

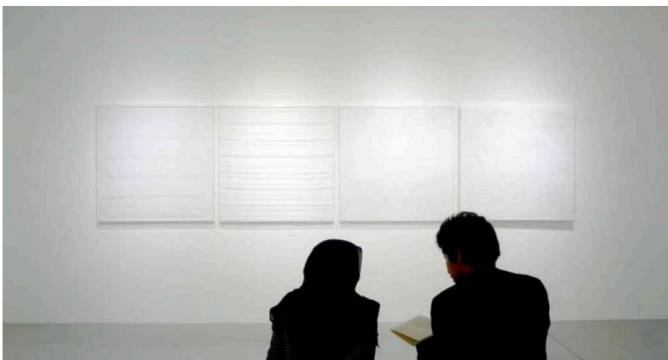


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## Aditya Novali, Akrilik, dan ACRYLIC

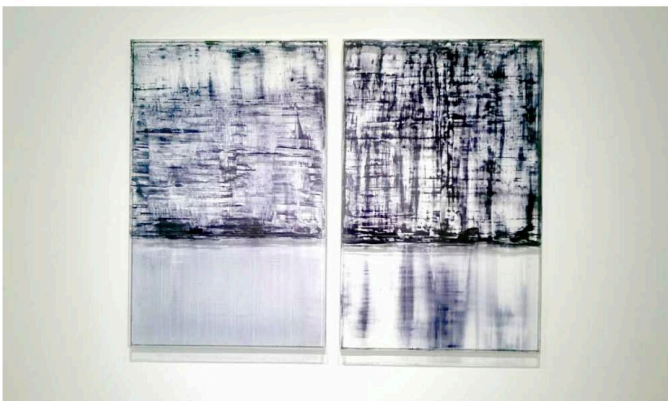
Penulis Renjana Widyakirana - 10 November, 2016 👁 2395



Pengunjung di depan karya a row of closely spaced dots will look like continuous line (2016). (Foto: Renjana Widyakirana)

Untuk pameran tunggal keduanya di ROH Projects, Aditya Novali mempersembahkan karya-karya baru dalam pameran "ACRYLIC" yang berlangsung pada tanggal 3-24 November 2016. Pameran ini adalah bagian pertama dari dua bagian. Bagian keduanya akan dipamerkan di bursa seni Art Basel Hong Kong 2017.

Sesuai dengan judulnya, Aditya mengeksplorasi medium akrilik atau *plexiglas*. Berbagai modifikasi dilakukan terhadap papan-papan akrilik tersebut, baik dari segi bentuk, tebal tipis, hingga material yang digunakan untuk menciptakan tekstur di permukaan akrilik. Skema warna monokromatik yang dihasilkan dengan cat berwarna hitam kebiruan menjadi kontras terhadap karya-karya yang tetap dalam rupa transparan akrilik, tetapi dengan tambahan tekstur, baik goresan vertikal dan horizontal maupun resin.



the erasure of prior history (2016). (Foto: Renjana Widyakirana)

Kurator pameran "ACRYLIC", Grace Samboh, mengatakan bahwa Aditya menjelajahi berbagai kemungkinan saat bekerja dengan akrilik, baik dalam konteks pameran maupun material.

*The focal point of this material that had drawn Aditya to it is its transparency – its existence is to let whatever is behind shown, appear, revealed, yet protected, distanced and secured,*" tulis Grace dalam penjelasan kuratorialnya. "Transparansi itu hanya dapat dilihat dengan keberadaan dua factor lain: cahaya dan bahan apa pun di baliknya."

Hal ini dapat kita lihat, selain detail goresan, cat, dan beberapa material lainnya yang terdapat pada permukaan, patut diperhatikan juga bayangan yang tercipta dengan pencahayaan yang ada. Selain menambah detail karya, terutama yang berbasis transparan, bayangan tersebut malah menjadi lebih menarik daripada permukaan yang menjadi sumber bayangan tersebut.



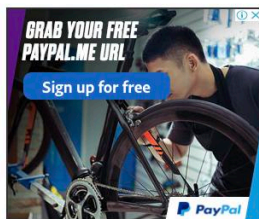
Detail of the day he made it to the bigs, he forgot every minor league ballpark he ever played in (2016). (Foto: Renjana Widyakirana)

Salah satu yang menarik juga dari pameran ini adalah judul tiap karya yang berupa kalimat dalam bahasa Inggris. Contohnya salah satu karya Aditya yang dipamerkan yang berupa 8 panel akrilik yang disusun secara vertikal bertajuk *her comments are worthy of vertical repetition*. Ada pula karya serupa, disusun secara horizontal, bertajuk *her comments are worthy of horizontal repetition*. Sistem pemberian judul ini secara tidak langsung mengajak pengunjung untuk menerka-nerka imajinasi atau dialog apa yang terjadi di antara Aditya dan karyanya dalam proses pembuatannya.

LABEL aditya novali akrilik ACRYLIC pameran seni rupa roh projects

## Aditya Novali exhibit new installation art works titled Acrylic in ROH Projects gallery Jakarta

November 22, 2016



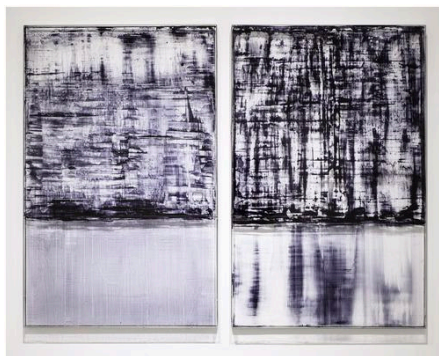
**T**inuku – Aditya Novali present new works in the solo exhibition titled "Acrylic" takes place in ROH Projects gallery, Jakarta, 3 to 24 November 2016. The exhibition is rich in **art installation** for the first of two parts scheduled at Art Basel Hong Kong in 2017.

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Labels

Design

Bachelor architect **Aditya Novali** explore acrylic or plexiglas material into installation artworks is being exhibited in **ROH Projects** gallery, Jakarta, 3 to 24 November 2016. A variety of modifications made to the boards of acrylic in the shape and thickness of materials to create texture on surface.



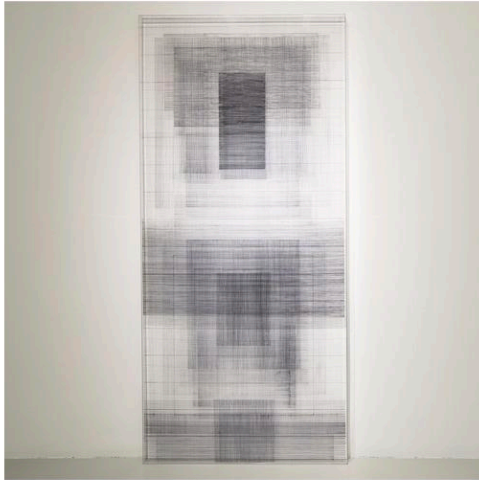
Novali explore the possibility of working with acrylics in the context of the exhibition as well as material. The resulting monochromatic color scheme with

blue-black paint in contrast to the works in transparent medium with added texture, vertical, horizontal and resin.

"The focal point of this material that had drawn Novali to it is its transparency, its existence is to let whatever is behind shown, appear, revealed, yet protected, distanced and secured," said Grace Samboh, the exhibition curator.

"Transparency can only be seen by the presence of two other factors are light and any material behind it," said Samboh.

Detail of paint, scratches and some other material on the surface creates shadows using lighting systems. The addition of lighting systems based on the transparent material works to add detail. Shadows became more beautiful than the surface of source.

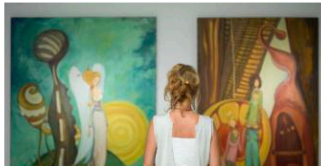


The work titled "Her Comments are Worthy of Vertical Repetition" of 8 acrylic panels arranged vertically, while the work entitled "Comments are Worthy of Her Horizontal Repetition" arranged

horizontally. System entitlements invites audience to guess the dialogue between Novali and its work in the creation process.

Childhood raised by a father is an architect and mother is a designer furniture, Novali selecting architectural education at the University of Parahyangan Bandung and translating technical way of thinking to produce contemporary art works.

"The art world knows no compromise. I want to compromise in a world that knows no compromise. I trust to do the work with all my soul and then leave it to fate. Is a work reviled or appreciated, whatever should be attempted," said Novali in a statement.



Tivadar Csontváry Kosztka



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