

JIGGER CRUZ

THE HEAD OF A COW FILLS THE WINDOW FRAME
EXACTLY AND ALIGNS ITSELF



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This Catalogue Was Published
To Accompany The Exhibition

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JIGGER CRUZ SOLO EXHIBITION
AT ROH PROJECTS
7 — 22 DECEMBER 2016
5 — 12 JANUARY 2017

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Wirya Satya

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ROH PROJECTS
EQUITY TOWER 40E
JAKARTA 12190

+62 21 514 02116
INFO@ROHPROJECTS.NET

ROHPROJECTS.NET

This time, I want to pause and create something with a feeling
of numbness or helplessness. I want to feel that I cannot move.
I want to stop thinking and learning for a while.
I want to pause from telling stories.

I want to forget about analysis,
forget about art history,
forget about the politics and feel the energy,
forget about water,
stop thinking about the past and future,
forget about deconstructions,
forget about words,
forget about aesthetics,
forget about dialogues,
forget about the cycles,
forget about living organisms,
forget about layers,
forget about pain and euphoria,
forget about the orange juice,
forget about the substance,
forget about perspectives,
forget about coffee,
forget about lines and shapes,
forget about love,
forget about landscapes,
forget about theories, forget about walls,
forget about patterns, forget about colours,
forget about plants,
forget about consciousness,
forget about sounds, forget about the audience,
forget about abstraction,
forget about cultures,
forget about conceptual art.

In this series of work, the process itself is the context of the show.
I raise questions such as “Are these paintings or just objects?”
I want to create something that I don’t really understand.
I want to make a tangible conversation between myself
and my paintings that engage a lot of questions.

It’s all about a cycle of expression using visual elements and using words.
It’s all about the experimentation of how we accept an indefinite context of
aesthetic satisfaction with the natural feeling of indifference.
This time, I have no need to tell stories.
I have sought to reach the limitations of knowledge that led to automatism.
It’s a matter of abstraction and using my natural senses
and gestures to create an object.

It’s about raising questions of curiosity in the process of creating
something new from muscle memories.
It’s a curious process that allows the possibility
to fall into a new form of language.

Jigger Cruz



JIGGER CRUZ

THE HEAD FILLS THE WINDOW FRAME EXACTLY AND ALIGNS ITSELF
2016. Oil Paint, Resin and Mixed Media on Canvas
152 x 300 x 5.5 cm



JIGGER CRUZ

TRIPPIN WITH A SLEEPY SILVERY RAINBOW ABOVE ME AND YOU
2016. Oil Paint on Canvas
150 x 200 x 8 cm





JIGGER CRUZ

A PAINTER'S SEGMENT LOOP
2016. Oil Paint and Resin on Canvas
126 x 240 x 12 cm



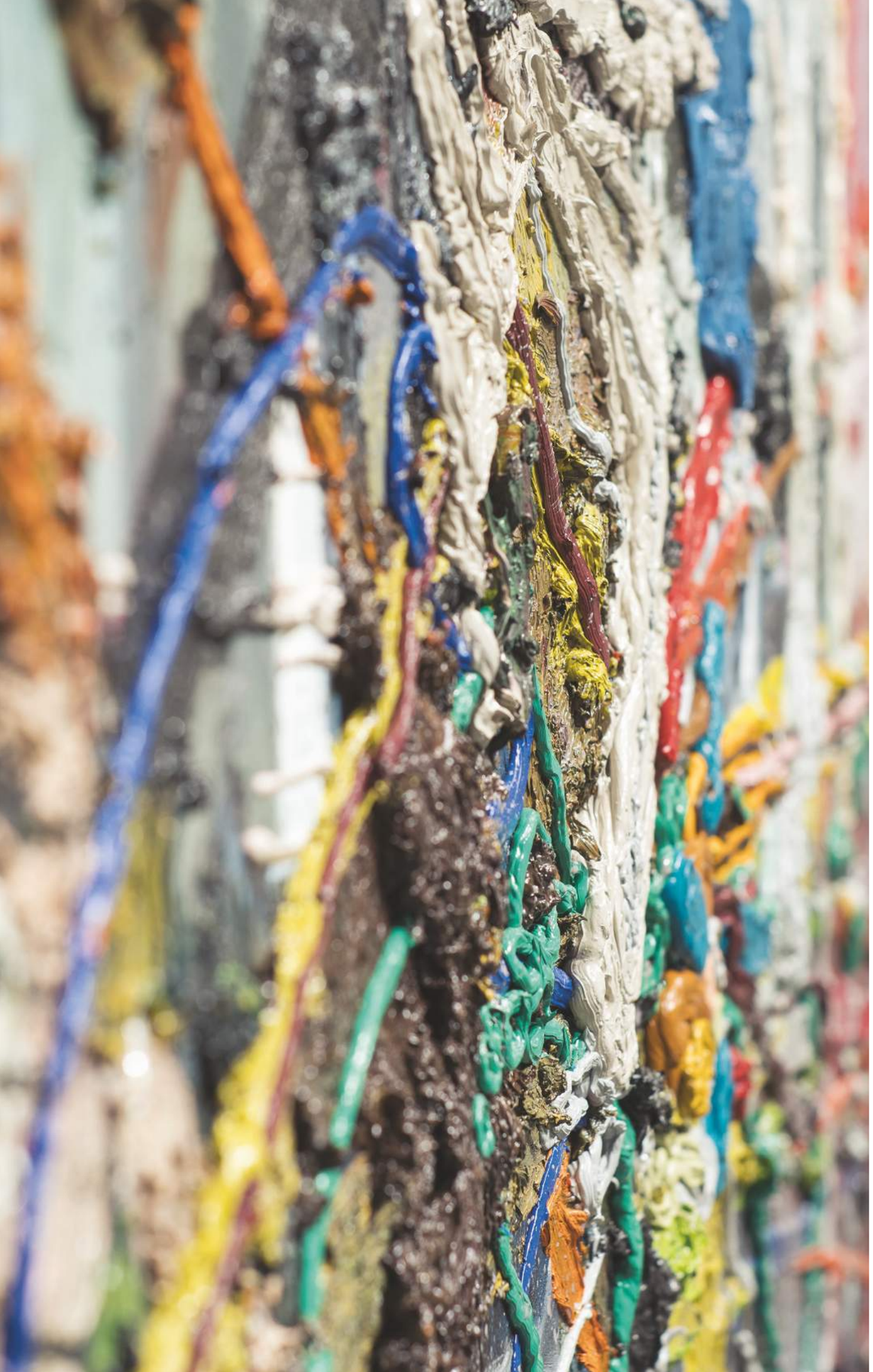
JIGGER CRUZ

SHHHHHH....
2016. Oil Paint on Canvas
41 x 50 cm



JIGGER CRUZ

TWINKLE TWINKLE COUNTERFLOW
2016. Oil Paint on Canvas
50 x 41 cm and 70 x 50 cm





JIGGER CRUZ

A FLOATING LITTLE MIND AROUND YOUR YESTERDAY'S DREAM
2016. Oil Paint on Canvas
160 x 325 x 7 cm (diptych)





JIGGER CRUZ

FAIRY TALES FROM THE MELTING GROUND OF STELLA
2016. Oil Paint and Wood on Canvas
137 x 134 x 20 cm and 118 x 122 x 20 cm



JIGGER CRUZ

MAYBE IT'S JUST A CHANGE IF RED IS BLUE
2016. Oil Paint and Resin on Canvas
135 x 105 x 5 cm







JIGGER CRUZ

MIDNIGHT VIBRATIONS AGAINST FANCY ECHOES
2016. Oil Paint on Paper
65 x 50 cm each (a set of 5 drawings)



JIGGER CRUZ

AESTHETIC DISSECTION CYCLE
2016. Oil Paint and Mixed Media on Wooden Pedestal
98.5 x 25 x 25 cm











Jigger Cruz was born in Malabon City, Manila, Philippines.
Lives and works in Manila, Philippines

EDUCATION

2007 Bachelor of Fine Arts, Far Eastern University, Philippines

SOLO EXHIBITIONS

2017 **Jigger Cruz: Works on Paper,** ARNDT Fine Art, Singapore

2016 **Jigger Cruz: The Head of a Cow Fills the Window Frame Exactly and Aligns Itself,** ROH Projects, Jakarta, Indonesia
Jigger Cruz, Primae Noctis Art Gallery, Lugano, Switzerland
Smudging Dirty Little Touch, Albertz Benda Gallery, New York, USA

2015 **Subtraction Paradise**, ARNDT Berlin, Germany
Deep Down into the Ecstasy of False Modernism, Primo Marella Gallery,Milan, Italy

2014 **Overtones of Dispositional Platform,** ABC art berlin contemporary, ARNDT Berlin, Germany

2013 **Depth Circus,** West Gallery, Quezon City, Philippines

2012 **Glitch Habitation,** Primae Noctis, Lugano, Switzerland
Spatial Soother, West Gallery, Quezon City, Philippines
Birth of The Party Bantam Paintings, Secret Fresh, San Juan City, Philippines

2011 **Dead End,** West Gallery, Quezon City, Philippines
Anti-Depressants On Paper, Crucible Gallery, Mandaluyong City, Philippines

2009 **Constructing Deconstruction,** Tala Gallery, Quezon City, Philippines

2008 **Swing,** Blanc Art Space, Makati City, Philippines

SELECTED GROUP EXHIBITIONS

2016 **WASAK! Reloaded,** Filipino Art Today, ARNDT Singapore, Singapore
The Fundamentals in Art, Part I: Figure, ARNDT Singapore, Singapore

2015 **WASAK!,** ARNDT, Berlin, Germany
Black, Finale Art Gallery, Manila, Philippines
No Singing Allowed, Silverlens Gallery, Philippines
Art Basel Hong Kong, Hong Kong Convention & Exhibition Centre, Hong Kong
Bangkal Paintings, Underground Gallery, Manila, Philippines
Muscle Memory Amnesia, West Gallery, Manila, Philippines

2014 **Manila: The Night is Restless, The Day is Scornful,** ARNDT Singapore, Singapore
START, Saatchi Gallery, London, UK

2013 **Abstrakt,** Michael Haas / Contemporary Fine Arts Berlin, Germany
Milan Art Fair, Primo Marella, Milan, Italy
Water, Taksu, Kuala Lumpur, Malaysia
Abstraction, Lost and Found, Taksu, Singapore
Surface Default, Light And Space Contemporary, Manila, Philippines

2012 **Latitudes. Encounters with the Philippines, Part II,** Primo Marella Gallery, Milan, Italy

2011 **Manuel Ocampo's Boycotter of Beauty,** West Gallery, Quezon City, Philippines
Survivalism, Light and Space Contemporary, Fairview, Philippines
Tanaw, Boston Galllery, Quezon City, Philippines

2010 **Painting with A Hammer To Nail The Crotch Of Civilization,** Curated by Manuel Ocampo, Manila Contemporary, Pasong Tamo Extension, Makati City, Philippines
Tabi Tabi Po, 1AM Gallery, San Francisco, California, USA
Enemy, Art Center, Megamall, Mandaluyong City, Philippines
You Are Not Here, Pablo Gallery, Philippines

2009 **A Book about Death: An unbound book on the subject of death,**
Emily Harvey Space, 537 Broadway, New York City, USA
If You Only Walk Long Enough, Studio 83, Singapore

2008 **This Time Tomorrow,** Inaugural Exhibit, Blanc Compound, Mandaluyong City, Philippines
Boxed, Cubicle Art Space, Pasig City, Philippines

2007 **Pink Fumes,** PABLO Gallery, Quezon City, Philippines



JIGGER CRUZ

GRAFFITI INSTALLATION (JIGGER-JUN)
2016. Insitu Performace, Mixed Media



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