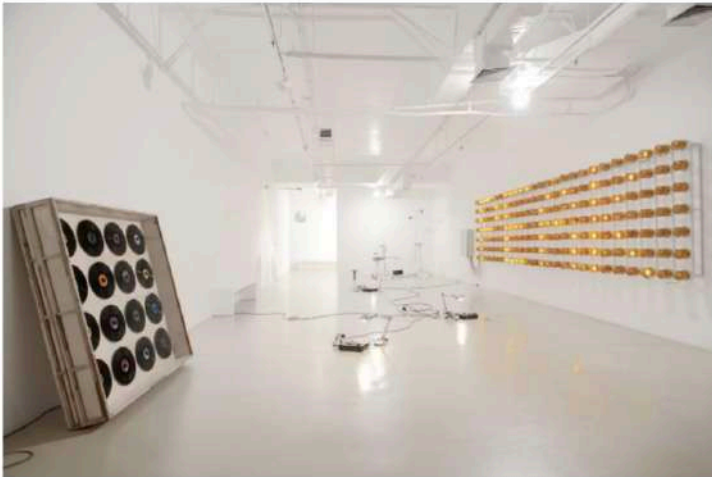


## Interaksi Musik di Pameran Random Black Karya Bagus Pandega

*Seniman Bagus Pandega menggelar pameran tunggal karyanya bertajuk Random Black.*



Berbeda dengan pameran lain, instalasi *Bagus Pandega* dalam pameran bertajuk *Random Black* memungkinkan penikmatnya untuk berinteraksi dengan karyanya tersebut. Suara dan lampu berpadu menjadi sebuah instalasi yang menarik terbuat dari xylophone, gitar elektrik, piringan hitam, bahkan lampu sirine. Tanpa pemain, instalasi bertajuk 'Delay Relay' terdiri dari beberapa simbal bertingkat memainkan dirinya sendiri menciptakan suara yang terdengar tertunda satu sama lain. Terdapat juga instalasi lampu disko dari bagian-bagian xylophone tergantung di dinding berkelap-kelip yang disebut 'Xylodisco'. Salah satu instalasi yang menjadi favorit adalah 'What You Read', kumpulan lampu sirine berwarna jingga membentuk sebuah tulisan PEAK yang hanya bisa dilihat dari posisi tertentu. Pameran ini telah berlangsung sejak 31 Mei 2016 hingga 21 Juni 2016 di lantai 40E, Equity Tower, SCBD Sudirman. (MAL) Foto: Dok. Bagus Pandega

THIS ISSUE



TRENDING RIGHT THIS VERY SECOND



NEWS

Menilik Kisah di Balik Radiant Afternoon Soirée Bersama Clé de Peau Beauté



NEWS

YSL Beauté Menampilkan Adam Levine Sebagai Wajah Baru Parfum Y



## THE PERKS OF BEING TWENTY

YOUR LIFESTYLE GUIDE TO BEING 20 SOMETHING

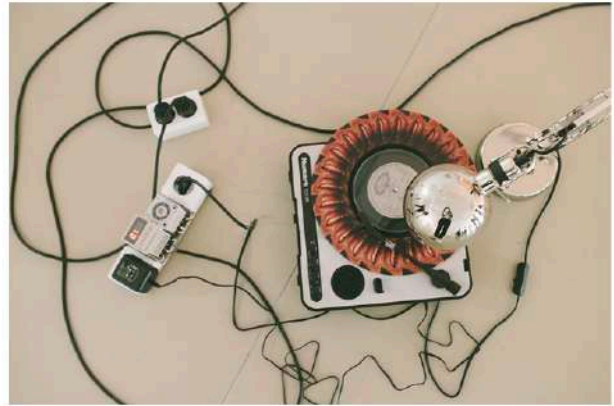
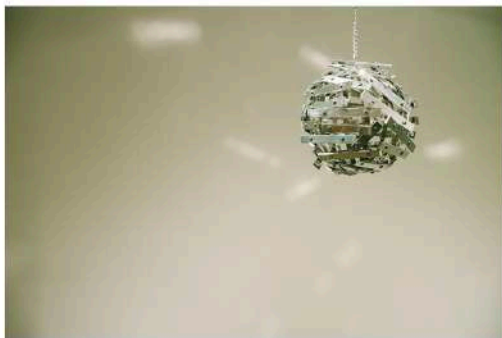


### ROH PROJECTS: RANDOM BLACK BY BAGUS PANDEGA

It has been six months since the first time DR & I went public with this website. Nope, we are not in the mood of celebrating anything. But, we feel grateful for the opportunity to collaborate in The Perks of Being 20. We decided to try several new things last weekend. The first activity we did will be posted on another blog post. As for the second one.. I'll tell you in a bit.

For the last six months, we were always busy exploring zillion things, if you allow me to exaggerate a little. You name it, we have been to a cemetery, an abandoned parking lot and spent one morning trying to catch the sunrise from one of Jakarta's longest fly over. This blog has also got us invited to a sport event, music concert, rave party, film festival, private tasting, etc. We even managed to get ourselves on a plane and went for a trip together. And, don't get us started with the numerous coffee shops we've visited week in week out.

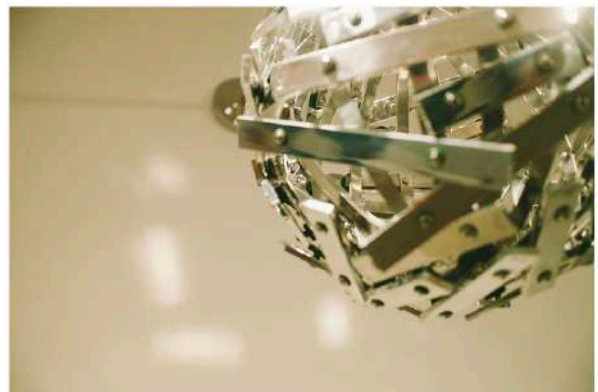
Now apparently, there is one particular activity that we haven't encountered yet. Until last week.



Snapchat exposed me to an art gallery named the ROH Projects at Equity Tower, 40th Floor, SCBD, Jakarta. One of the perks of partnering with DR: both of us are always keen to try and explore new things. The moment one of us came up with an exploration idea the other one nodded keenly to participate.



The contemporary art gallery that literally means "spirit" in Indonesian have been showcasing several works from rising artists in Indonesia and aiming to promote their works overseas. For the artists, ROH offers an all-white minimalist gallery along with a good natural light from its window pane. While for the visitors, ROH offers plenty of good spots for photo opp.



If you have been to an art exhibition, the most normal activity that you can do is to go from one installation to the others, standing before them and trying to catch what the artist is trying to say through his artworks. No touching the installation, no interaction. But, Random Black, is a bit different. It was all about experience.

Bagus Pandega greets you through sounds and lights coming from each installation that involves xylophones, electric guitars, cymbals, spinning vinyls, LED lights and siren lamps. Some of my favorite installations are the Xylodisco – the disco ball made out of xylophone bars. What You Read – a wall of siren lamps that will form a word that can only be seen when photographed from a certain point (sadly we failed to capture it because the place was a bit crowded), and the Childhood Mixed Fantasy – it was placed at the dark room, displaying hypnotic sound-sensitive colorful LED lights triggered by a set of rotating bolts.



A little photo opp inside the gallery was kind of obligatory. We continued our exploration at the ground floor area of the Equity tower.



If you have nothing to do this weekend, visiting ROH Projects would be worth doing. The gallery opens from Tuesday – Sunday, from 11 AM to 5 PM. And, as for the Random Black exhibition, it will be available only until June 21st.

## Get Acquainted with Serendipity in Random Black by Bagus Pandega



PHOTOS BY: YOFI PRADANA

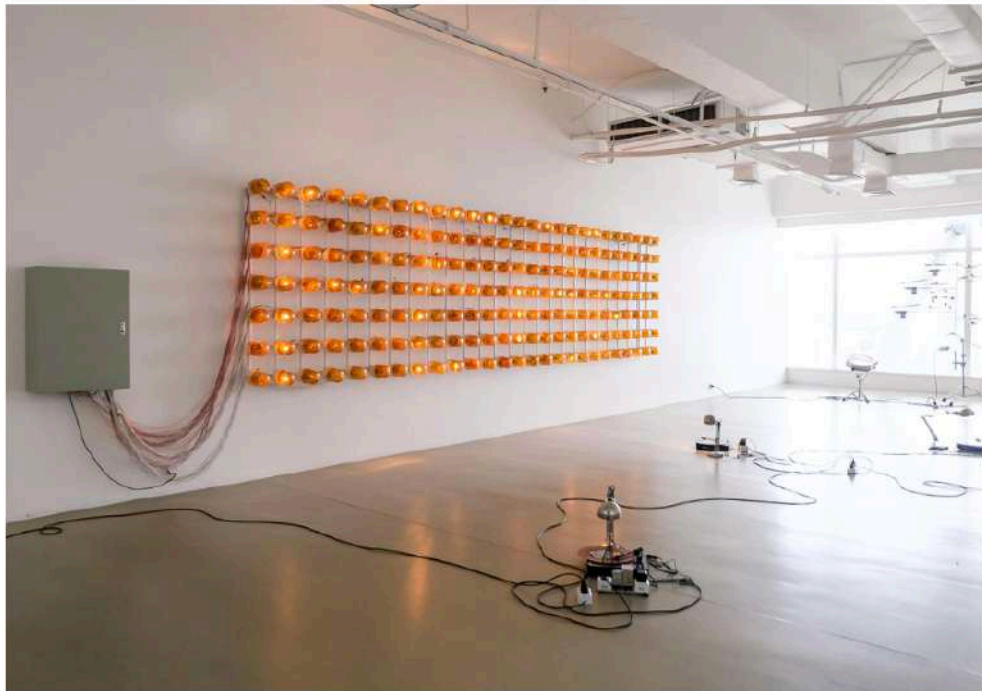
Usually, we come to an art exhibition hoping to catch a story. However, Bagus Pandega is not a story teller. Through his latest exhibition housed by ROH Projects, he tried to play with Onomatopoeia—a transliteration of sounds where words imitate the natural sound of an object or creature (eg. Tokkek, and menggonggong). And instead of acting as a part of narration to explain the underlying concept, his art acts solely as stimulus—regardless of whether the stimuli is going to be understood or not.

### Events

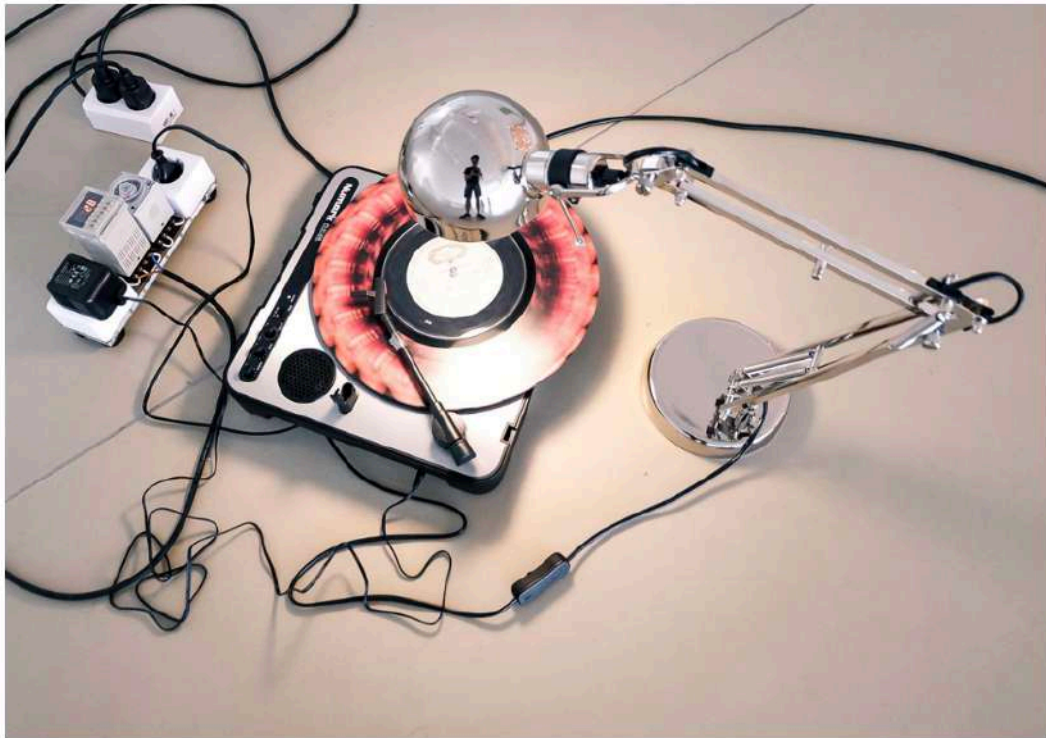
09-06-2016

In Events by [Angraini Hapsari](#)

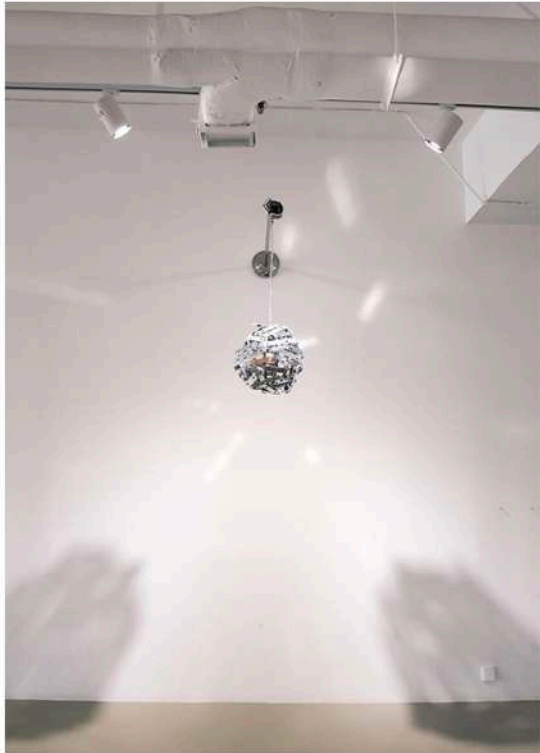




Set on the 40th floor of Equity Tower SCBD, the installations titled 'Random Black' is served in front of the majestic bird's eye view of Jakarta. Once you set foot on the exhibition, you'll be greeted with various beguiling sounds: the sounds of things rubbed against each other, clangs of cymbals and the creaking electricity. Then, as you proceed, you will find clusters of random objects scattered all across the room. Some are connected to another with wires while the other stands on its own. All the objects seem to perform mechanically, yet incoherently. With no story and narratives to explain, you're left alone to marvel and absorbs whatever you can get from these creations.

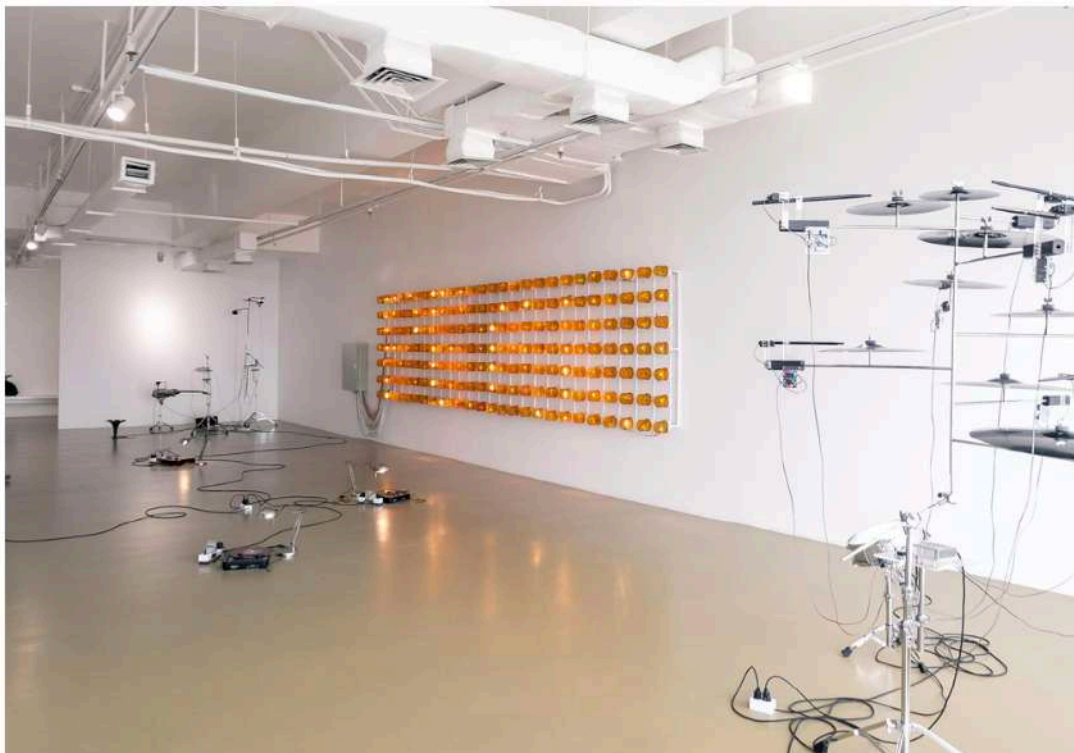


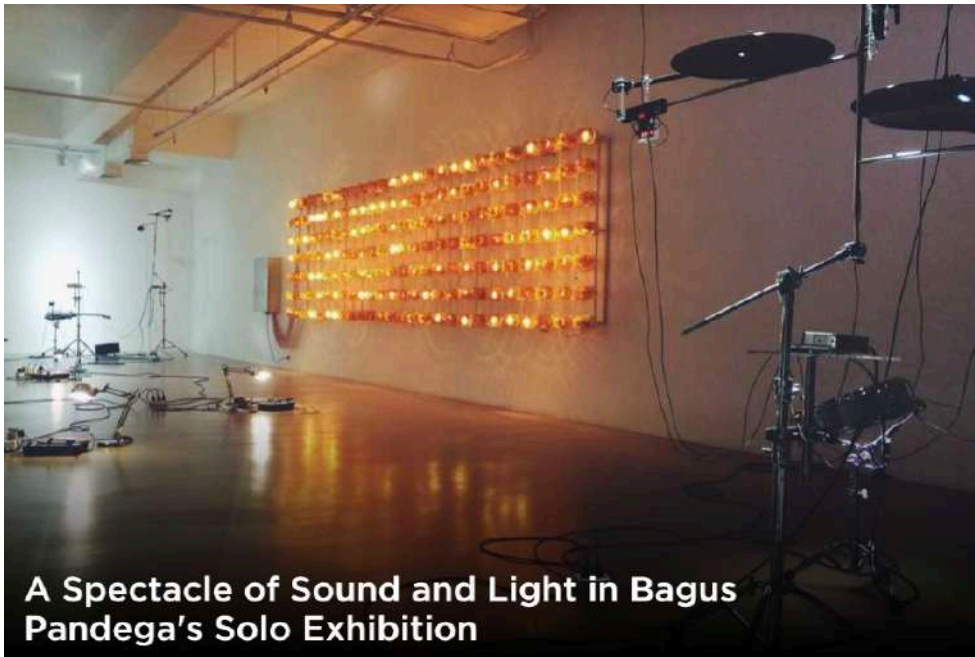
"I don't want to become an illustrator through my work, I am not interested in creating narrations and I'd rather not explain anything to the audience. I just start from the medium: an object. Its kinetic aspects, and sounds," the artist stated. "I am more interested in imagining where something is growing, instead of looking at what is already conceived. We are pre-conditioned and I don't want to bring symbolic meaning or dramatic effects through my work," he further explained.



In order to enjoy this exhibition, the key point is to experience. The description on the entrance said that we will be able to hear objects, see sounds, feel movement, listen to colors, and smell time—and we did get some of that. And not by reading any description about the art (for there are none) but by exploring each object ourselves. The black cymbals, for instance, were moved by a timer, thus allowing us to listen to time. In the dark room located on the right corner of an exhibition, a sound detecting machine stands and it used sound waves to light up multicolor lamps—therefore we have listened to colors and see sound. We then contemplate that the absence of signs is what allowed us to really explore and gain such insights.

After that, we stayed long enough trying to find a pattern between the seemingly mechanical movements of every object. But we didn't seem to be able to find any. Indeed, the exhibition aims to get you acquainted with the beauty of serendipity or 'the art of finding even if you're not searching'. So if you decided to visit the exhibition, stop thinking too much. Just let your senses guide you, be aware, and be present.





## A Spectacle of Sound and Light in Bagus Pandega's Solo Exhibition

*Bagus Pandega's solo exhibition, 'Random Black,' deals with the dynamic between the absolute and the random. (JG Photo/Nico Novito)*

**By : Nico Novito** | on 2:24 PM June 02, 2016  
**Category : Life & Style, Arts & Culture**

**Jakarta.** Drumming sounds, spinning vinyls, flashing lights — one could be forgiven to mistake Bagus Pandega's solo exhibition for a music shindig were it not held in an art gallery. Immersive experience, after all, has always been a leitmotif connecting the meticulously built installations created by the acclaimed Indonesian contemporary artist.

In his latest show, "Random Black," on view at ROH Projects, South Jakarta, until June 21, Bagus seeks to explore the dynamic between the absolute and the random through an electric array of works — quite literally — that incorporate sonic and kinetic forces.

Working together with curator Mella Jaarsma, Bagus took a cymbal painted in black, from which the exhibition title derives, as his starting point when preparing for the show last January. Objects associated with music anchor most pieces, with their repetitive strums and clangs chanting the audience.

Greeting visitors near the front of the gallery is an installation titled "Breadman's Automation," an imposing mechanical structure reminiscent of a rock band's on-stage equipments. Every part of the work — electric guitar strummed every so often, the aforementioned cymbal, amplifier, brass speaker — is connected with cables to one another, with an LED strand lending a lightning-like effect.

Tip-toeing between the undulating cables strewn across the gallery, visitors can also revel in a trifecta of works laying on the floor under the title "A Tea Poi on Moo." Each set consists of an LP vinyl spinning on a turntable — sans sound — as a desk lamp shines light on it.

The intermittent movement of each vinyl — also apparent in "Polka," a large wooden frame displaying a set of turning LPs — is influenced by an electronic relay system, which represents the idea of random happenstance that Bagus wants to express here. At one particular time, the vinyls will spin simultaneously in the same duration.

"Delay Relay" evokes the same idea as well. The installation is assembled of several black cymbals, each equipped with an electronic timer that decides when it will be hit by the stick. As if to drive the point forward, a snare drum, which encases a neon light spelling "bygone," stands in front of the piece.

When Bagus was working on the pieces on the show, Mella challenged him to think not only about randomness, but also its contrast with the absolute. The latter value is epitomized by the color black, which appears on the surface of the objects on display.

"There's an absolute in black, and Bagus used the cymbal as a sort of carrier of that idea," Mella told the Jakarta Globe during the exhibition opening on Tuesday (31/05).



Light also plays a prominent role in the exhibition. Inside a pitch-black room, "Childhood Mixed Fantasy" shows colorful sound-sensitive LED lights that respond to the aural trigger emanated from a set of rotating bolts.

The most blinding piece, however, is "What You Read." The installation is created from a set of siren-like flashing lamps in yellow that, when photographed at a certain point, will reveal the word — spoiler alert — "PEAK." Mella said this particular work initially intended to reference Bagus's interest in onomatopoeia — word formed from the sound it is associated with, like "roar" — although she surmised he didn't bring the notion forward enough.

Unlike some other Indonesian contemporary artists, Bagus's works are deliberately devoid of certain socio-political messages. Instead, they summon up an indelible multi-sensory experience — dubbed a "total theater" in Mella's curatorial writing — for the viewers, who interact with each installation with a distinctive reaction.

"I am not interested in creating narrations and I'd rather not explain anything to the audience," Bagus said. "I just start from the medium: an object, its kinetic aspects and sounds."

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"Random Black" continues through June 21 at ROH Projects, Equity Tower Level 40, SCBD, South Jakarta.

For more information, visit [rohprojects.net](http://rohprojects.net) or [@rohprojects](https://www.instagram.com/rohprojects) on Instagram.





Art •



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A Creative laboratory aims to documenting and empower Indonesia's visual art movement. In other words, Retina is the humble place to quench your thirst over the latest art-world goings on.

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### Bunyi Acak dari Pameran Tunggal Bagus Pandega

by Retina | 370 views | a year ago

Bagus Pandega, satu-satunya seniman asal Indonesia yang pada tahun 2015 lalu berpameran di Art Basel Hongkong, kali ini menggelar pameran tunggalnya di Roh Project Jakarta Selatan. Instalasi seninya yang kebanyakan dibuat dari alat-alat musik seperti gitar, cymbal, hingga pemutar vinyl menjadikan ruang pameran terlihat seperti tempat pertunjukan musik tanpa pemain. Semua bergerak sendiri dan mengeluarkan bunyi-bunyian yang terdengar acak. Beragam suara yang keluar sama sekali berbeda, mengejutkan jika pada kenyataannya sesungguhnya bunyi-bunyian tersebut telah diperhitungkan untuk ada dalam sebuah pertunjukan yang padu. Apalagi, pameran ini diberi judul 'Random Black', yang dijelaskan sebagai 'Sebuah pameran tentang pengertian yang mutlak dan acak' di pengantarnya.



Referensi yang digunakan untuk membuat karya adalah kata 'Onomatope', sebuah sebutan untuk transliterasi pada suara, dimana sebuah suara dinamai sama dengan bunyi yang terdengar. Misalnya saja pada bahasa Indonesia yang muncul dalam kata tokek atau menggonggong.

#### POPULAR

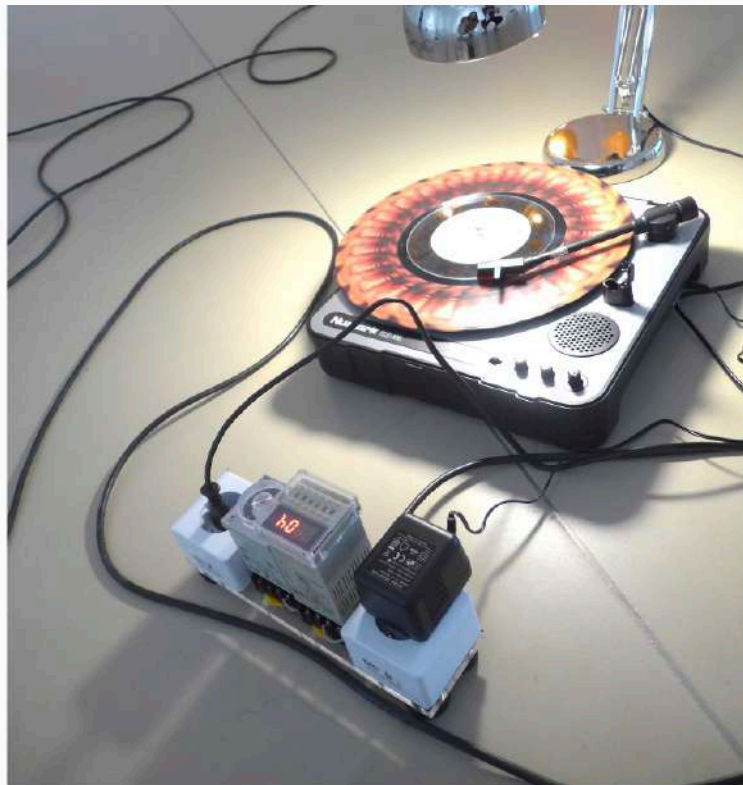
**Garbage**  
Peringati Usia 20 Tahun Album 'Version 2.0'  
by Music Life

**Trent Reznor**  
Tuduh Kanye West dan The Weeknd Tiru Konsep Tur NIN  
by Music Life

**Binter Impian**  
Teman Keseharian  
by DREAMRIDES



Pengunjung yang datang dan belum pernah mengalami karyanya mungkin merasa kebingungan menangkap maksud yang ingin disampaikan. Beberapa mulai mencari-cari dan mencoba mencocokkan interpretasinya sendiri dengan pengantar pameran yang didapatkan ketika pertama kali memasuki ruang pamer. Tapi seperti yang ia katakan sendiri, "Saya tidak ingin menjadi ilustrator melalui karya saya, saya tidak tertarik untuk membuat narasi dan saya memilih untuk tidak menjelaskan apa-apa kepada penonton. Saya hanya mulai dari mediana, sebuah obyek aspek kinetik dan suaranya." Pengunjung yang melihat karyanya tak hanya memandangi, namun dapat terlibat di dalamnya dengan banyaknya aspek dari satu karya instalasi yang bisa digali.



Instalasinya tak melulu soal bunyi, ada kata, cahaya, dan gerakan yang bisa ditangkap. Misalnya saja pada karya *What You Read* yang menampilkan rangkaian *rotating lamp* dengan cahaya yang menyala bergantian, jika pengunjung membuat jarak untuk melihatnya maka akan ada kata "PEAK" yang dapat terbaca dalam kurun waktu tertentu. Begitupun dengan instalasi sebuah snare drum yang didalamnya terdapat lampu neon bertuliskan 'bygone'. Sebuah pengalaman akan didapatkan oleh pengunjung dalam waktu yang nyata, selanjutnya akan tercipta interpretasi yang bergantung pada asosiasi pribadi.

Penulis: Aulia Fitrisari

# 5 Kick-Ass Things To Do In Jakarta This Weekend (10 – 12 June, 2016)

By Thalia Yanuar, Editor



Your guide to the weekend's best events and activities, from a city-wide birthday celebration to a graphic design exhibition showcasing the best local talents

With fasting season in full session, Jakarta may be slowing down quite a bit, but that doesn't mean that there aren't plenty of fun things to do still! This weekend we're thinking of a few different ways to get in touch with our creative side, spending some quality time with the little ones in the family, and checking out the festive pre-birthday celebrations for our beloved capital.

## Random Black, an exhibition by Bagus Pandega at ROH Projects

Local Indonesian artist Bagus Pandega is known for his one-of-a-kind multisensory installations, and was the only Indonesian artist to be included in last year's Discoveries at Hong Kong Art Basel. If you've never experienced any of his projects, it's high time to get down to [ROH Projects](#), one of our favourite art haunts, where Bagus Pandega is currently showing his latest exhibition Random Black.

*When: 31 May – 20 June.*

*Where: ROH Projects, Equity Tower 40E, Jl Jend Sudirman Kav 52-53, South Jakarta.*

Sunday 12 June, 2016



**Thalia Yanuar** Editor

After spending some time in Boston, NYC and London in her early twenties, Thalia is now happily rediscovering the city she grew up in as Editor of Honeycombers Jakarta. Her weekends are mostly spent trying to find more dog-friendly places to take her very spoilt papillon puppy Boo.

Read more from [Thalia Yanuar](#)

## Links

<http://www.dewimagazine.com/news-art/interaksi-musik-di-pameran-random-black-karya-bagus-pandega>

<https://theperksofbeingtwenty.com/2016/06/17/roh-projects-random-black-by-bagus-pandega/>

<http://inhype.com/read/get-acquainted-with-serendipity-in-random-black-by-bagus-pandega>

<http://jakartaglobe.id/features/spectacle-sound-light-bagus-pandegas-solo-exhibition/>

<https://qubicle.id/story/bunyi-acak-dari-pameran-tunggal-bagus-pandega>

<https://thehoneycombers.com/jakarta/5-kick-ass-things-jakarta-weekend-10-12-june-2016/>