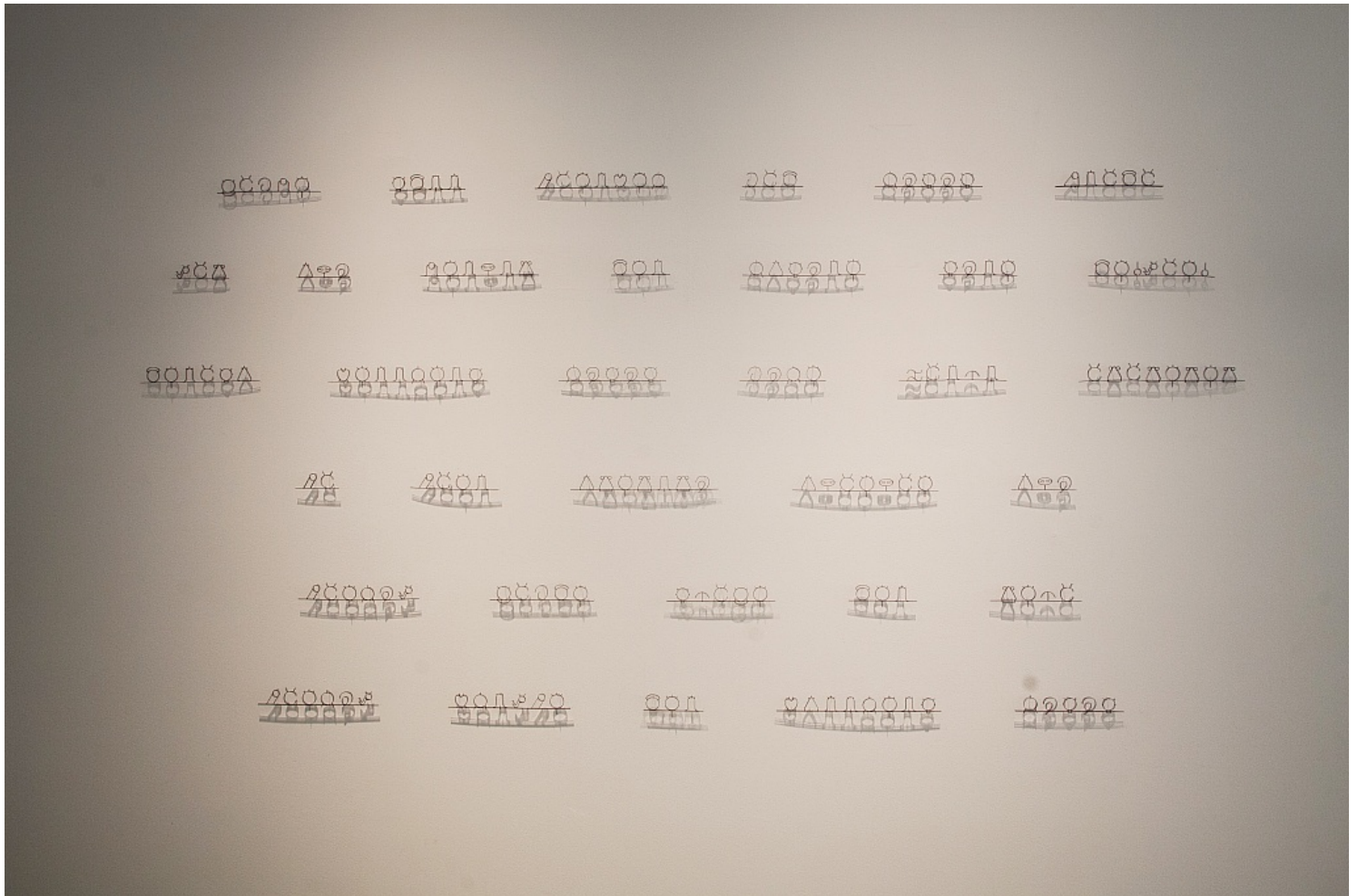


Syaiful Garibaldi
Rumkilo #5, 2017
acrylic on paper
400h x 130w in
1,016h x 330.20w cm
SPI_SG0005

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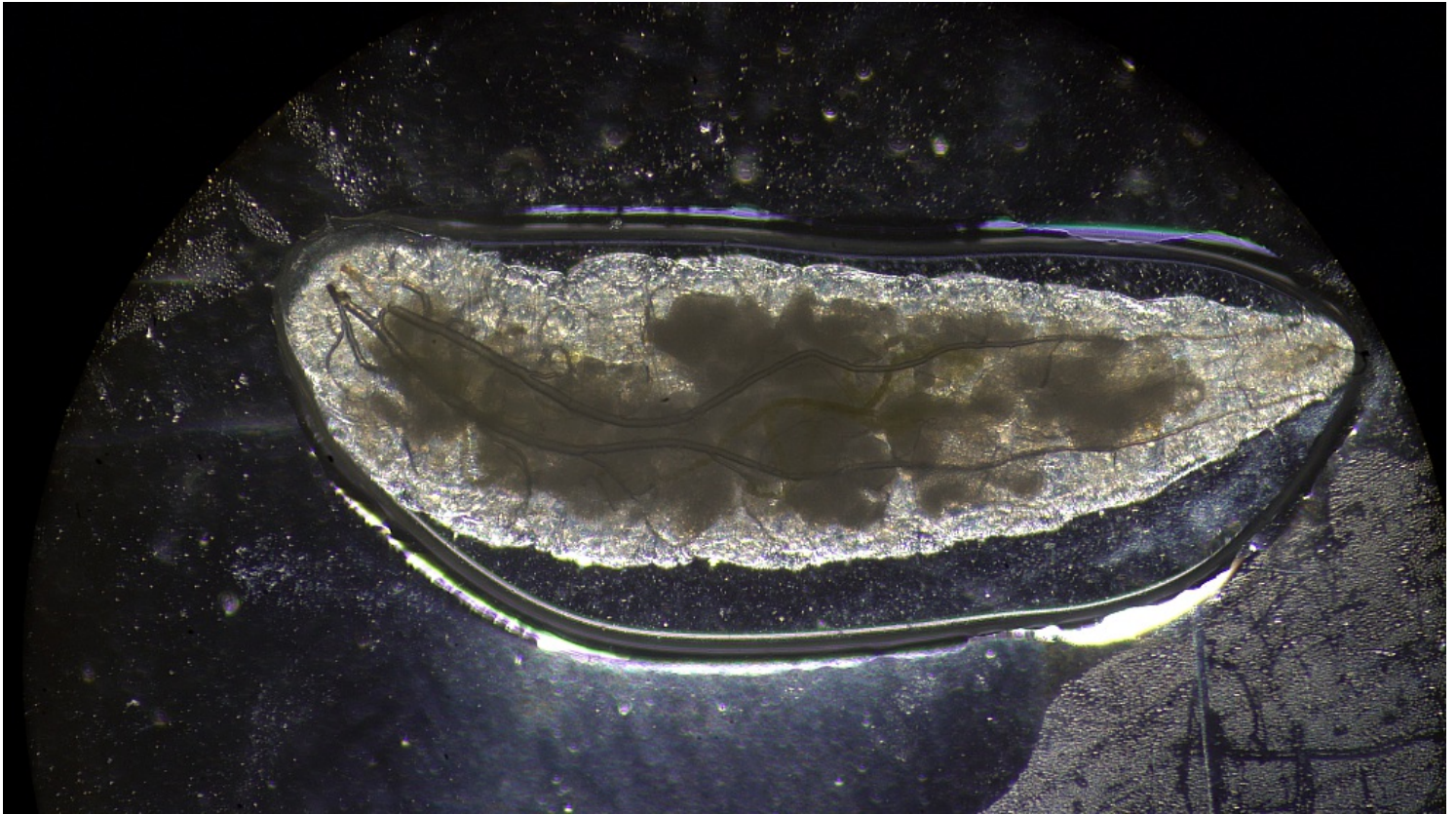


Syaiful Garibaldi
Rumkilu #7, 2017
plexiglass
119h x 248w cm
46.85h x 97.64w in
SPI_SG0006

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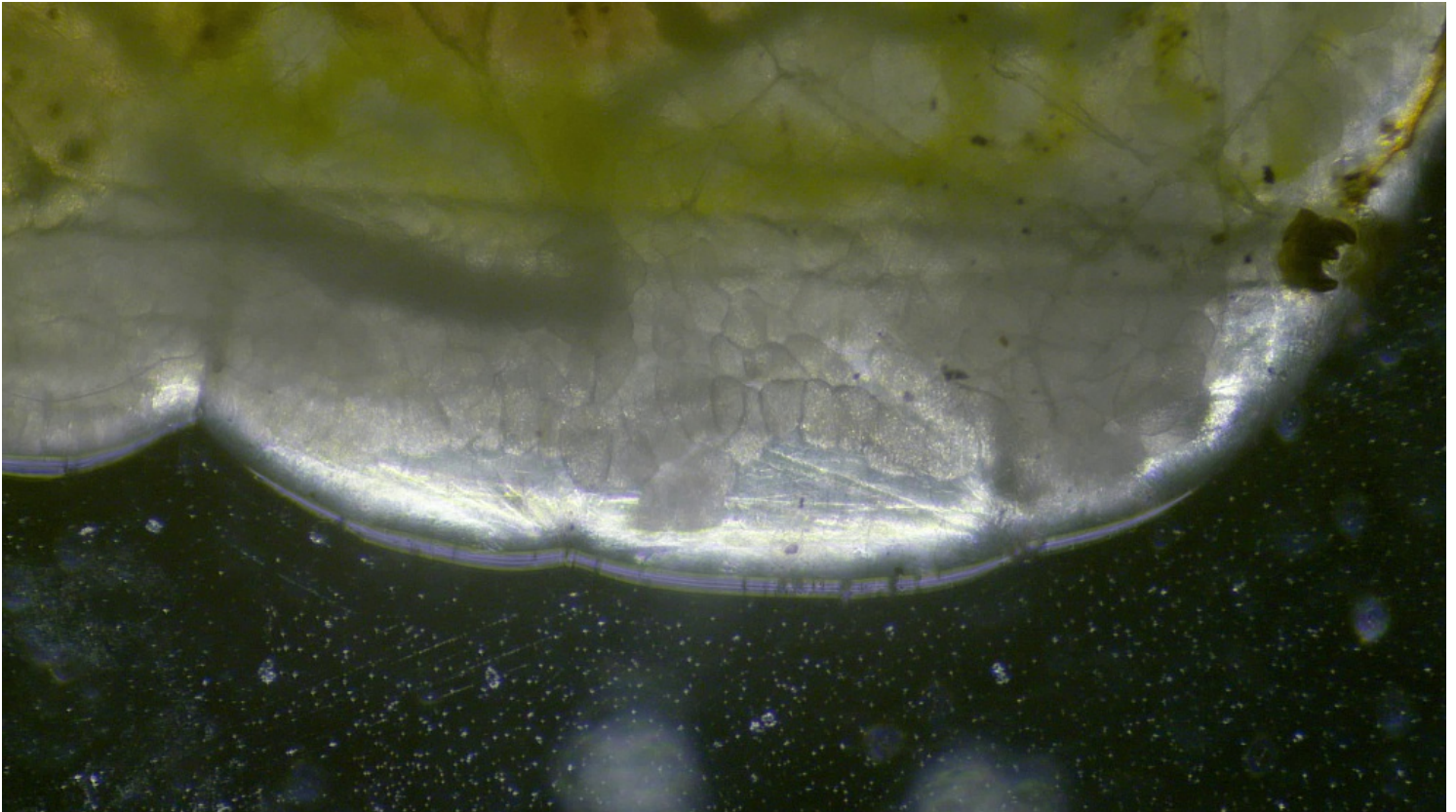


Syaiful Garibaldi
Bara Turtu Kriklos, 2017
single channel video (00:03:22), no sound
SPI_SG0007
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Syaiful Garibaldi
Larovaria Kira #2, 2017
single channel video, 00:10:00, no sound
SPI_SG0008
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Syaiful Garibaldi
Lartucira #13.10, 2017
plaster and mushroom
75h x 110w x 55d cm
29.53h x 43.31w x 21.65d in
SPI_SG0009

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Syaiful Garibaldi
Lartucira #13.11, 2017
plaster and mushroom
70h x 83w x 60d in
177.80h x 210.82w x 152.40d cm
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Syaiful Garibaldi
Lartucira #13.12, 2017
plaster and mushroom
66h x 91w x 62d cm
25.98h x 35.83w x 24.41d in
SPI_SG0011

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INSTALLATION VIEWS
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Silverlens, Manila
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INSTALLATION VIEWS
PATRICIA PEREZ EUSTAQUIO
Still Life
Silverlens, Manila
26 October - 25 November 2017